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С. Прокофьев

Четвертая симфония

Партитура

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С. Прокофьев

Соч. 47/112

Четвертая симфония

Вторая редакция

Партитура

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Москва · 1962

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Прокофьев Сергей Сергеевич

(ЧЕТВЕРТАЯ СИМФОНИЯ)

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ОТ РЕДАКЦИИ

Настоящее издание представляет собой первую публикацию 2-й редакции Симфонии. В основу издания положена рукопись П. А. Ламма с правками автора.

Для сверки были использованы авторская рукопись (исправления и дополнения к 1-й редакции) и первая редакция Симфонии. Даты написания второй редакции указаны в автографе на первом листе: «Оркестровка начата 15 июля 1947 г.» и в конце рукописи: «Инструментовка окончена 7 сентября 1947 г. в день 800-летия Москвы».

Все особенности орфографии С. С. Прокофьева сохранены.

ORCHESTRA

Piccolo
2 Flauti
2 Oboi
Corno inglese
Clarinetto piccolo
2 Clarinetti
Clarinetto basso
2 Fagotti
Contrafagotto

*

3 Trombe
4 Corni
3 Tromboni
Tuba

*

Timpani
Triangolo
Wood block
Tamburino
Tamburo
Piatti
Cassa

*

Piano
Arpa

*

Violini I
Voilini II
Viole
Violoncelli
Contrabassi

В партитуре все инструменты написаны in C, т. е. так, как они звучат. В партиях следует писать: малый кларнет in Es, кларнеты, басовый кларнет и трубы in B, английский рожок и валторны in F.

В партитуре у труб, валторн и литавр знаки альтерации выставлены у ключей; в партиях этих инструментов знаки альтерации следует выставлять у нот.

ЧЕТВЕРТАЯ СИМФОНИЯ

С. ПРОКОФЬЕВ, Соч. 47/112
(1891-1953)

I

Andante

Piccolo
2 Flauti
2 Oboi
Corno inglese
Clarinetto piccolo
2 Clarinetti
Clarinetto basso
2 Fagotti
Contrafagotto
3 Trombe
4 Corni
3 Tromboni e Tuba
Timpani
Wood block
Tamburino
Tamburo
Piatti
Cassa
Piano
Arpa

Andante

Violini I
Violini II
Viole
Violoncelli
Contrabassi

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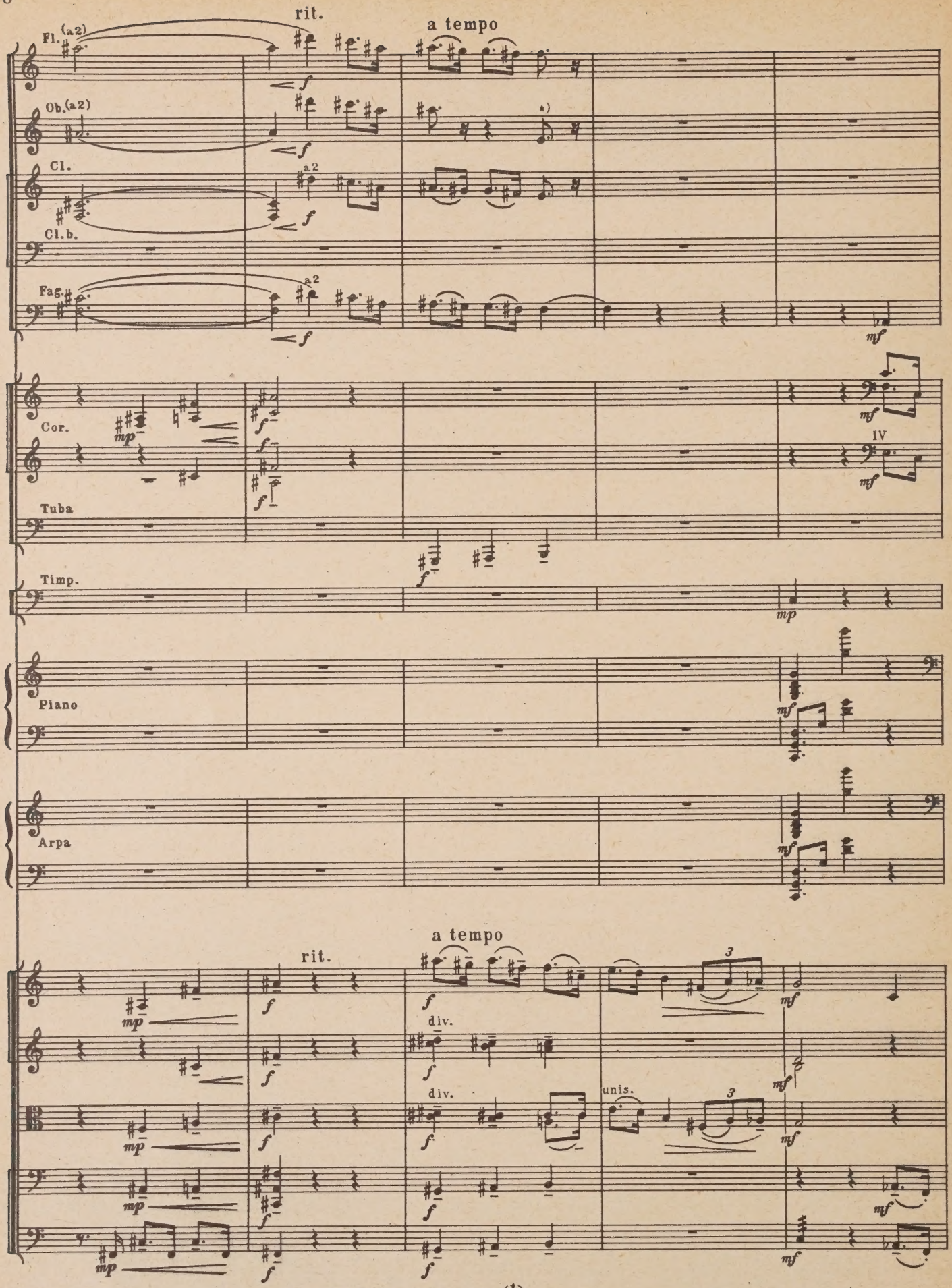

*) В авторской рукописи эта нота отсутствует. На ее месте—пауза $(\frac{1}{4})$

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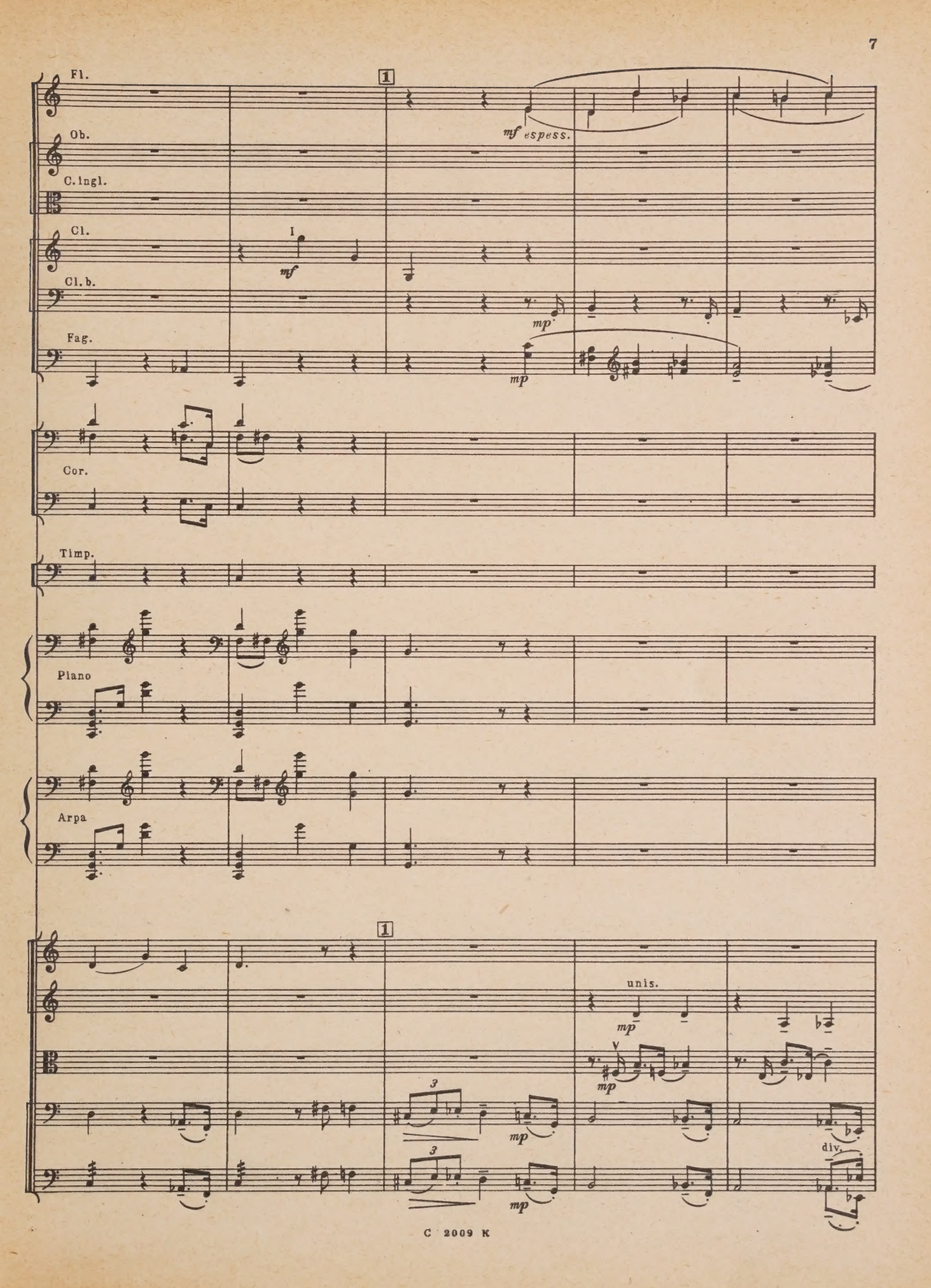
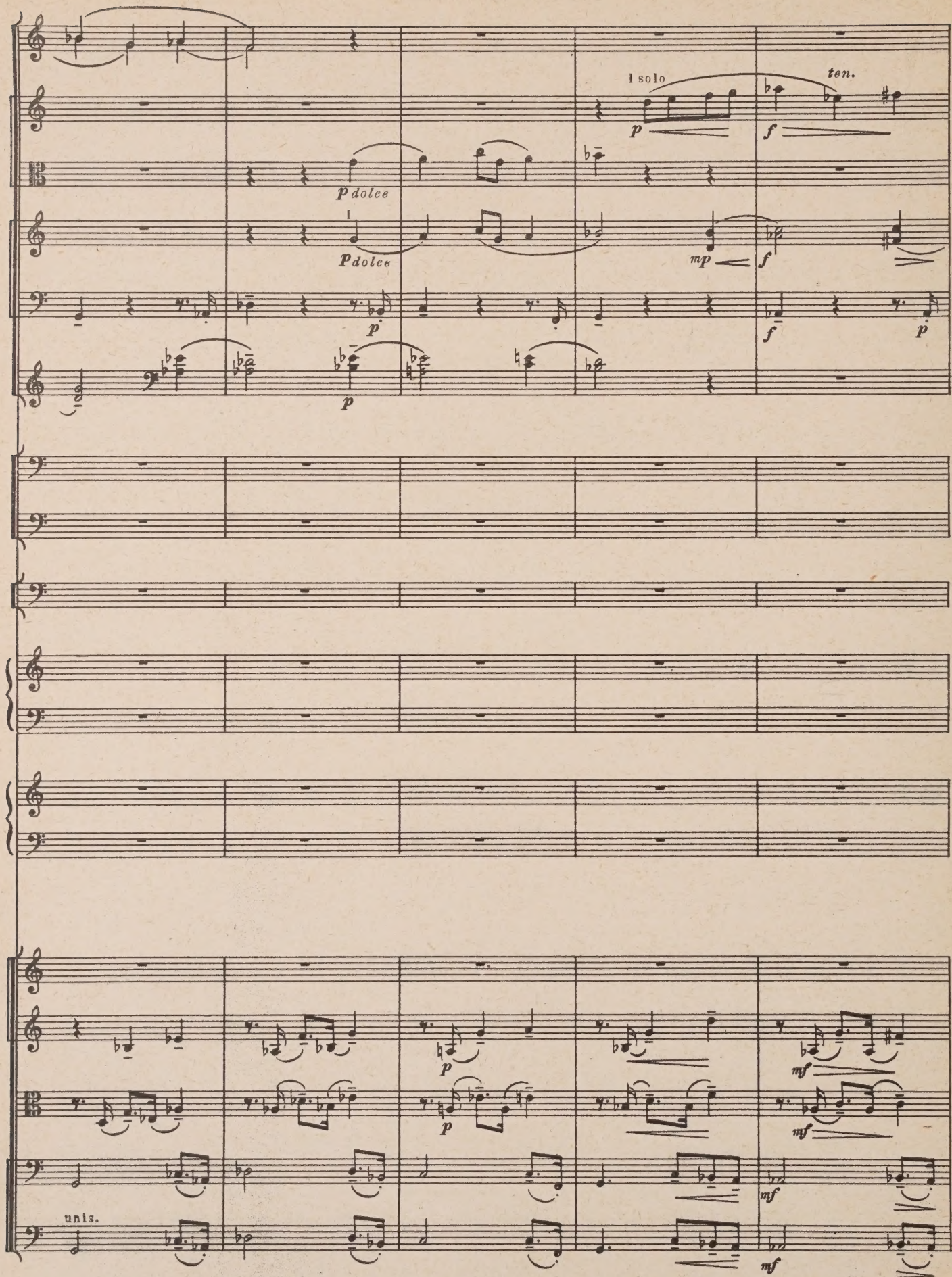
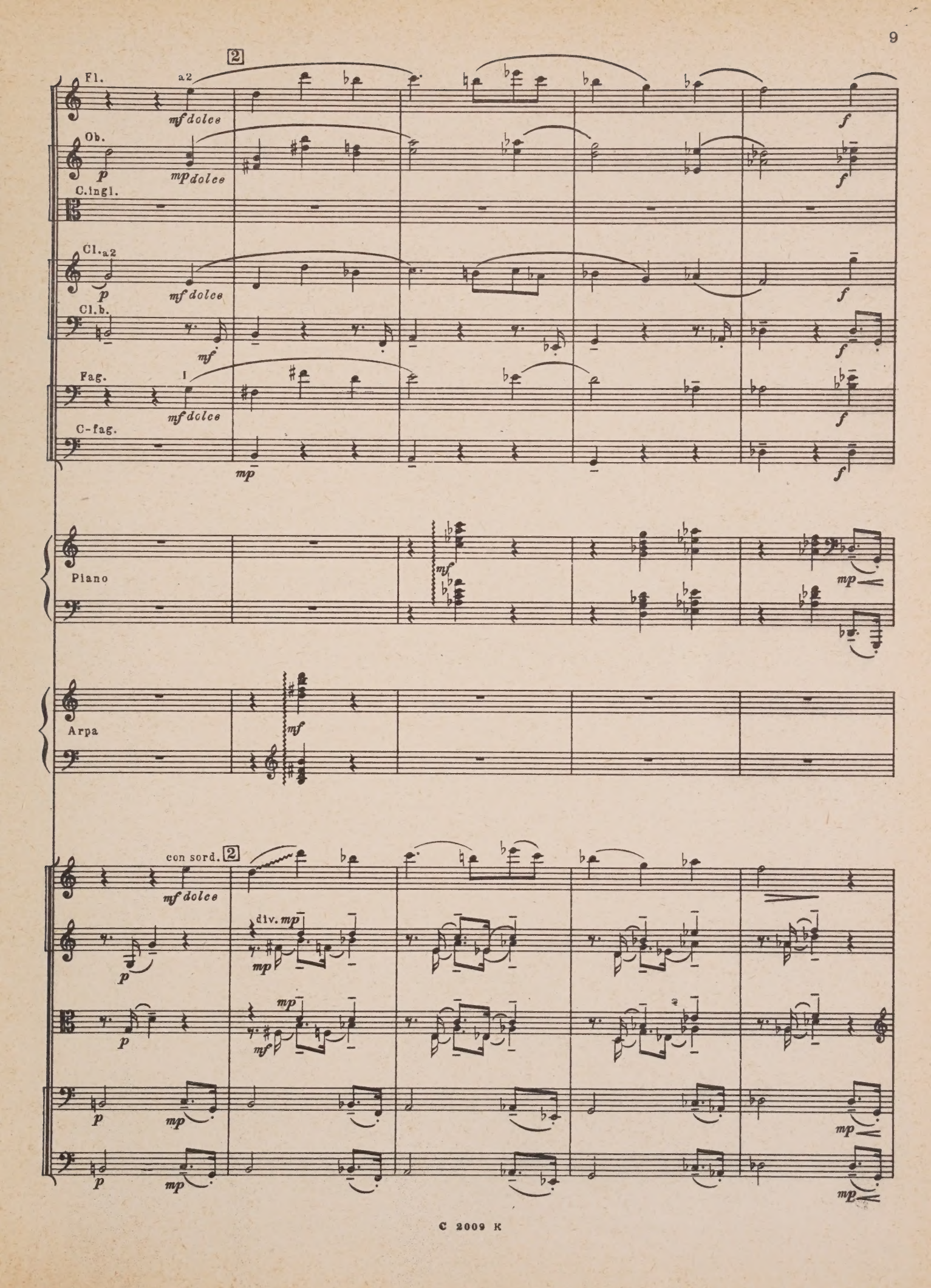
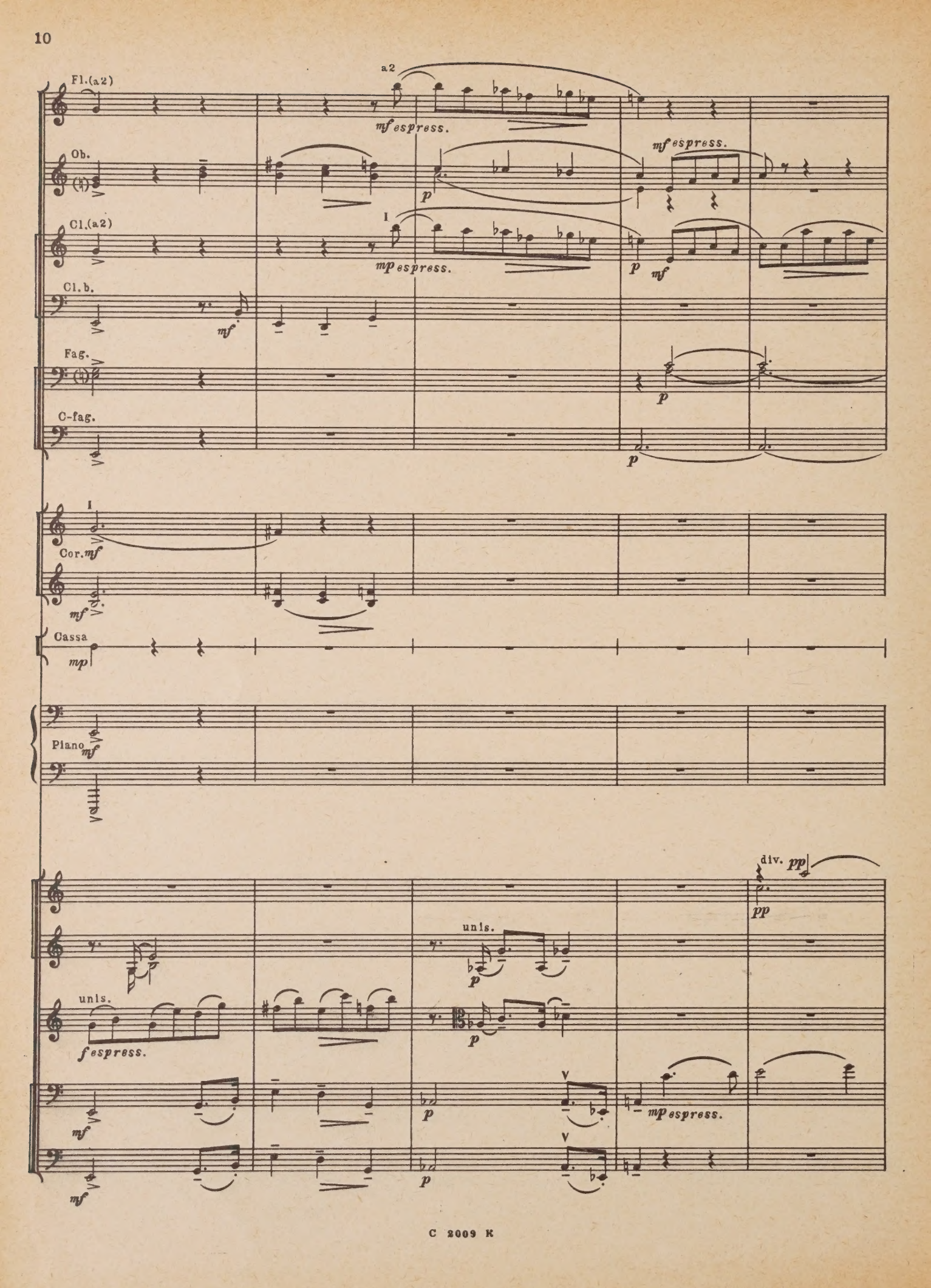
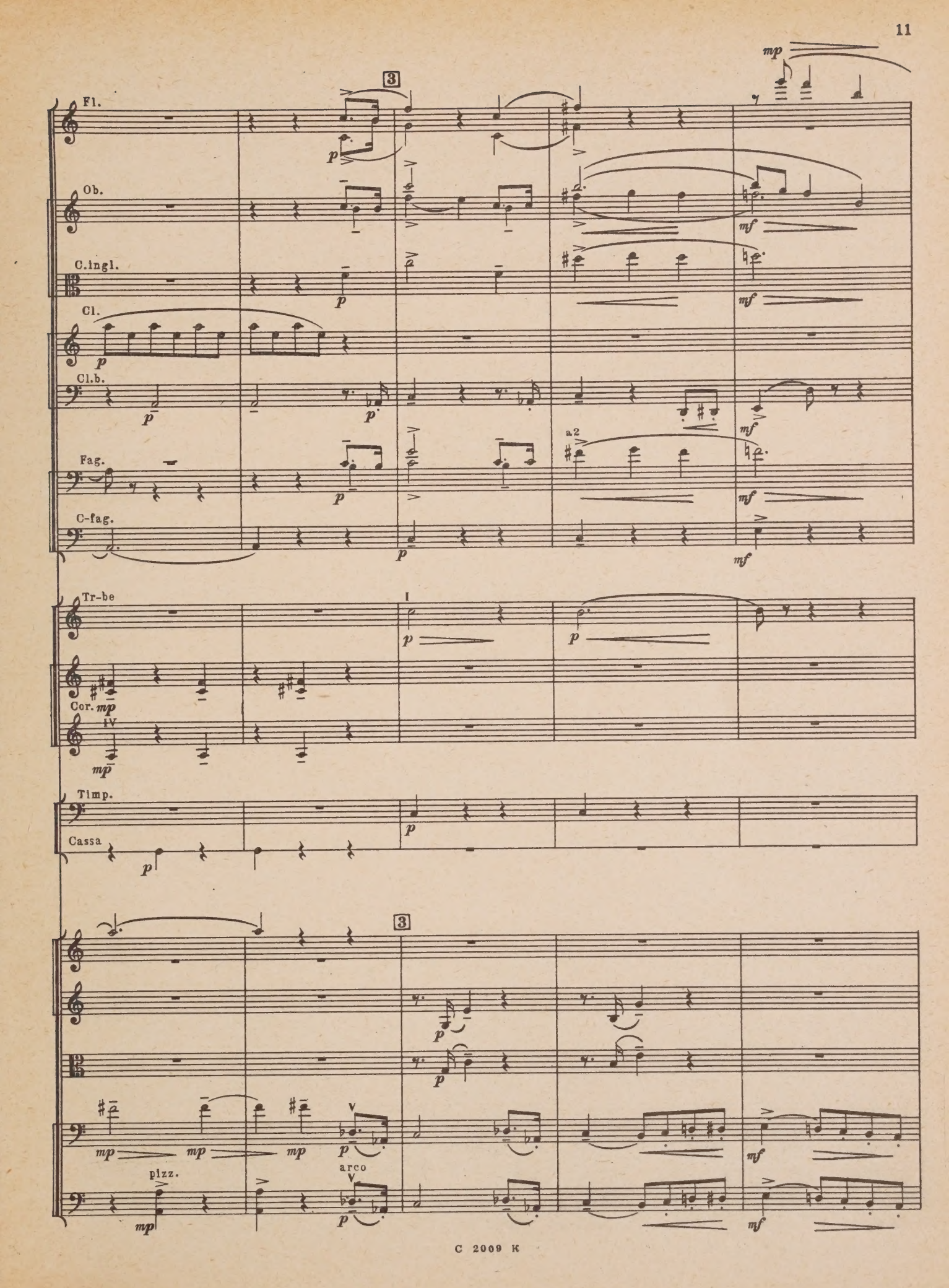

Fl.
Ob.
C.ingl.
Cl.
Cl.b.
Fag.
Cor.
Timp.
Piano
Arpa
1
mf espess.
I
mf
mp
mp
1
unis.
mp
V
mp
3
mp
3
mp
div.

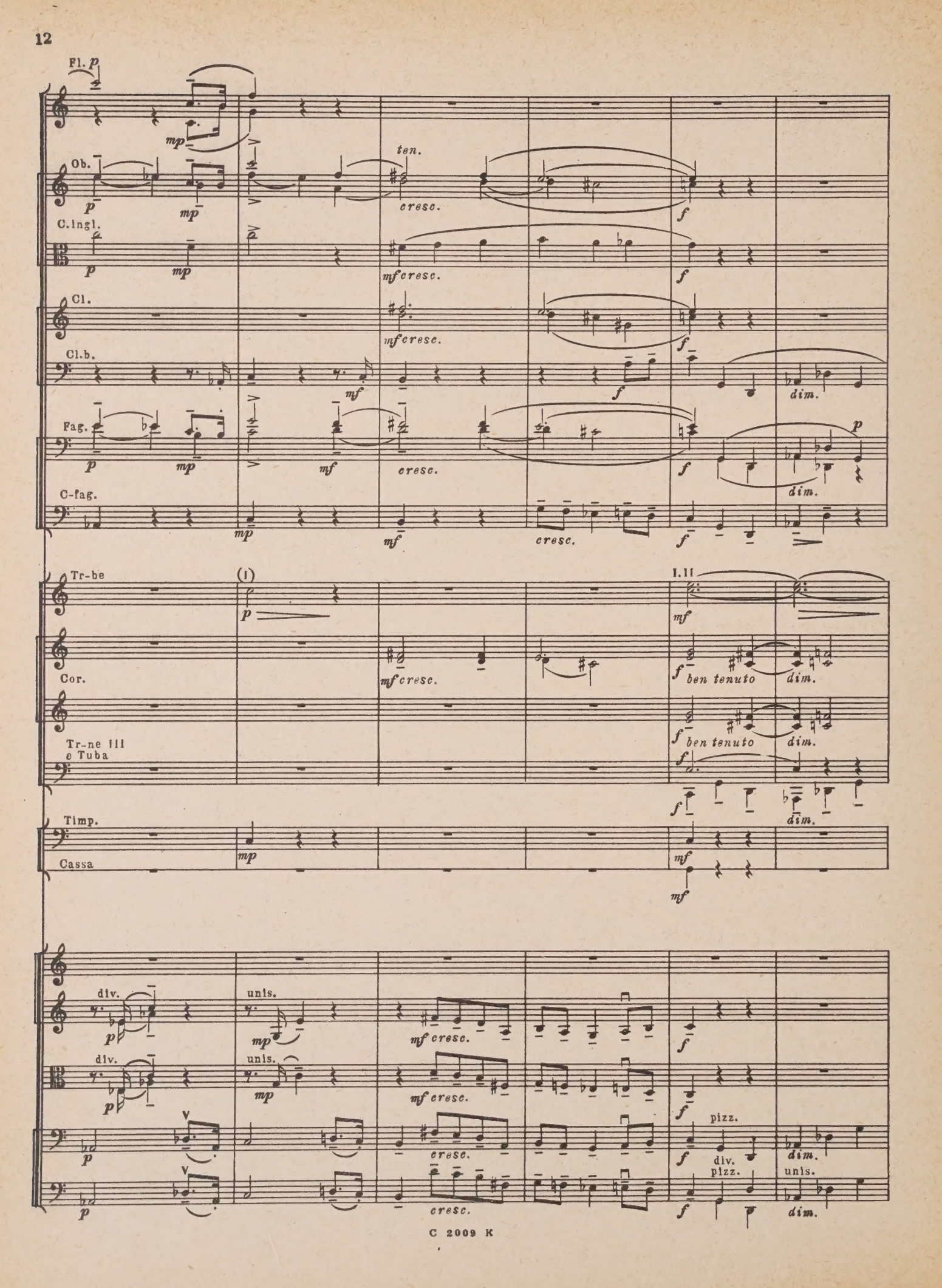

I solo
ten.
p
f
p dolce
p dolce
mp
f
p
f
p
p
p
mf
p
mf
mf
unis.
mf


2
Fl.
a2
mf dolce
f
Ob.
p
mp dolce
f
C.ingl.
Cl. a2
p
mf dolce
f
Cl.b.
mf
f
Fag.
I
mf dolce
f
C-fag.
mp
f
Piano
mf
mp
Arpa
mf
con sord.
2
mf dolce
div. mp
p
mp
mf
p
mp
p
mp
p
mp
mp

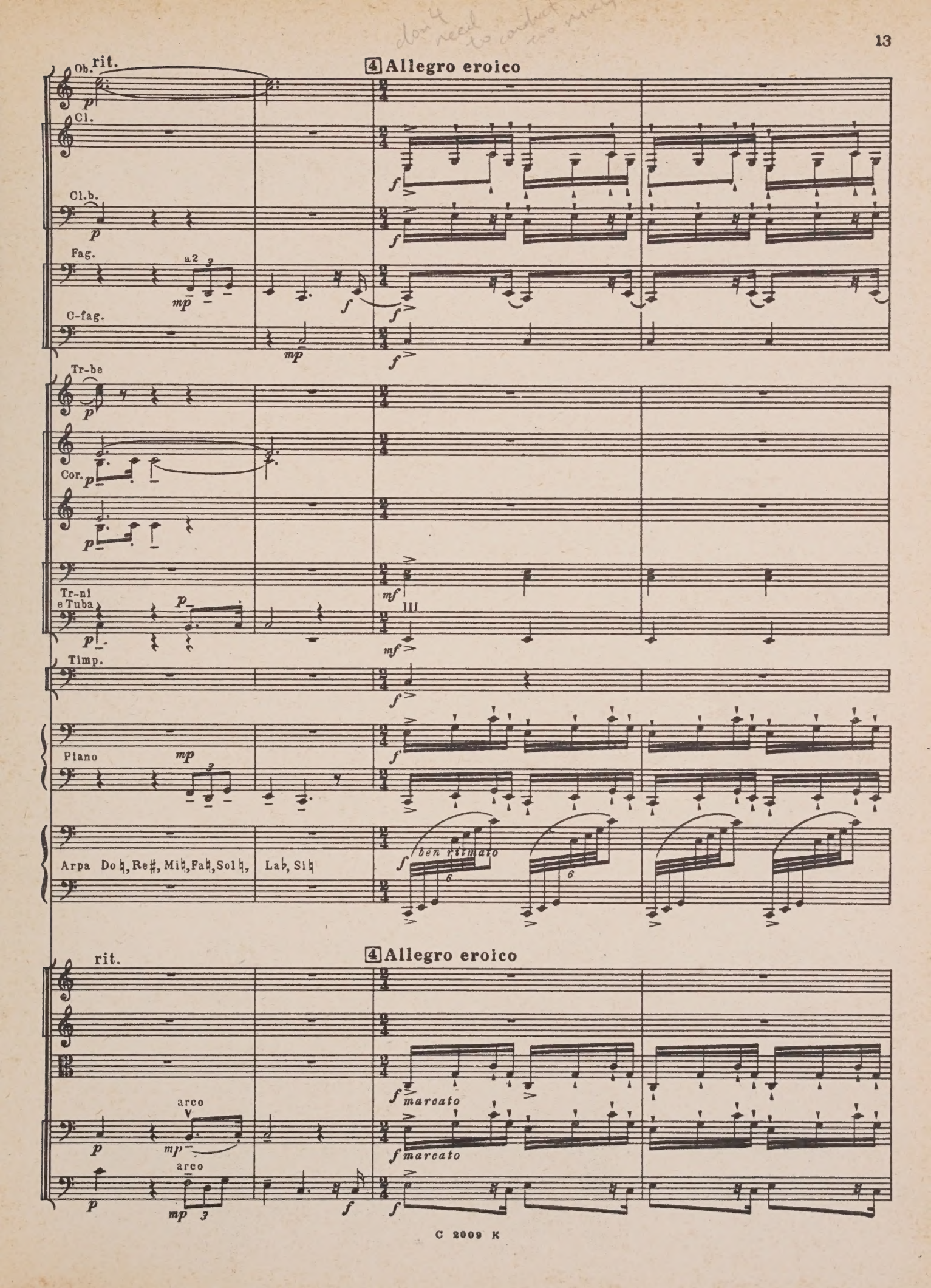
C 2009 K

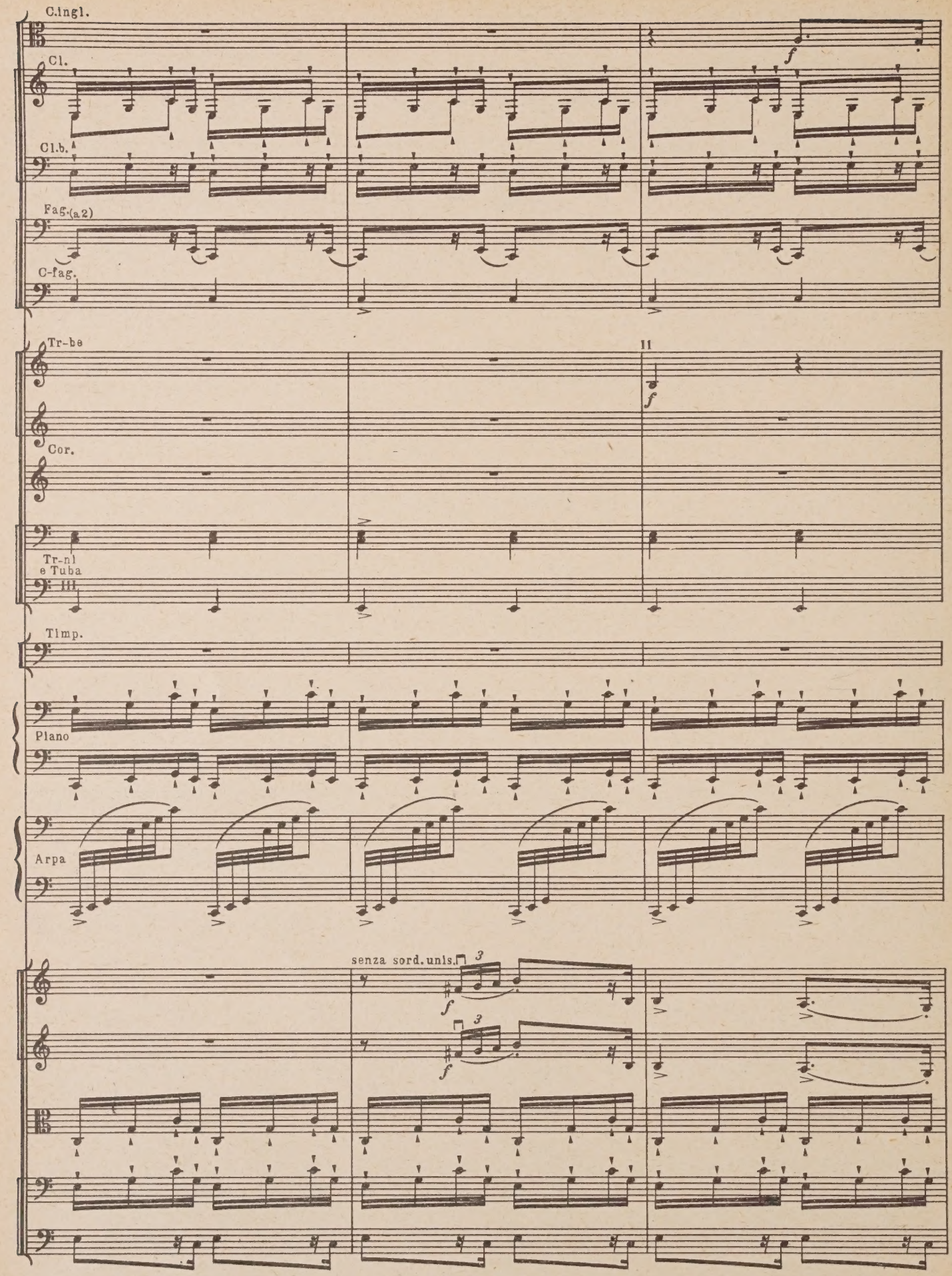

Fl.(a2)
a2
mf espress.
Ob.
p
mf espress.
Cl.(a2)
I
mp espress.
p
mf
Cl.b.
mf
Fag.
p
C-fag.
p
I
Cor.mf
mf
Cassa
mp
Piano
mf
div.
pp
pp
unis.
p
unis.
f espress.
p
mf
p
mp espress.
mf
p

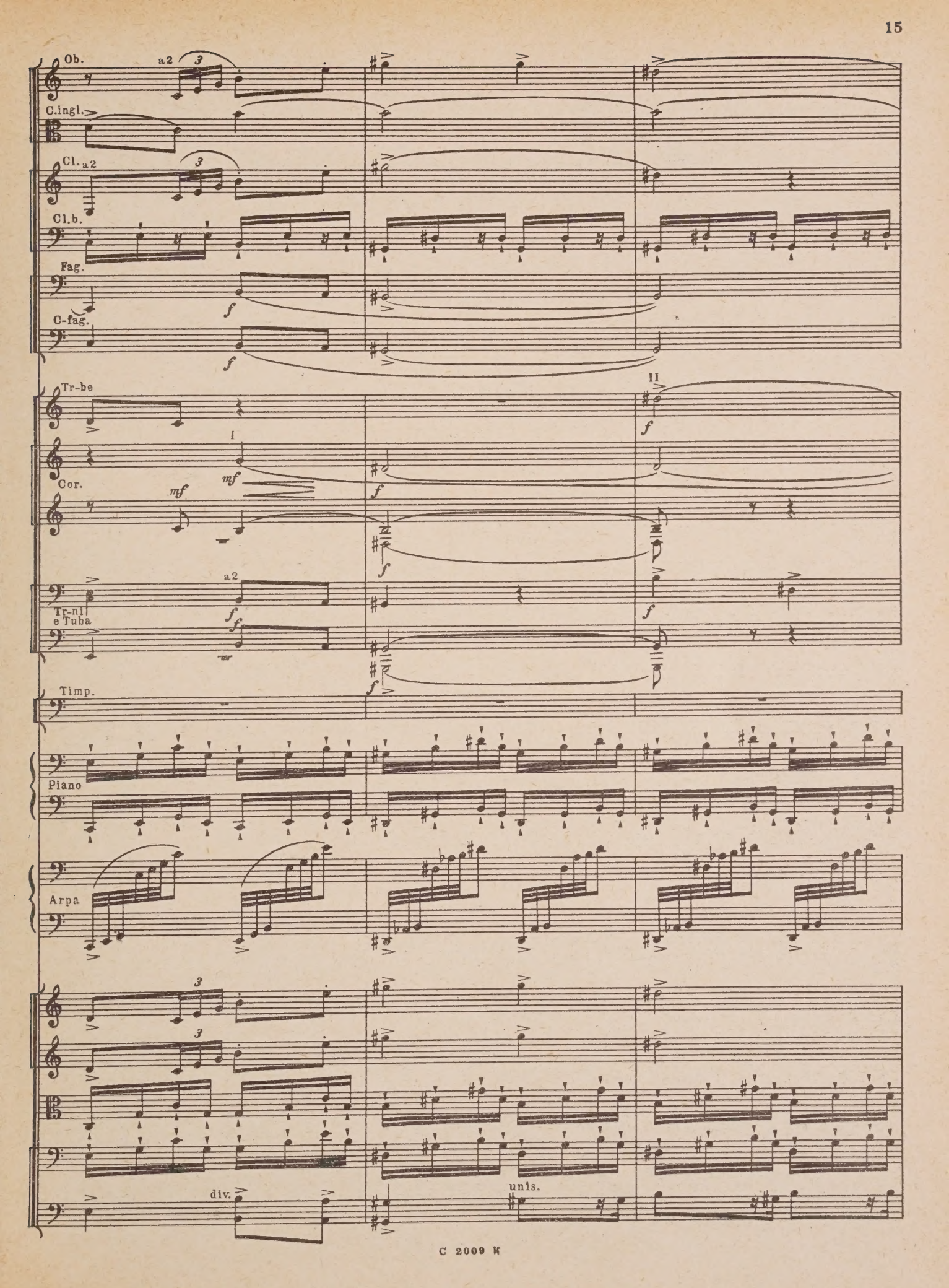

Fl.
Ob.
C.ingl.
Cl.
Cl.b.
Fag.
C-fag.
Tr-be
Cor.
Timp.
Cassa
a2
pizz.
arco

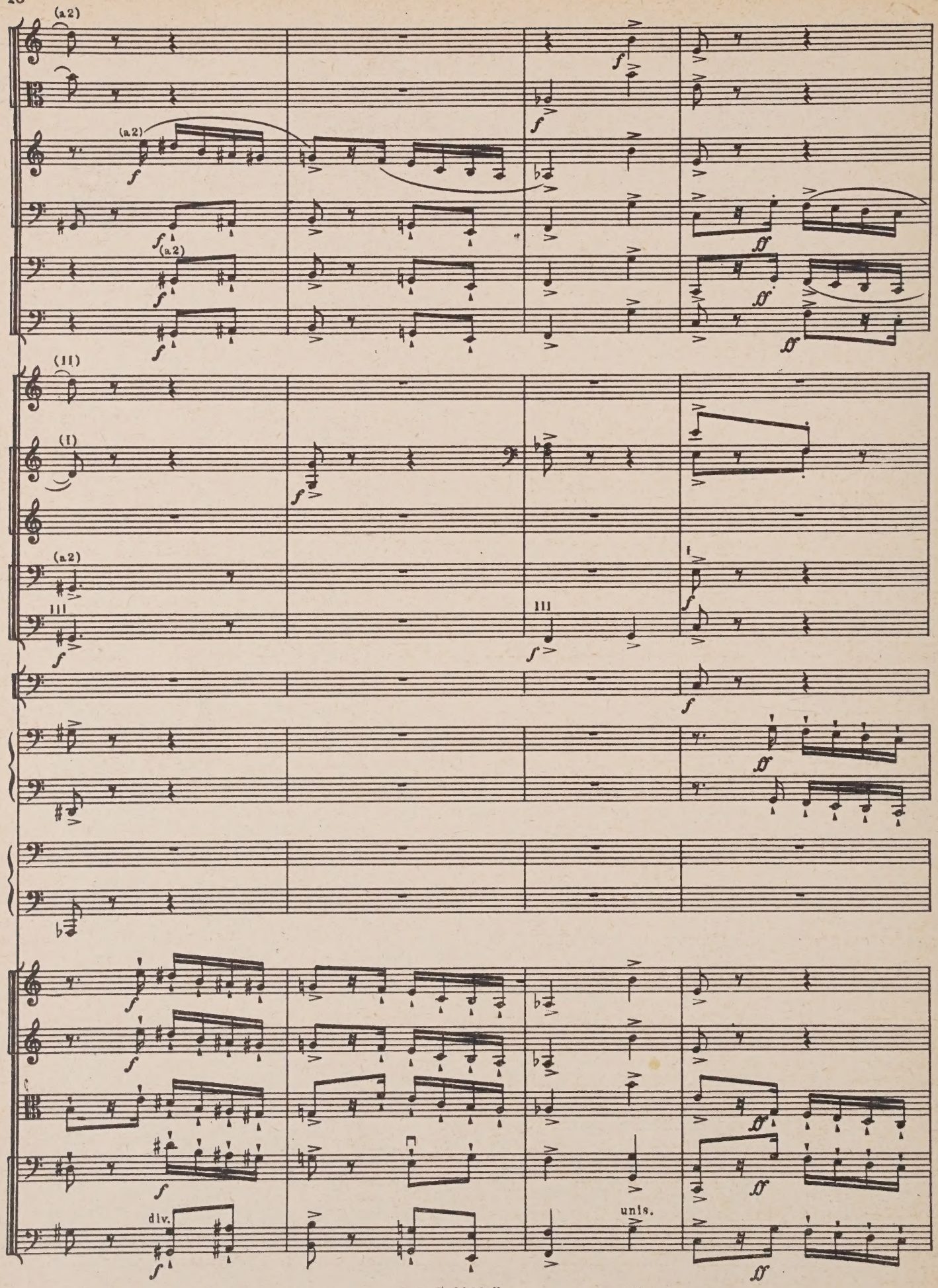

Fl.
Ob.
C.ingl.
Cl.
Cl.b.
Fag.
C-fag.
Tr-be
Cor.
Tr-ne III
e Tuba
Timp.
Cassa
ten.
cresc.
mf cresc.
dim.
(I)
I.II
ben tenuto
div.
unis.
pizz.

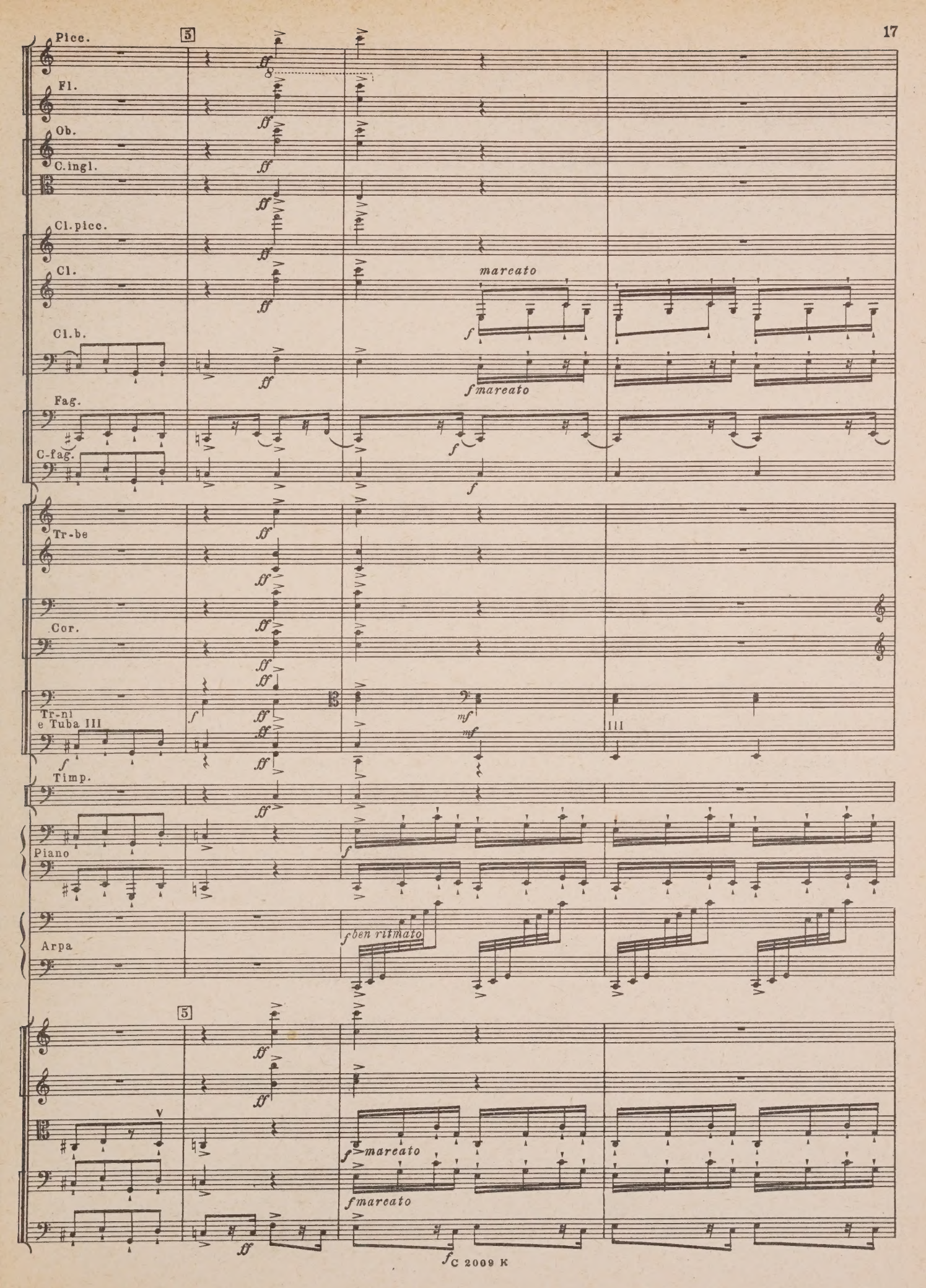
don't need to conduct too nicely

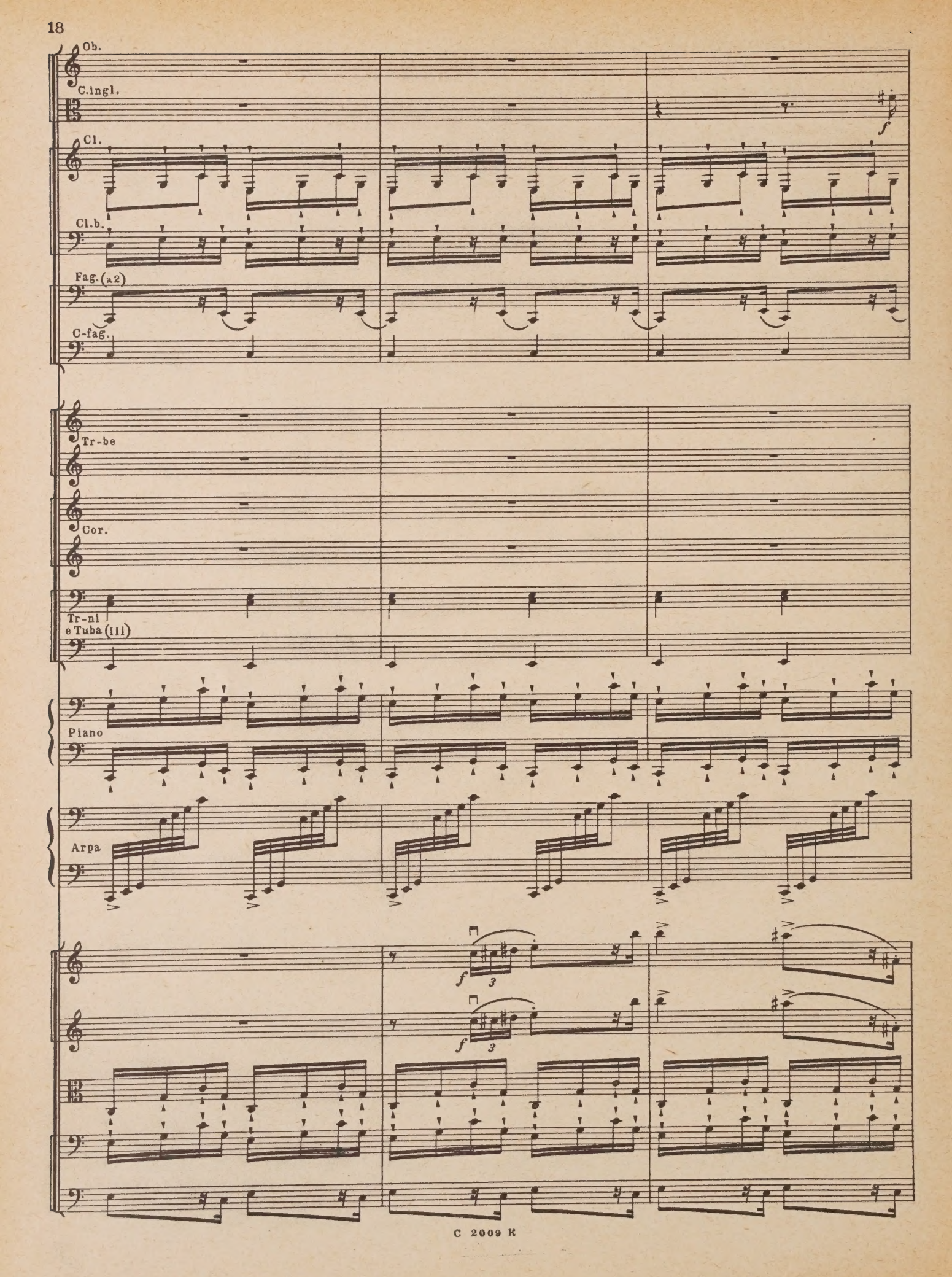


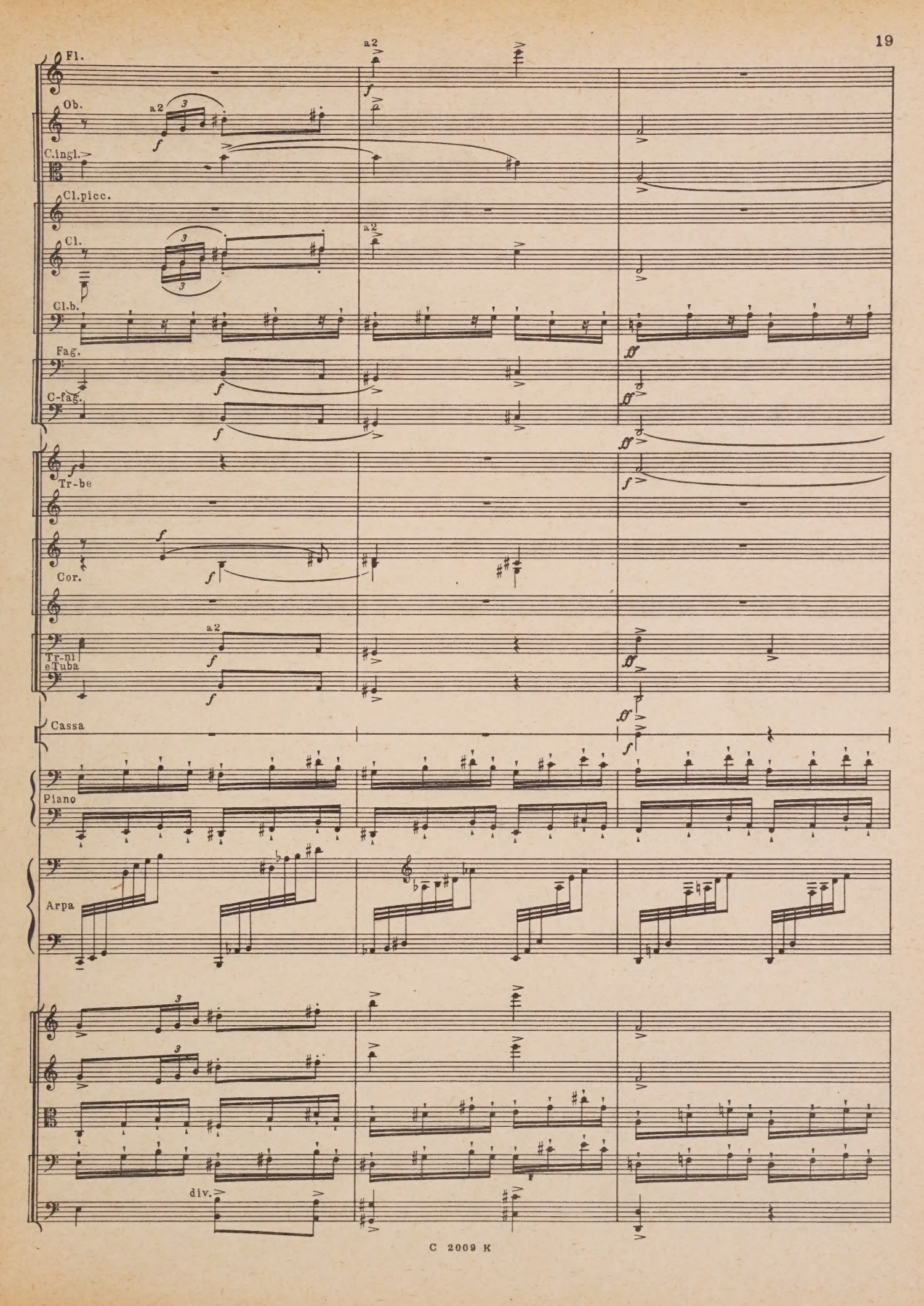

C.ingl.
Cl.
Cl.b.
Fag.(a2)
C-fag.
Tr-be
Cor.
Tr-ni
e Tuba
Timp.
Piano
Arpa
senza sord. unis.

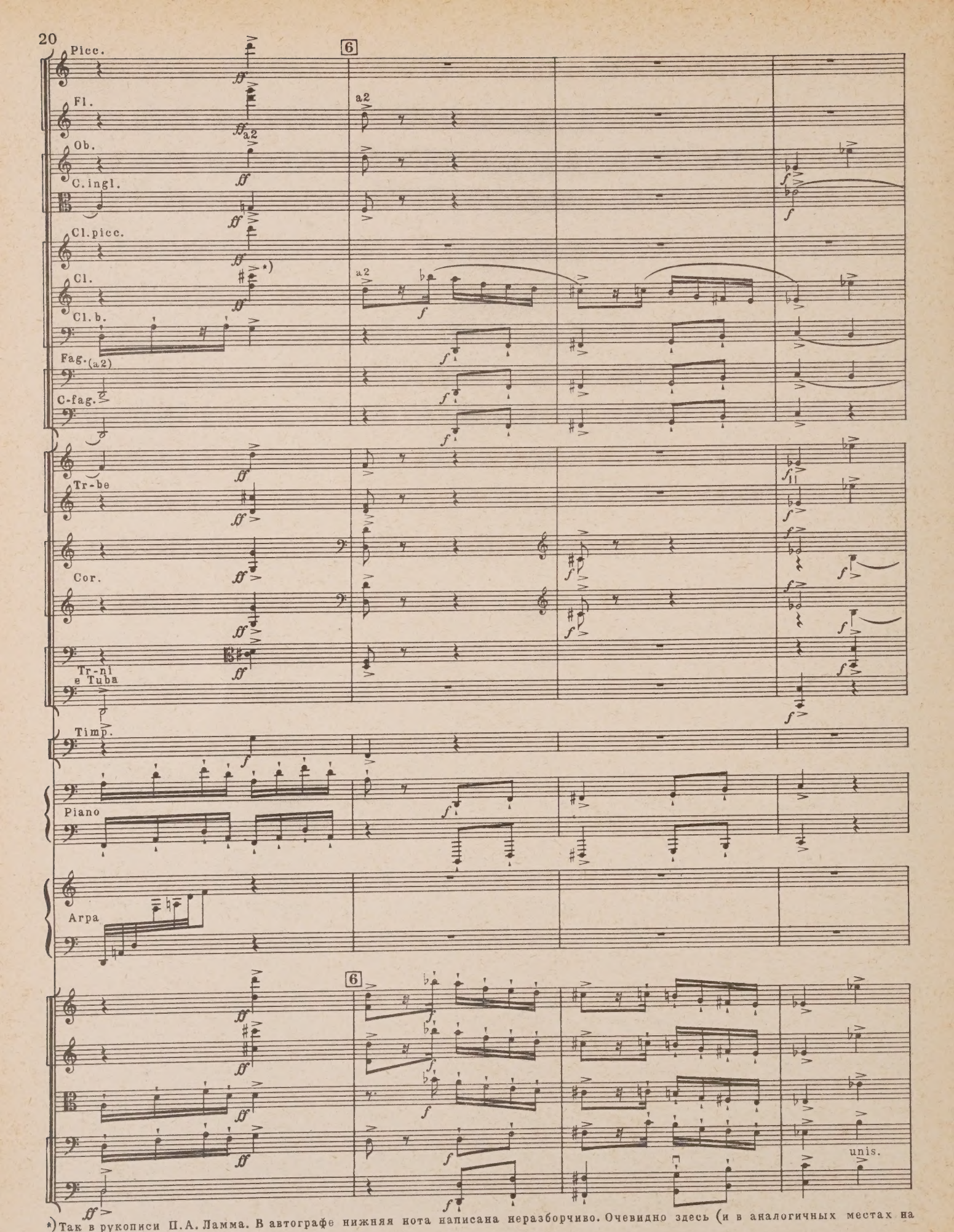

Ob.
a2
C.ingl.
Cl.
a2
Cl.b.
Fag.
f
C-fag.
f
Tr-be
II
f
I
Cor.
mf
mf
f
f
a2
Tr-ni
e Tuba
f
f
f
f
Timp.
Piano
Arpa
div.
unis.


(a 2)
(a 2)
(a 2)
(a 2)
(II)
(I)
(a 2)
III
III
div.
unis.


Picc.
5
ff
Fl.
ff
Ob.
ff
C.ingl.
ff
Cl.picc.
ff
Cl.
ff
marcato
f
Cl.b.
ff
f mareato
Fag.
f
C-fag.
f
Tr-be
ff
Cor.
ff
Tr-ni
e Tuba III
f
ff
mf
III
Timp.
ff
Piano
f
Arpa
f ben ritmato
5
ff
f mareato
f mareato
ff
f


Ob.
C.ingl.
Cl.
Cl.b.
Fag. (a2)
C-fag.
Tr-be
Cor.
Tr-ni
e Tuba (III)
Piano
Arpa
f
3


Fl.
Ob.
C.ingl.
Cl.picc.
Cl.
Cl.b.
Fag.
C-fag.
Tr-be
Cor.
Tr-ni
eTuba
Cassa
Piano
Arpa
div.
a2
f
ff



*) Так в рукописи П. А. Ламма. В автографе нижняя нота написана неразборчиво. Очевидно здесь (и в аналогичных местах на страницах 87 и 107) G-cis

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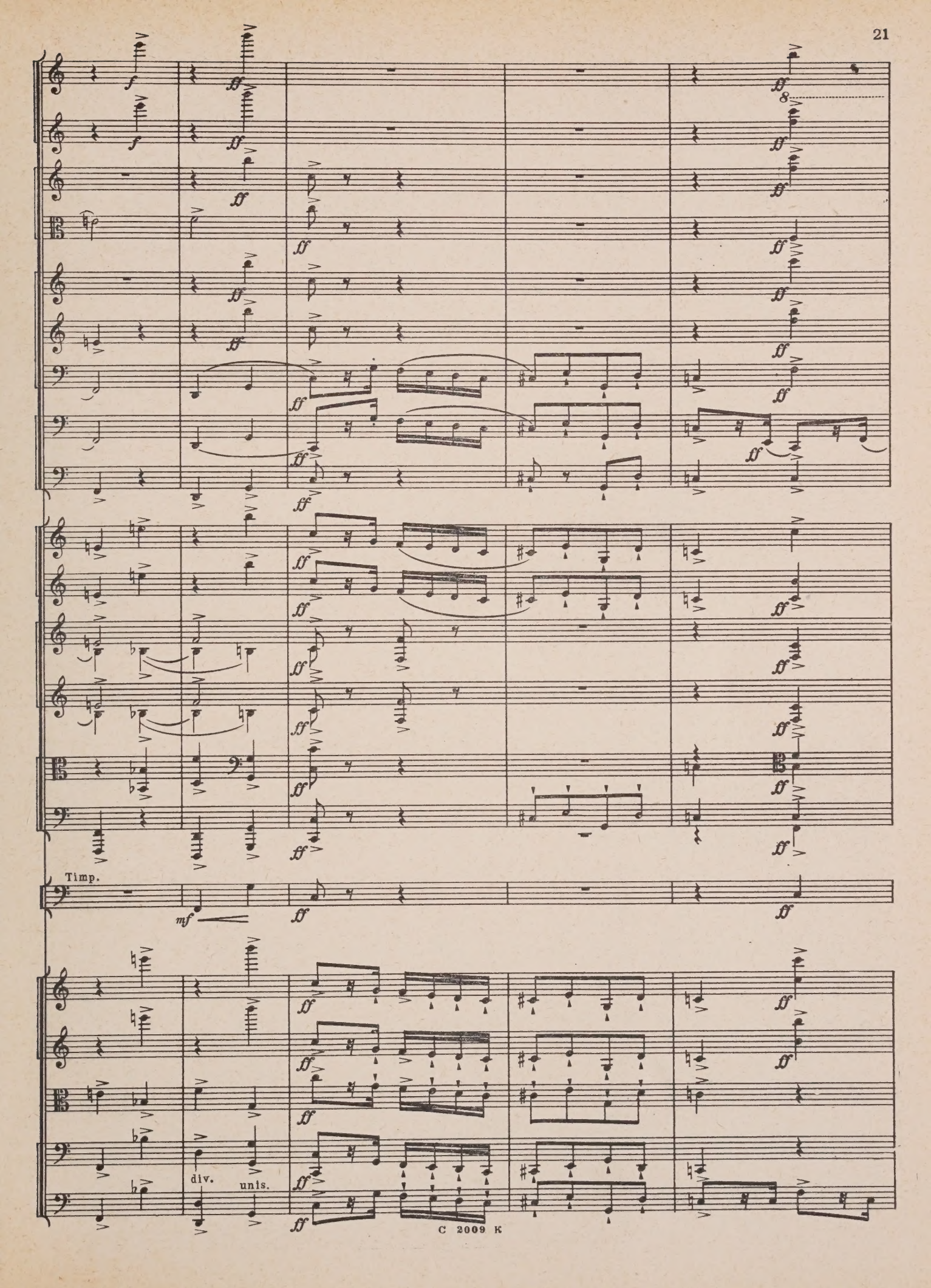
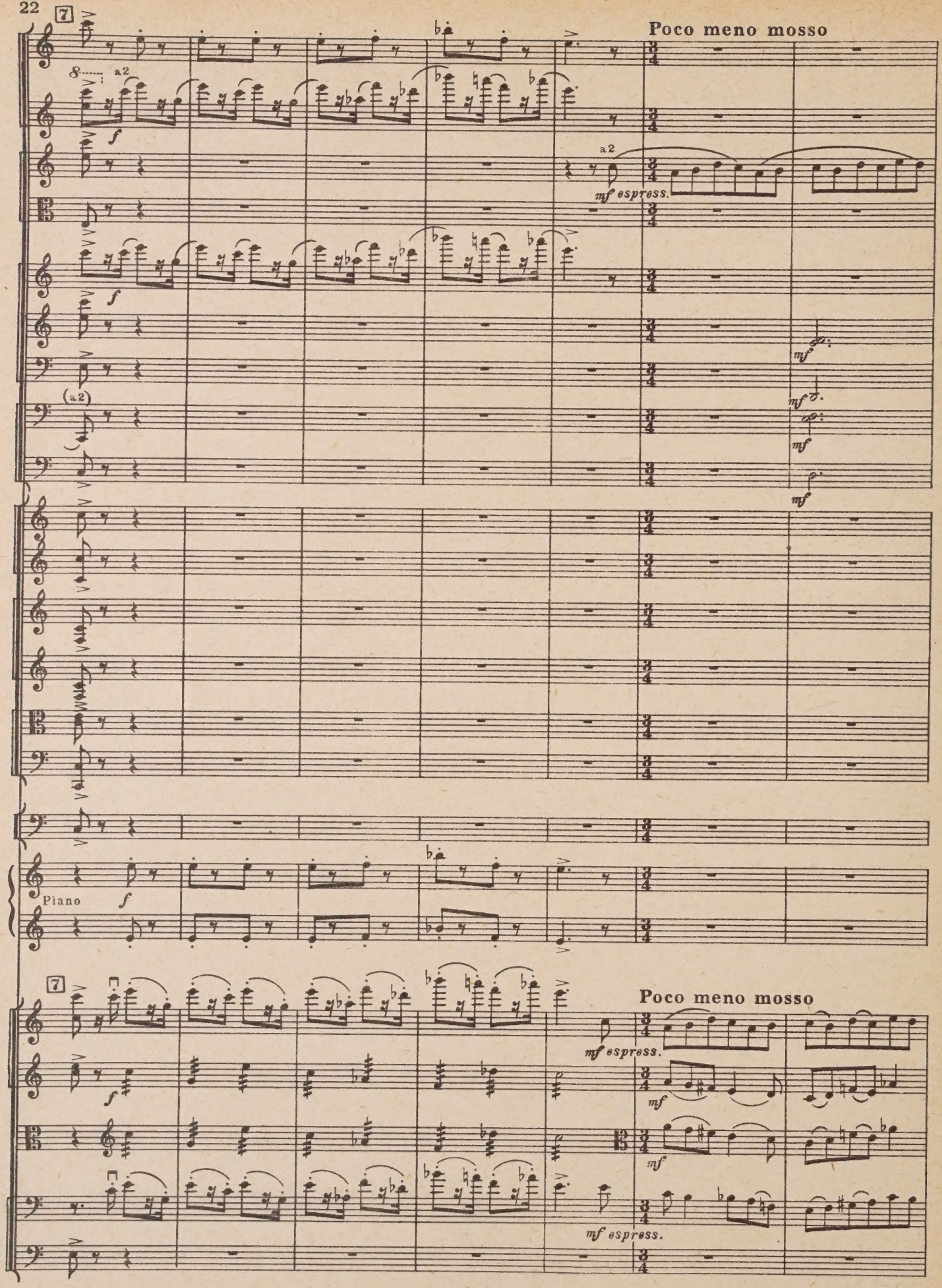
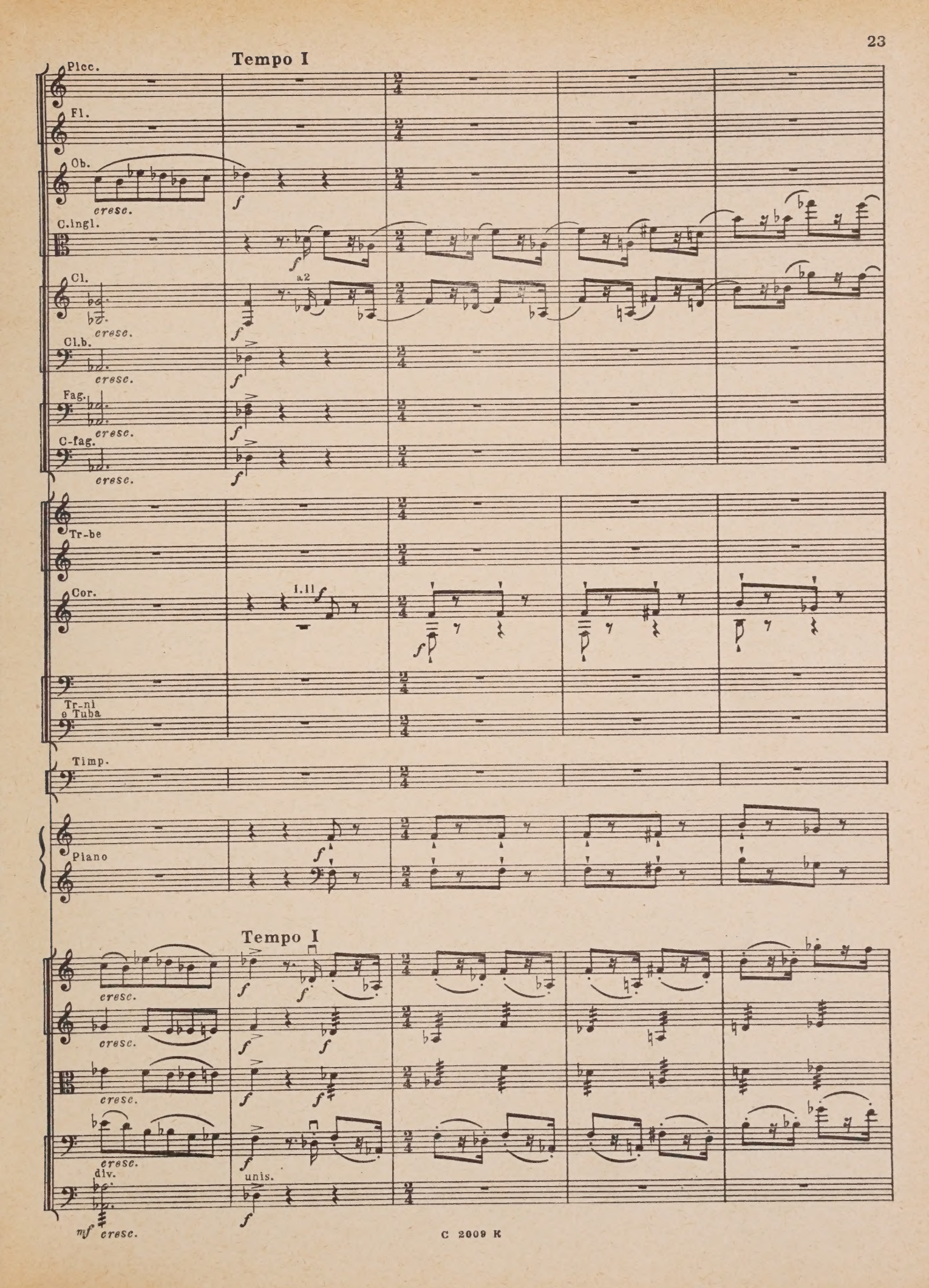
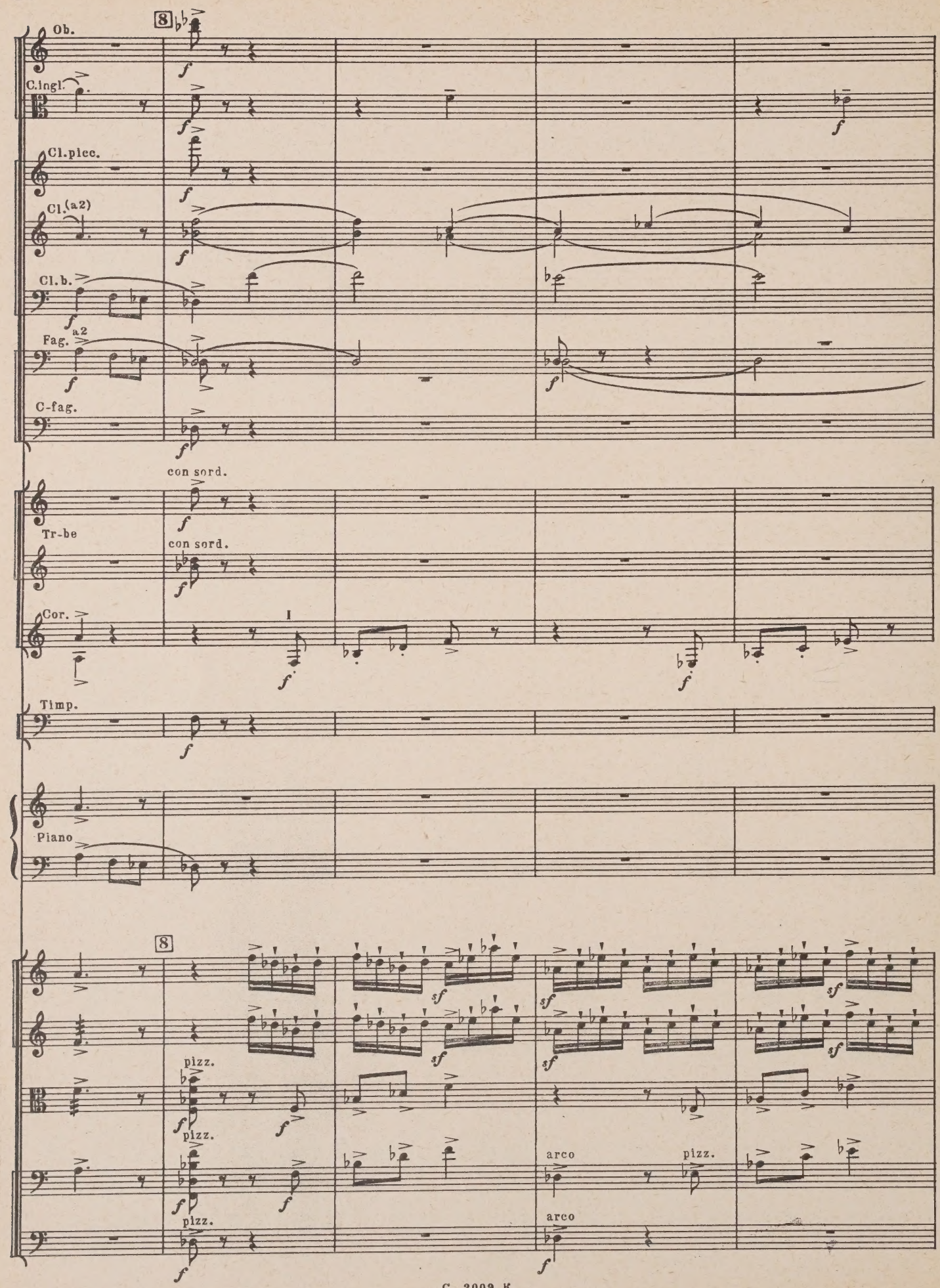
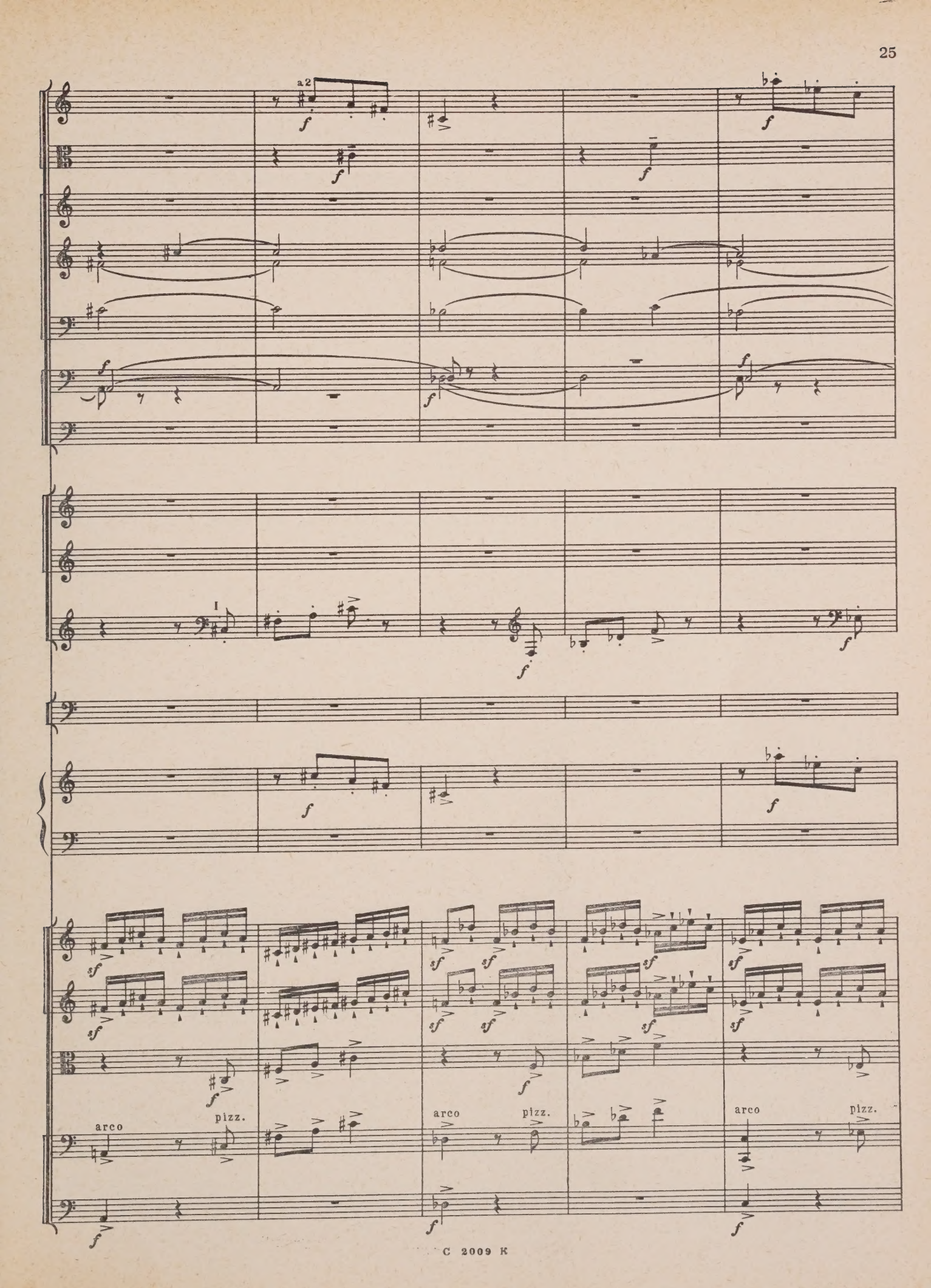
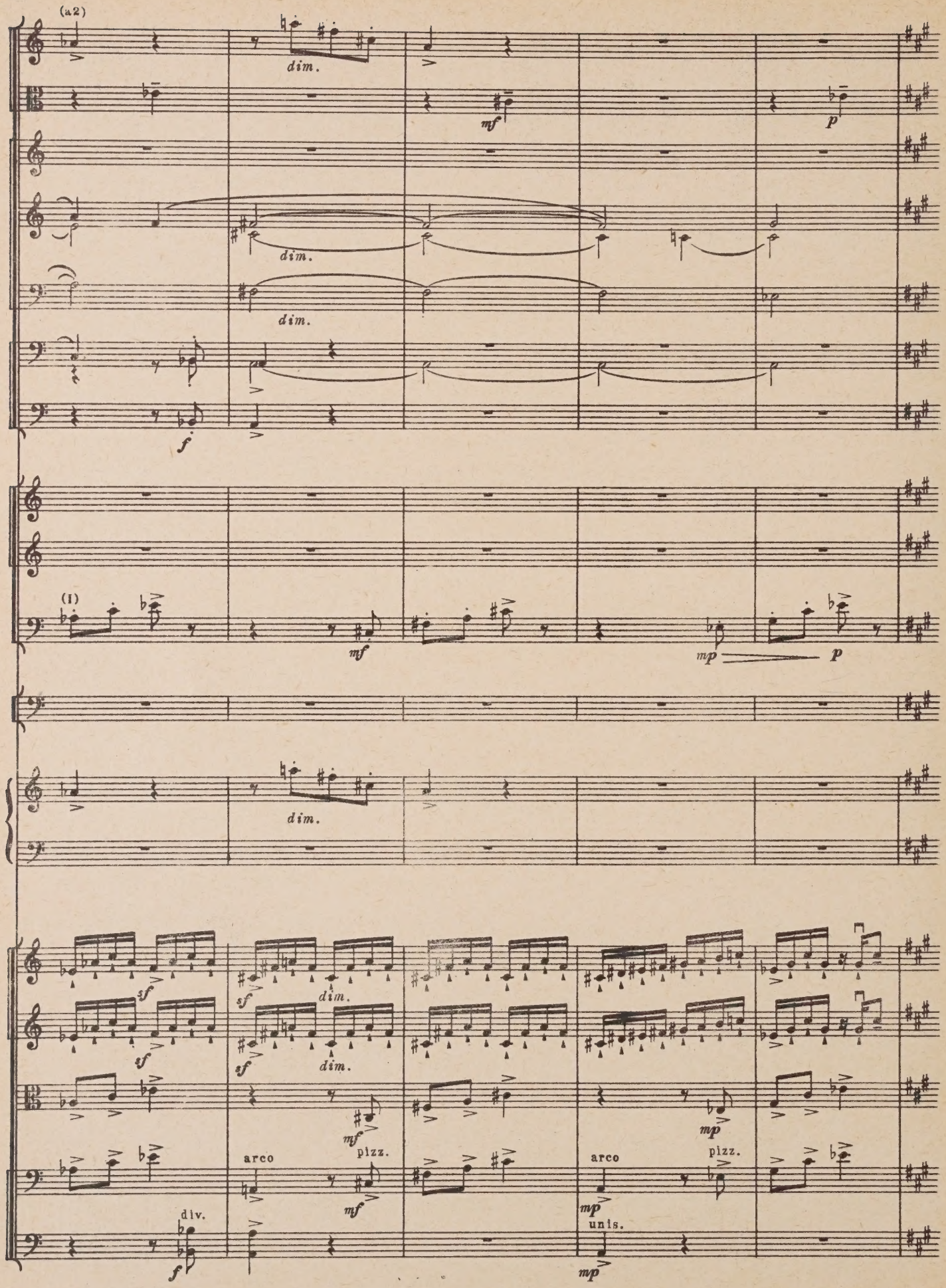

Timp.
div.
unis.

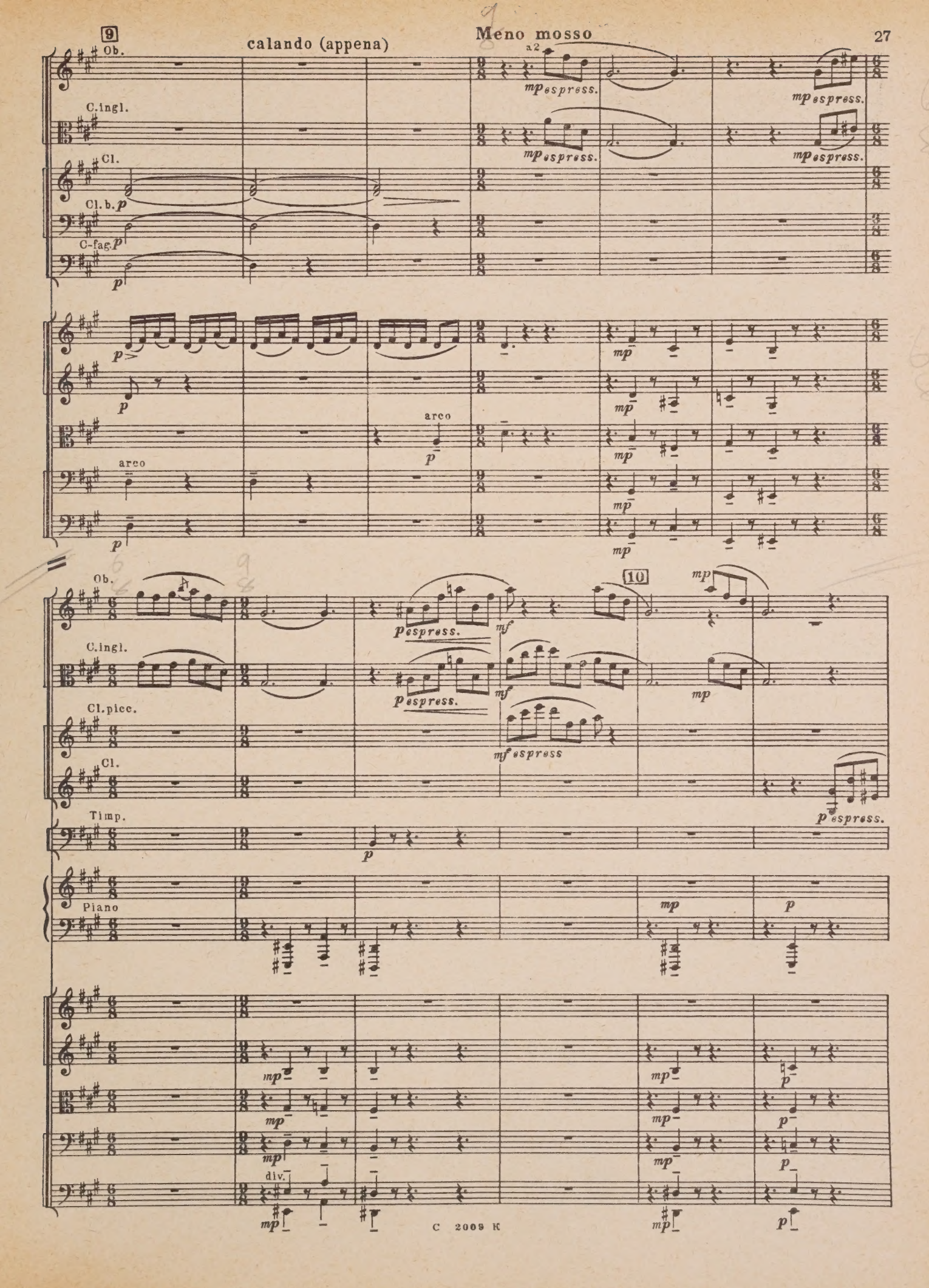

7
Poco meno mosso
a2
f
mf espress.
(a2)
mf
Piano
7
Poco meno mosso
mf espress.
mf

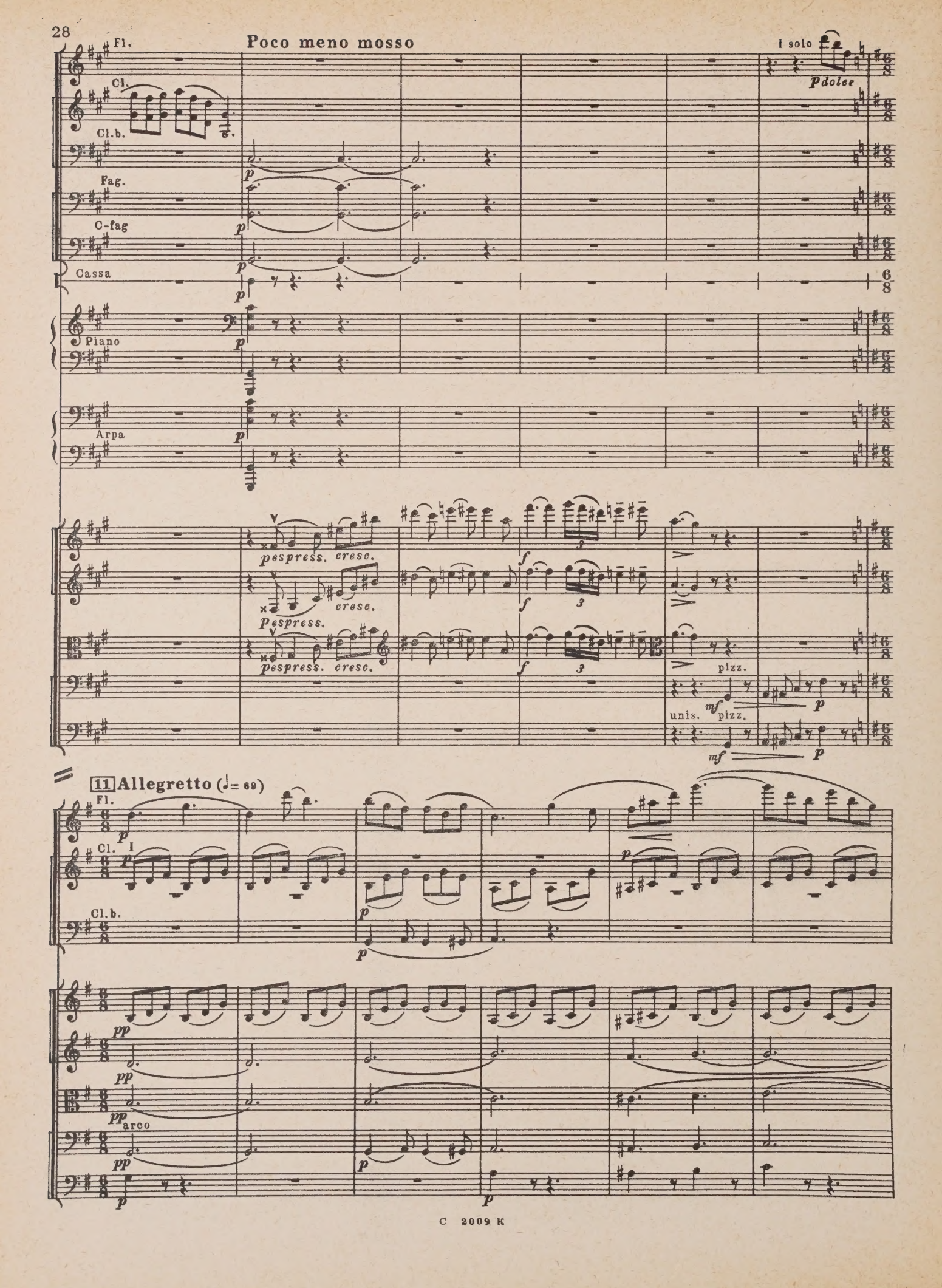

Tempo I
Picc.
Fl.
Ob.
cresc.
C.ingl.
Cl.
a2
cresc.
Cl.b.
cresc.
Fag.
cresc.
C-fag.
cresc.
Tr-be
Cor.
I.II
Tr-ni
e Tuba
Timp.
Piano
Tempo I
cresc.
cresc.
cresc.
cresc.
div.
unis.
mf cresc.

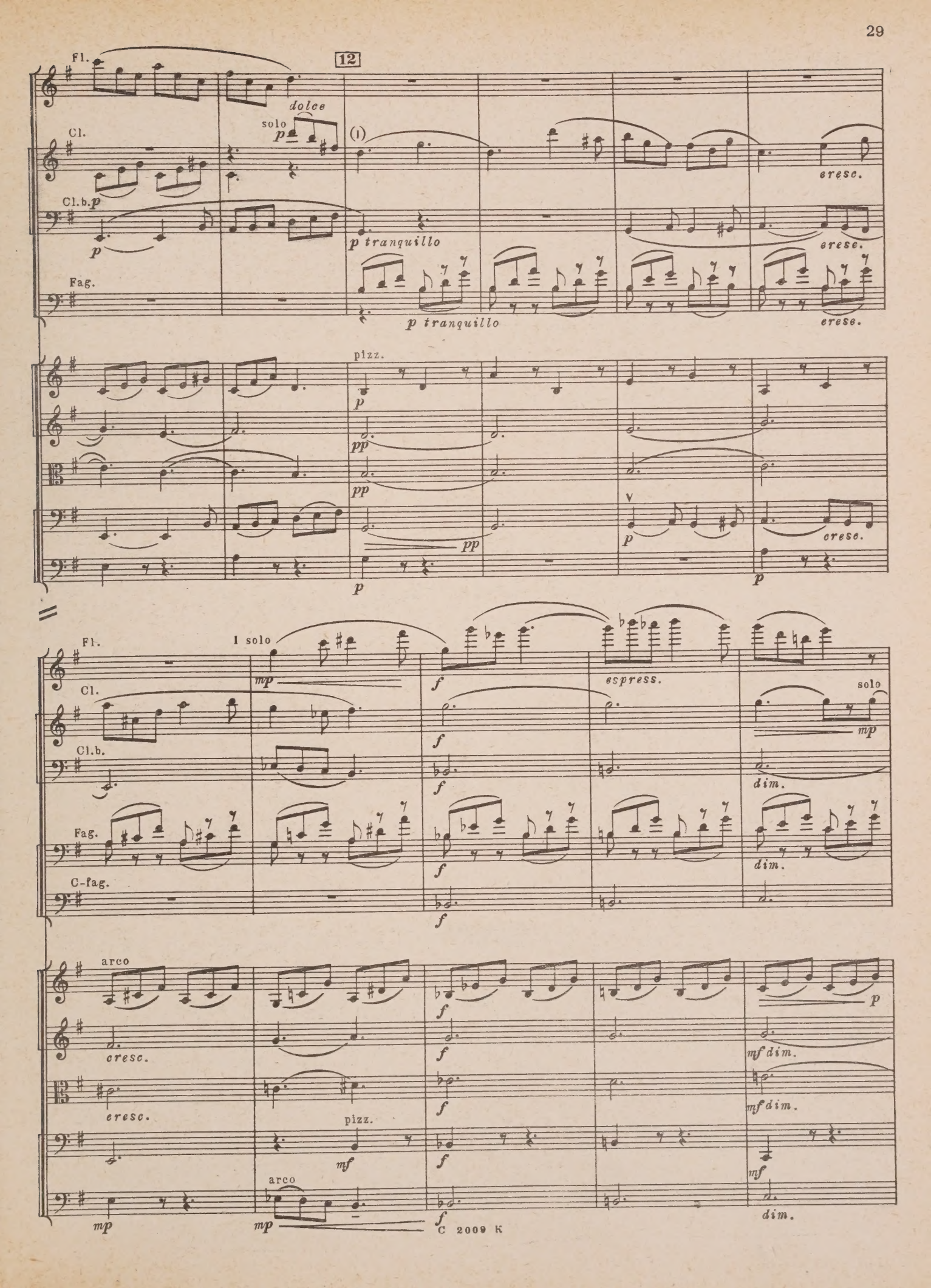

8
Ob.
C.ingl.
Cl.picc.
Cl.(a2)
Cl.b.
Fag.
a2
C-fag.
con sord.
Tr-be
con sord.
Cor.
I
Timp.
Piano
8
pizz.
pizz.
pizz.
arco
pizz.
arco

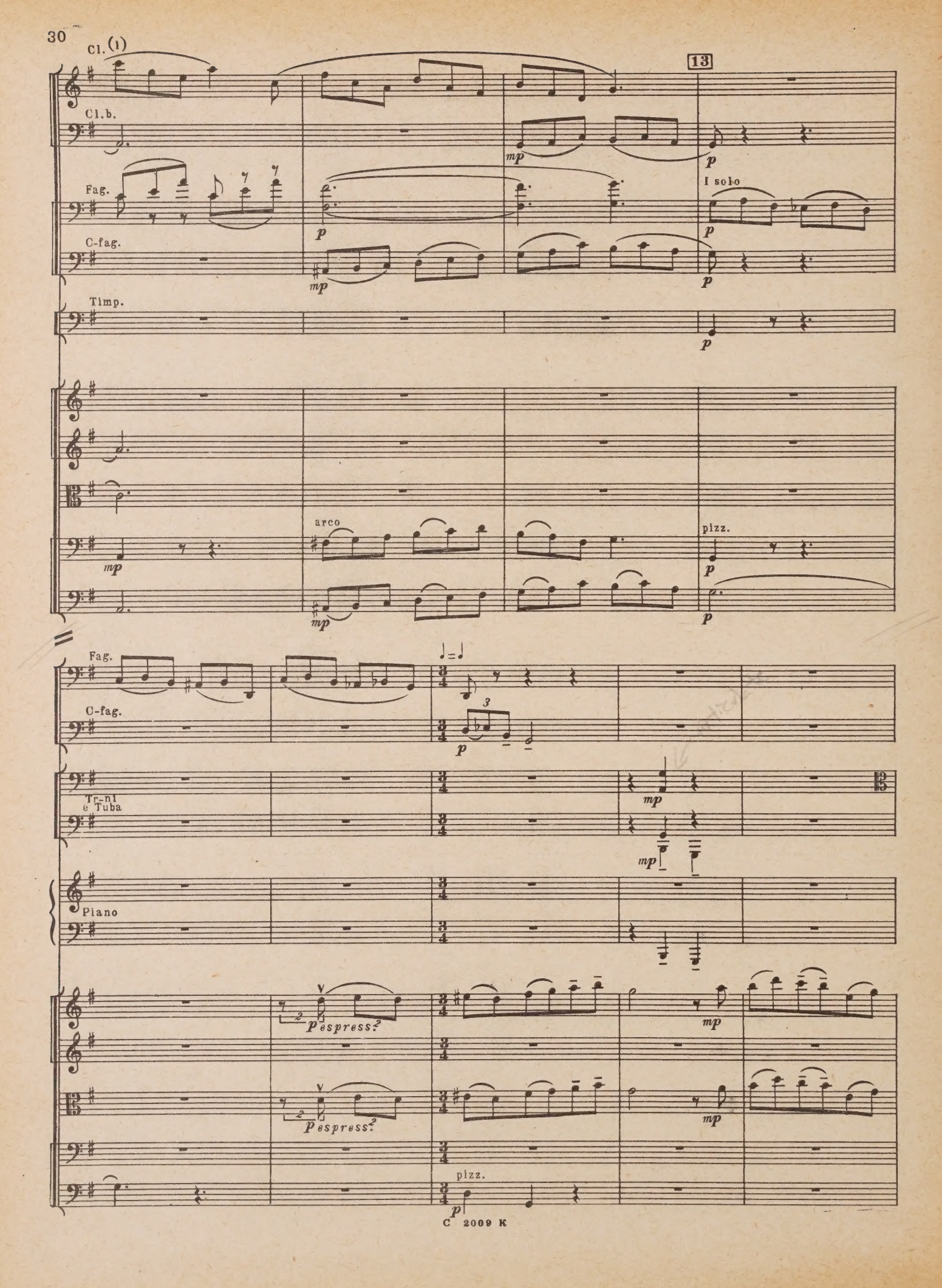

a2
I
arco
pizz.
arco
pizz.
arco
pizz.

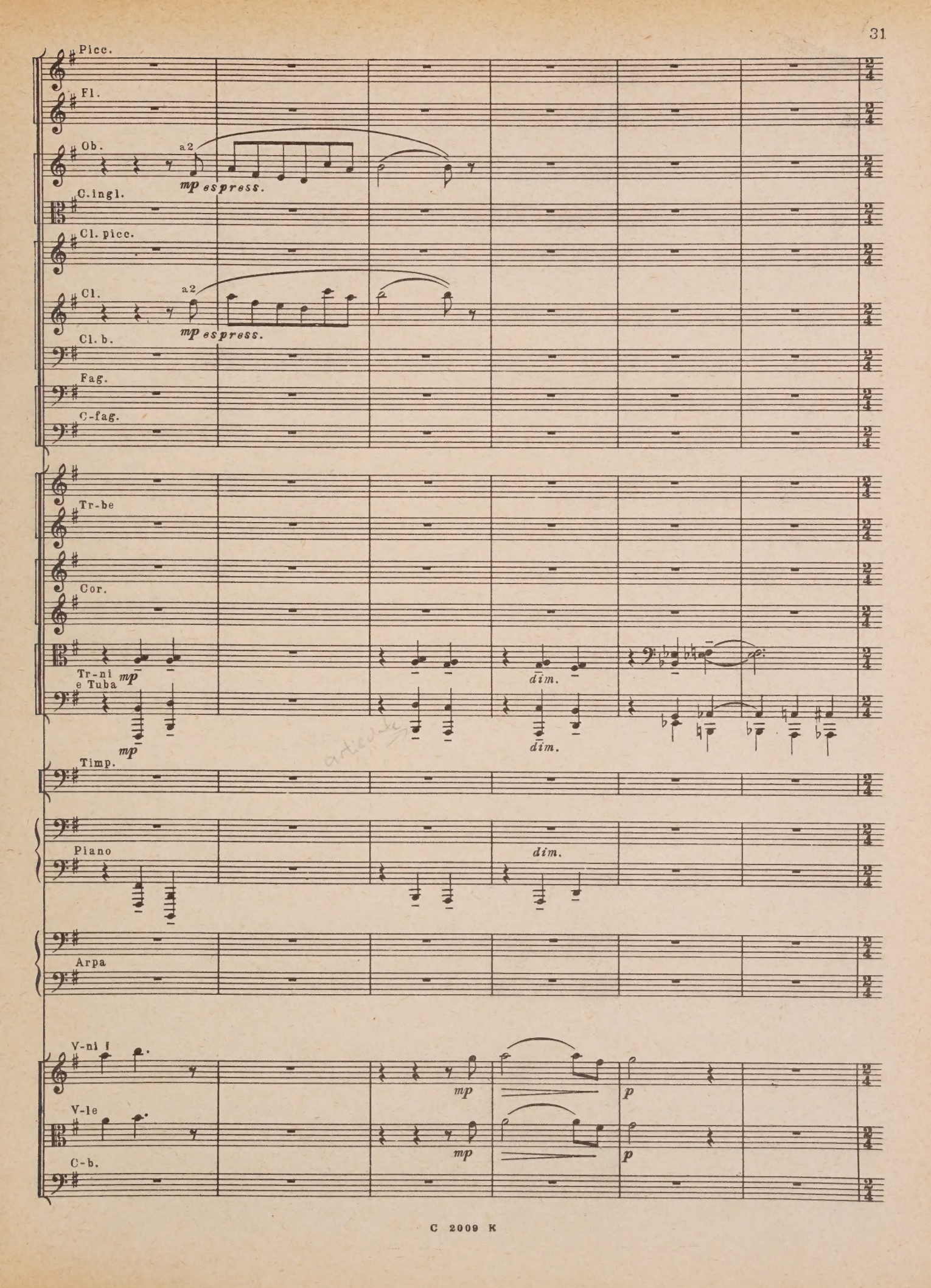

(a2)
dim.
mf
p
dim.
dim.
f
(I)
mf
mp
p
dim.
sf
sf
dim.
sf
sf
dim.
mf
mp
arco
pizz.
mf
arco
pizz.
mp
div.
f
unis.
mp

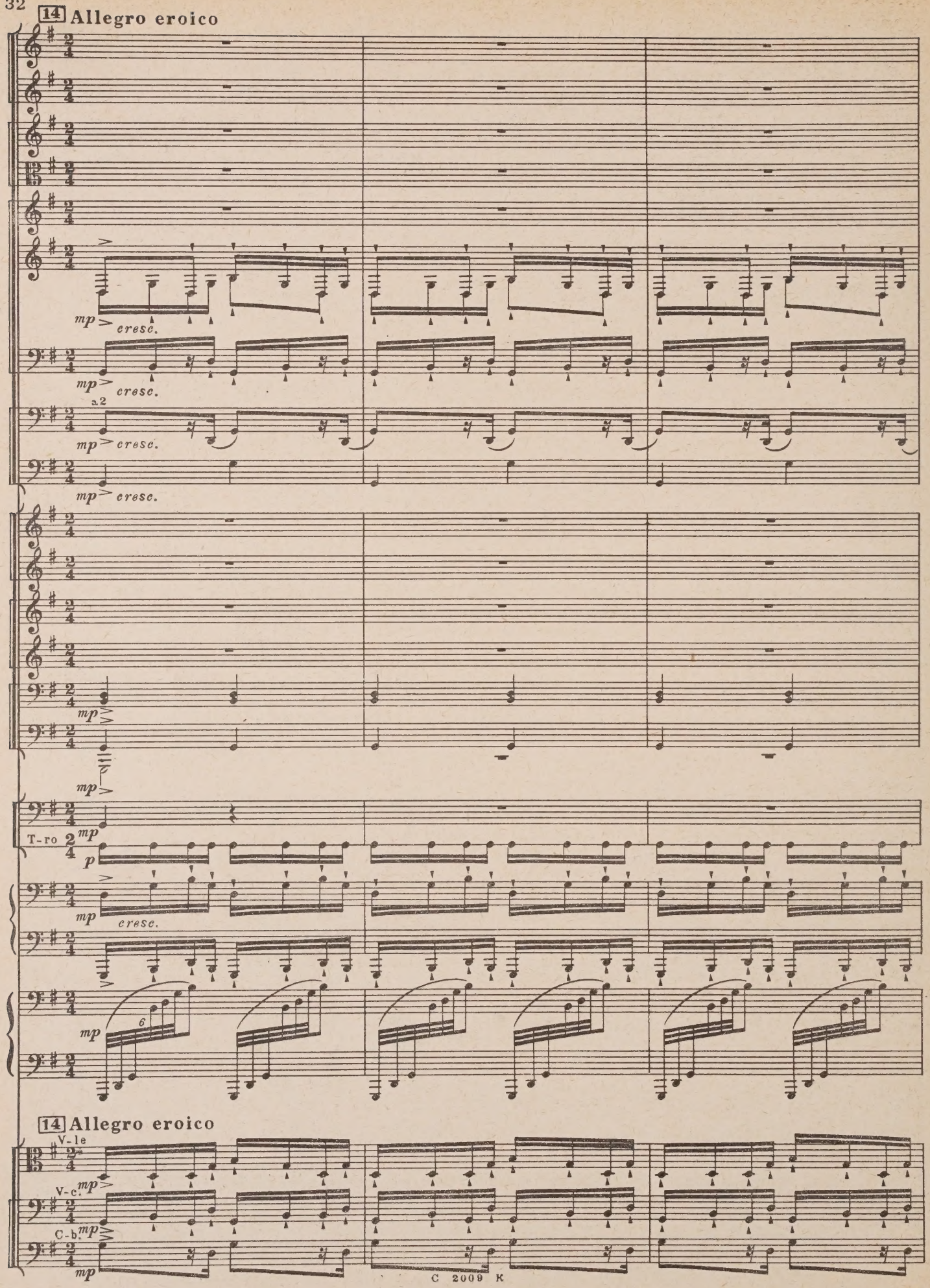

9
calando (appena)
Meno mosso
Ob.
a2
mp espress.
C.ingl.
Cl.
Cl.b.
p
C-fag.
arco
mp
10
Cl.picc.
mf espress
Timp.
Piano
div.

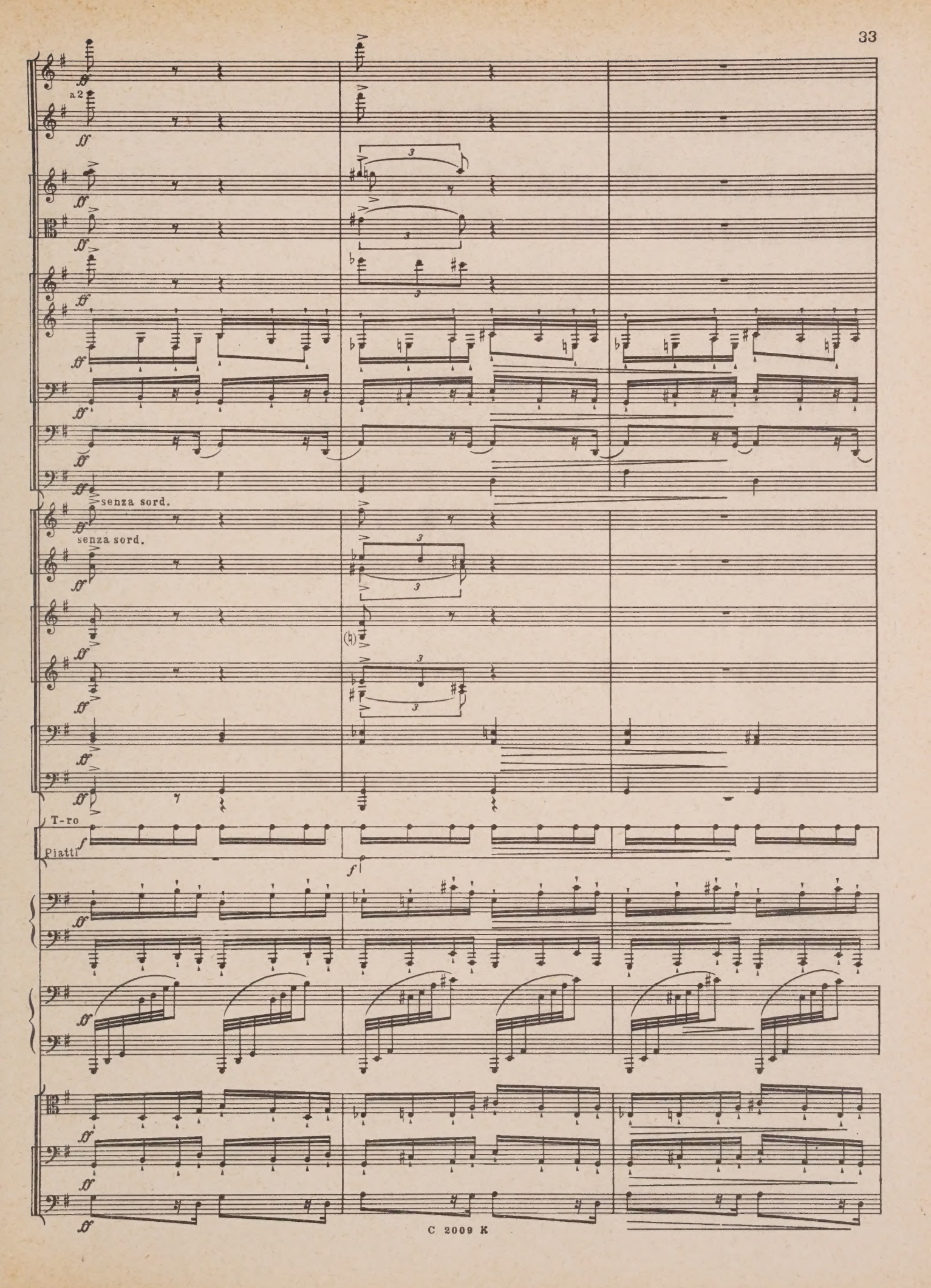

Poco meno mosso
Fl.
Cl.
Cl.b.
Fag.
C-fag
Cassa
Piano
Arpa
I solo
p dolce
pespress.
cresc.
f
3
pizz.
unis.
mf
p
11 Allegretto (♩= 69)
pp
arco

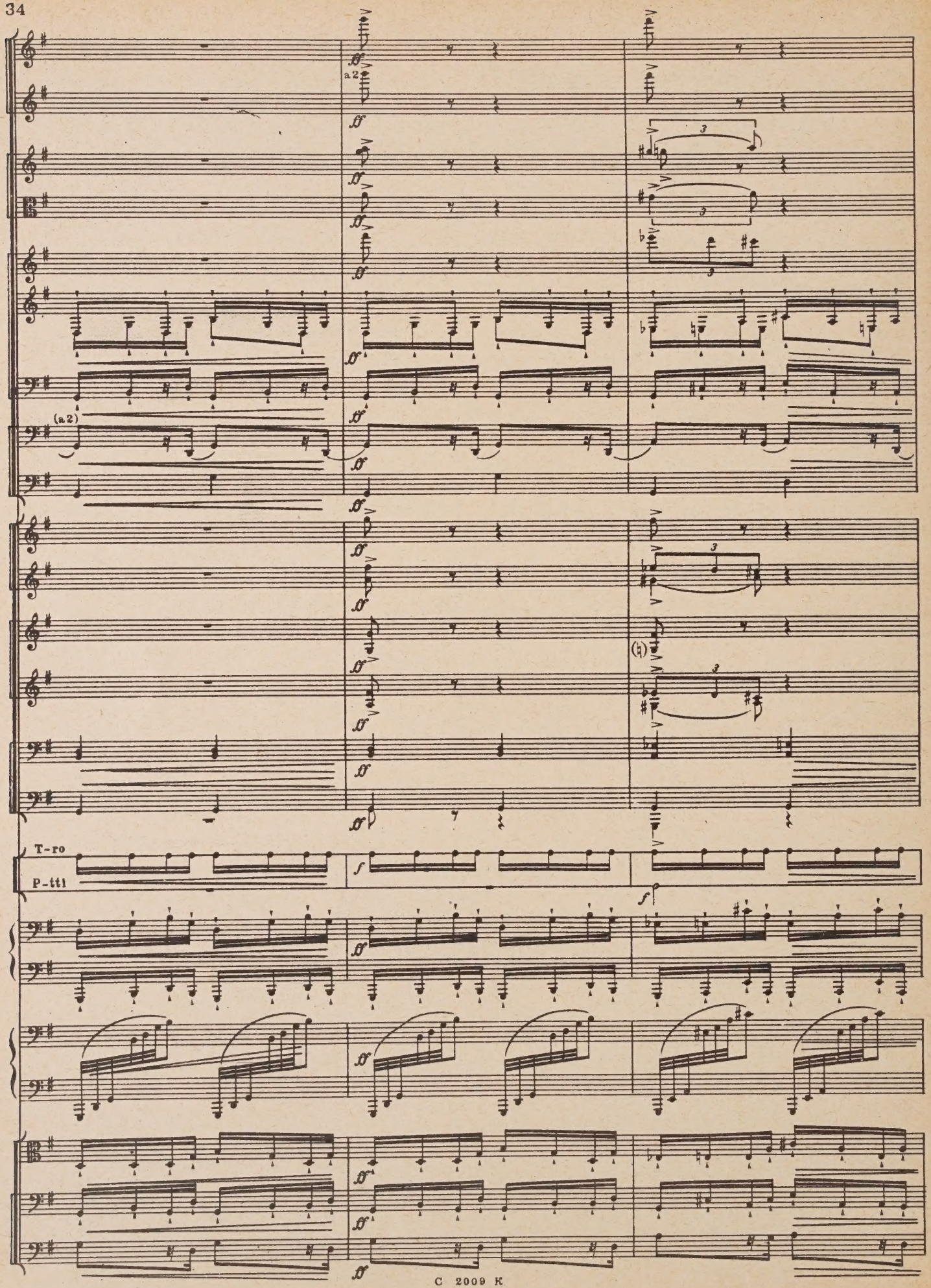

12
Fl.
Cl.
Cl.b.
Fag.
solo
dolce
p
(I)
p tranquillo
cresc.
pizz.
pp
V
I solo
mp
f
espress.
solo
dim.
C-fag.
arco
mf
mf dim.

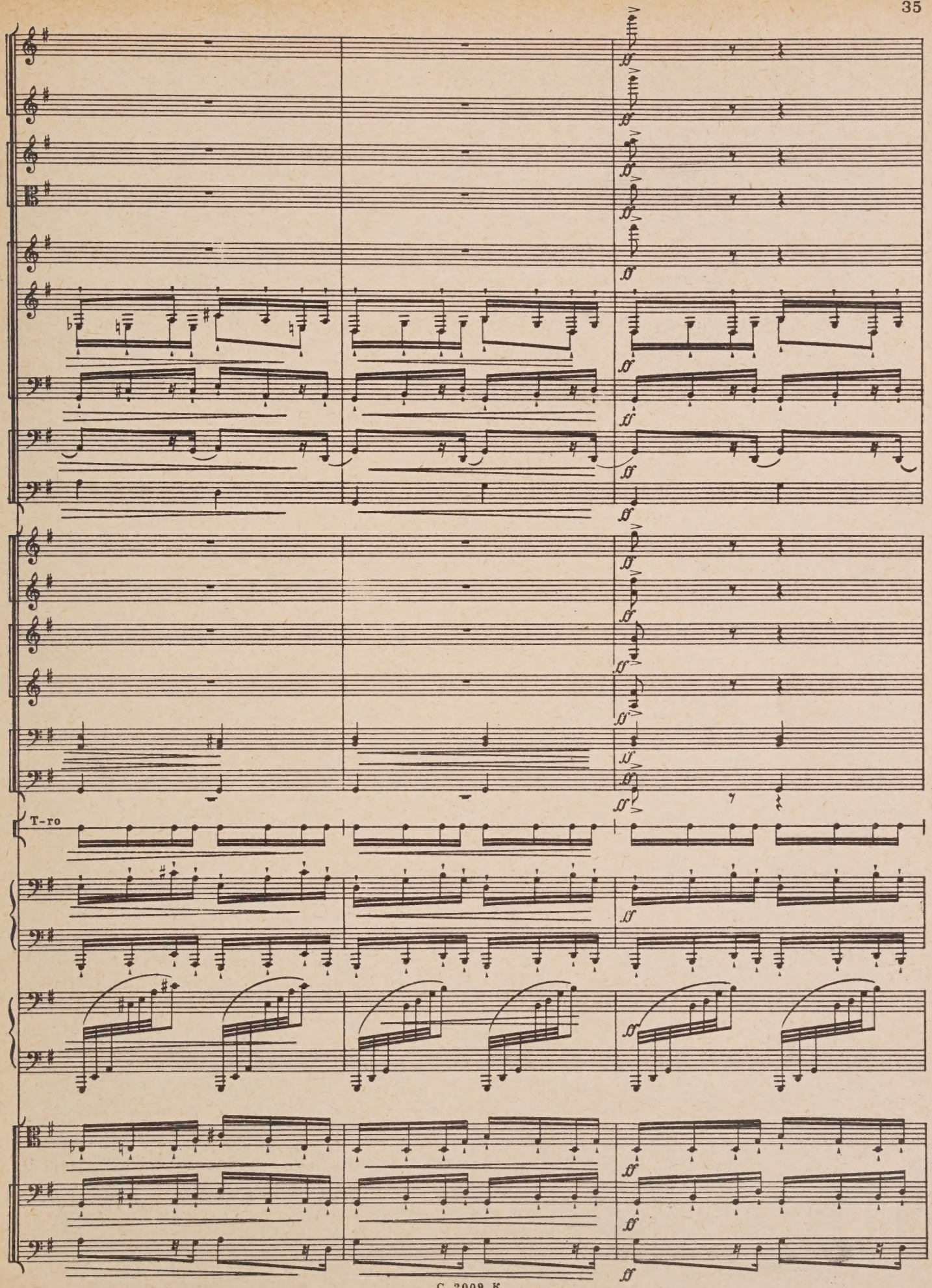

Cl. (I)
13
Cl. b.
mp
p
Fag.
I solo
p
C-fag.
mp
p
Timp.
p
arco
pizz.
mp
p
mp
p
Fag.
C-fag.
3
p
Tr-ni e Tuba
mp
mp
Piano
espress.
mp
espress.
mp
pizz.
p

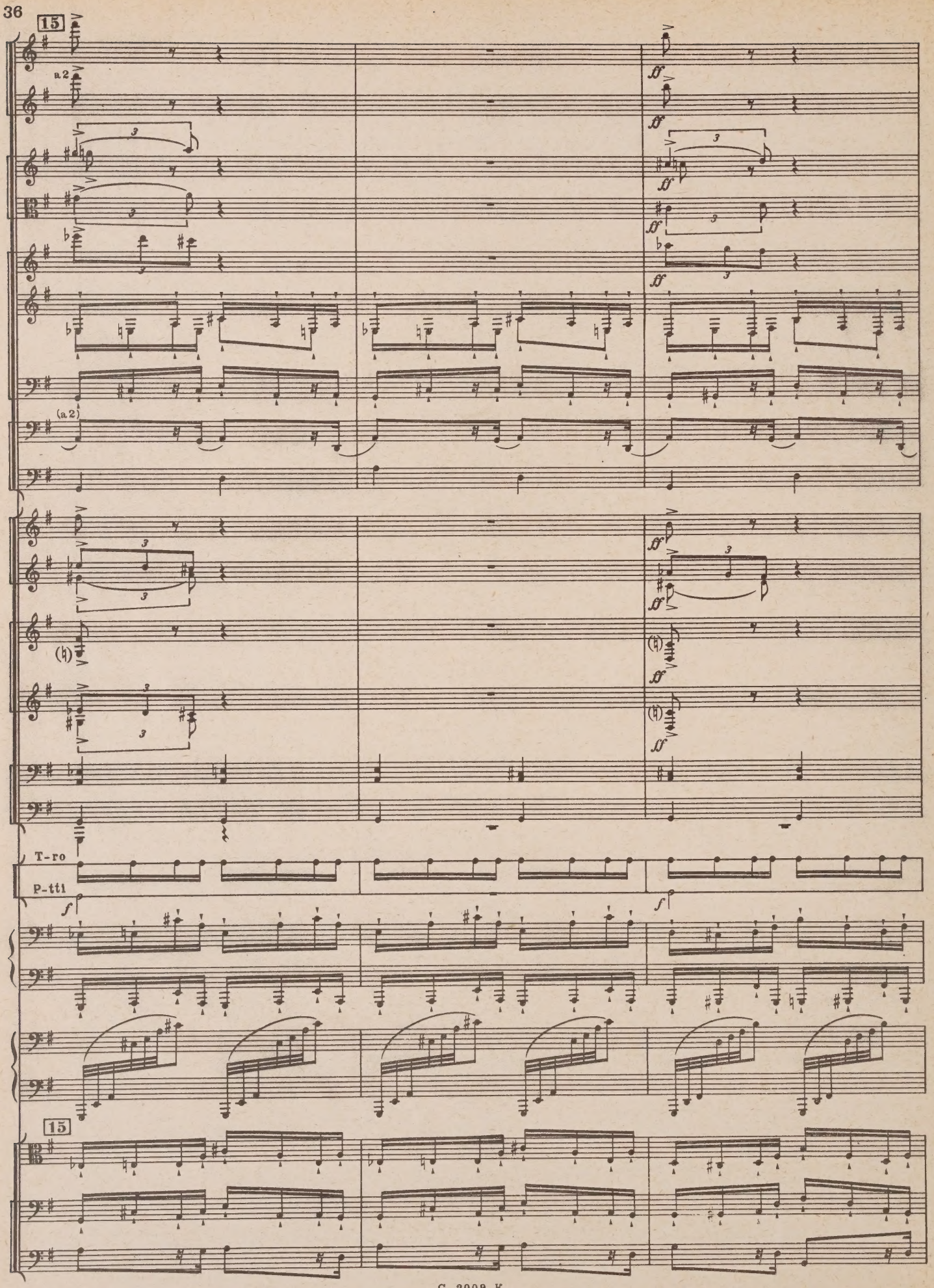

Picc.
Fl.
Ob.
a2
mp espress.
C.ingl.
Cl. picc.
Cl.
a2
mp espress.
Cl. b.
Fag.
C-fag.
Tr-be
Cor.
Tr-ni e Tuba
mp
dim.
mp
dim.
Timp.
Piano
dim.
Arpa
V-ni I
mp
p
V-le
mp
p
C-b.

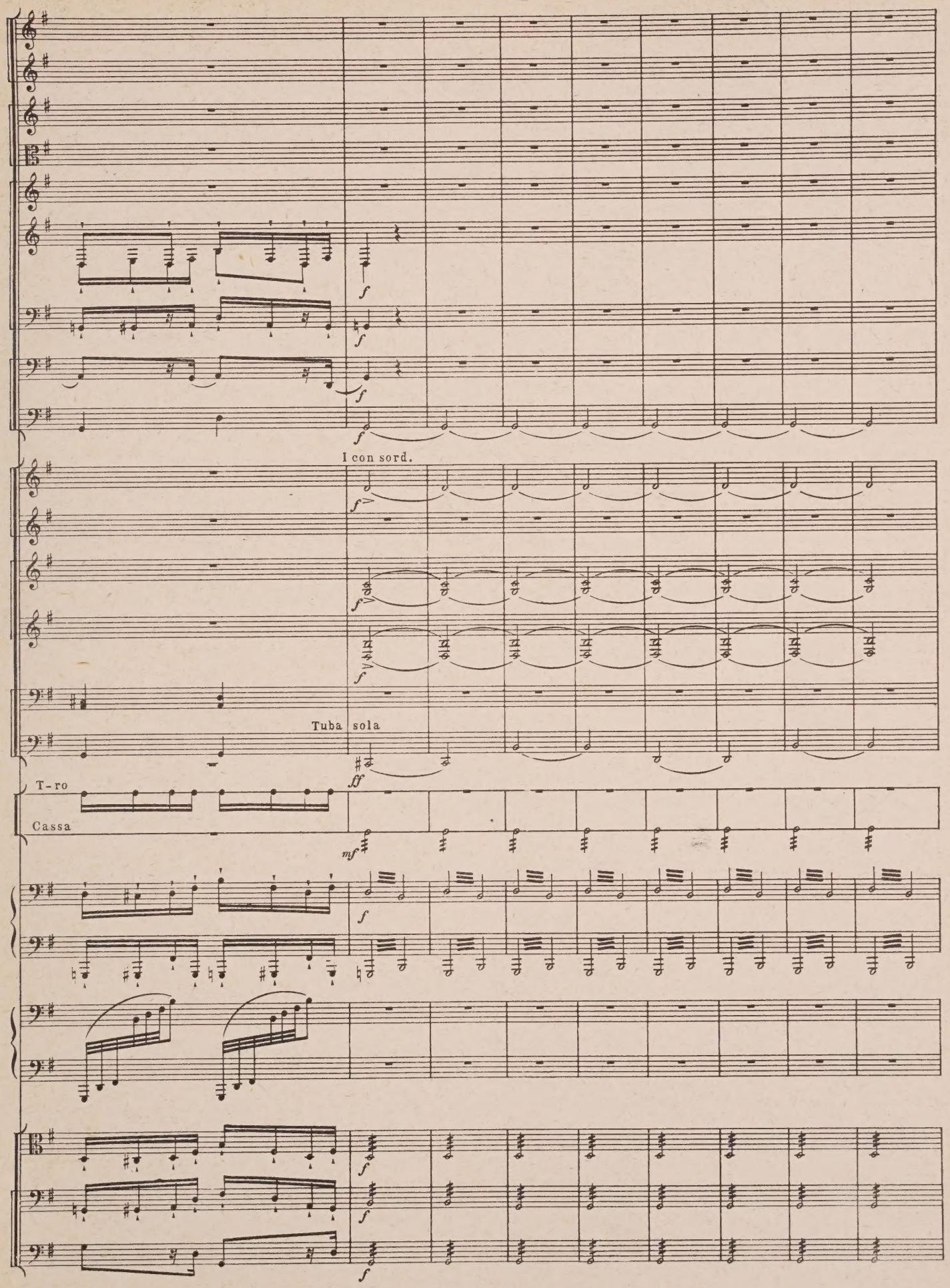

14 Allegro eroico
mp
cresc.
a 2
T-ro
p
6
14 Allegro eroico
V-le
V-c.
C-b.

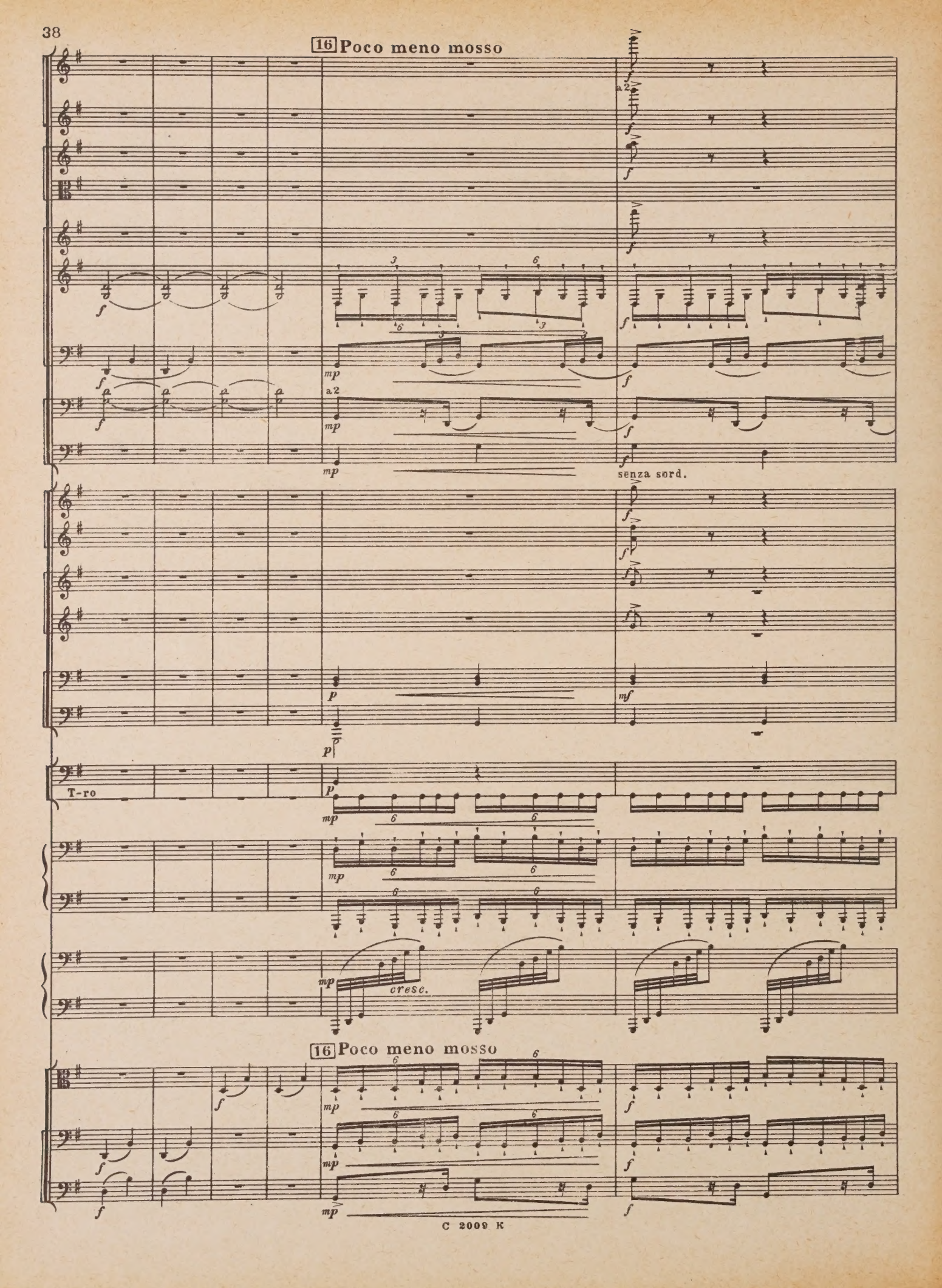

a 2
ff
senza sord.
senza sord.
T-ro
Piatti
f

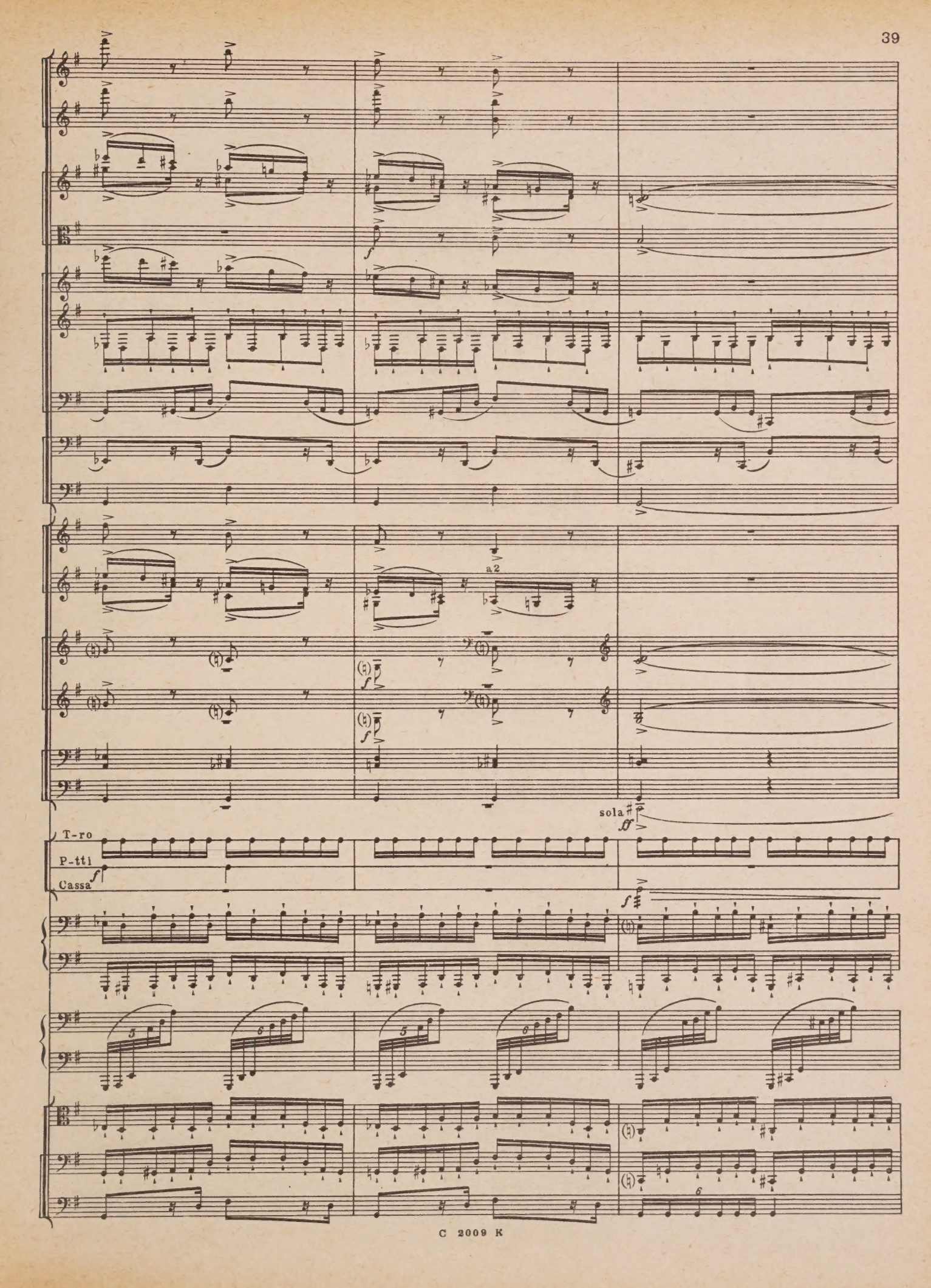

a 2
(a 2)
T-ro
P-tti

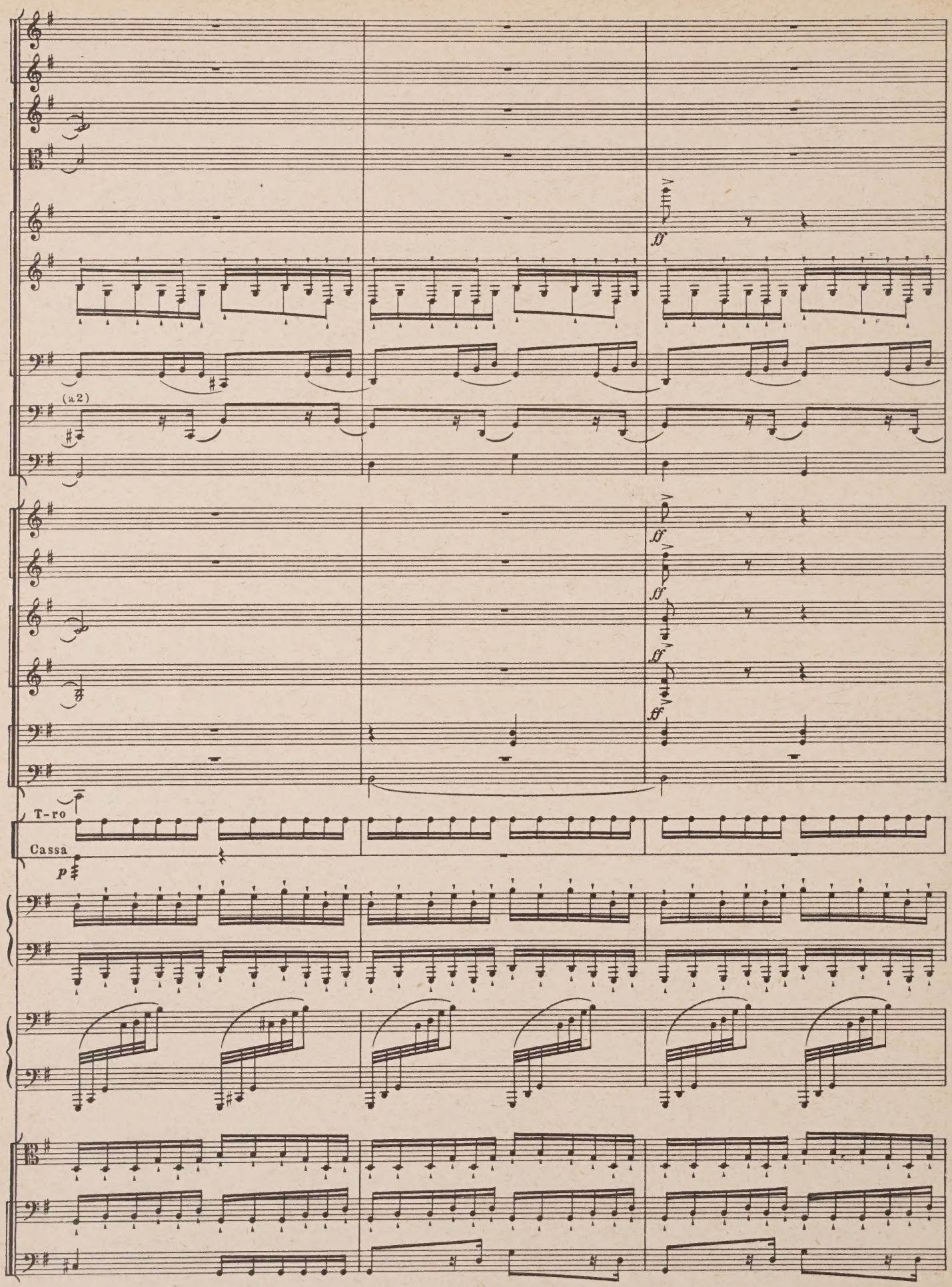

T-ro


15
a 2
ff
(a 2)
(♮)
T-ro
P-tti
f
15

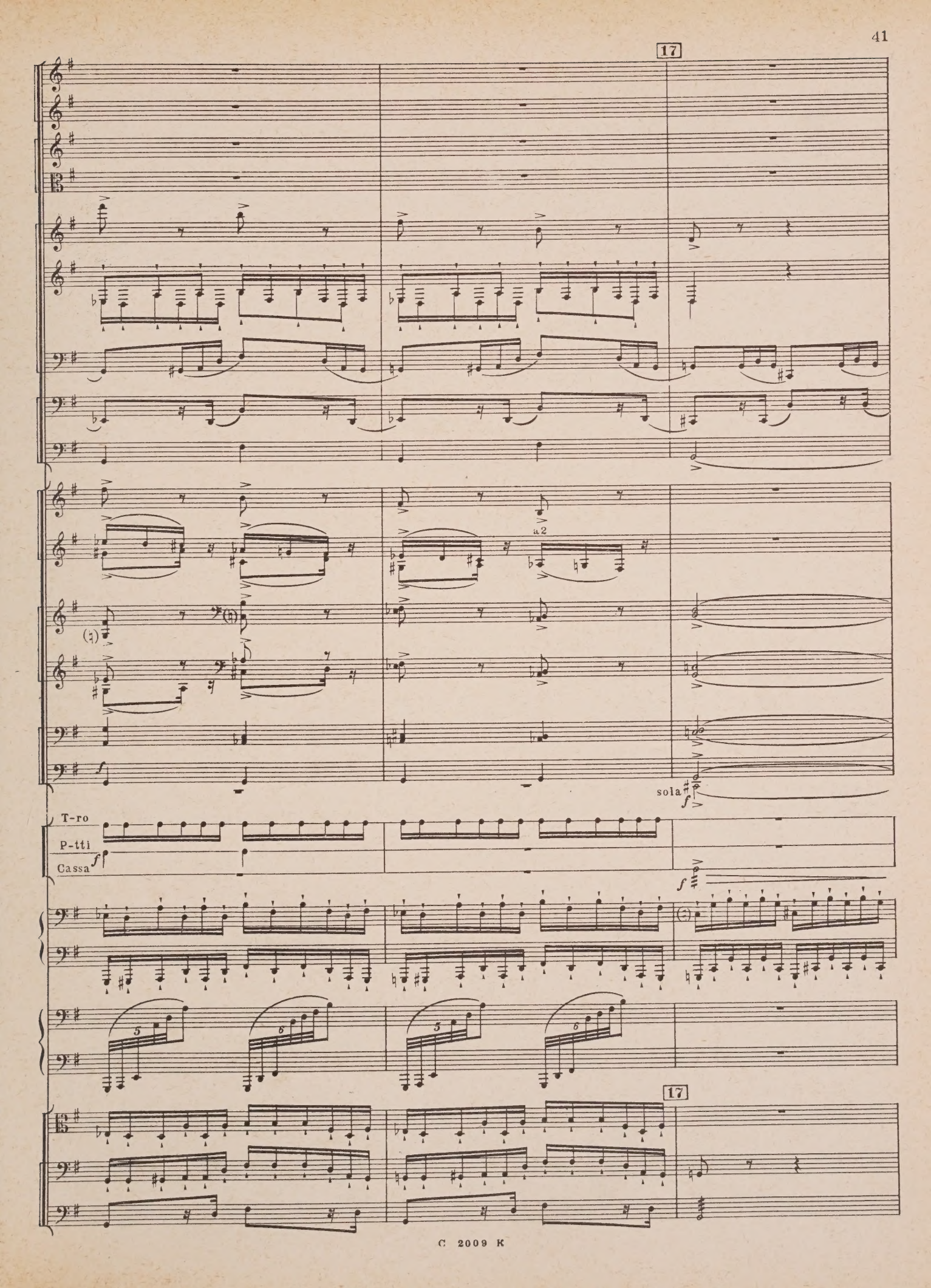

f
I con sord.
Tuba sola
ff
T-ro
Cassa
mf

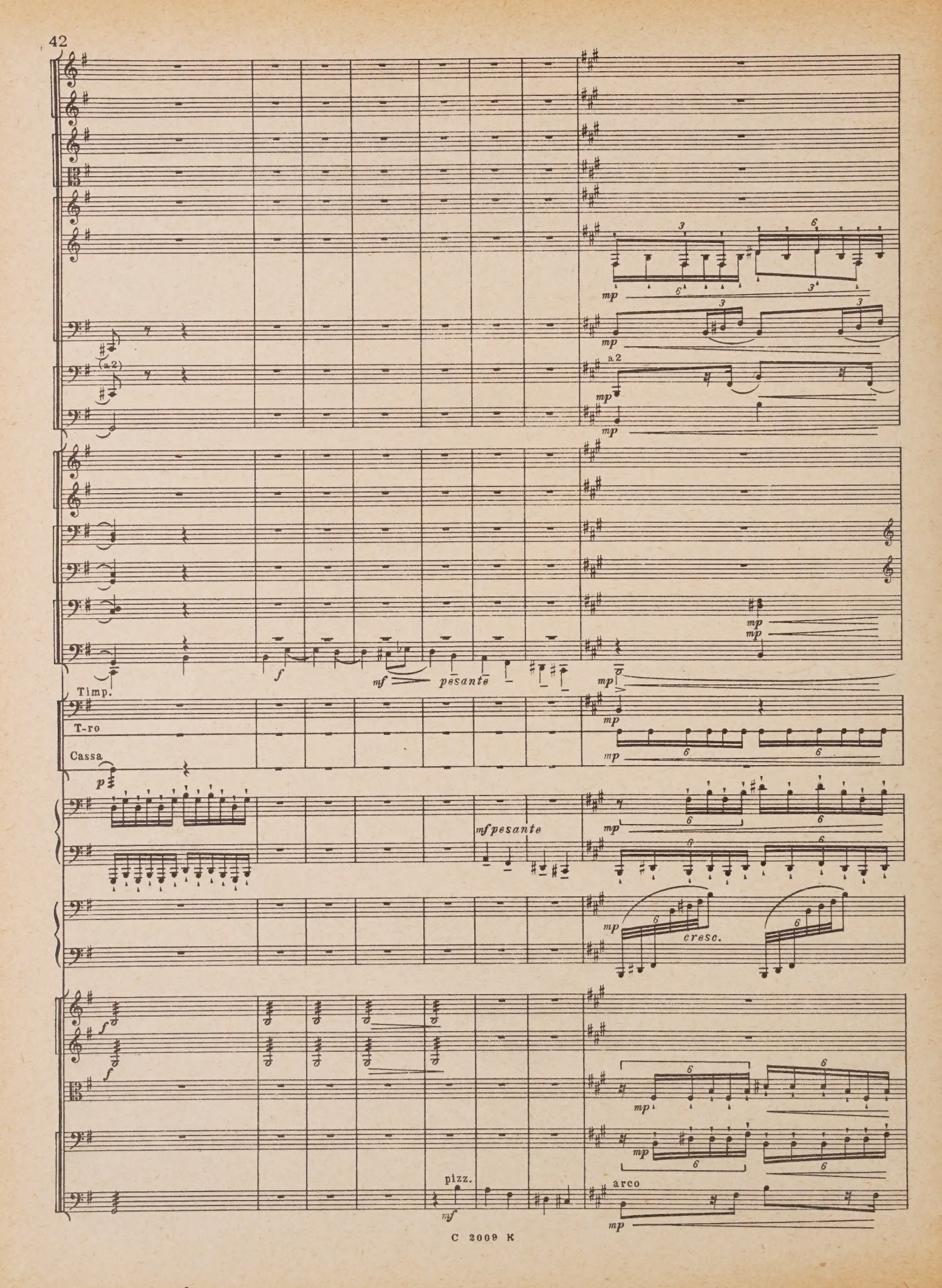

16 Poco meno mosso
a 2
f
mp
senza sord.
p
mf
T-ro
cresc.
16 Poco meno mosso

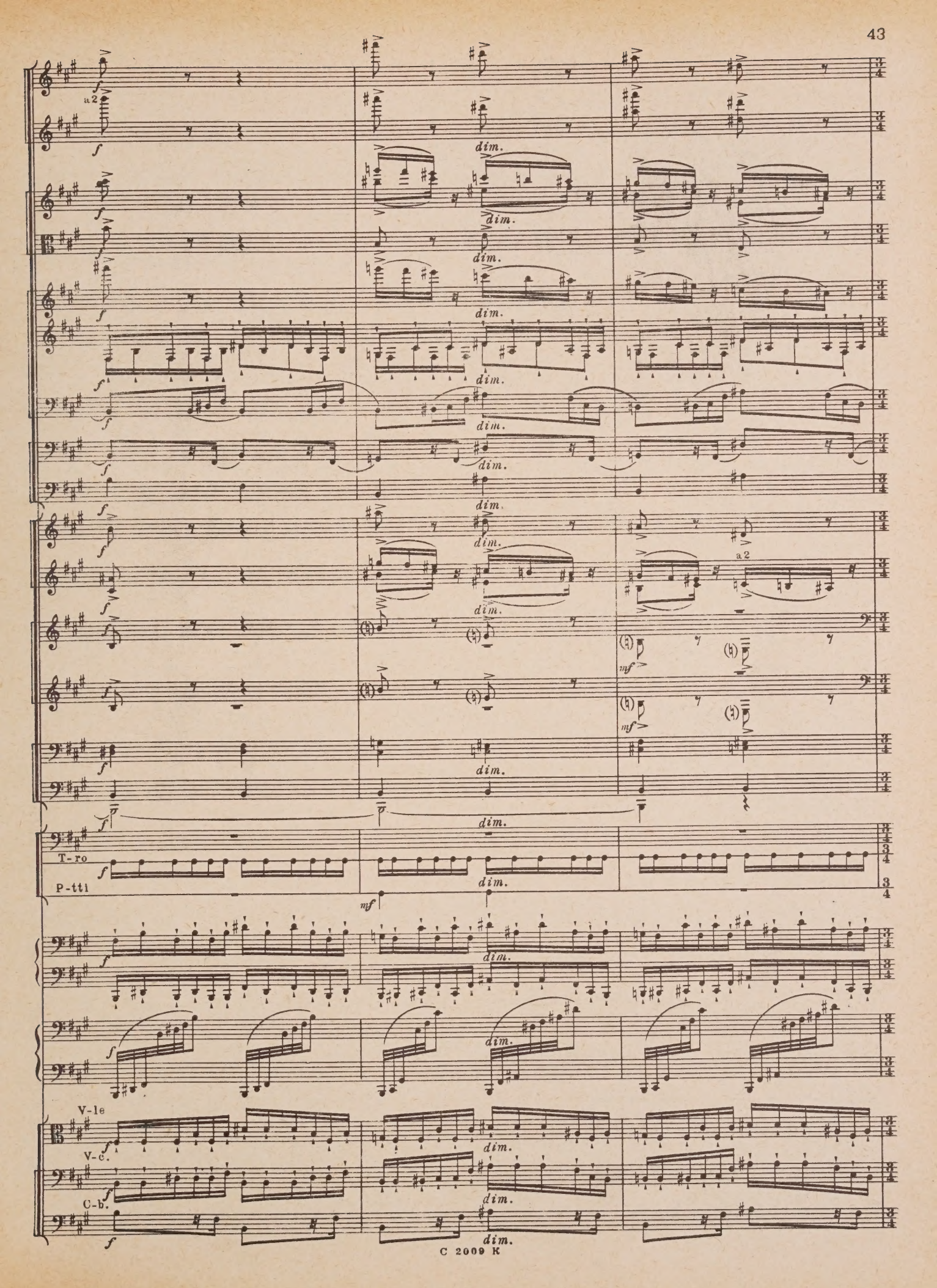

a2
sola
T-ro
P-tti
Cassa



С 2009 К


17
a2
sola
T-ro
P-tti
Cassa
17


mp
a 2
f
mf
pesante
Timp.
T-ro
Cassa
p
mf pesante
cresc.
pizz.
arco


a 2
dim.
a 2
T-ro
P-tti
V-le
V-c.
C-b.

Fl. 18

C.ingl. espressivo, ma tranquillo

Cl.b. f p espressivo, ma tranquillo p

Fag. (I)

C-fag. f p

f p

Cor. f p

f p

Piano

18

V-niff

V-le p

V-c. p

C.b. f p

poco rit.

Fl.

Cl.b. cresc. mf dim.

Fag. cresc. mf dim. p

C-fag. p

poco rit.

con sord.

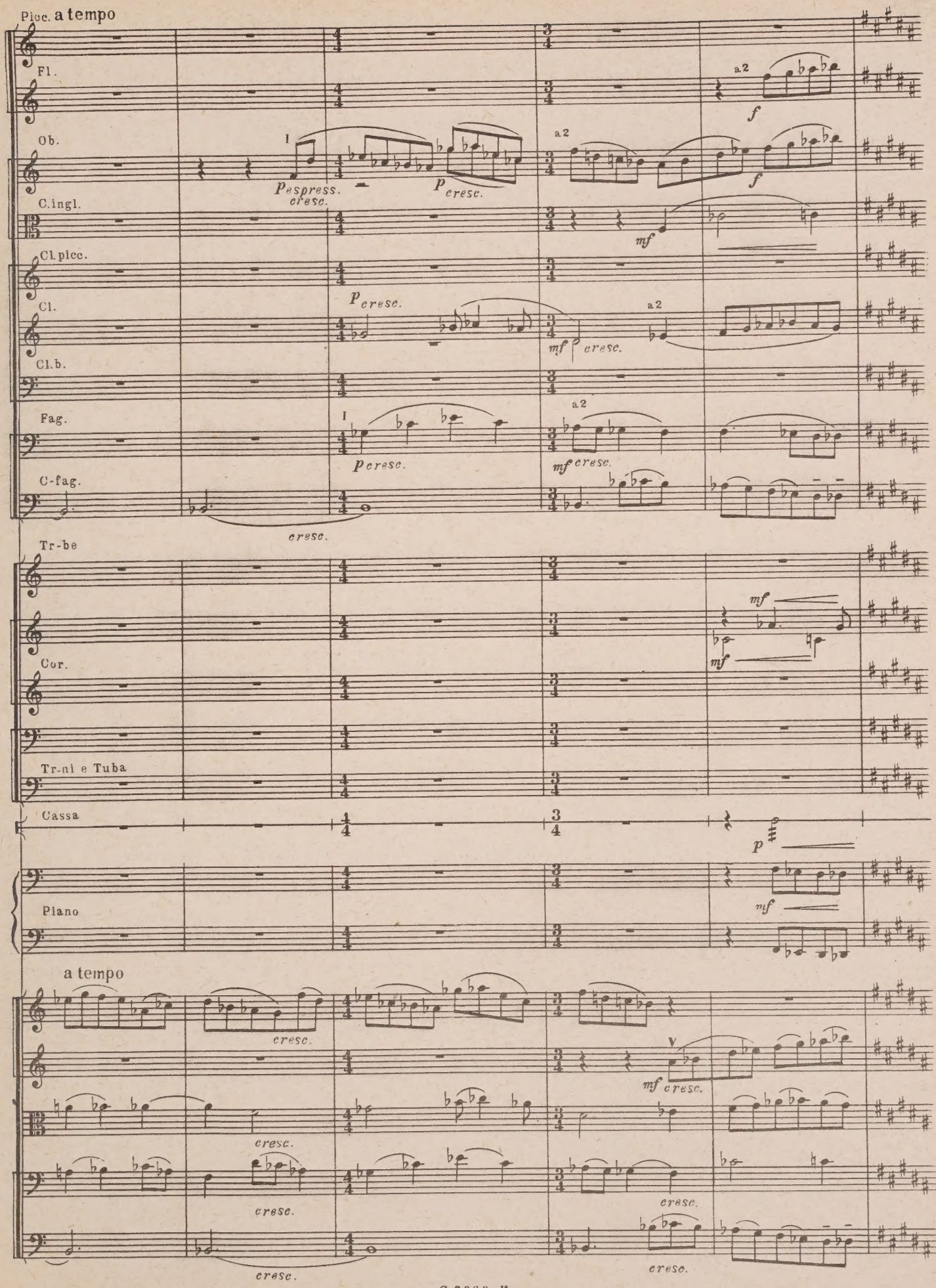
espress.

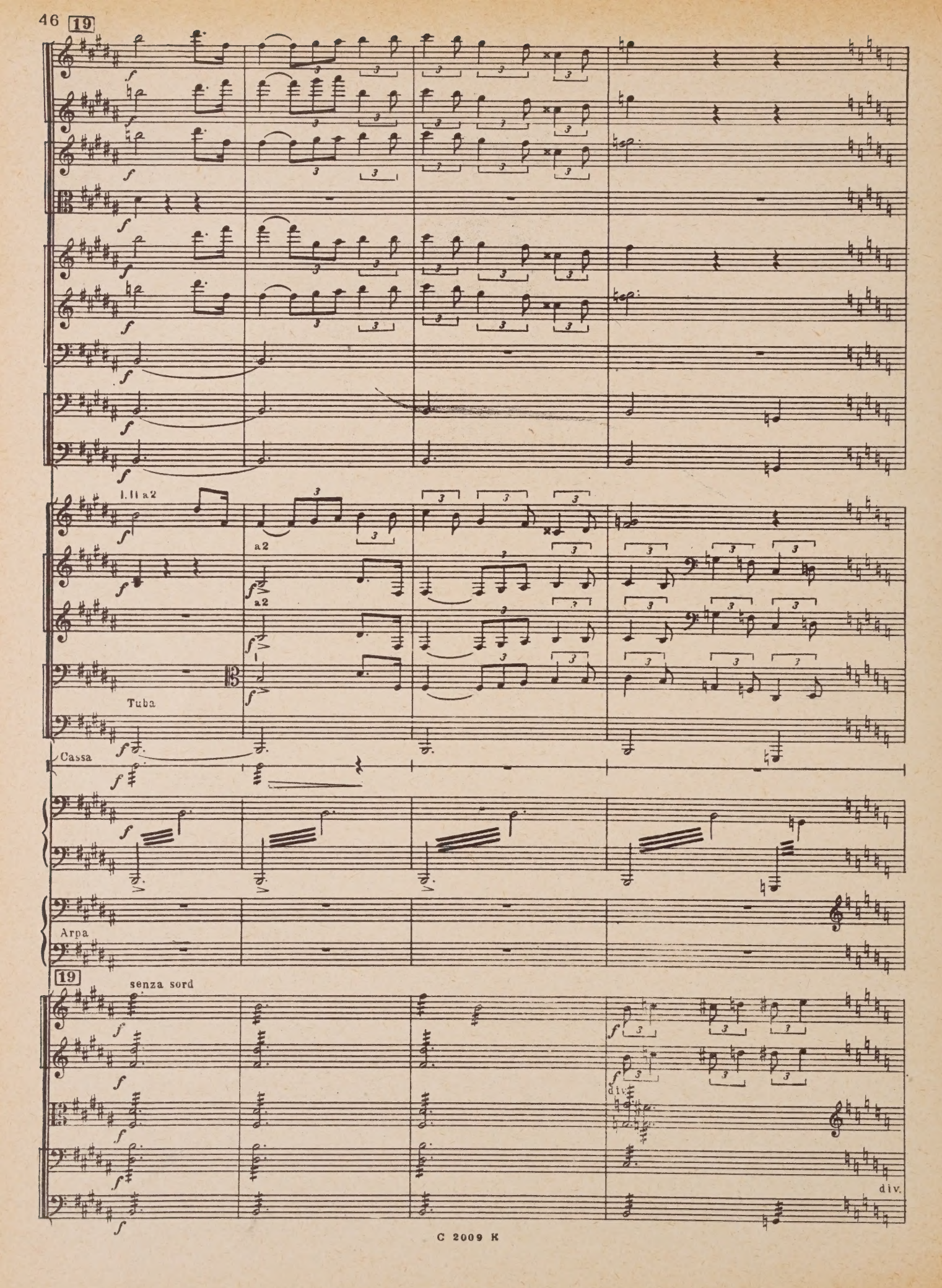
cresc. mf dim. p

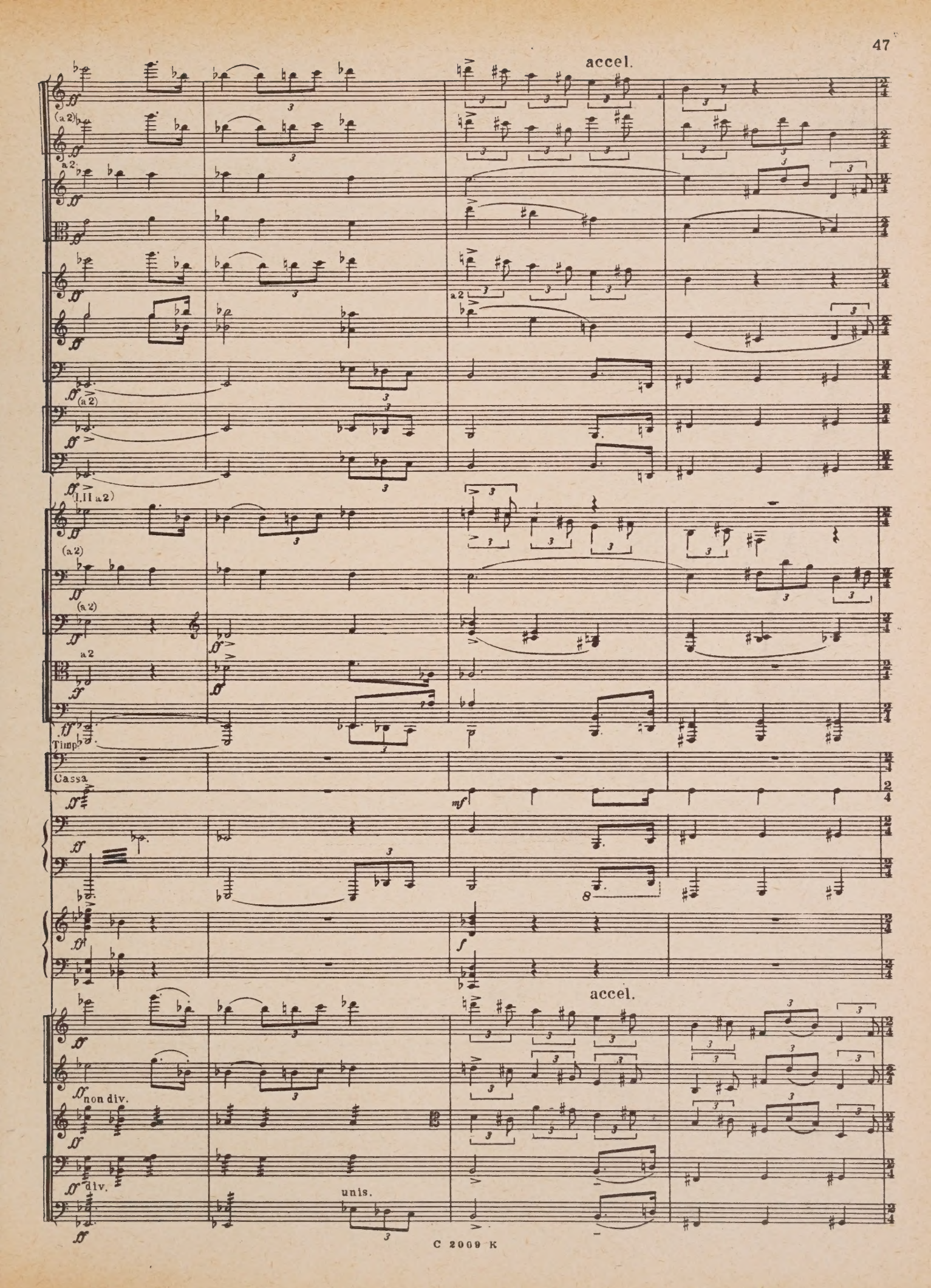
cresc. mf dim. espress.

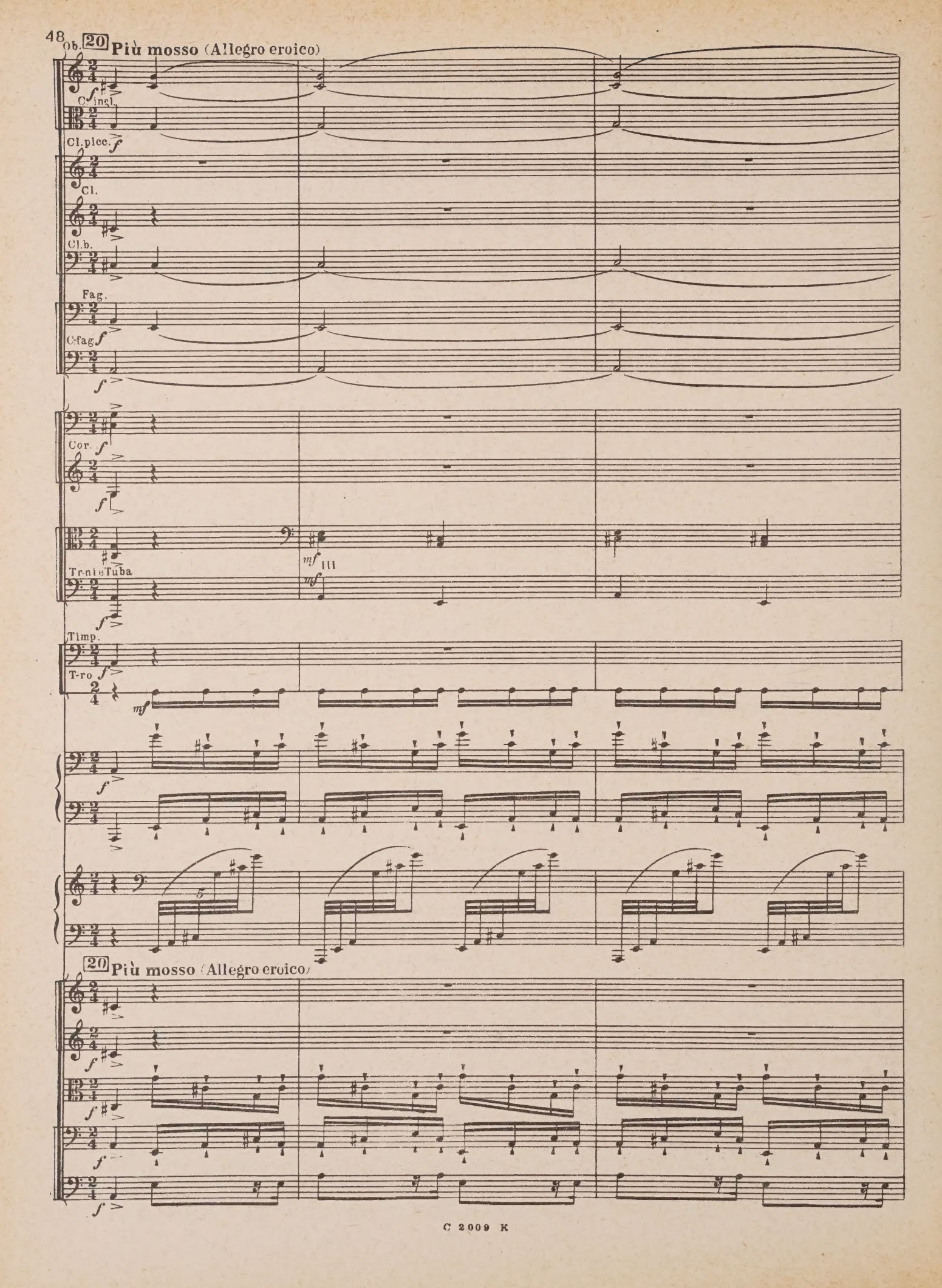
espress.

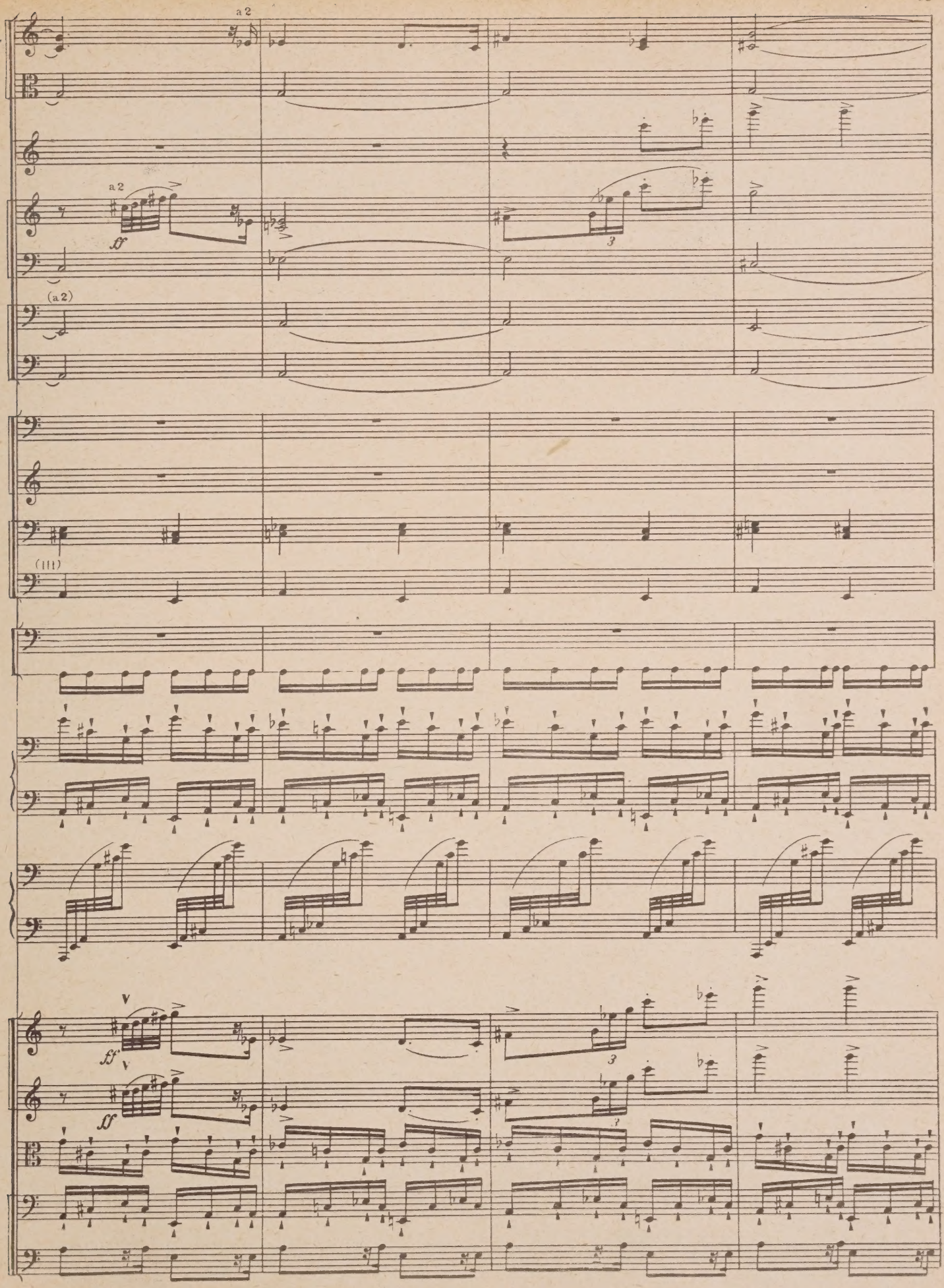
cresc. mf dim. p

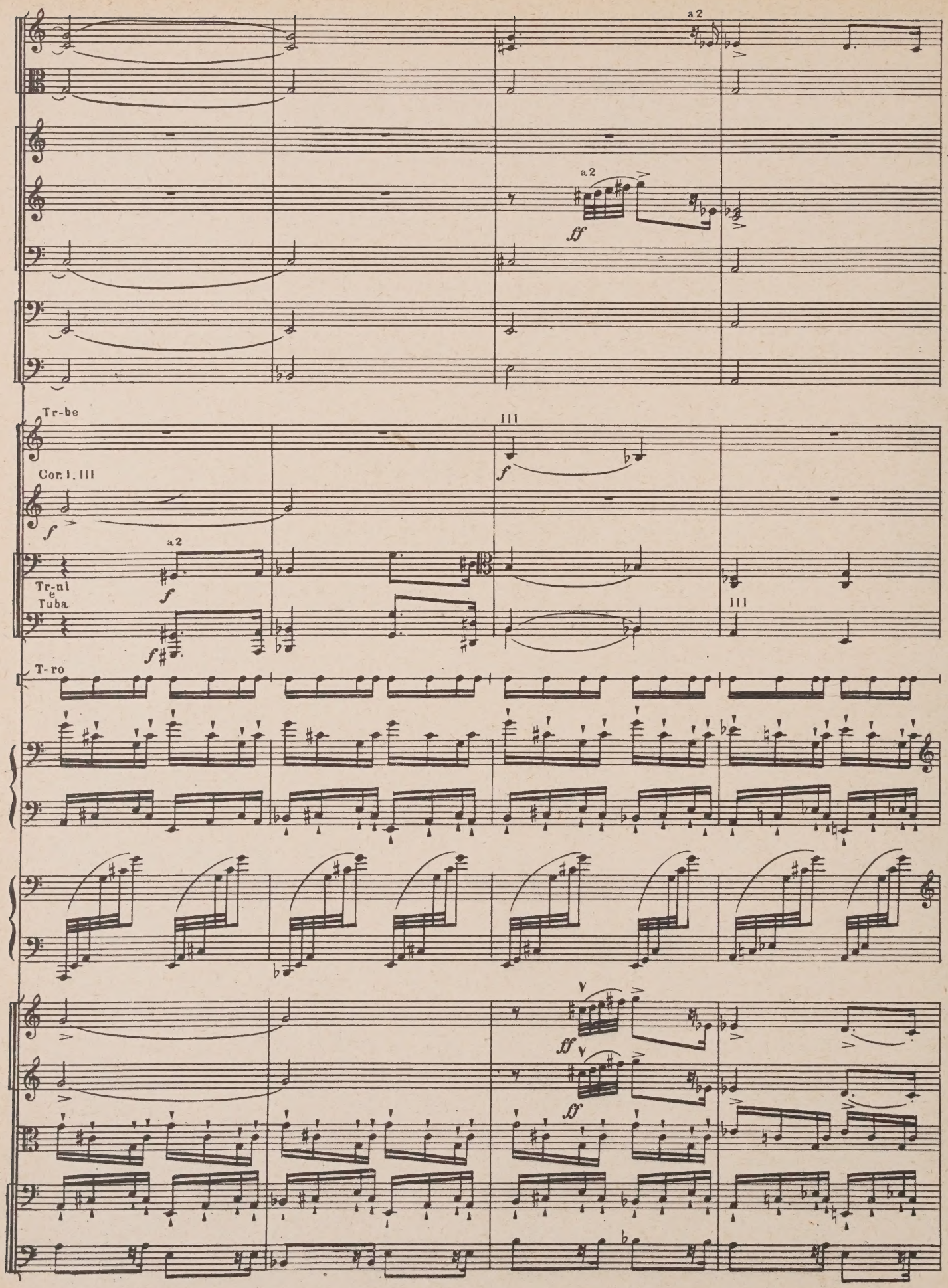

Picc. a tempo
Fl.
Ob.
C.ingl.
Cl.picc.
Cl.
Cl.b.
Fag.
C-fag.
Tr-be
Cor.
Tr-ni e Tuba
Cassa
Piano
a tempo
a2
I
p espress.
cresc.
p cresc.
mf
f
V

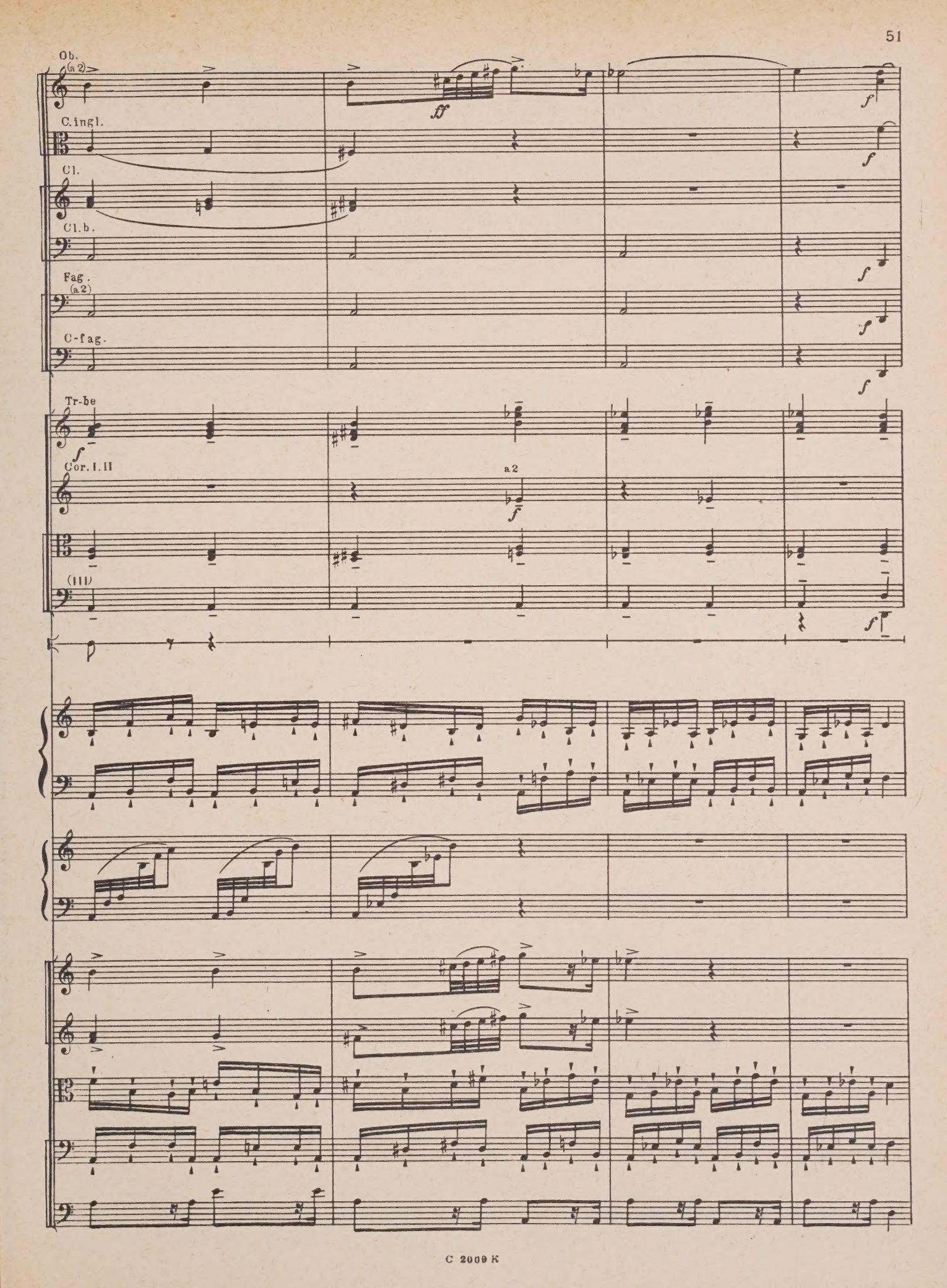

19
I. II a2
a2
a2
Tuba
Cassa
Arpa
19
senza sord
div.
div.

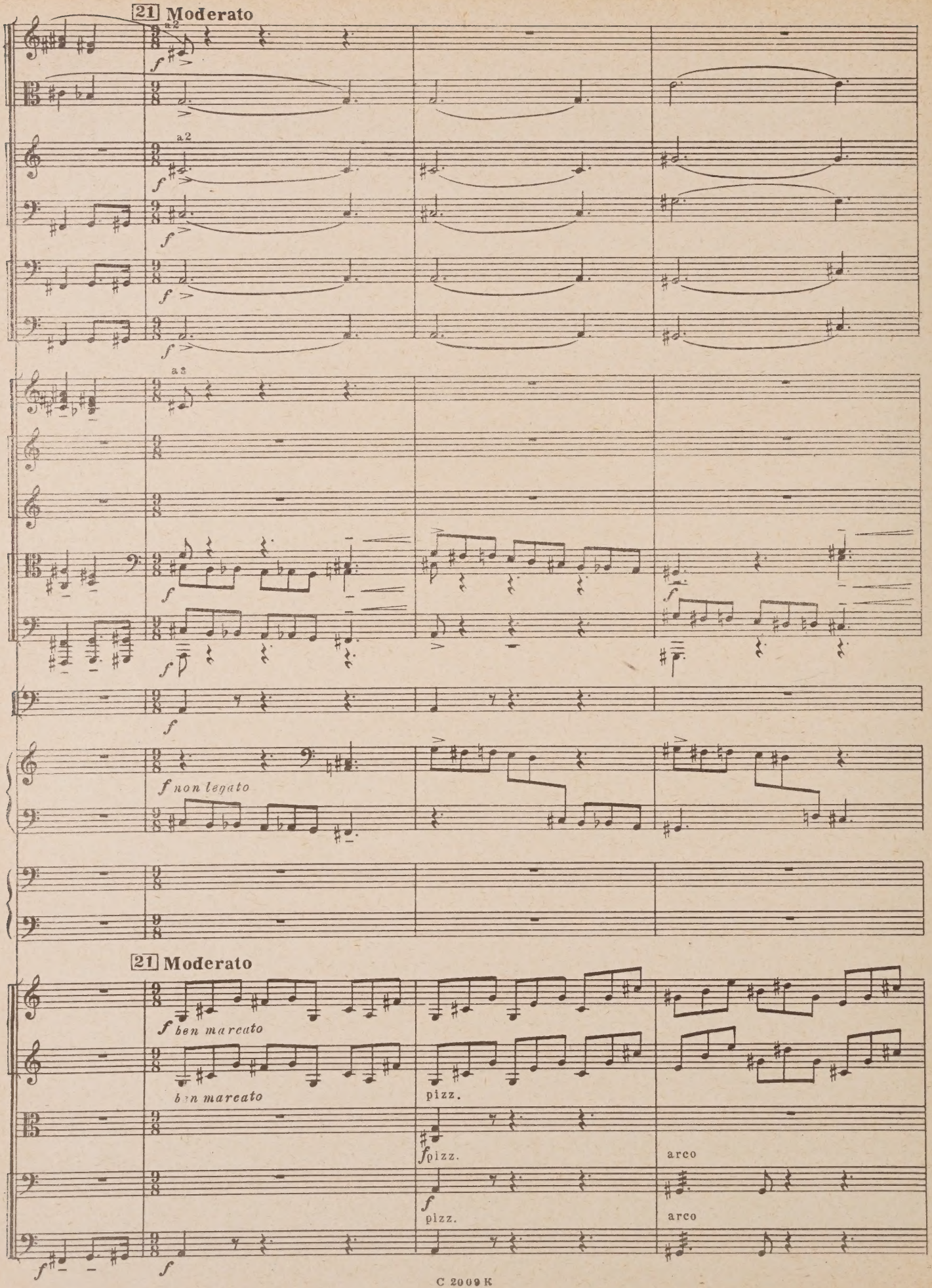

accel.
(a 2)
a 2
a 2
(a 2)
(I, II a 2)
(a 2)
(a 2)
a 2
Timp.
Cassa
accel.
non div.
div.
unis.

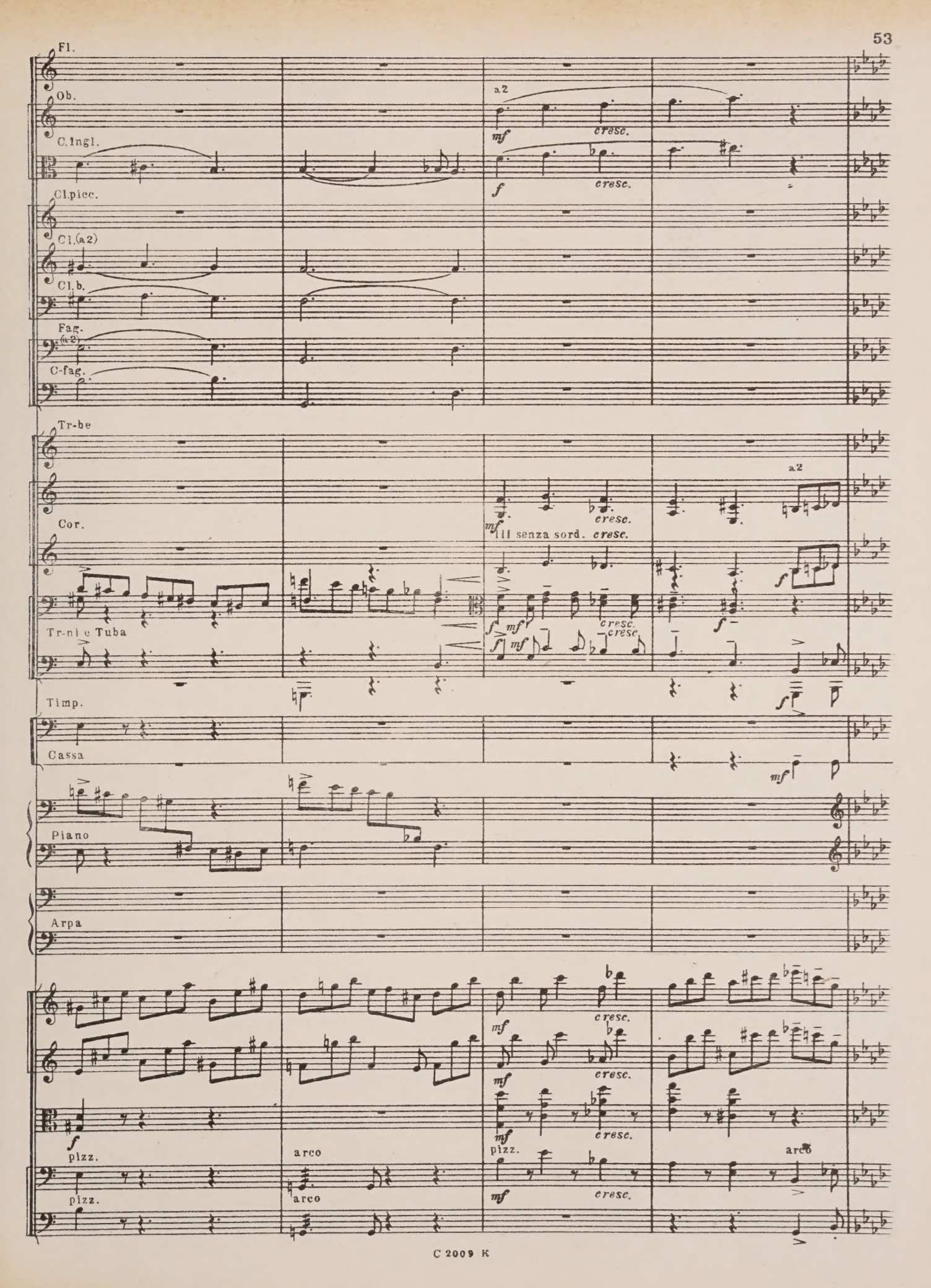

Ob.
20 Più mosso (Allegro eroico)
C-ingl.
Cl. picc.
Cl.
Cl. b.
Fag.
C-fag.
Cor.
Tr-ni e Tuba
Timp.
T-ro
20 Più mosso (Allegro eroico)

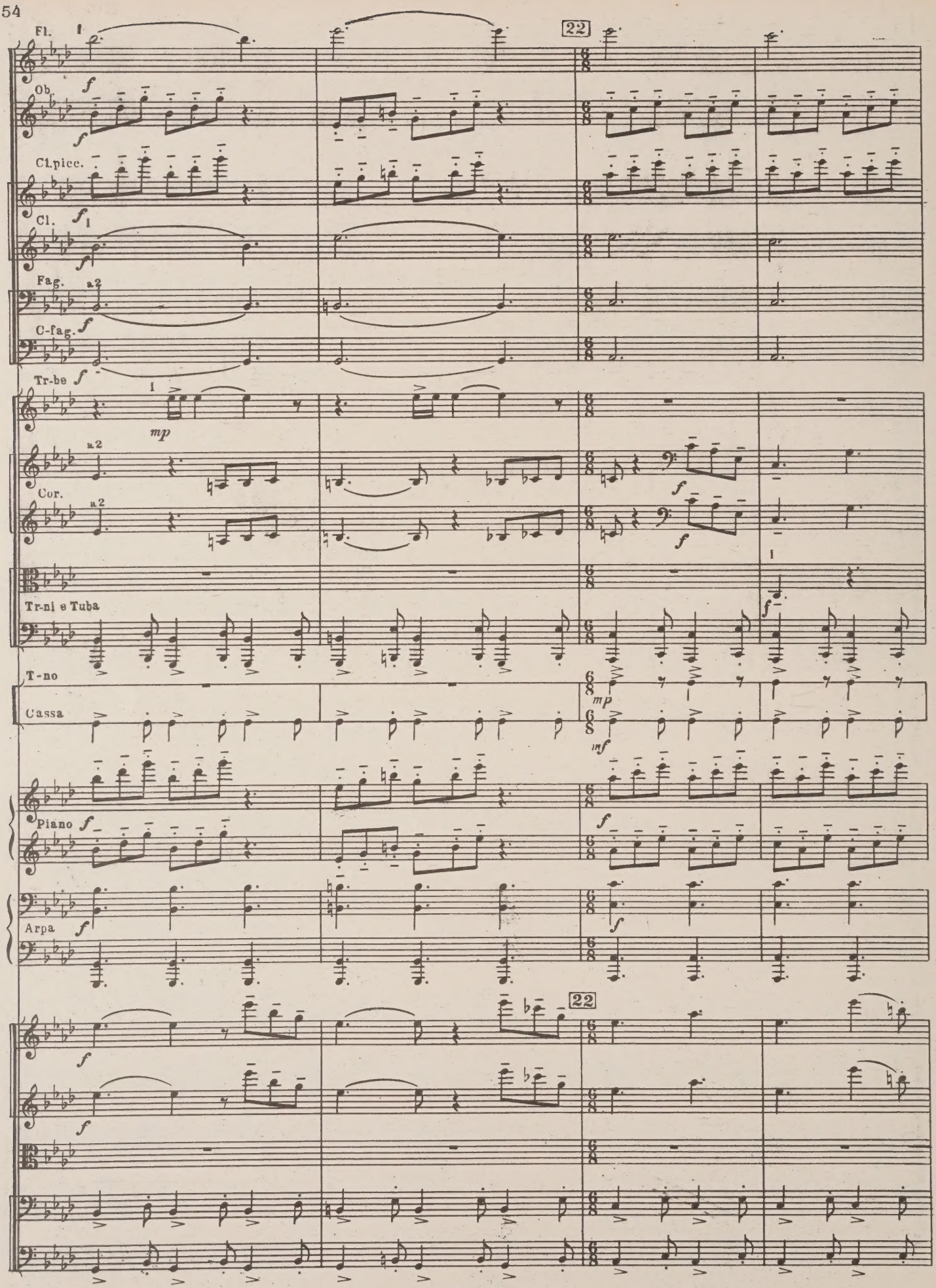

a 2
a 2
ff
(a 2)
(III)
V
ff
V
ff

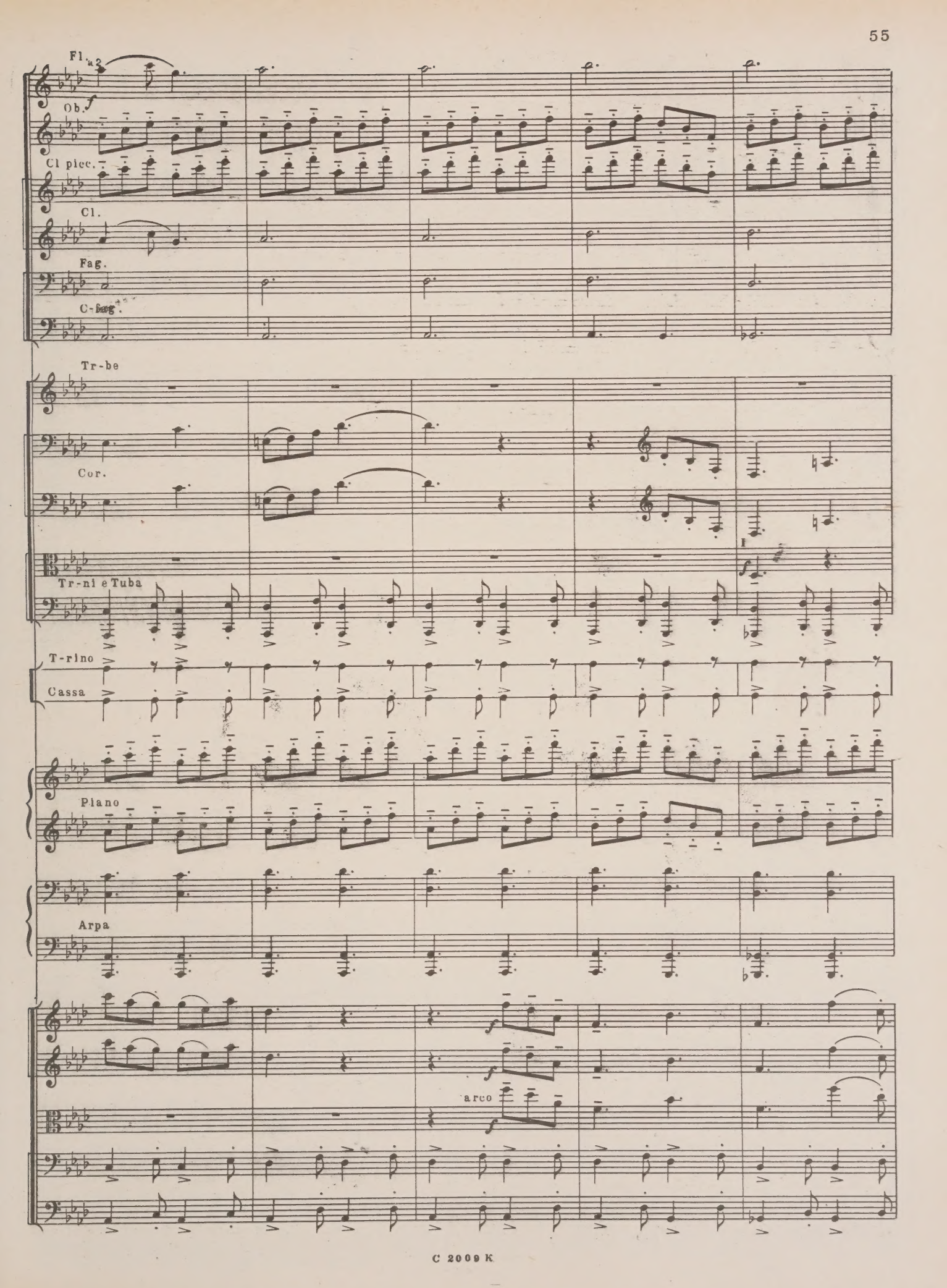

a 2
a 2
ff
Tr-be
Cor. I. III
f
a 2
f
Tr-ni
e
Tuba
f
III
f
III
T-ro
V
ff
V
ff

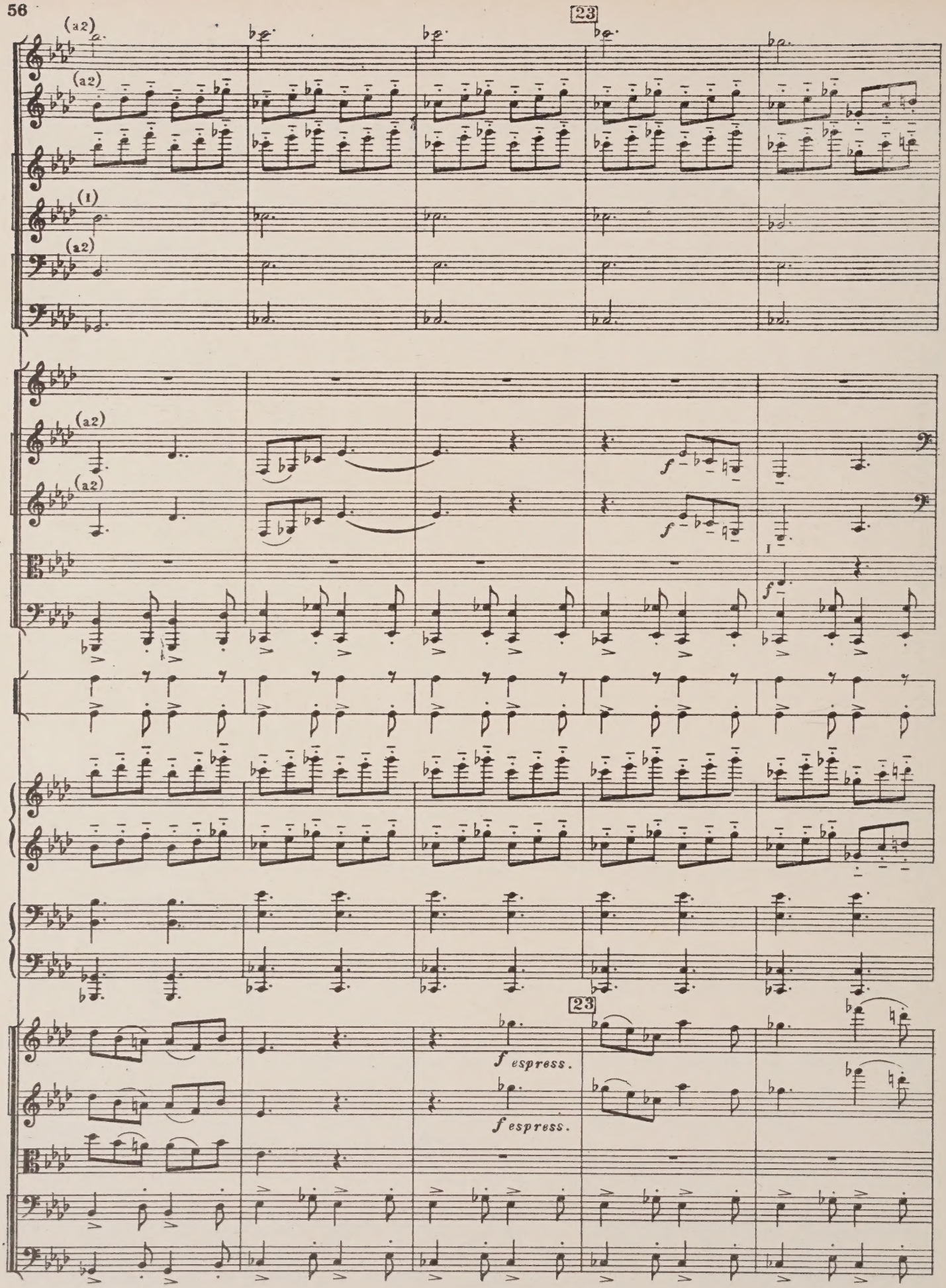

Ob.
(a 2)
C.ingl.
Cl.
Cl.b.
Fag.
(a 2)
C-fag.
Tr-be
Cor. I. II
a 2
(III)

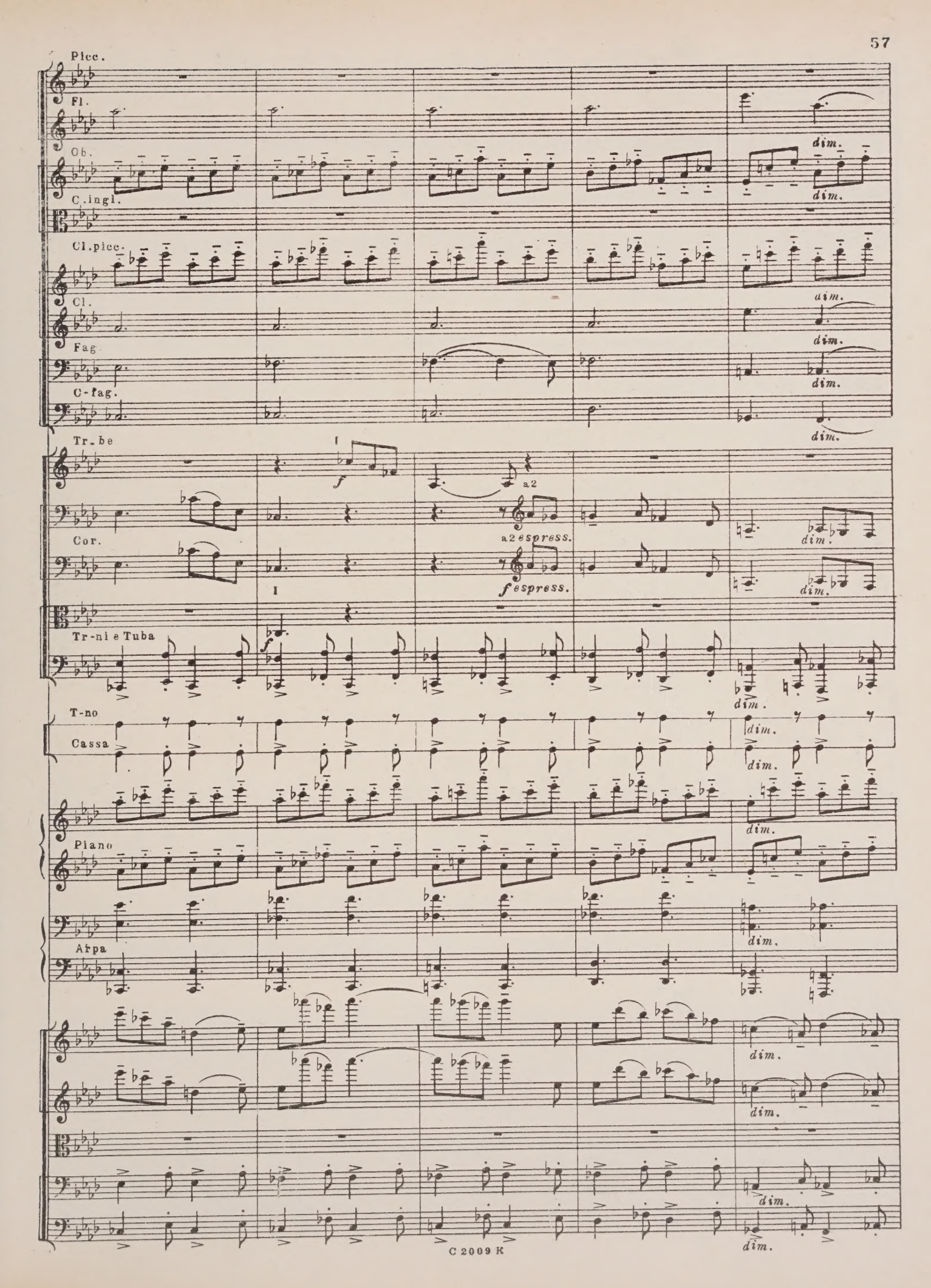

21 Moderato
a2
f
a2
f
f
f
f
a2
f
f
f non legato
21 Moderato
f ben marcato
ben marcato
pizz.
f pizz.
arco
f
pizz.
arco
f
f

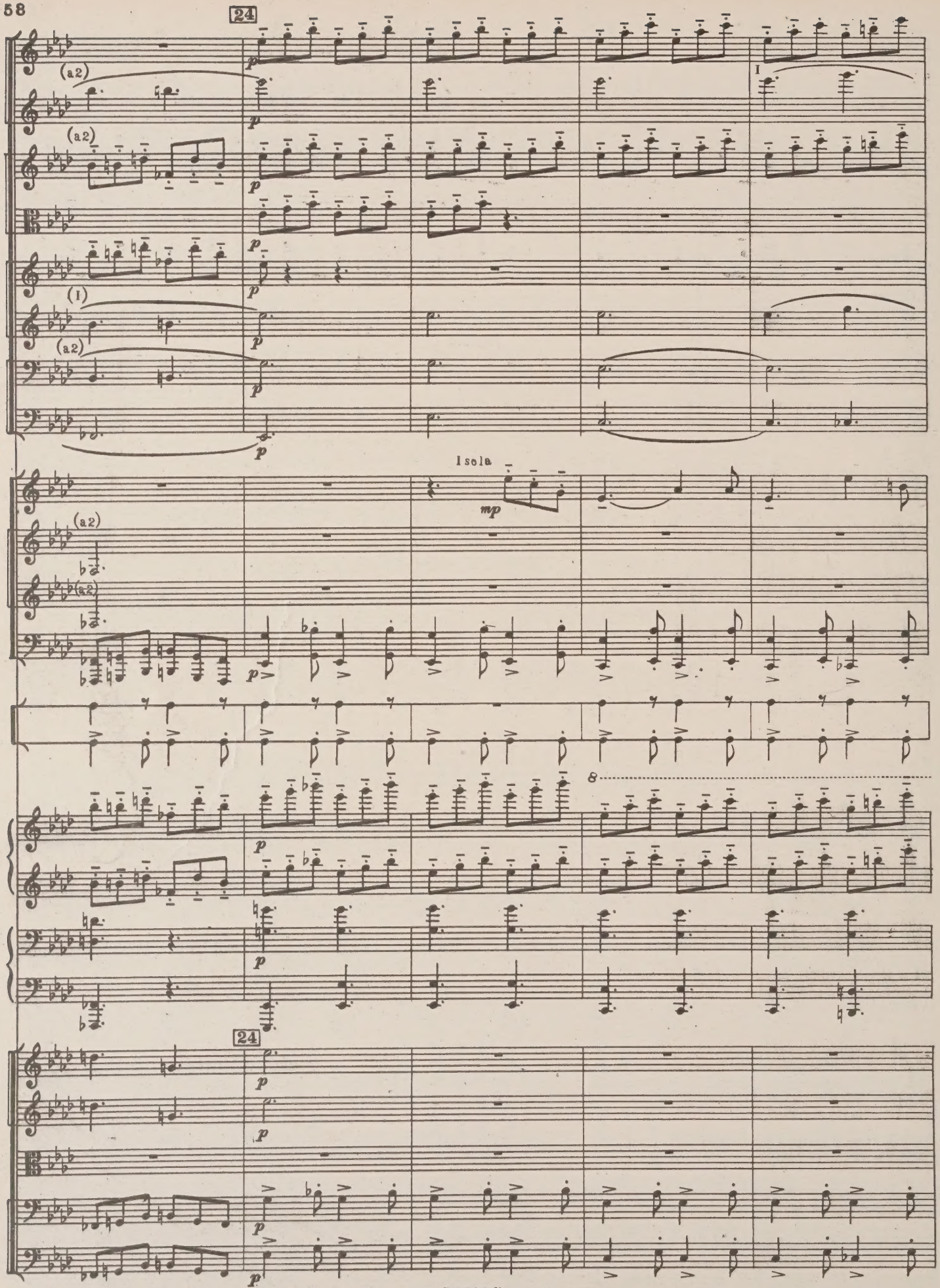

Fl.
Ob.
a2
mf
cresc.
C.Ingl.
f
cresc.
Cl.picc.
Cl.(a2)
Cl.b.
Fag.
(a2)
C-fag.
Tr-be
Cor.
a2
mf
cresc.
III senza sord.
cresc.
f
Tr-ni e Tuba
mf
cresc.
cresc.
f
Timp.
Cassa
mf
Piano
Arpa
mf
cresc.
mf
cresc.
f
mf
cresc.
pizz.
arco
pizz.
arco
mf
cresc.
arco
pizz.

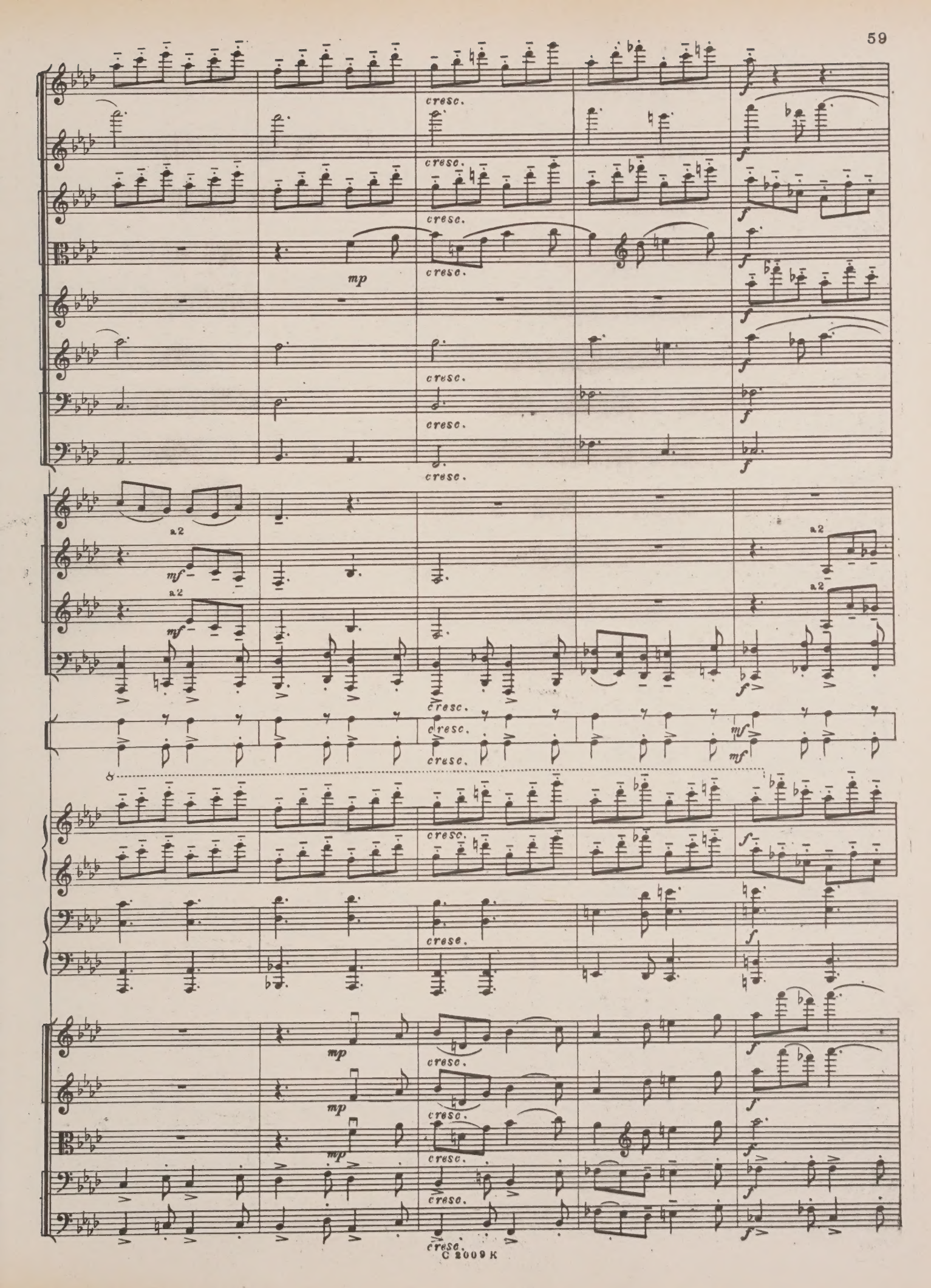

Fl.
Ob.
Cl.picc.
Cl.
Fag.
C-fag.
Tr-be
Cor.
Tr-ni e Tuba
T-no
Cassa
Piano
Arpa
22
22


Fl. a 2
Ob.
Cl picc.
Cl.
Fag.
C-fag.
Tr-be
Cor.
Tr-ni e Tuba
T-rino
Cassa
Piano
Arpa
arco


23
(a2)
(a2)
(1)
(a2)
(a2)
(a2)
f
f
I
f espress.
f espress.
23


Picc.
Fl.
Ob.
C.ingl.
Cl.picc.
Cl.
Fag.
C-fag.
Tr.be
Cor.
Tr-ni e Tuba
T-no
Cassa
Piano
Arpa
dim.
a2
a2 espress.
f espress.
f

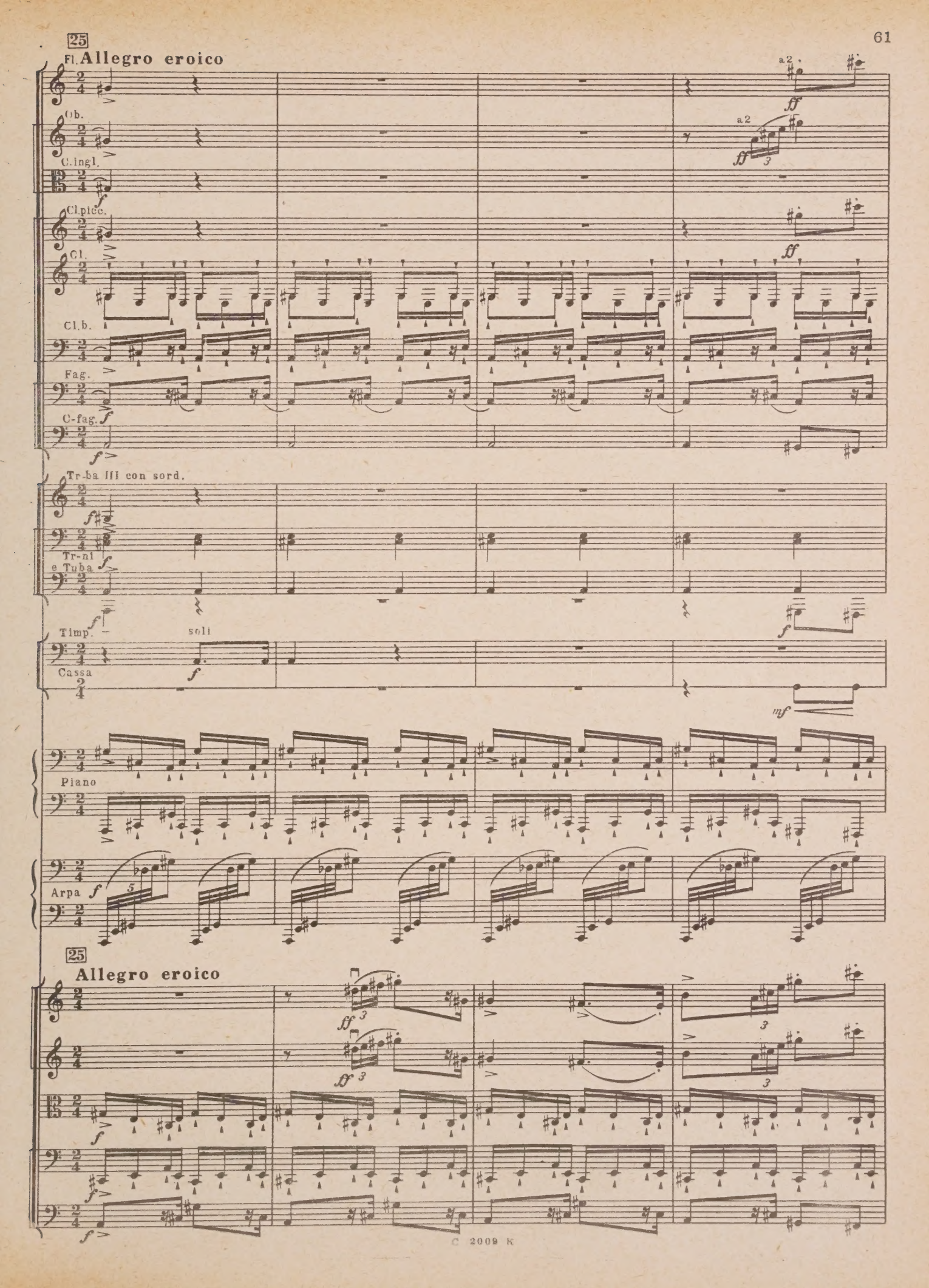

24
(a2)
(a2)
(I)
(a2)
I
I sola
mp
(a2)
(a2)
8
24


cresc.
mp
f
a2
mf

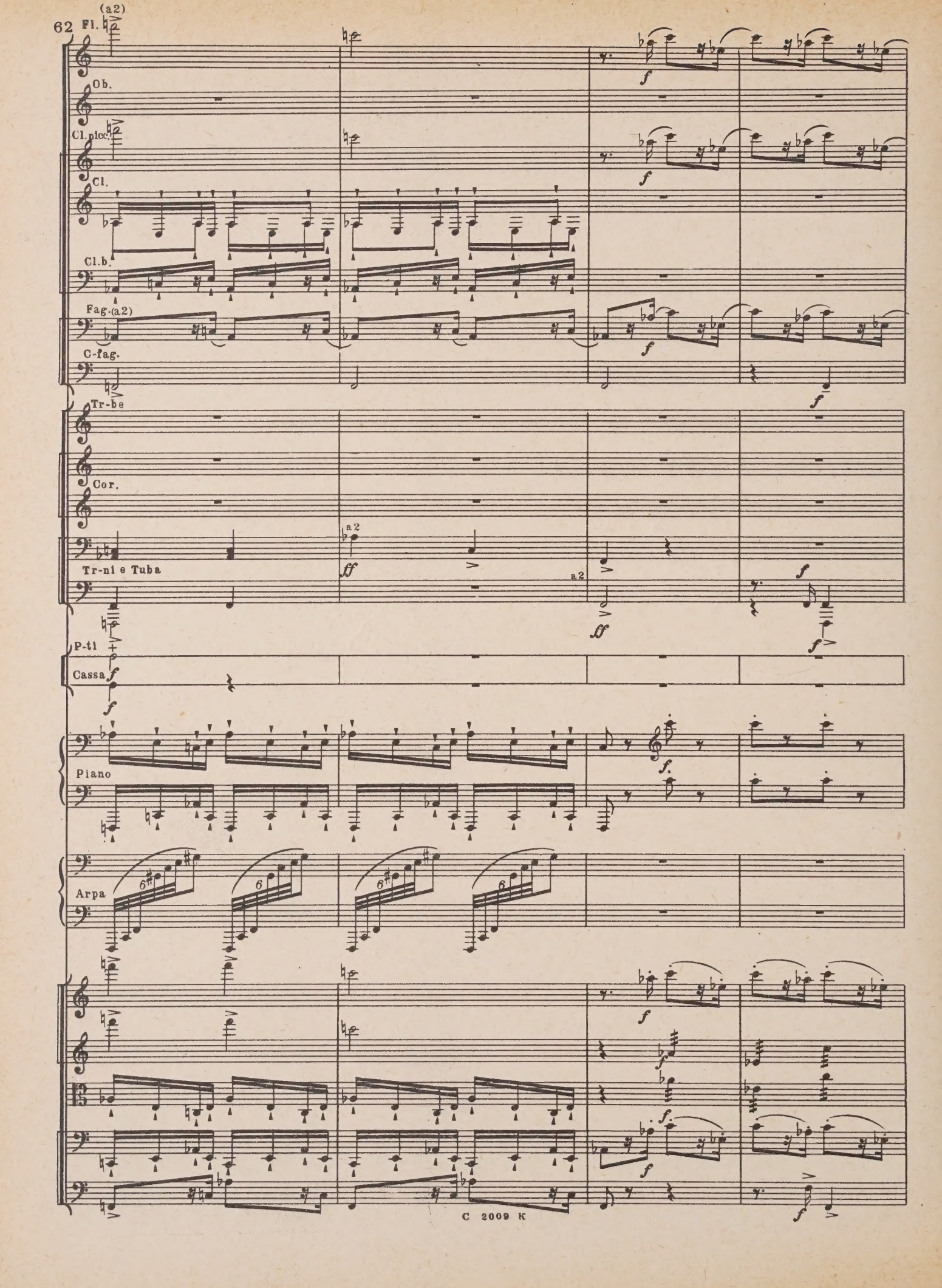
Picc.
(I)
Fl.
Ob. (a2)
C. ingl.
Cl. picc.
Cl. (I)
Cl. b.
Fag. (a2)
C-fag.
Tr-be
(a2)
Cor. (a2)
III Tr-ne
Tuba
Timp.
T-no
Cassa
Piano
Arpa

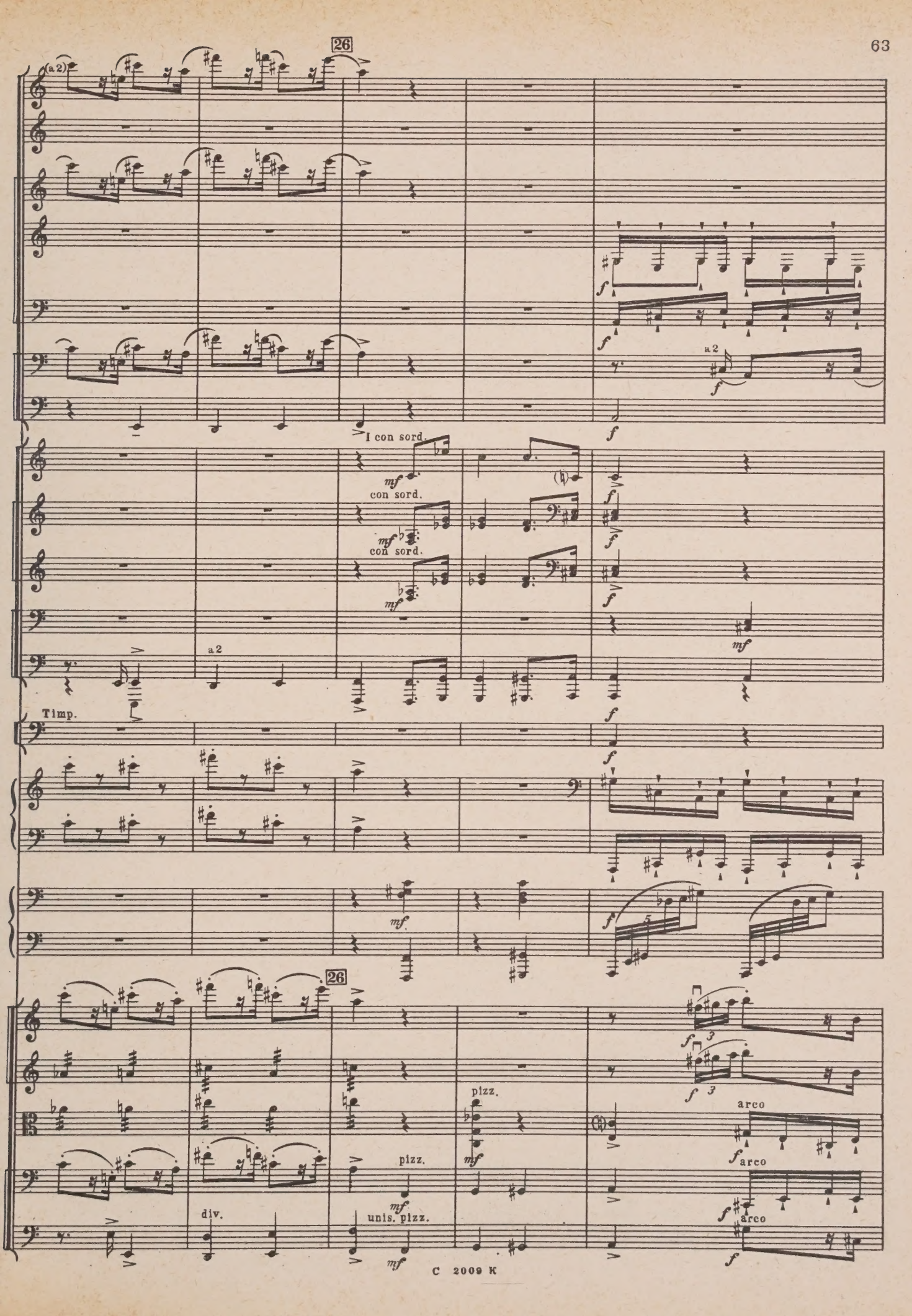
a 2
f
mf

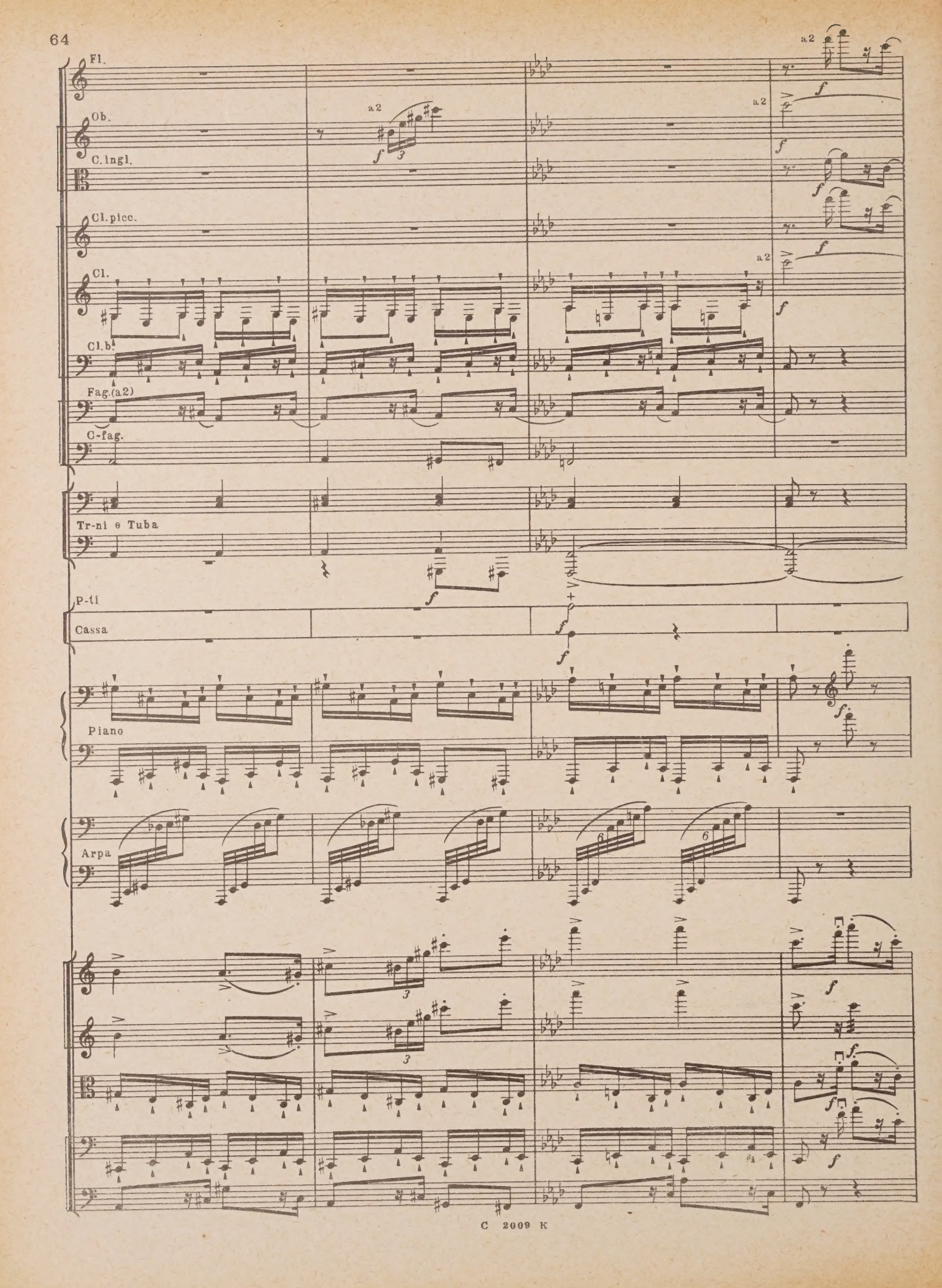
C 2009 K

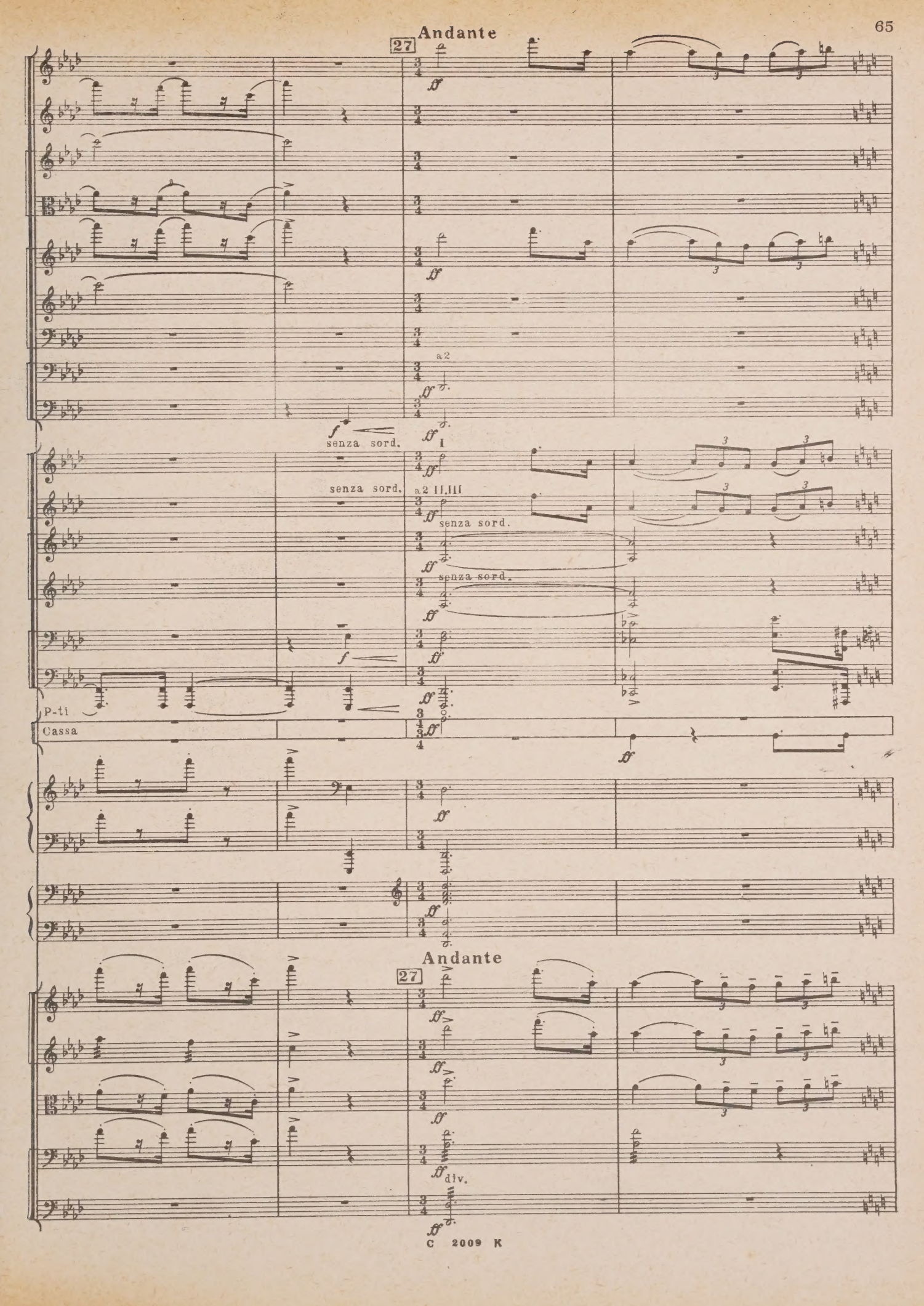

25
Fl.
Allegro eroico
a2
ff
Ob.
a2
ff
3
C.ingl.
f
Cl.picc.
ff
Cl.
Cl.b.
Fag.
C-fag.
f
Tr-ba III con sord.
f
Tr-ni
e Tuba
f
Timp.
soli
f
Cassa
f
mf
Piano
Arpa
f
5
25
Allegro eroico
ff
3
ff
3
3
3
f
f
f

C 2009 K

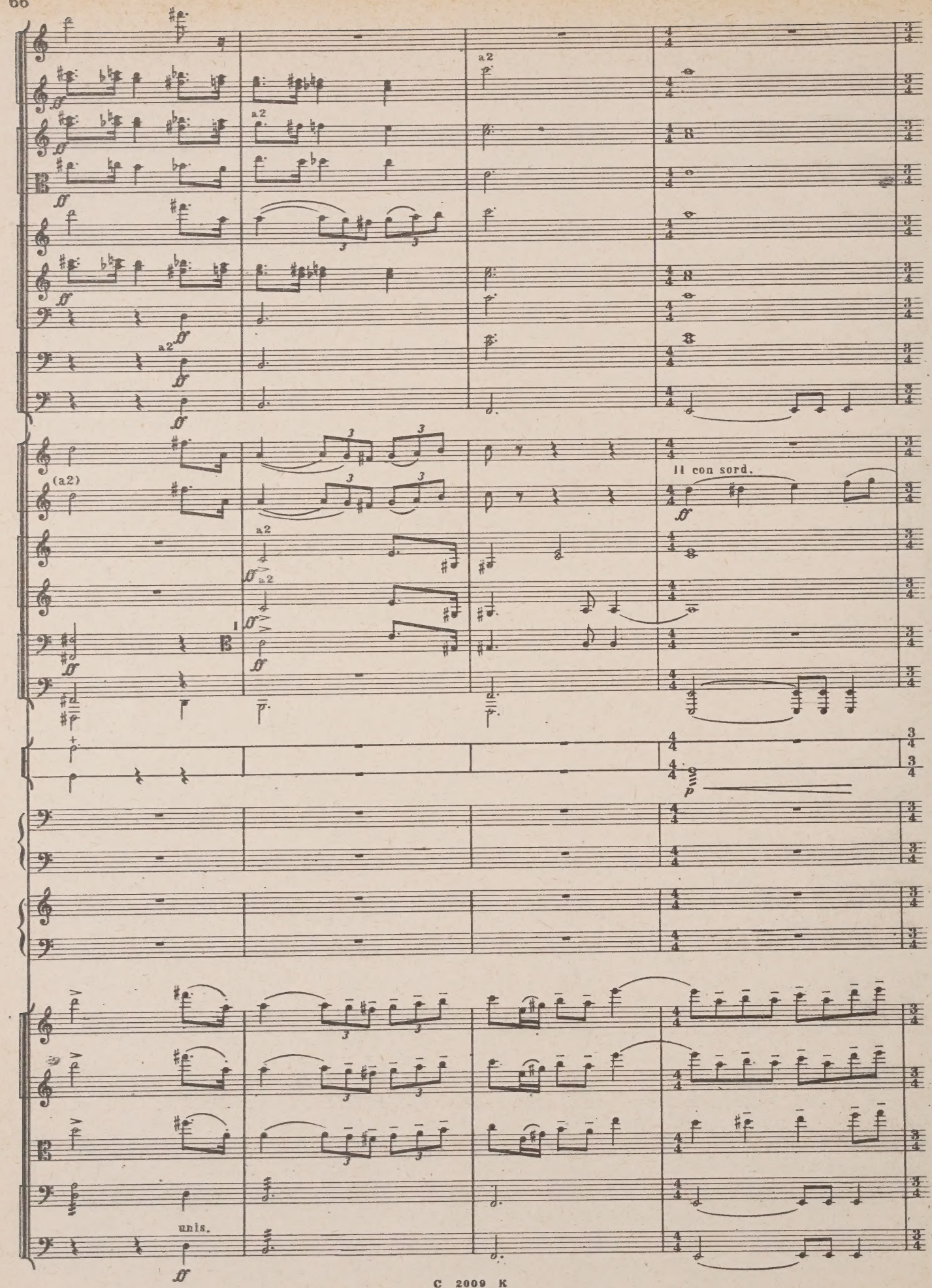

(a2)
Fl.
Ob.
Cl. picc.
Cl.
Cl. b.
Fag. (a2)
C-fag.
Tr-be
Cor.
a2
Tr-ni e Tuba
a2
P-ti
Cassa
Piano
Arpa

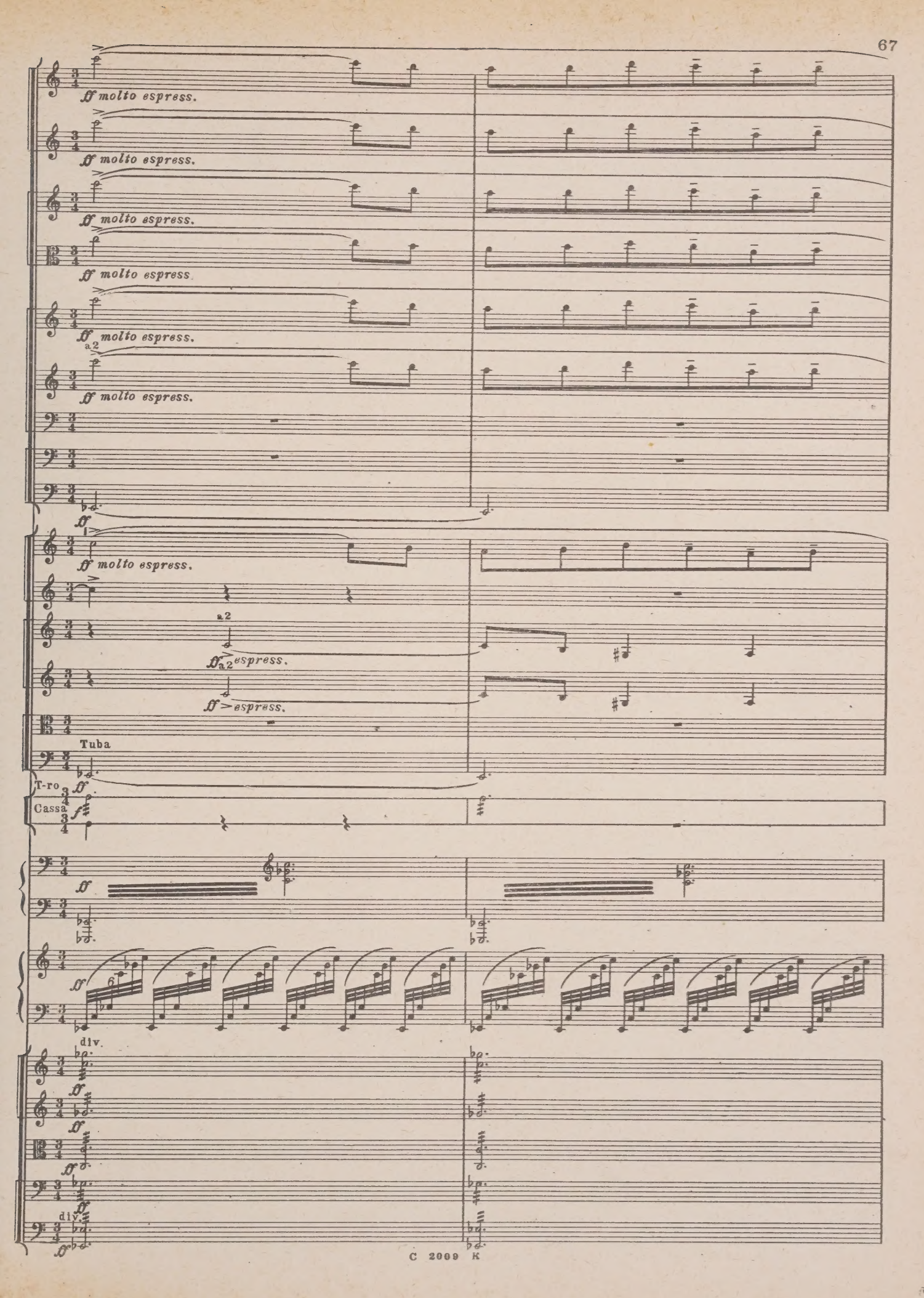

26
(a 2)
a 2
I con sord.
con sord.
con sord.
a 2
Timp.
26
pizz.
pizz.
div.
unis. pizz.
arco
arco
arco

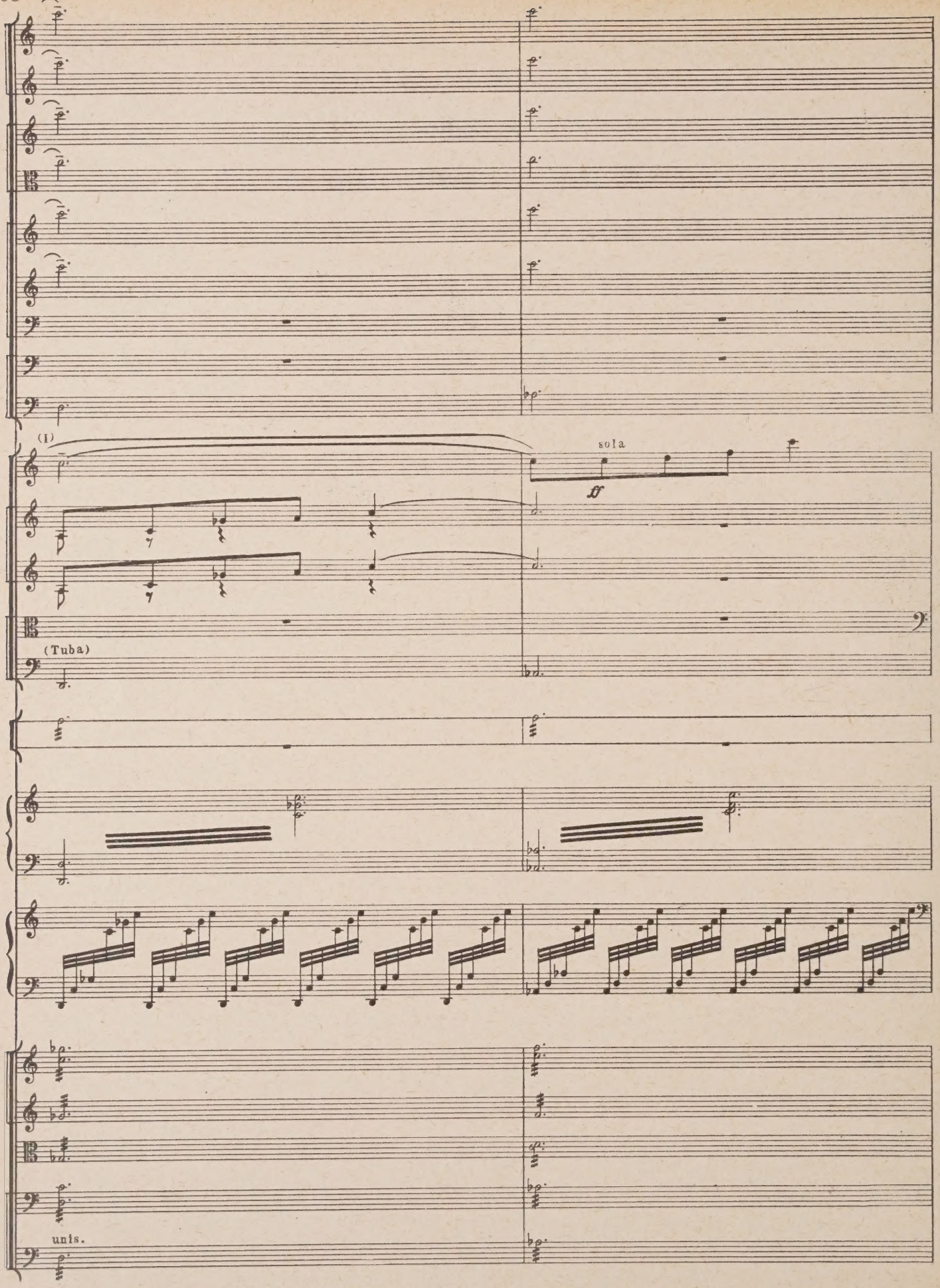

Fl.
Ob.
C. ingl.
Cl. picc.
Cl.
Cl. b.
Fag. (a2)
C-fag.
Tr-ni e Tuba
P-ti
Cassa
Piano
Arpa
a2

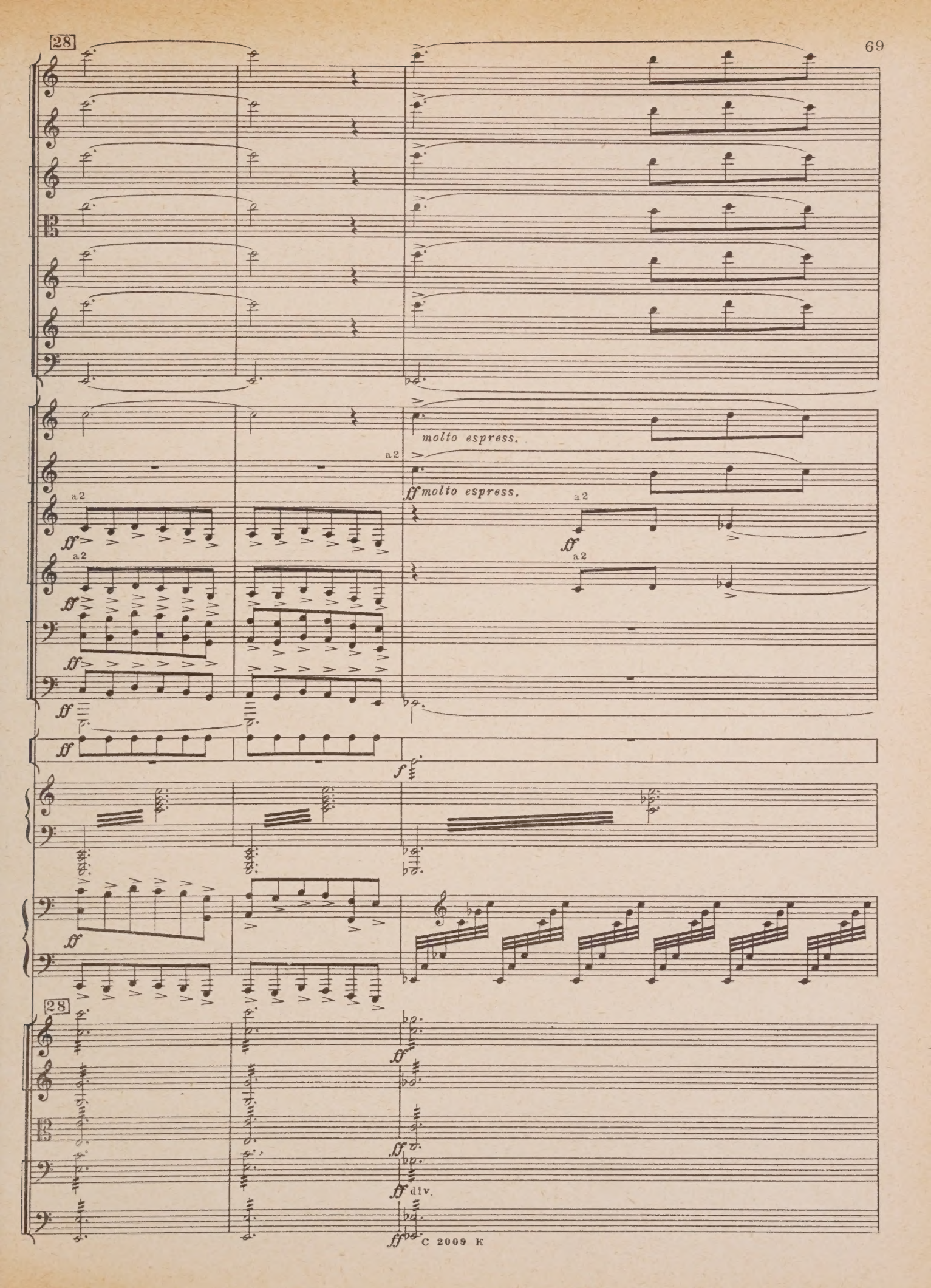

Andante
27
ff
a2
f
senza sord.
I
senza sord.
a2 II.III
senza sord.
senza sord.
f
P-ti
Cassa
Andante
27
div.

C 2009 K

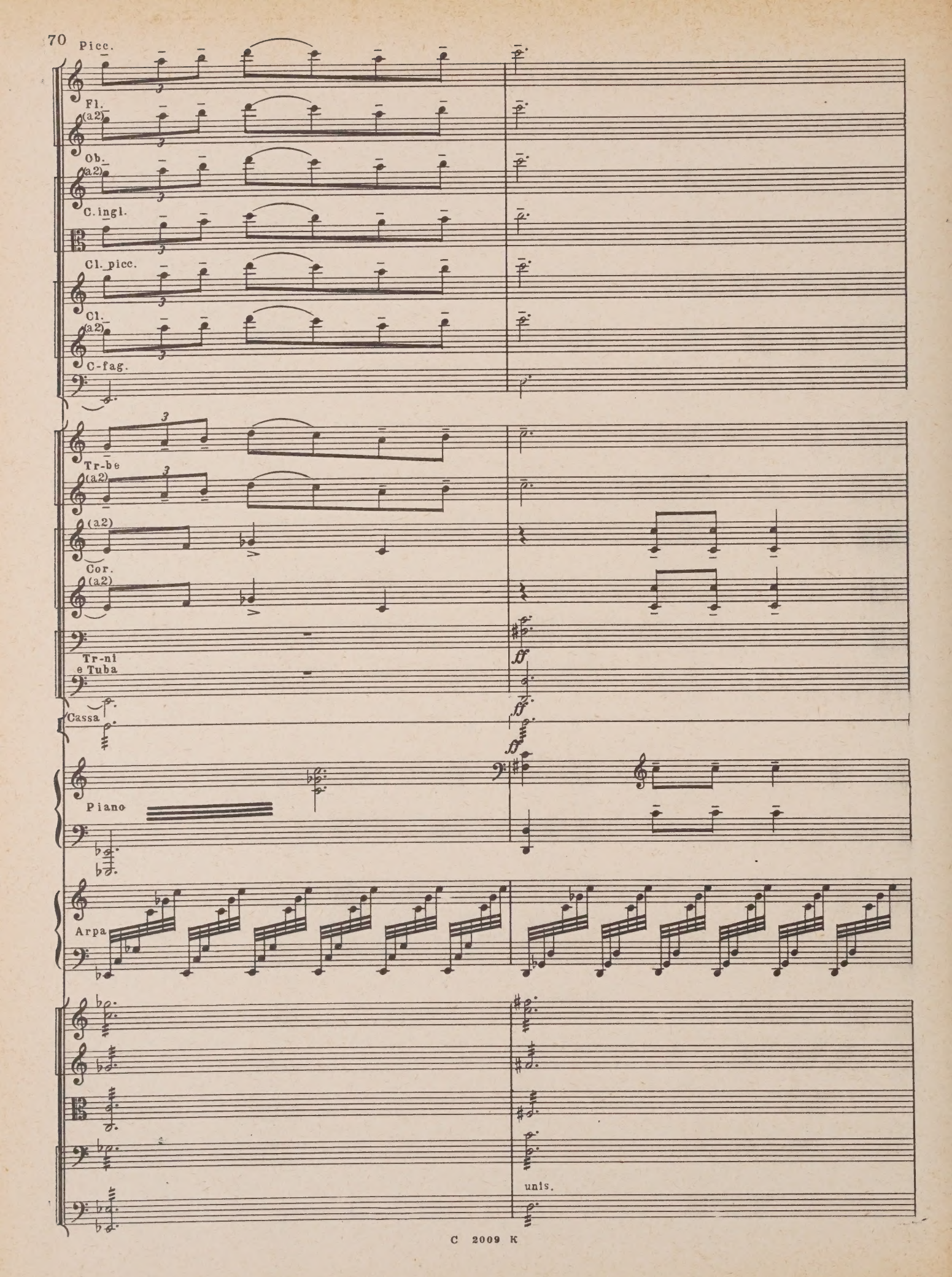

a2
(a2)
II con sord.
unis.

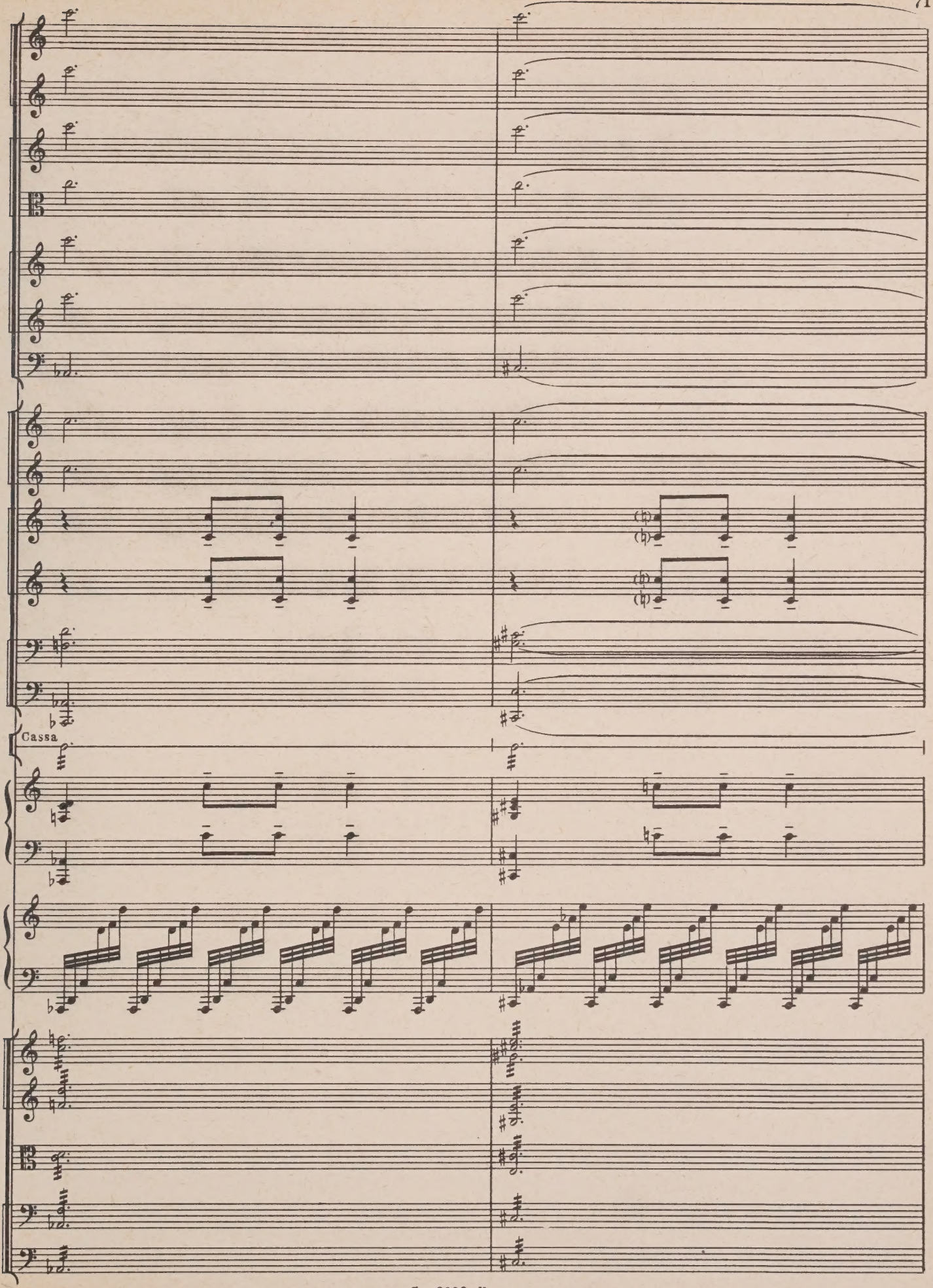

ff molto espress.
ff molto espress.
ff molto espress.
ff molto espress.
a 2
ff molto espress.
ff molto espress.
ff
ff molto espress.
a 2
ff a 2 espress.
ff espress.
Tuba
T-ro
Cassa
ff
ff
div.
ff
ff
ff
div.
ff


(I)
sola
ff
(Tuba)
unis.


28
molto espress.
a 2
ff molto espress.
a 2
ff
a 2
ff
a 2
ff
ff
ff
f
ff
28
ff
ff
ff div.
ff

C 2009 K


Picc.
Fl.
(a2)
Ob.
(a2)
C.ingl.
Cl. picc.
Cl.
(a2)
C-fag.
Tr-be
(a2)
(a2)
Cor.
(a2)
Tr-ni
e Tuba
ff
Cassa
ff
Piano
Arpa
unis.



C 2009 K

(a2)

(a2)

(a2)

(a2)

ff

ff

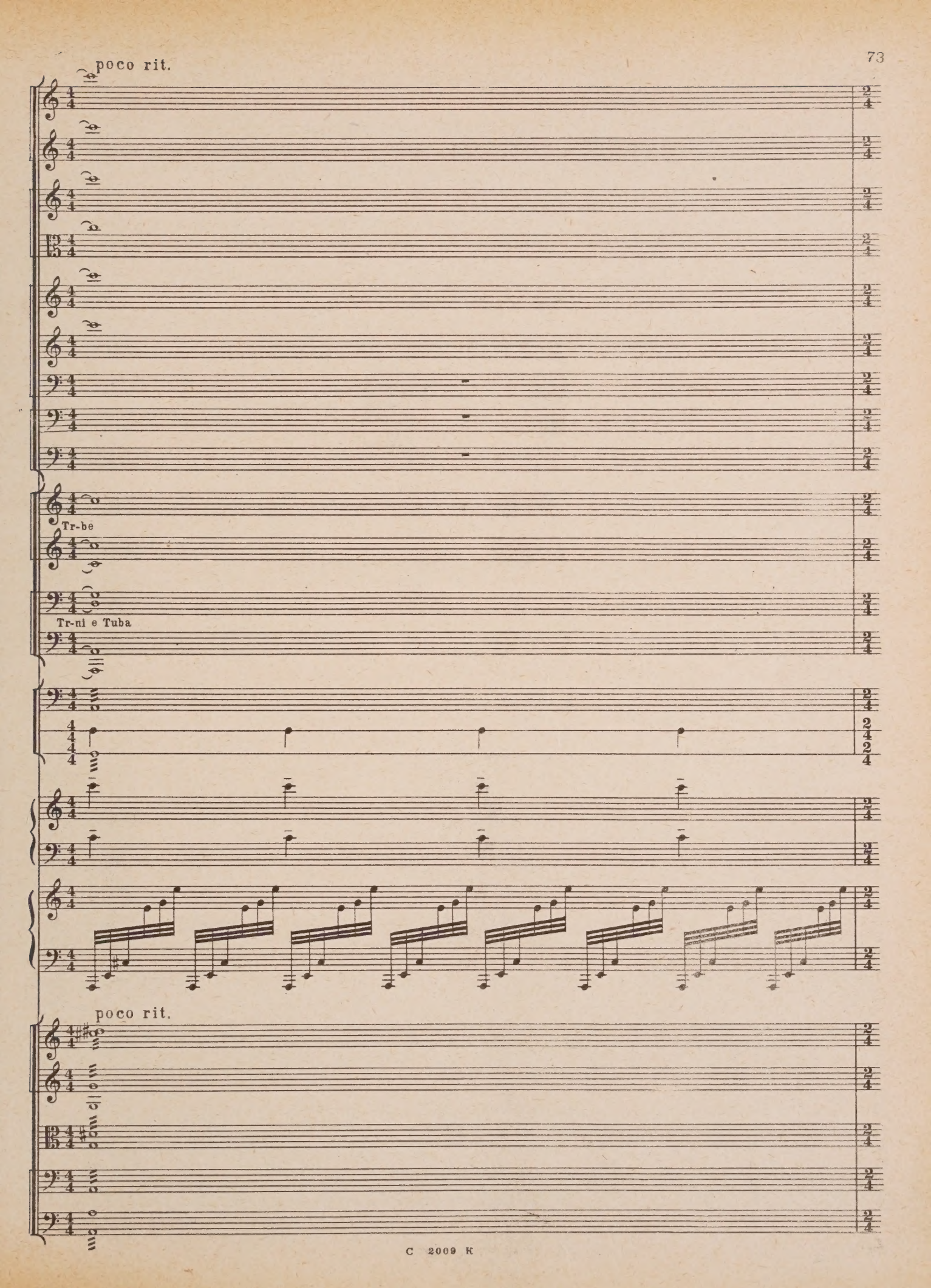
Timp.

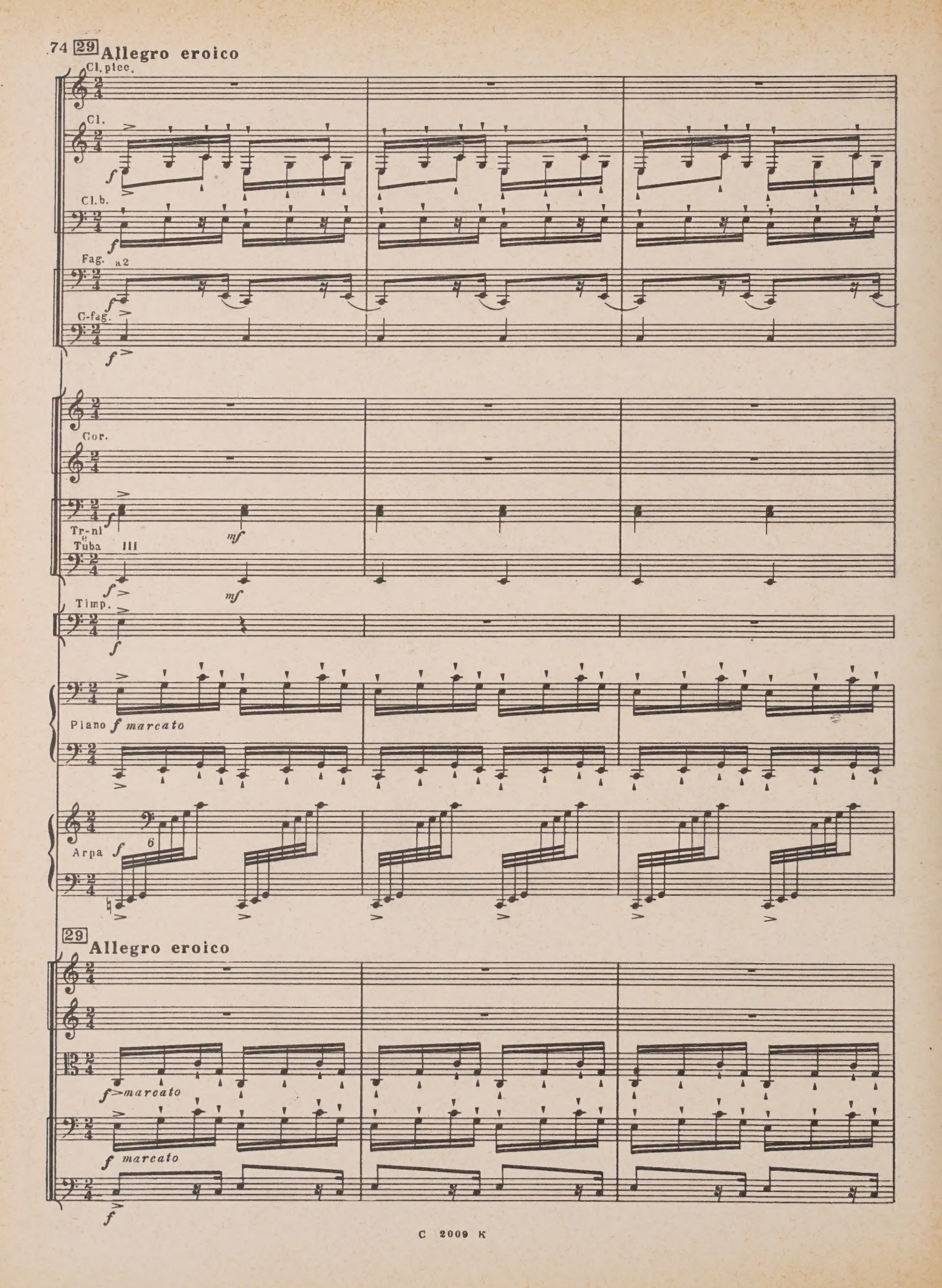
Wood block

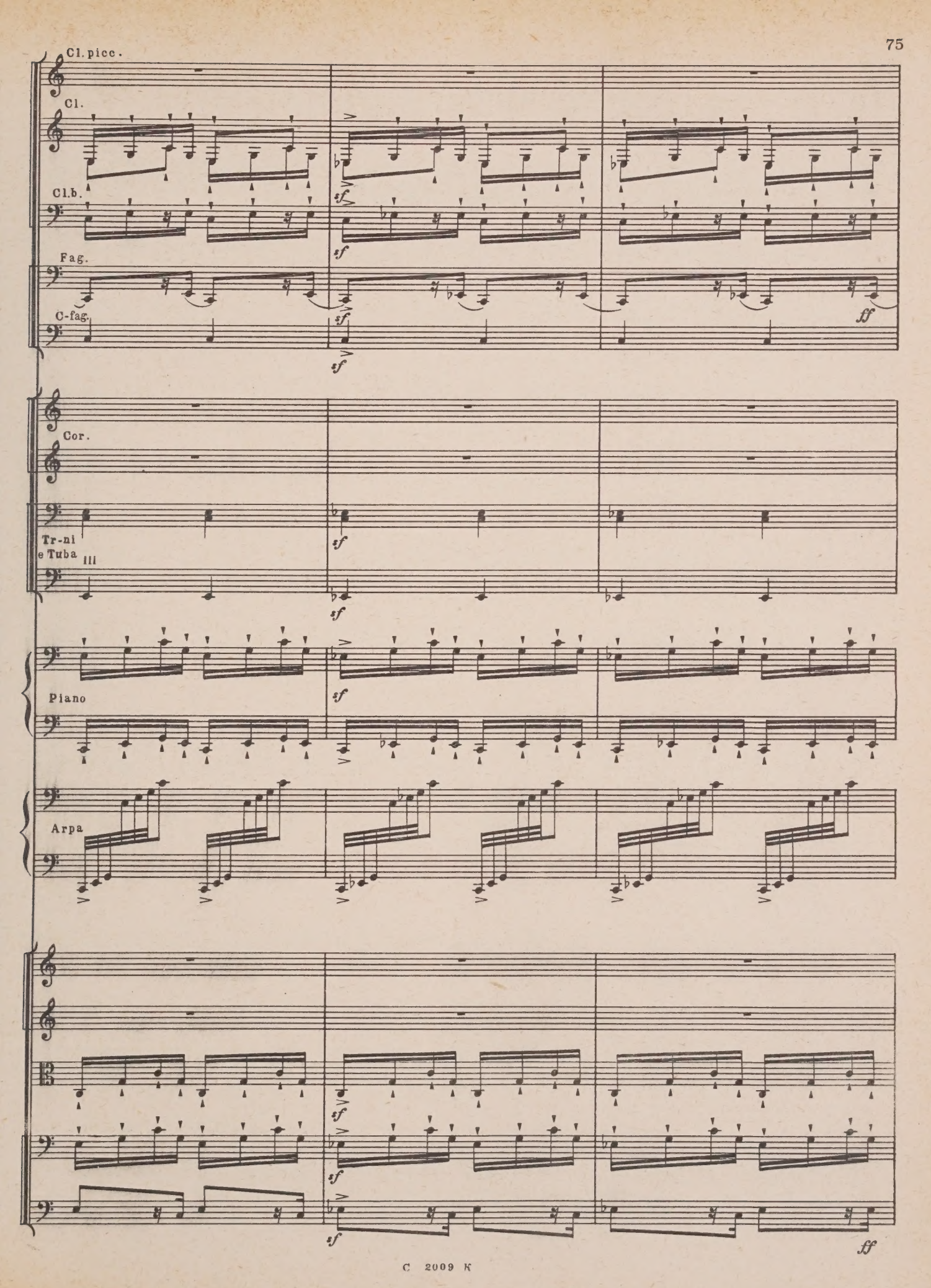
Cassa

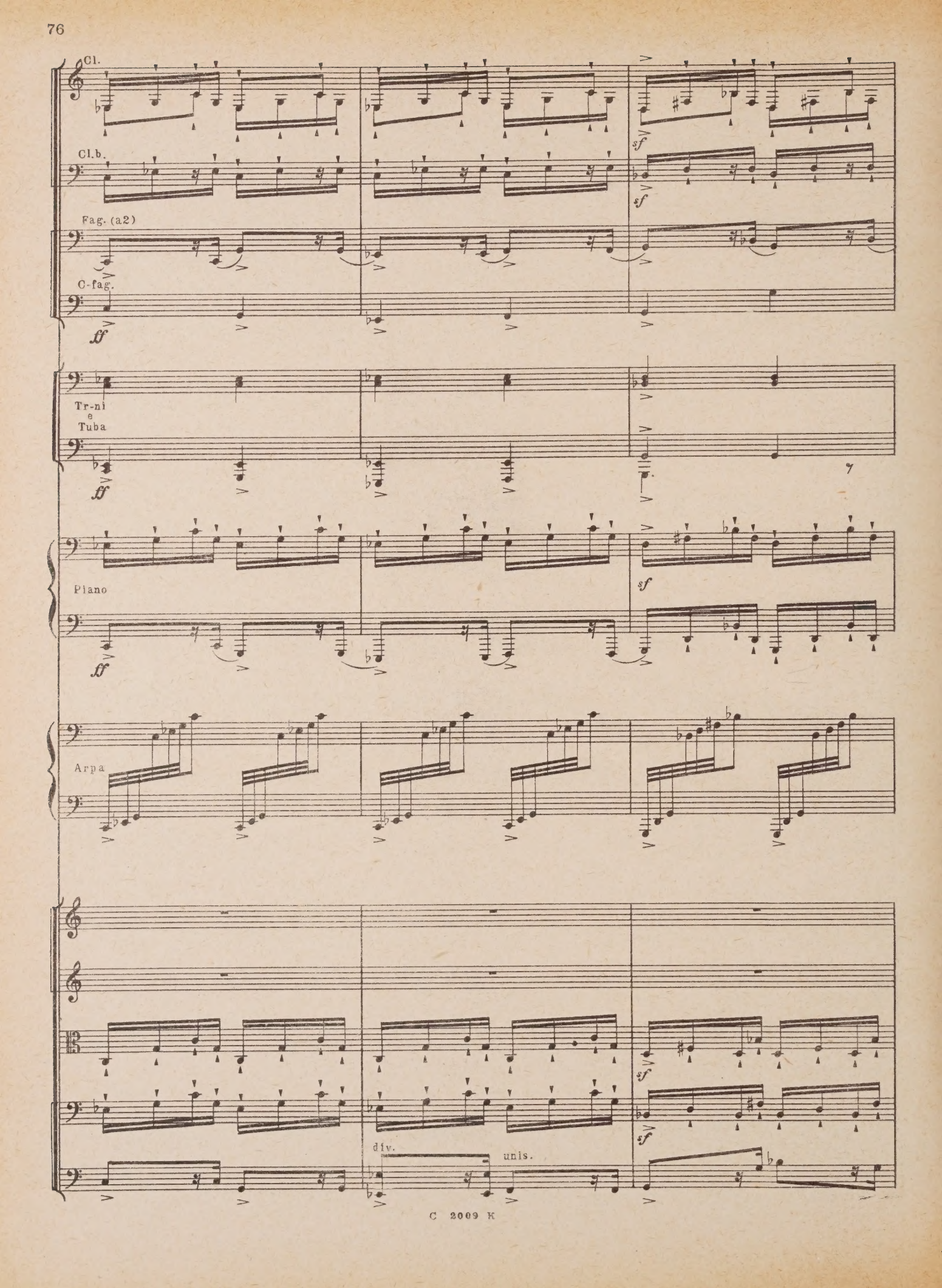
f

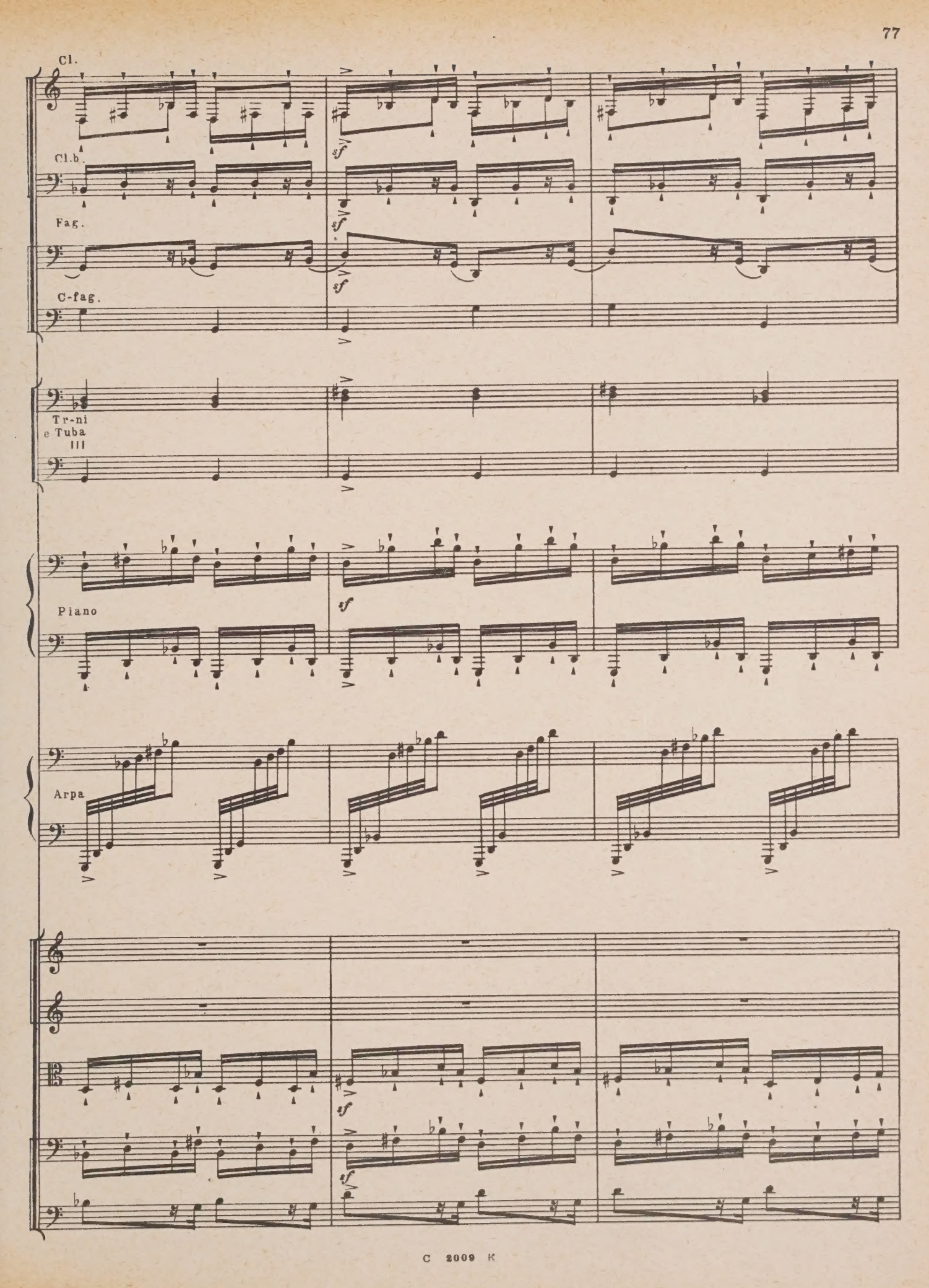
perese.


poco rit.
Tr-be
Tr-ni e Tuba
poco rit.

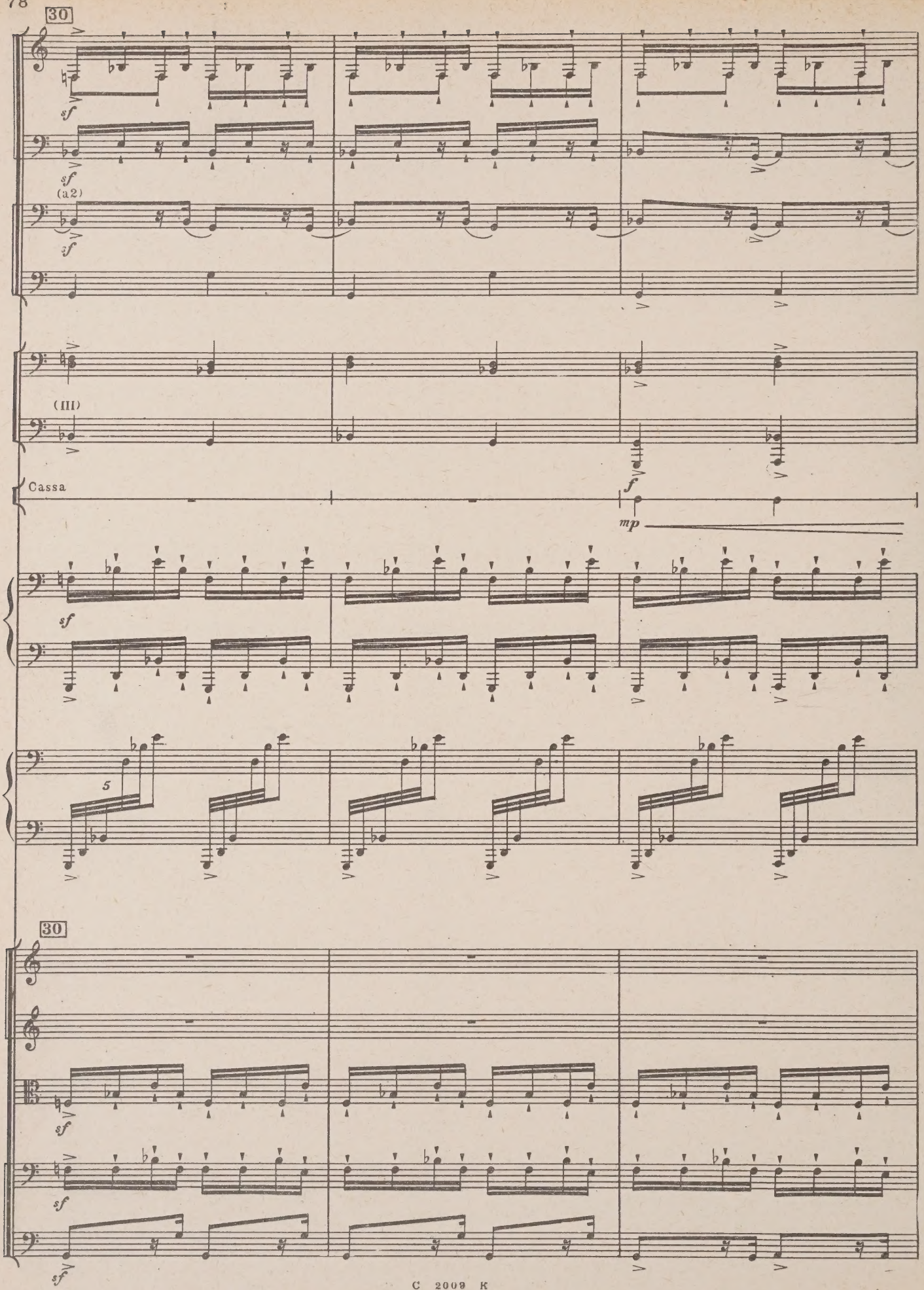

29 Allegro eroico
Cl. picc.
Cl.
Cl. b.
Fag.
a 2
C-fag.
Cor.
Tr-ni e Tuba
III
Timp.
Piano
f marcato
Arpa
29 Allegro eroico
f marcato
f marcato

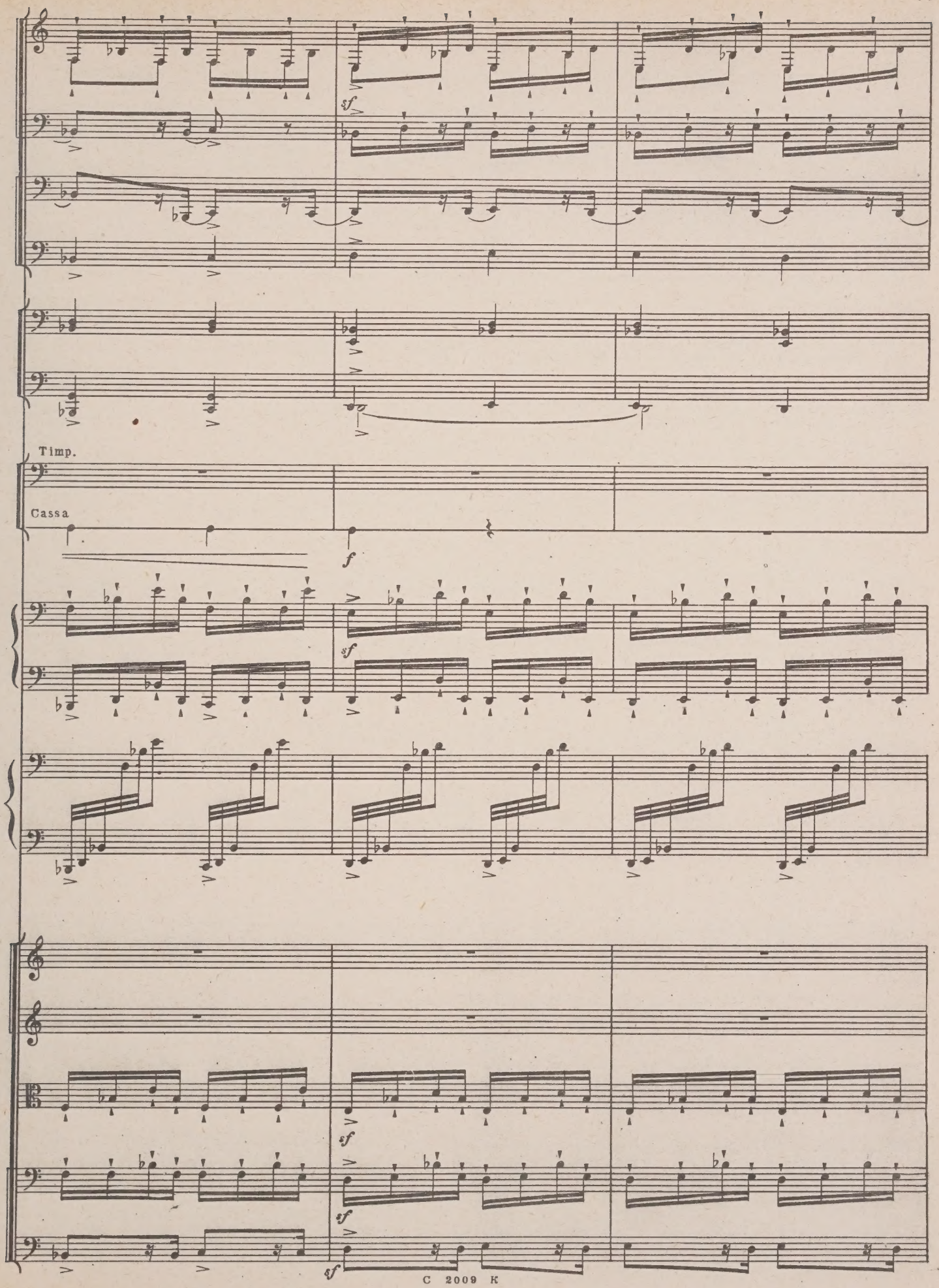

Cl. picc.
Cl.
Cl.b.
Fag.
C-fag.
Cor.
Tr-ni
e Tuba III
Piano
Arpa
sf
ff

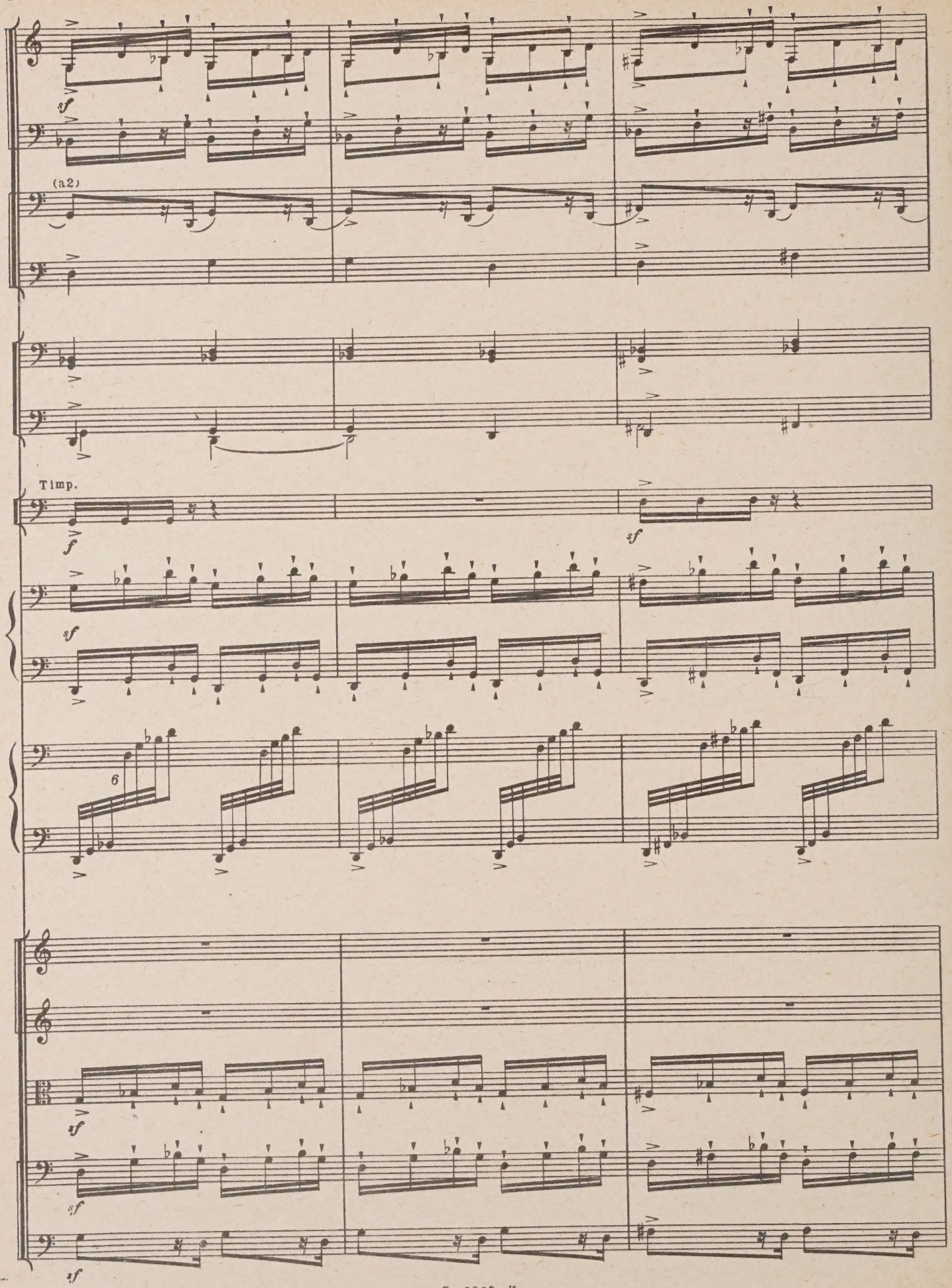

Cl.
Cl.b.
Fag. (a2)
C-fag.
ff
sf
Tr-ni
e
Tuba
Piano
Arpa
div.
unis.

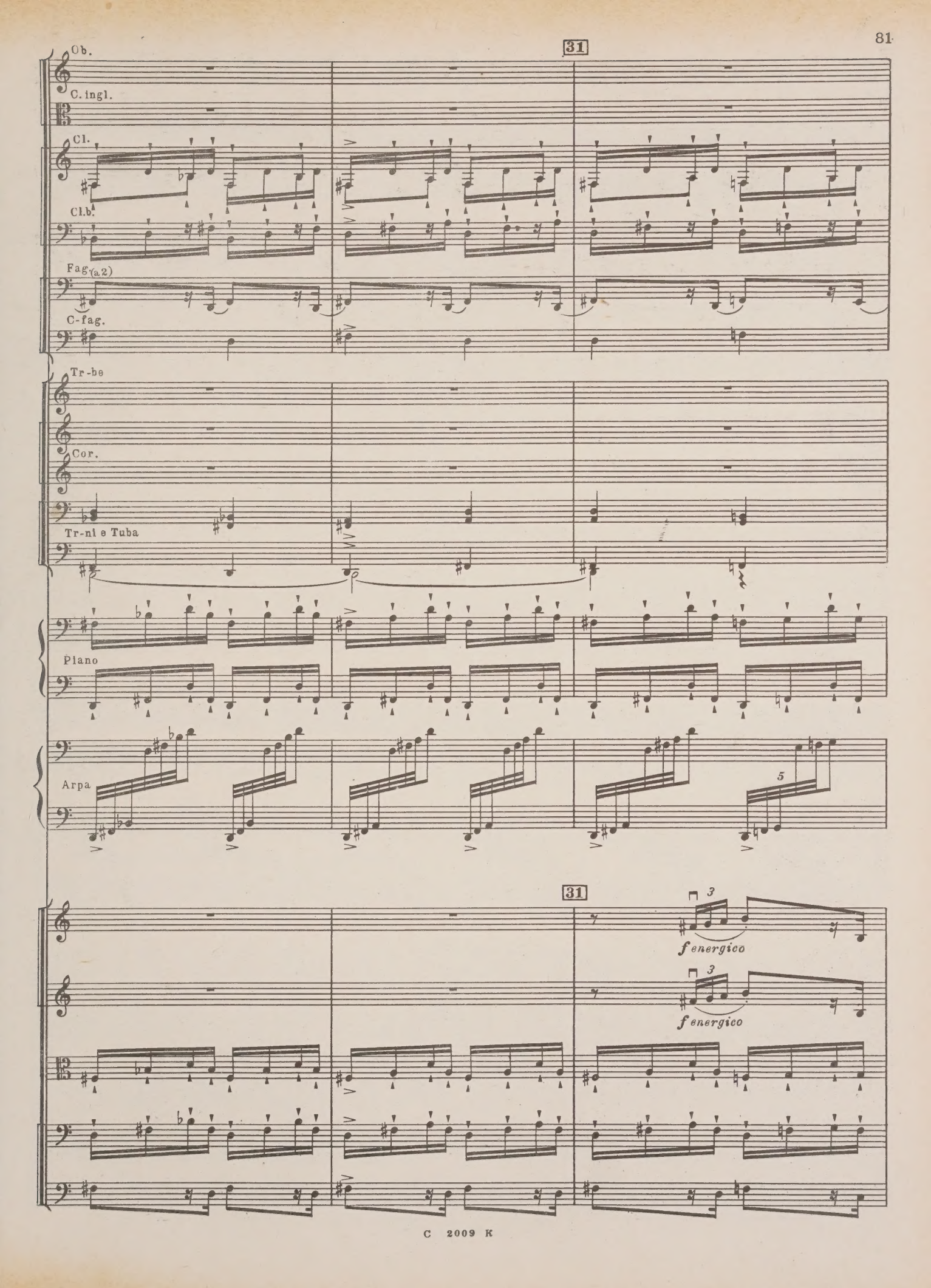


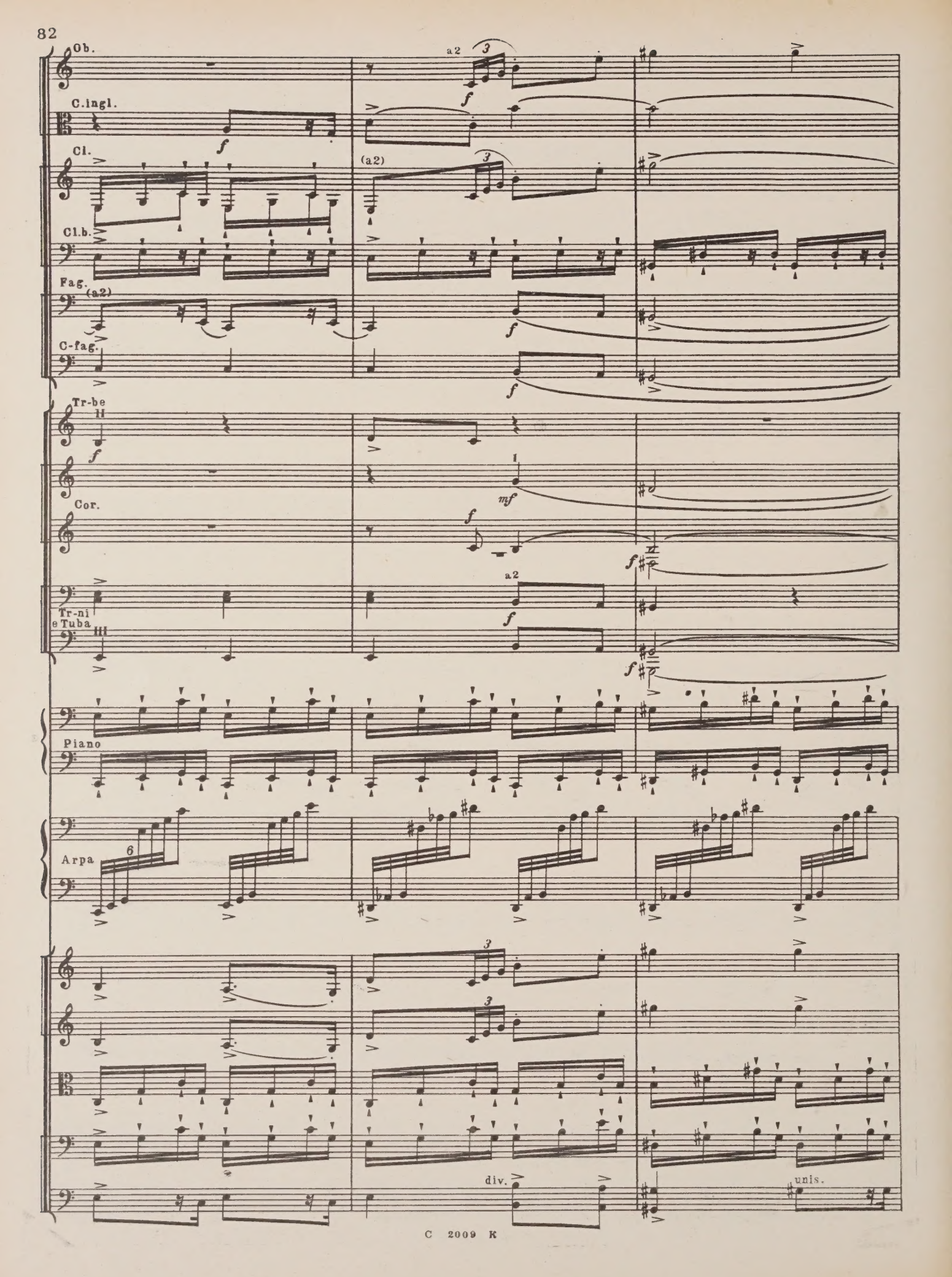
C 2009 K

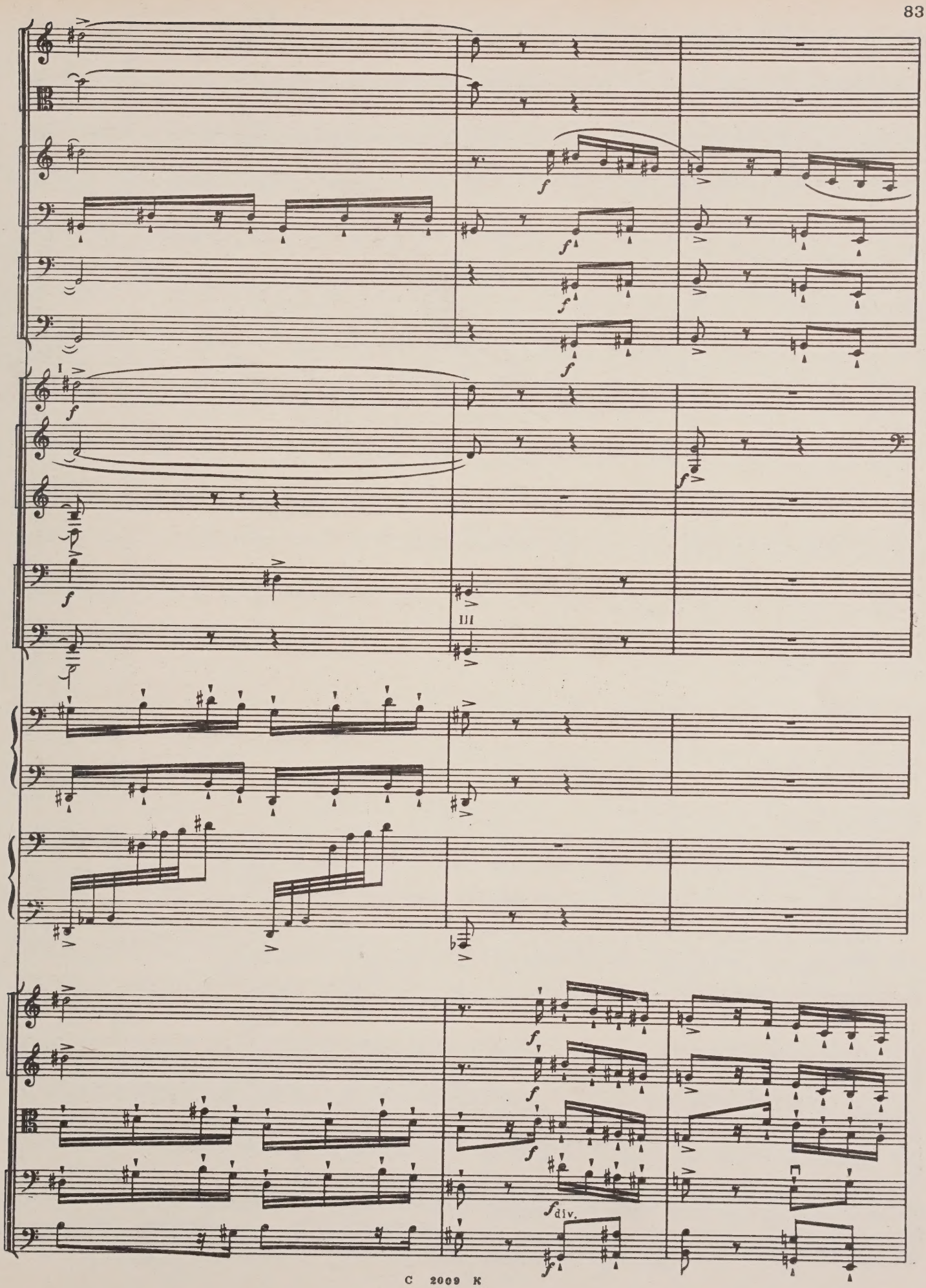

30
sf
sf
(a2)
sf
(III)
Cassa
f
mp
sf
5
30
sf
sf
sf

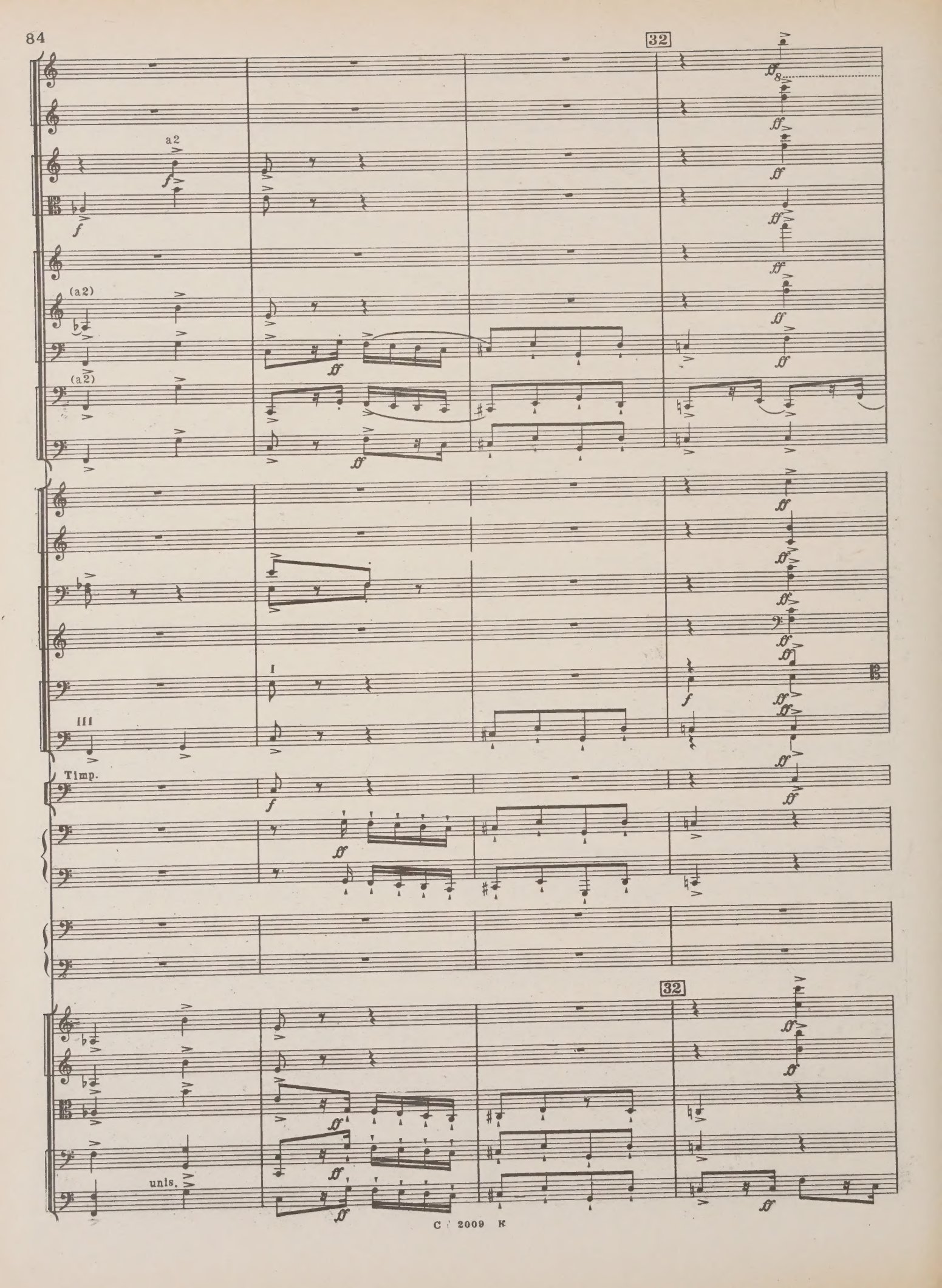

sf
Timp.
Cassa
f
sf
sf
sf
sf


sf
(a2)
Timp.
f
sf
sf
6
sf
sf
sf

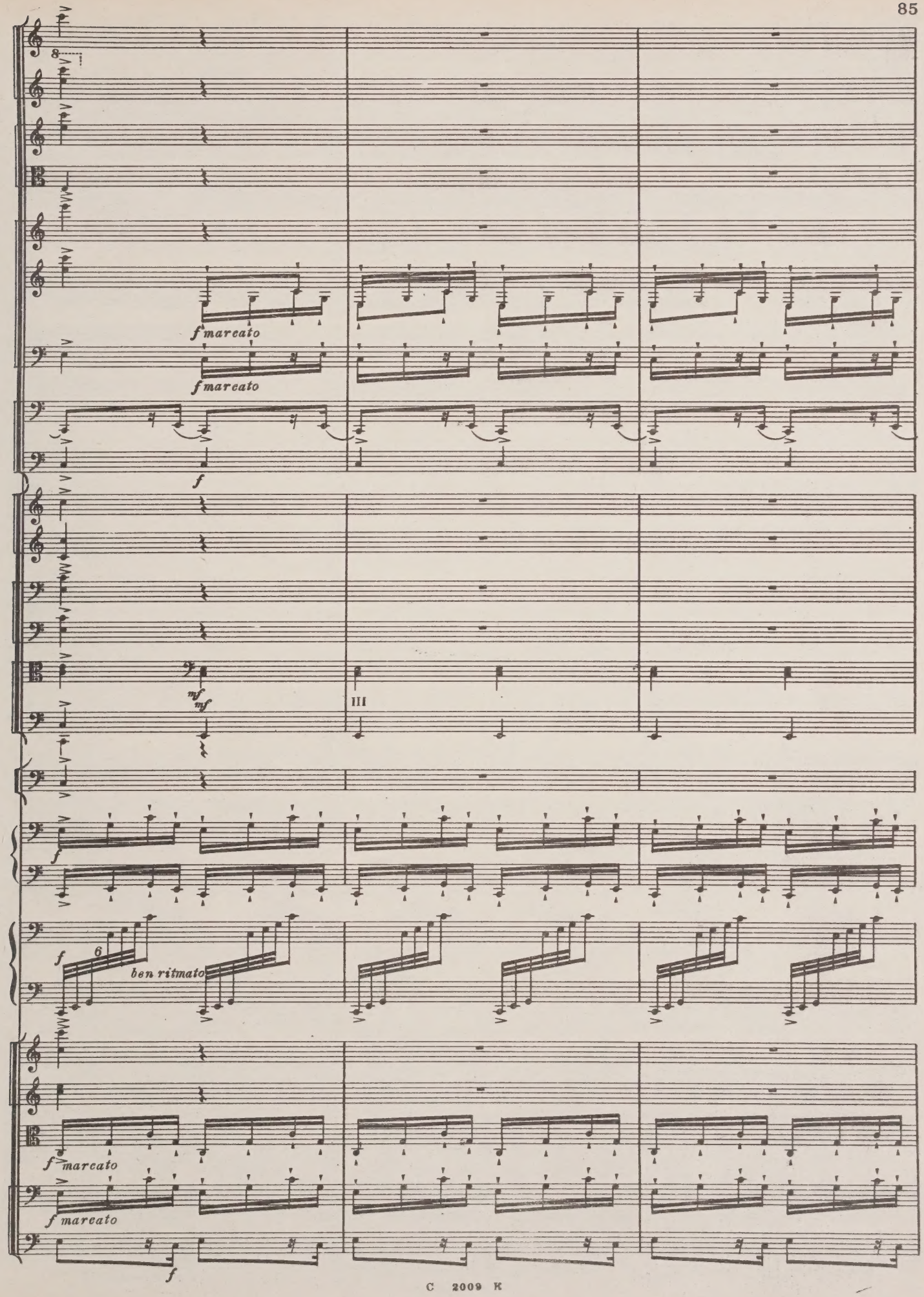

31
Ob.
C. ingl.
Cl.
Cl.b.
Fag (a 2)
C-fag.
Tr-be
Cor.
Tr-ni e Tuba
Piano
Arpa
5
31
3
f energico
3
f energico


Ob.
a2
C.ingl.
Cl.
(a2)
Cl.b.
Fag.
(a2)
C-fag.
Tr-be
II
Cor.
I
a2
Tr-ni
e Tuba
III
Piano
Arpa
div.
unis.

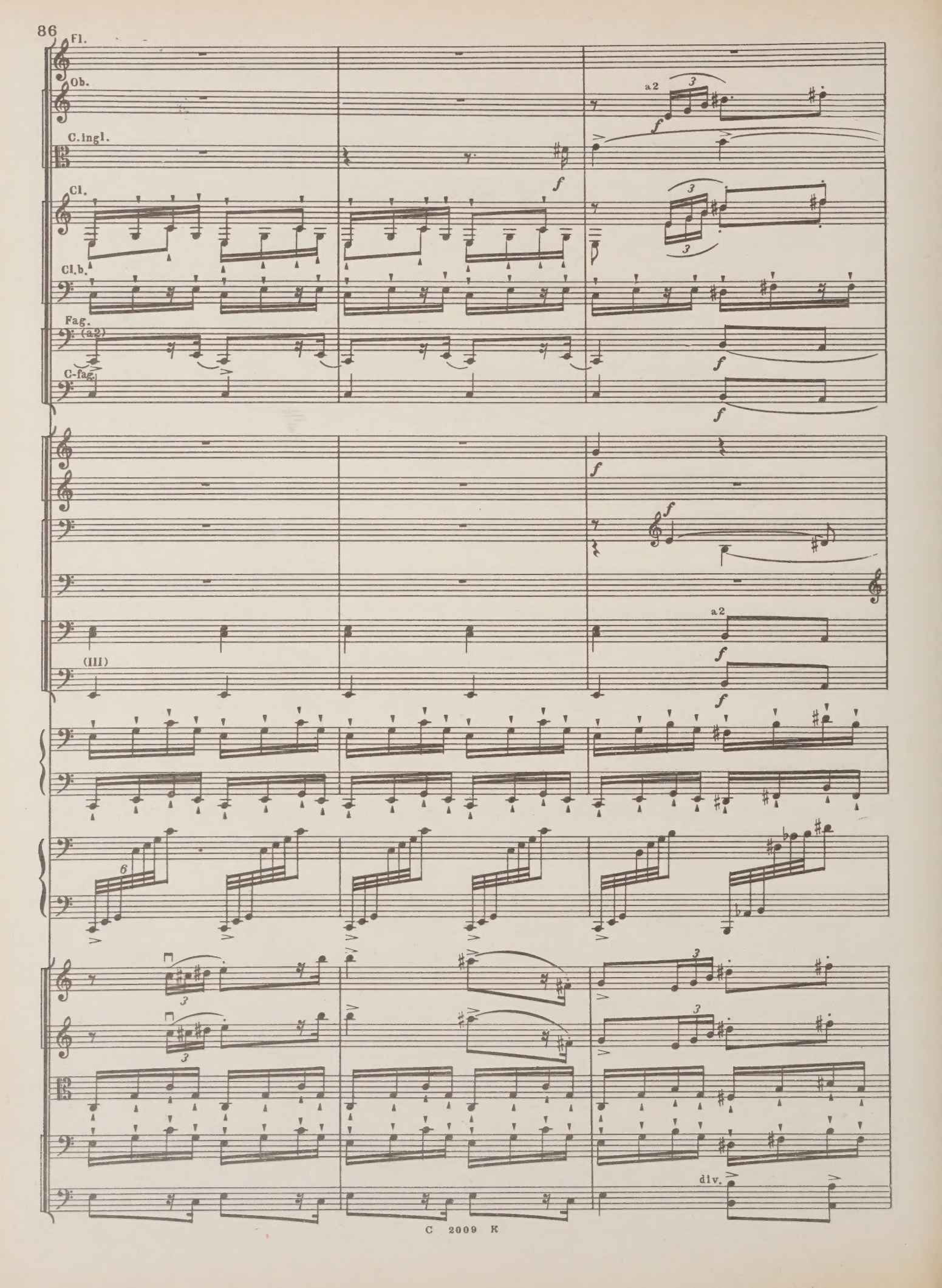

I
III
div.

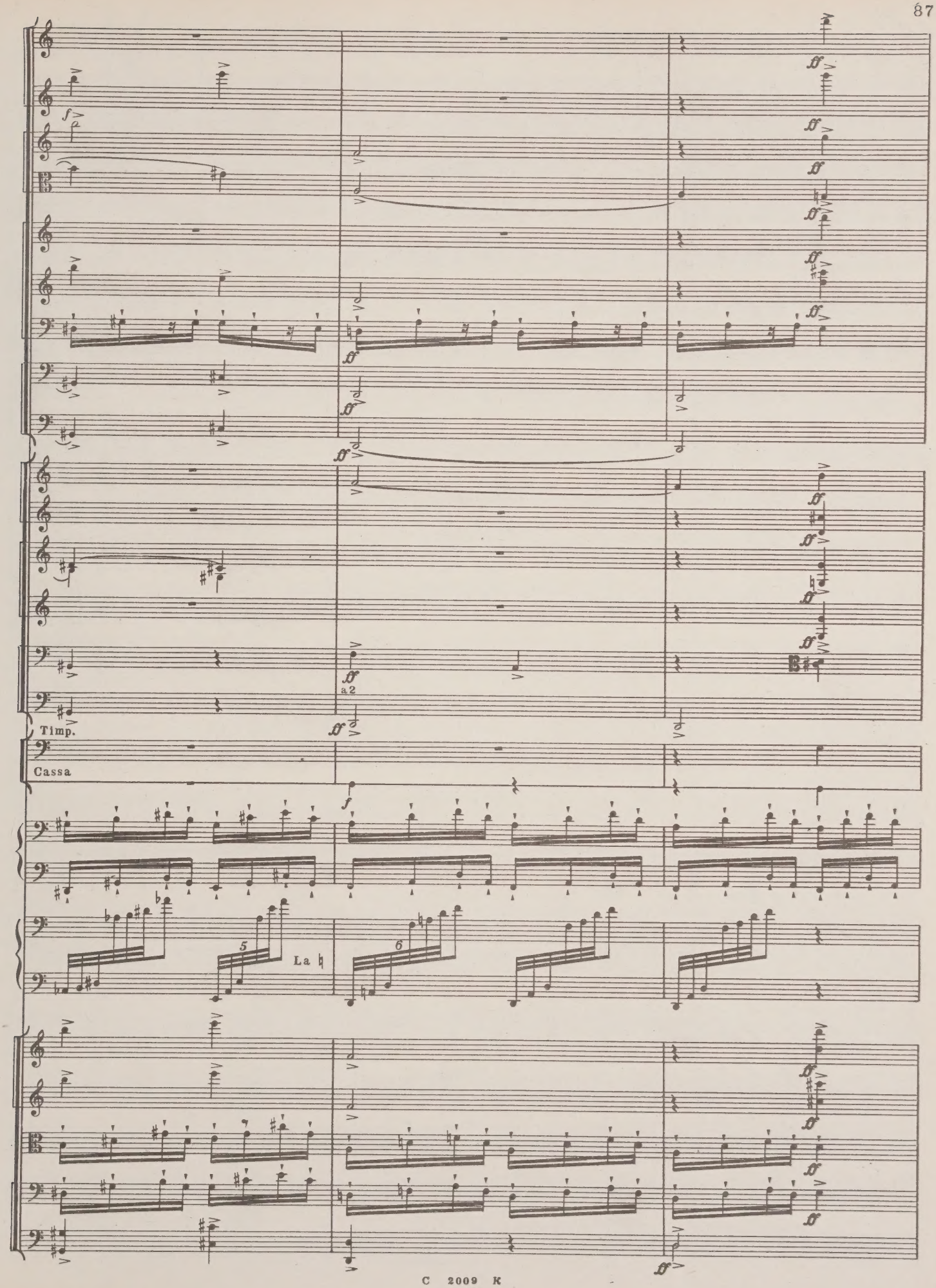


C 2009 K

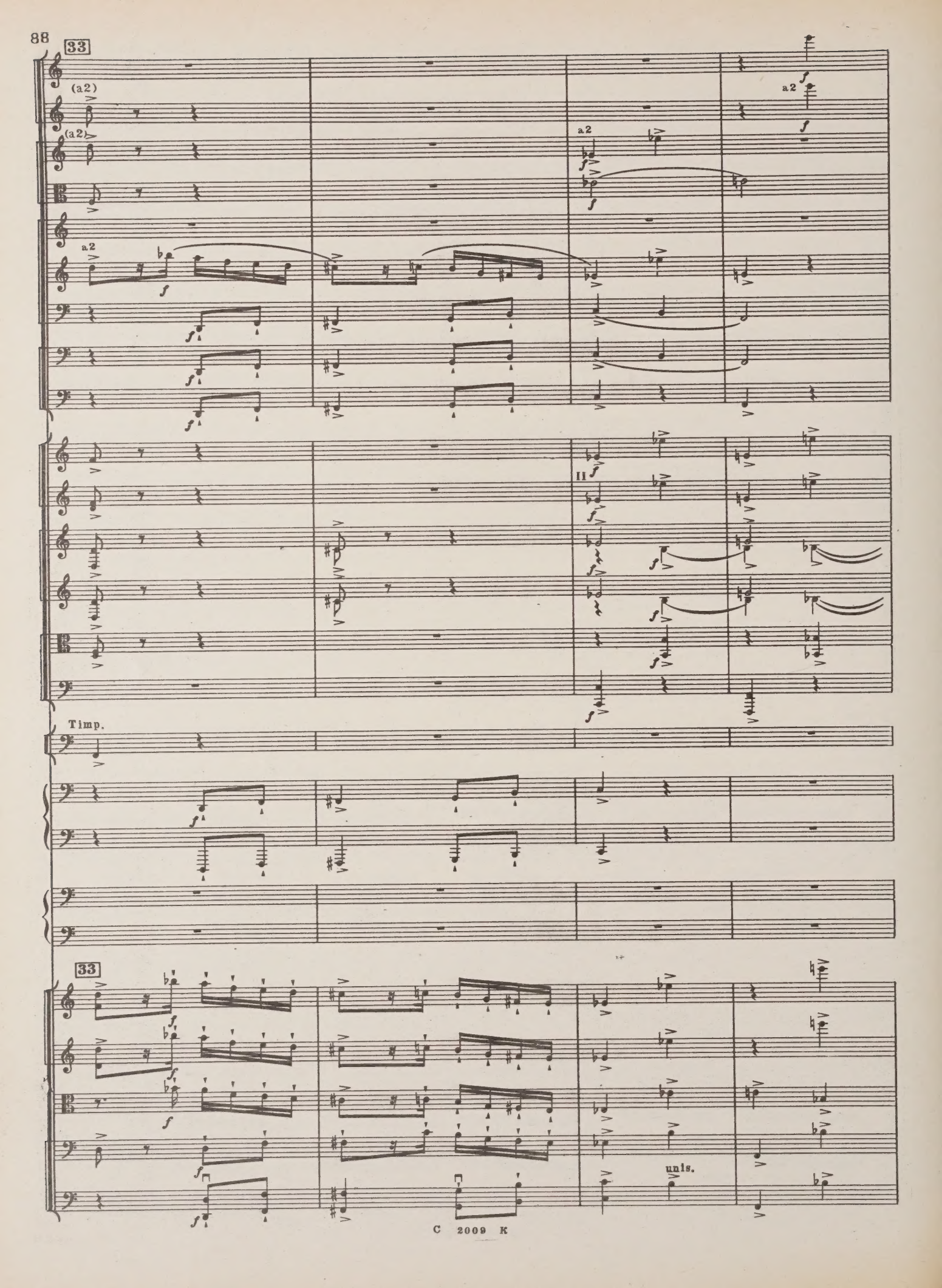

8
f marcato
f marcato
f
mf
mf
III
f
f
6
ben ritmato
f marcato
f marcato
f

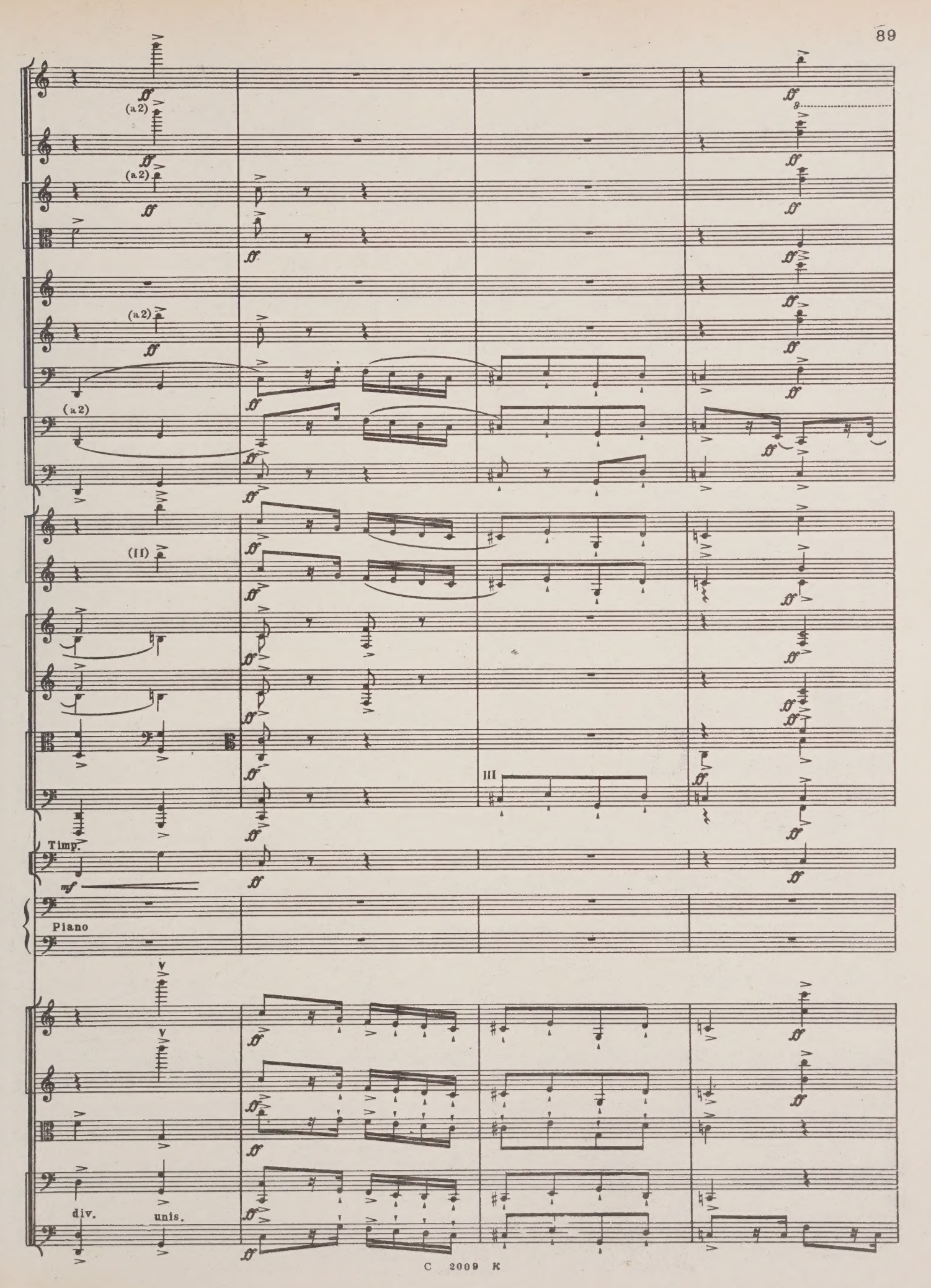
C 2009 K


Fl.
Ob.
C.ingl.
Cl.
Cl.b.
Fag.
(a2)
C-fag.
a2
(III)
div.



C 2009 K


33
(a2)
(a2)
a2
a2
a2
II
Timp.
33
unis.


(a 2)
(a 2)
(a 2)
(a 2)
(II)
III
Timp.
mf
Piano
div.
unis.

34

a2

f

a2

mf espress.

(a2)

Timp.

Piano

f

34

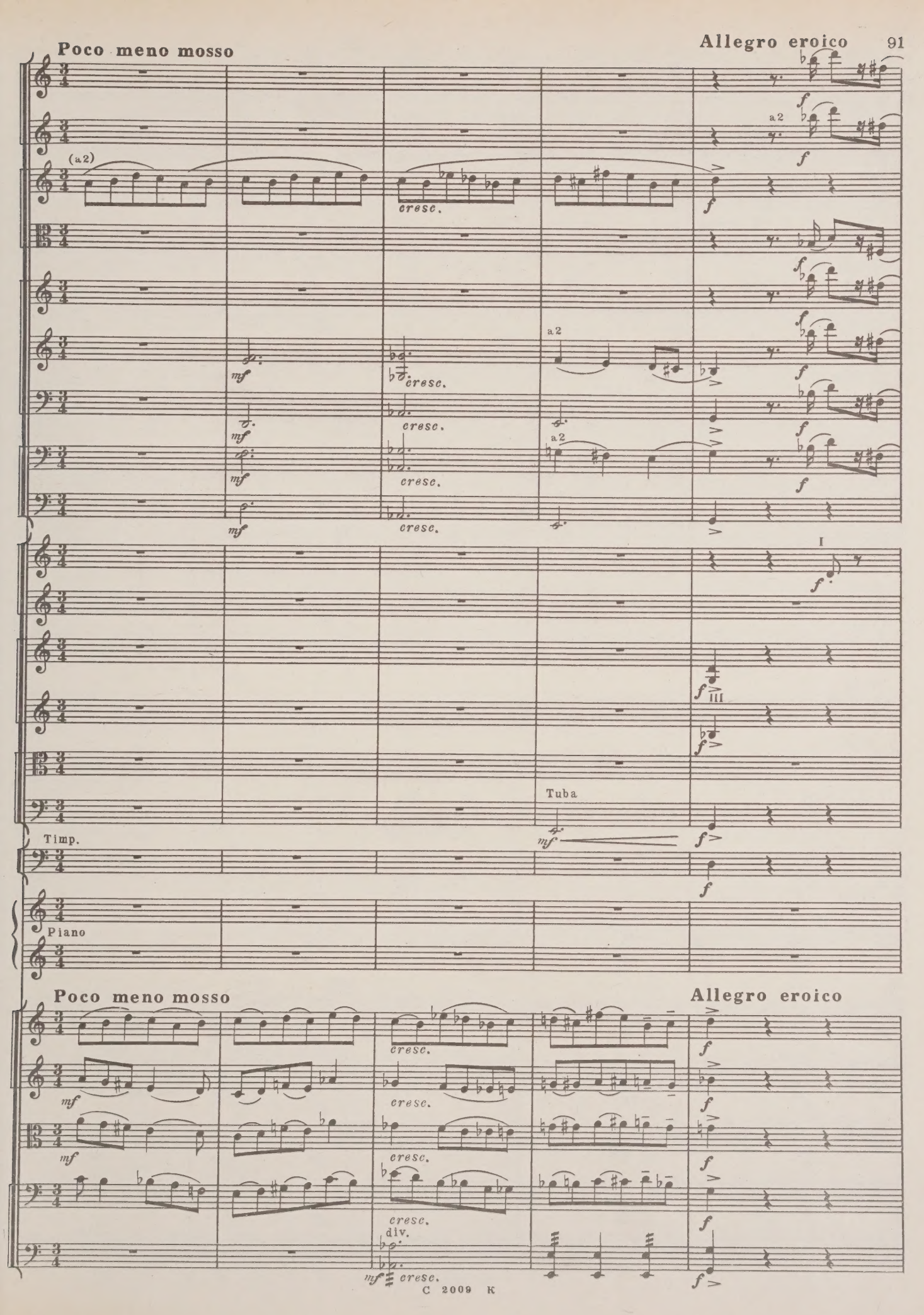
f

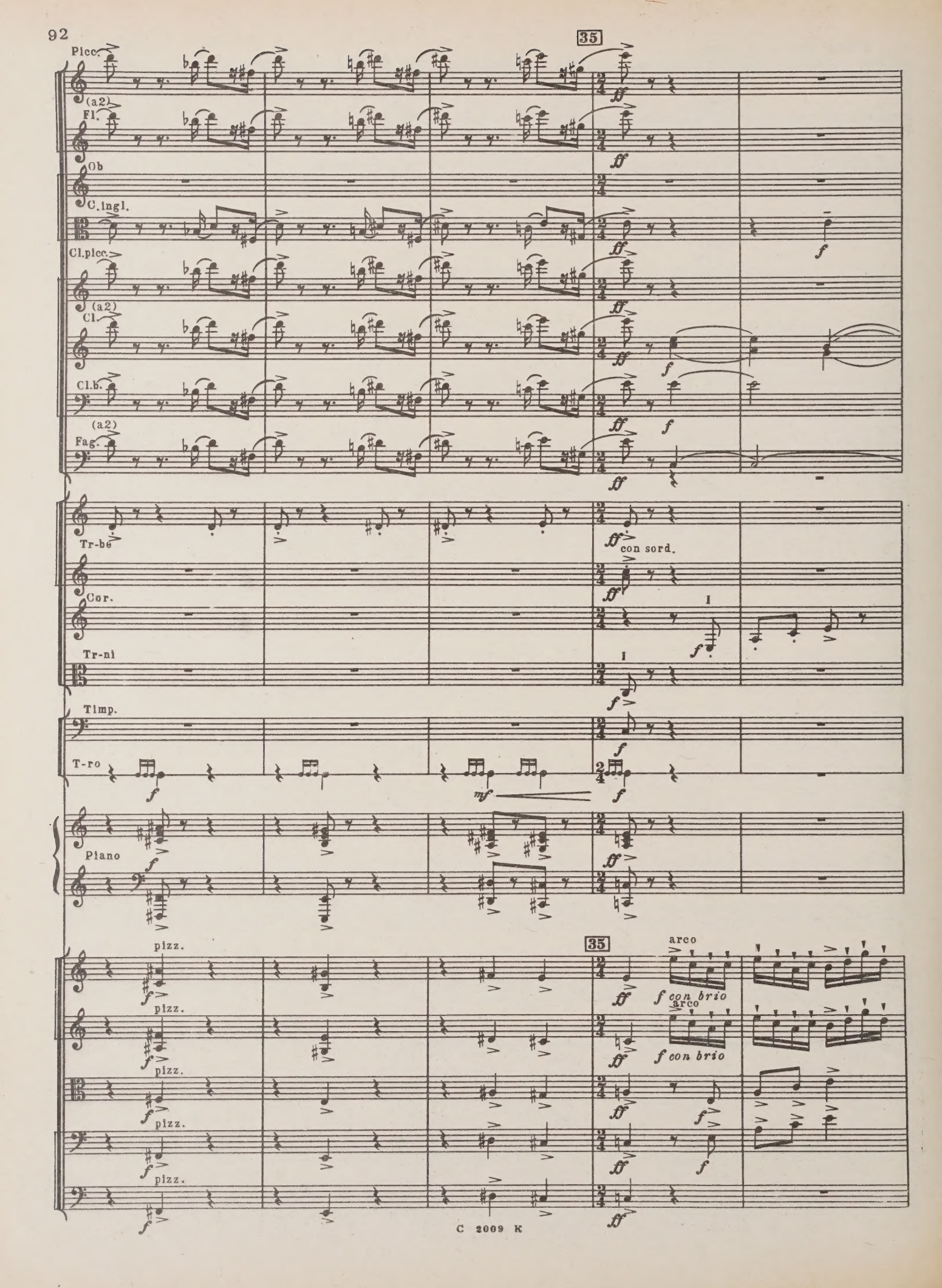
mf espress.

f

f

mf espress.


Poco meno mosso
Allegro eroico
(a2)
cresc.
a2
mf
f
I
III
Tuba
Timp.
Piano
div.


35
Picc.
(a2)
Fl.
Ob
C. ingl.
Cl. picc.
(a2)
Cl.
Cl. b.
(a2)
Fag.
Tr-be
con sord.
Cor.
Tr-ni
Timp.
T-ro
Piano
pizz.
pizz.
pizz.
pizz.
pizz.
35
arco
f con brio
arco
f con brio

C.ingl.

Cl.

Cl.b.

Fag.

Cor.

arco

pizz.

C.ingl.

Cl.

Cl.b.

Fag.

Cor.

arco

pizz.

poco rit.

36 Allegretto

Fl.

Cl.

Cl.b.

Fag.

C-fag.

I solo

mp espress.

I

mp espress.

pp

pp

p poco espress.

p

p

pp

pp

pp

arco

p tranquillo

Fl.

C. ingl.

Cl. picc.

Fag.

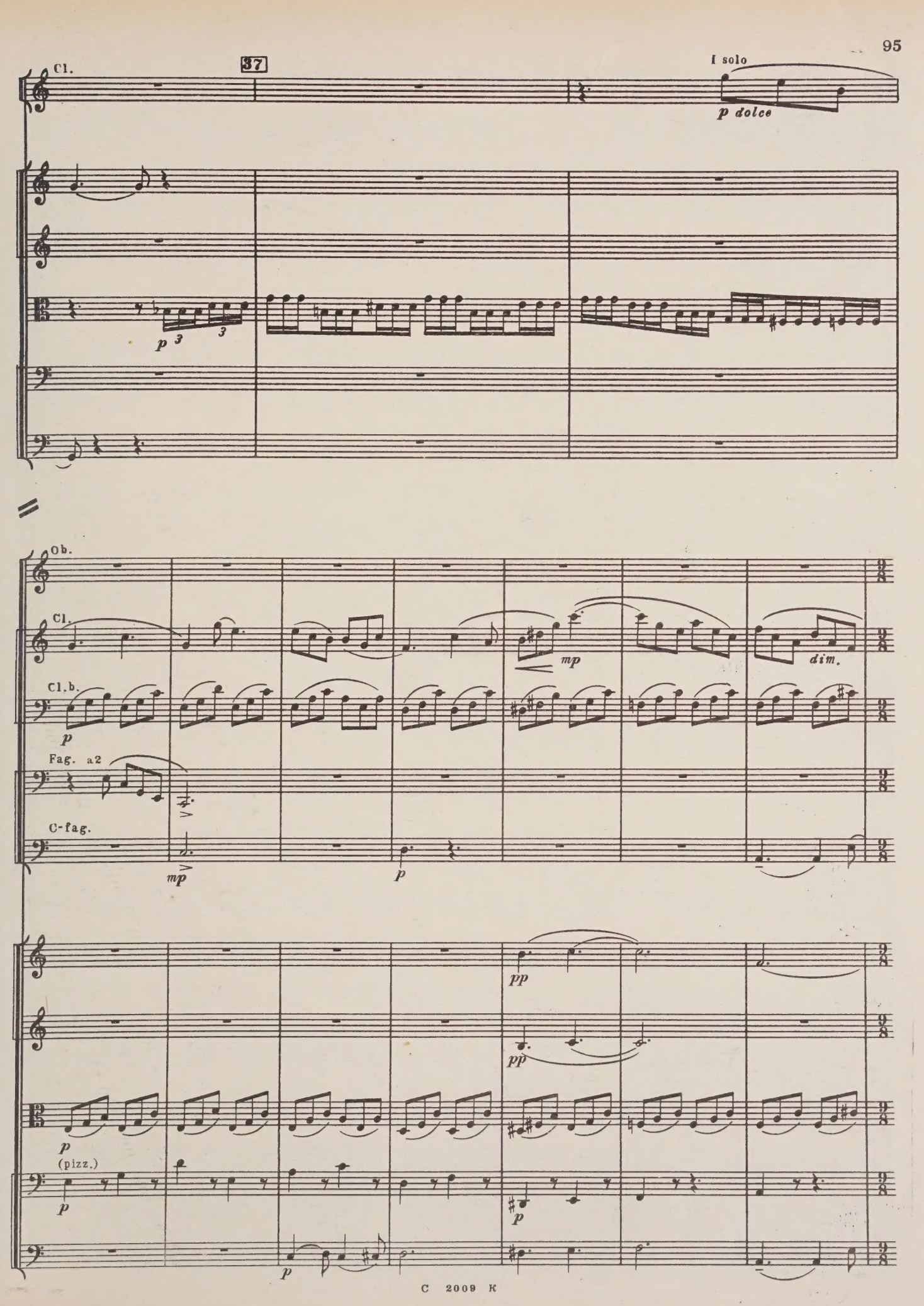
mp espress.

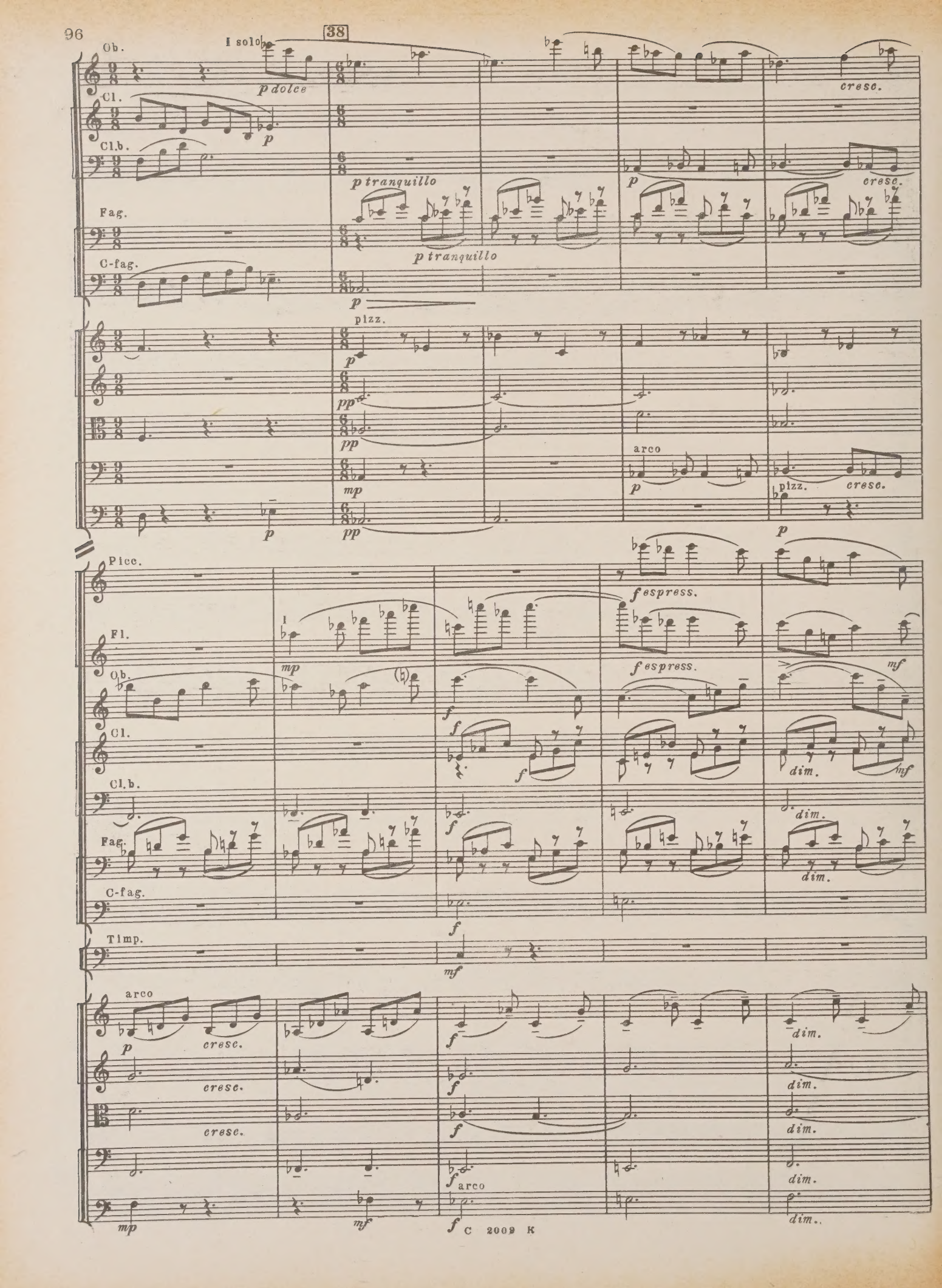
mp espress.

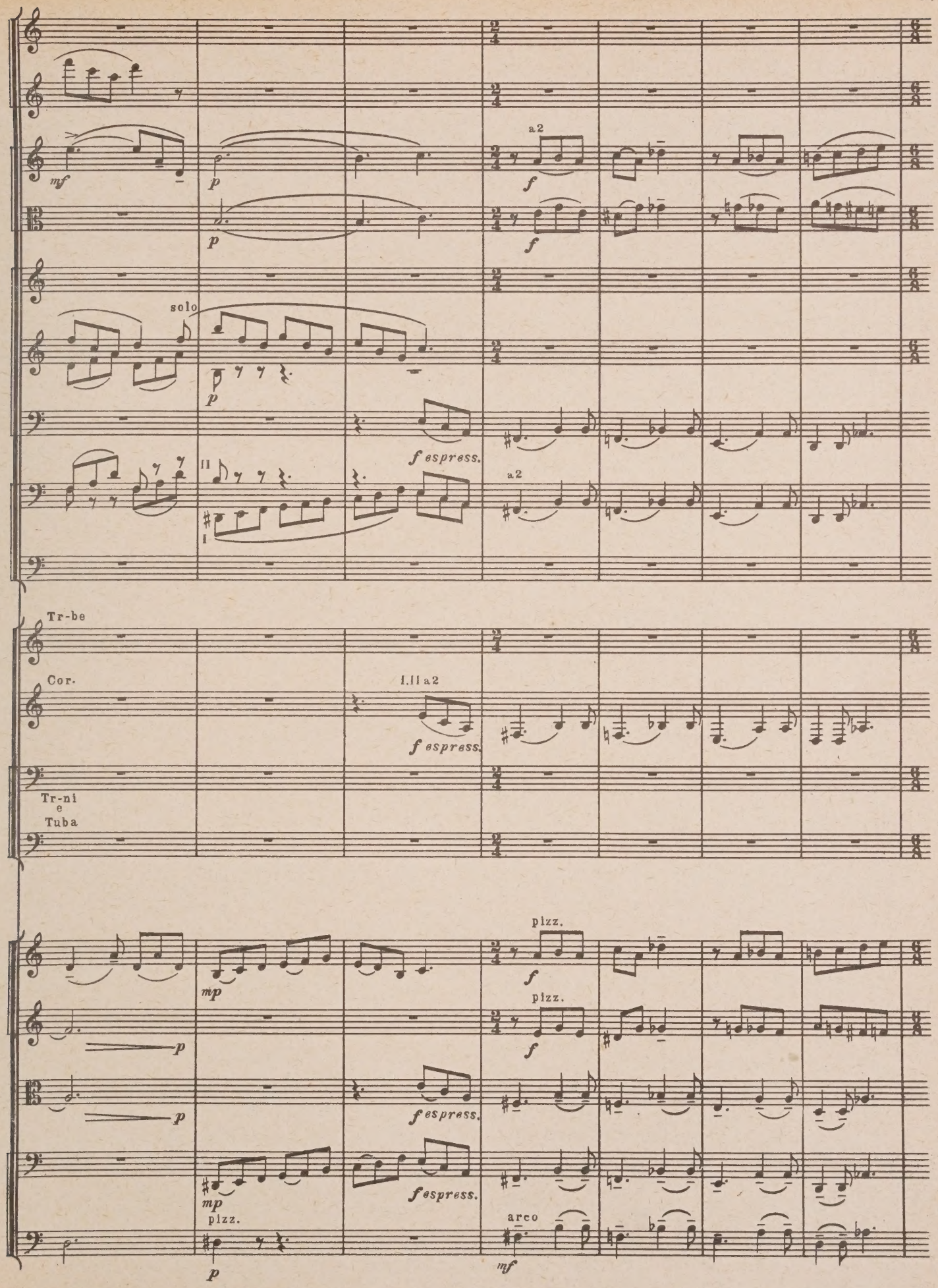
p poco espress.

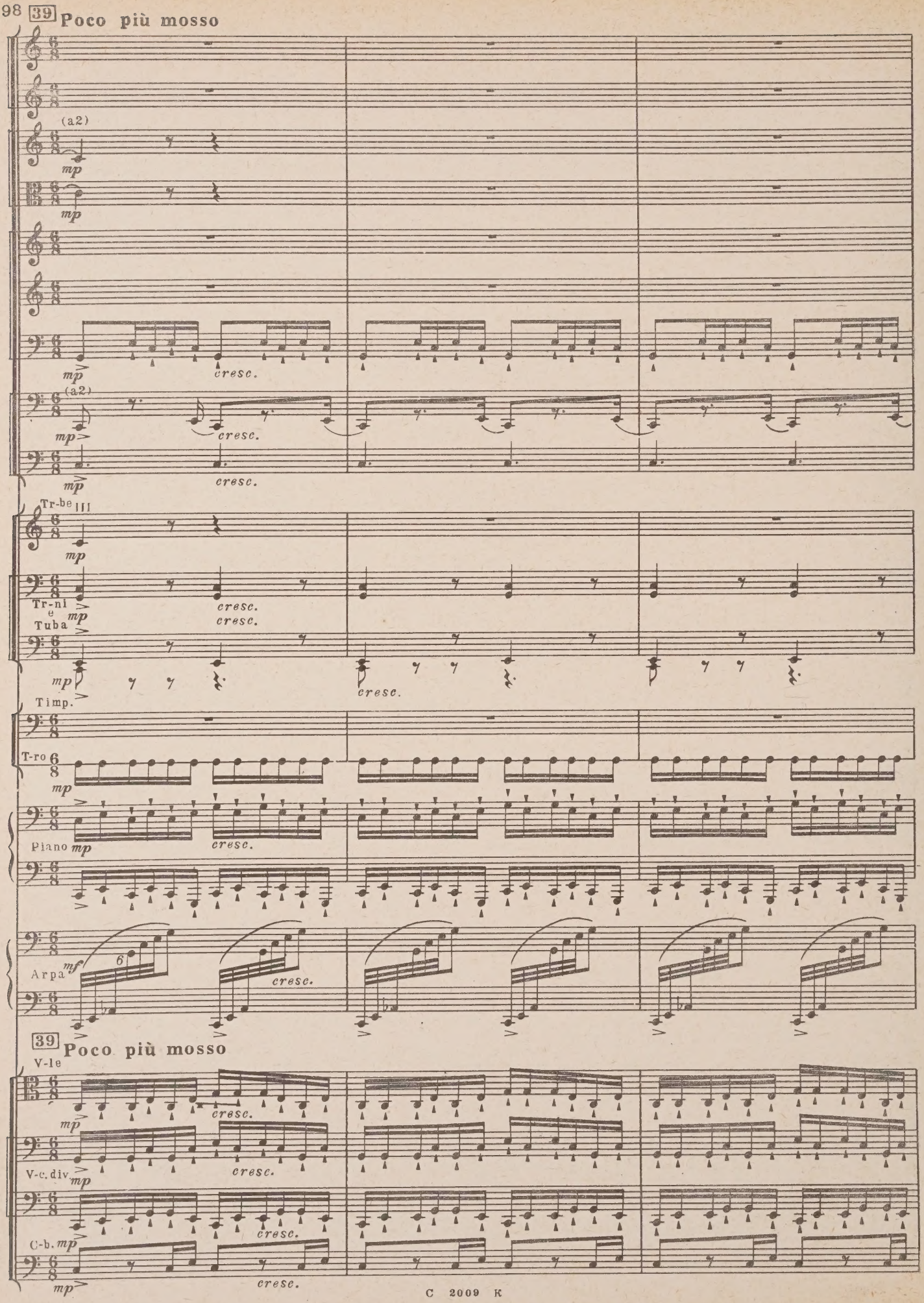
p poco espress.

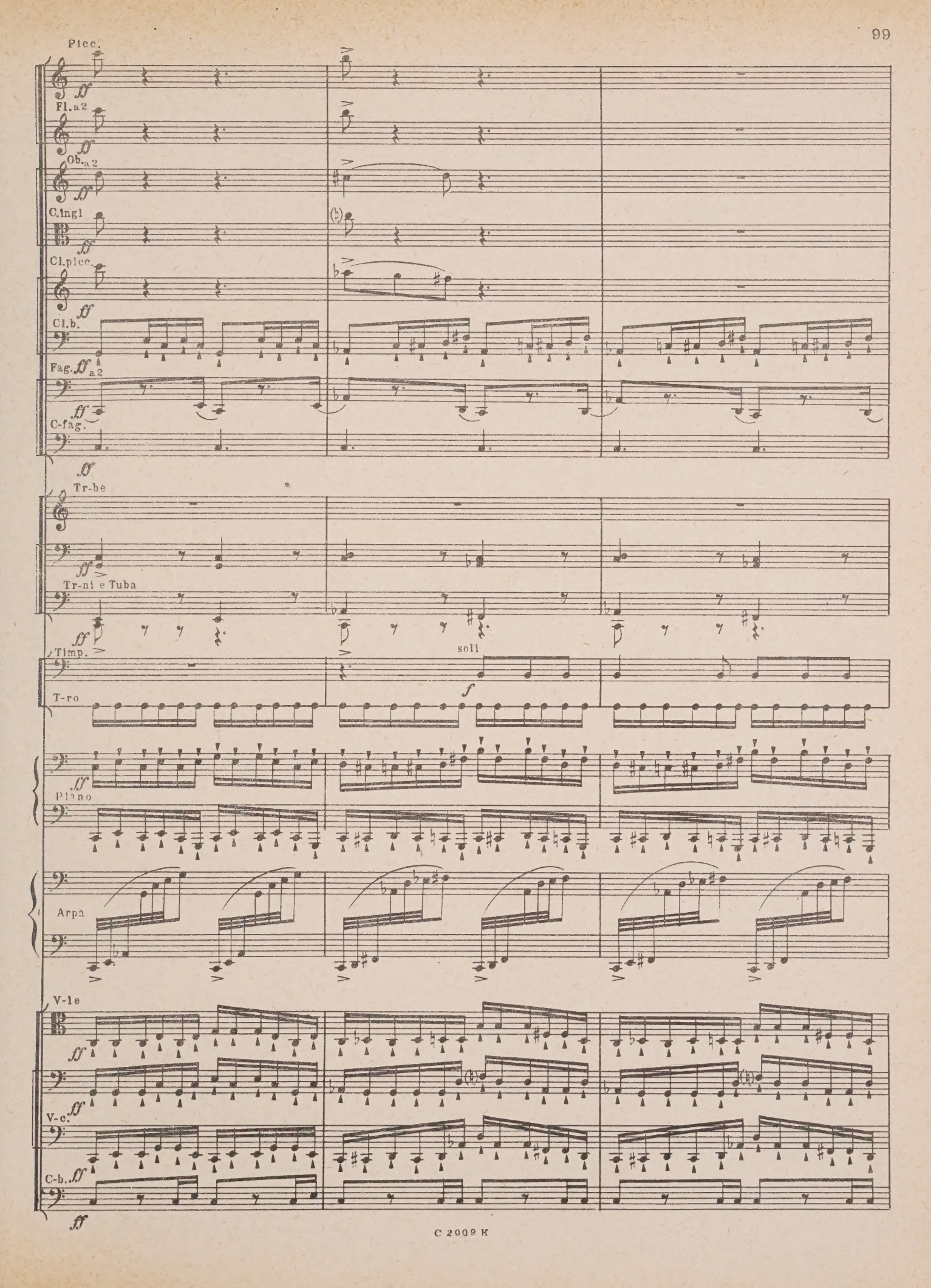
p

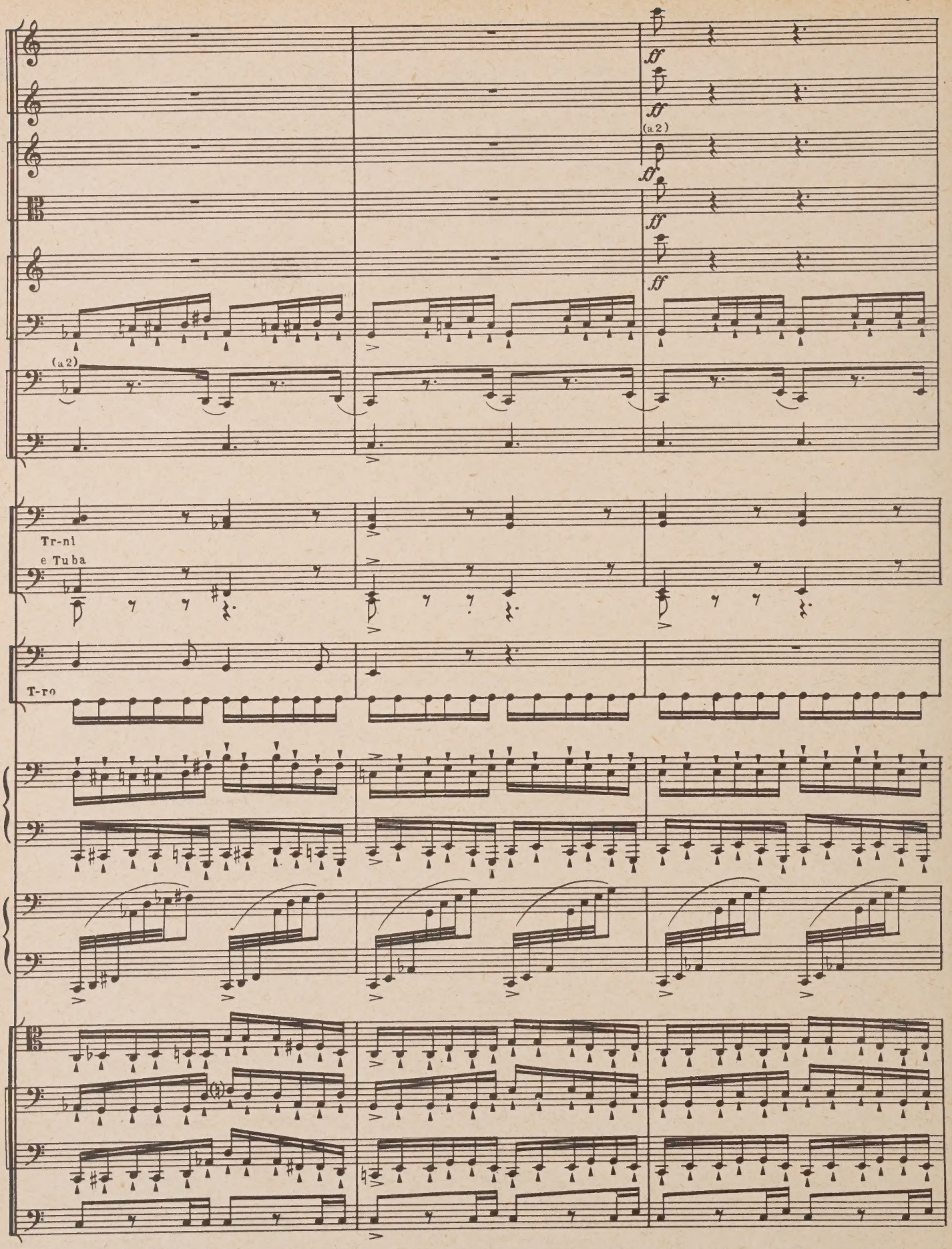

Cl.
37
I solo
p dolce
p
Ob.
Cl.
mp
dim.
Cl.b.
p
Fag. a2
C-fag.
mp
p
pp
pp
p
(pizz.)
p
p
p

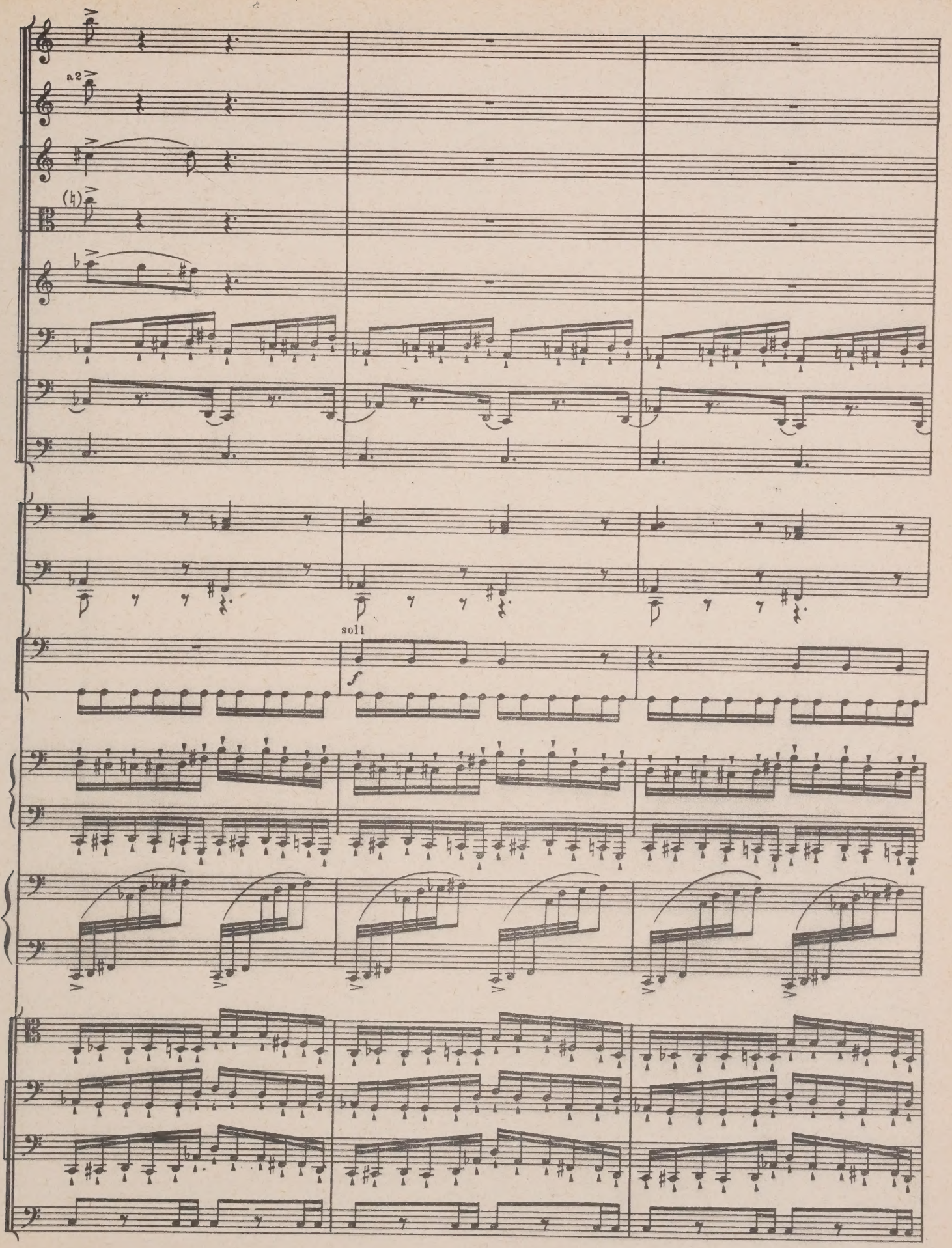

38
I solo
Ob.
p dolce
cresc.
Cl.
p
Cl.b.
p tranquillo
p
cresc.
Fag.
p tranquillo
C-fag.
p
pizz.
p
pp
pp
mp
arco
p
pizz.
cresc.
p
pp
Picc.
p
espress.
Fl.
mp
espress.
mf
Ob.
f
f
Cl.
f
dim.
mf
Cl.b.
f
dim.
Fag.
dim.
C-fag.
f
Timp.
mf
arco
p
cresc.
f
dim.
cresc.
f
dim.
cresc.
f
dim.
f
arco
dim.
mp
mf
f
dim.
C 2009 K

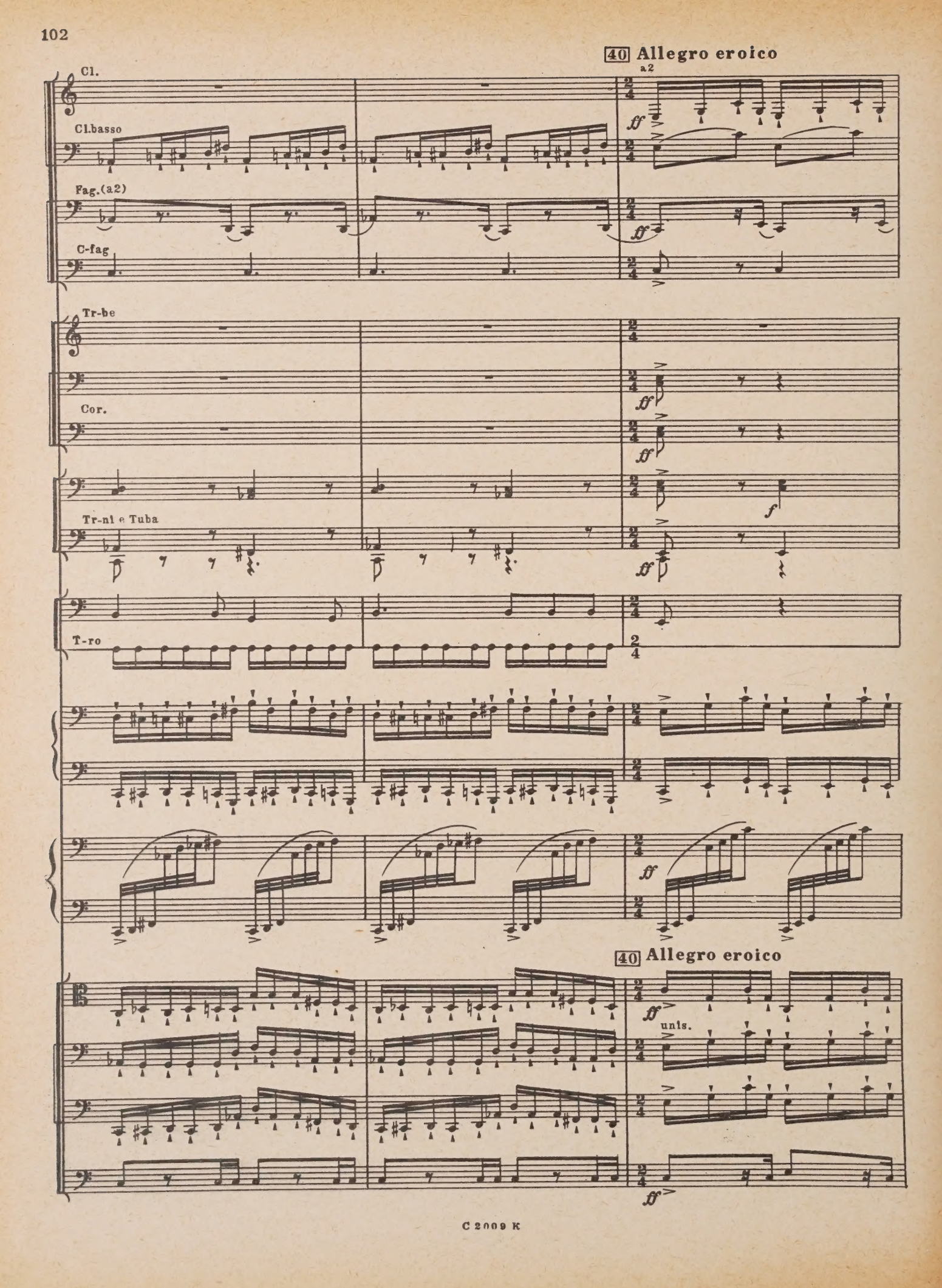

mf
p
a2
f
solo
II
I
f espress.
Tr-be
Cor.
I.II a2
Tr-ni
e
Tuba
pizz.
mp
arco
mf

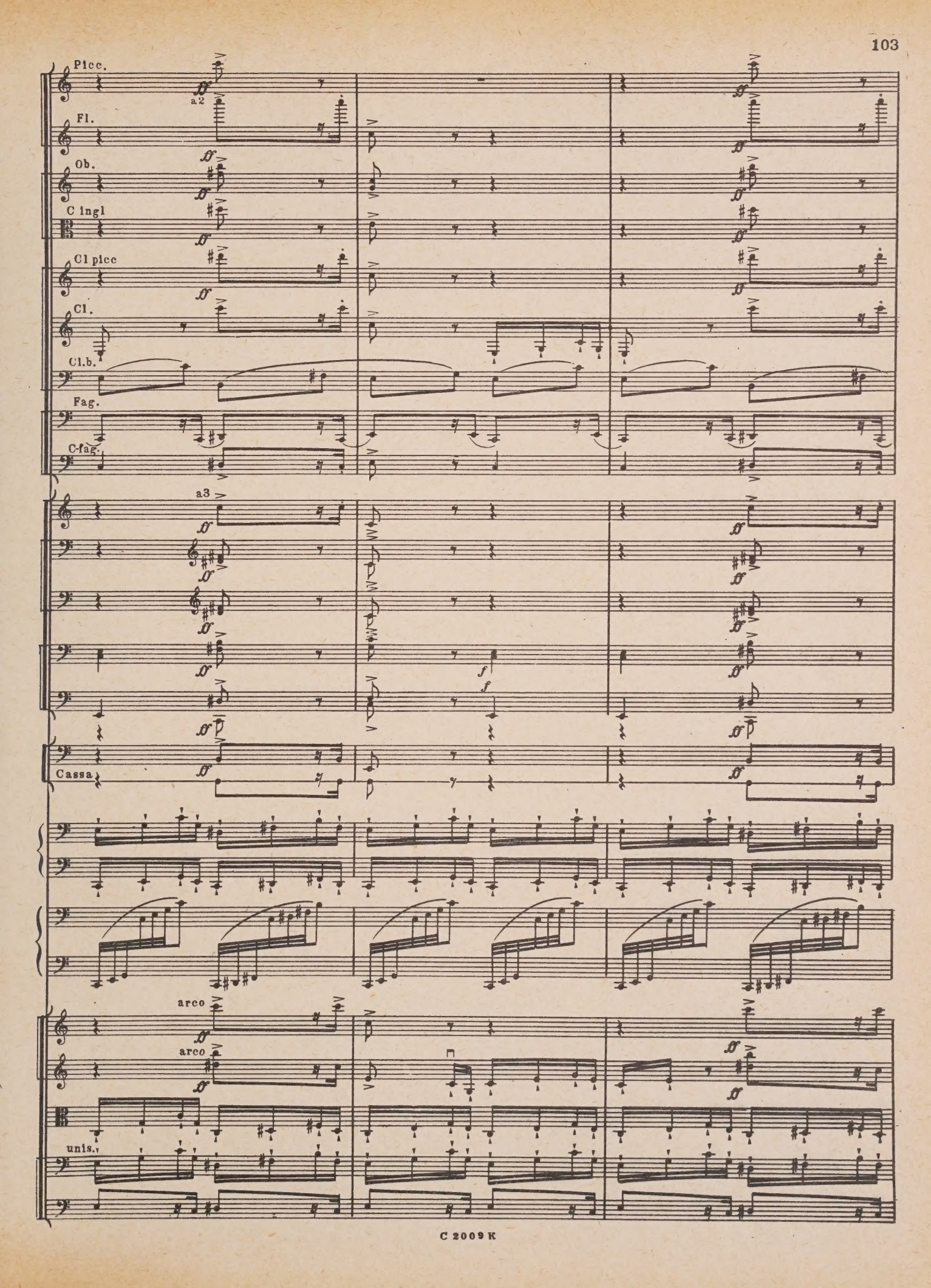

39 Poco più mosso
(a2)
mp
mp
mp
cresc.
(a2)
mp
cresc.
mp
cresc.
Tr-be III
mp
Tr-ni e Tuba
mp
cresc.
cresc.
mp
cresc.
Timp.
T-ro
mp
Piano
mp
cresc.
Arpa
mf
cresc.
39 Poco più mosso
V-le
mp
cresc.
V-c. div.
mp
cresc.
C-b.
mp
cresc.
mp
cresc.

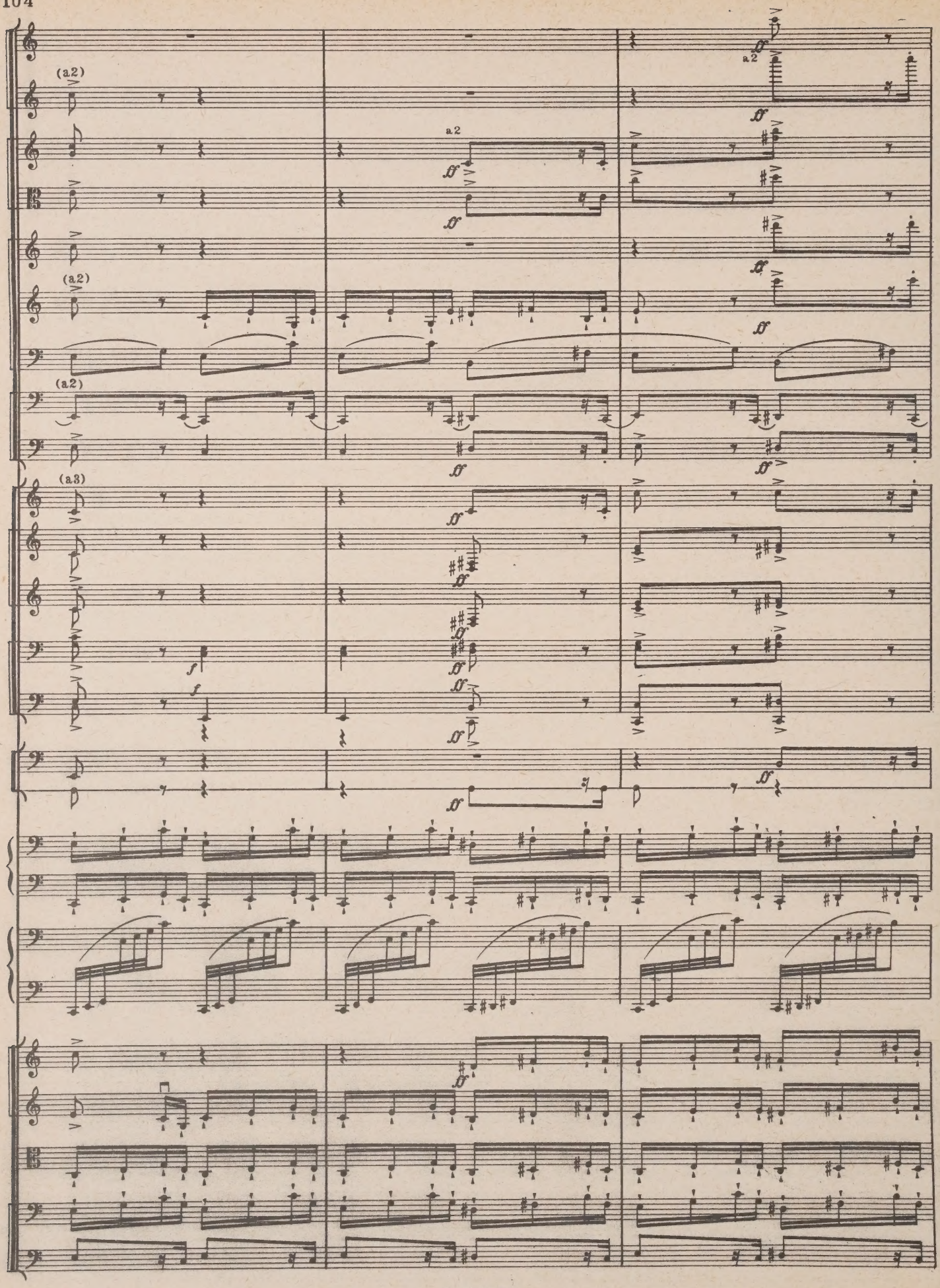

Picc.
Fl. a2
Ob. a2
C.ingl
Cl. picc.
Cl. b.
Fag. a2
C-fag.
Tr-be
Tr-ni e Tuba
Timp.
soli
T-ro
Piano
Arpa
V-le
V-c.
C-b.

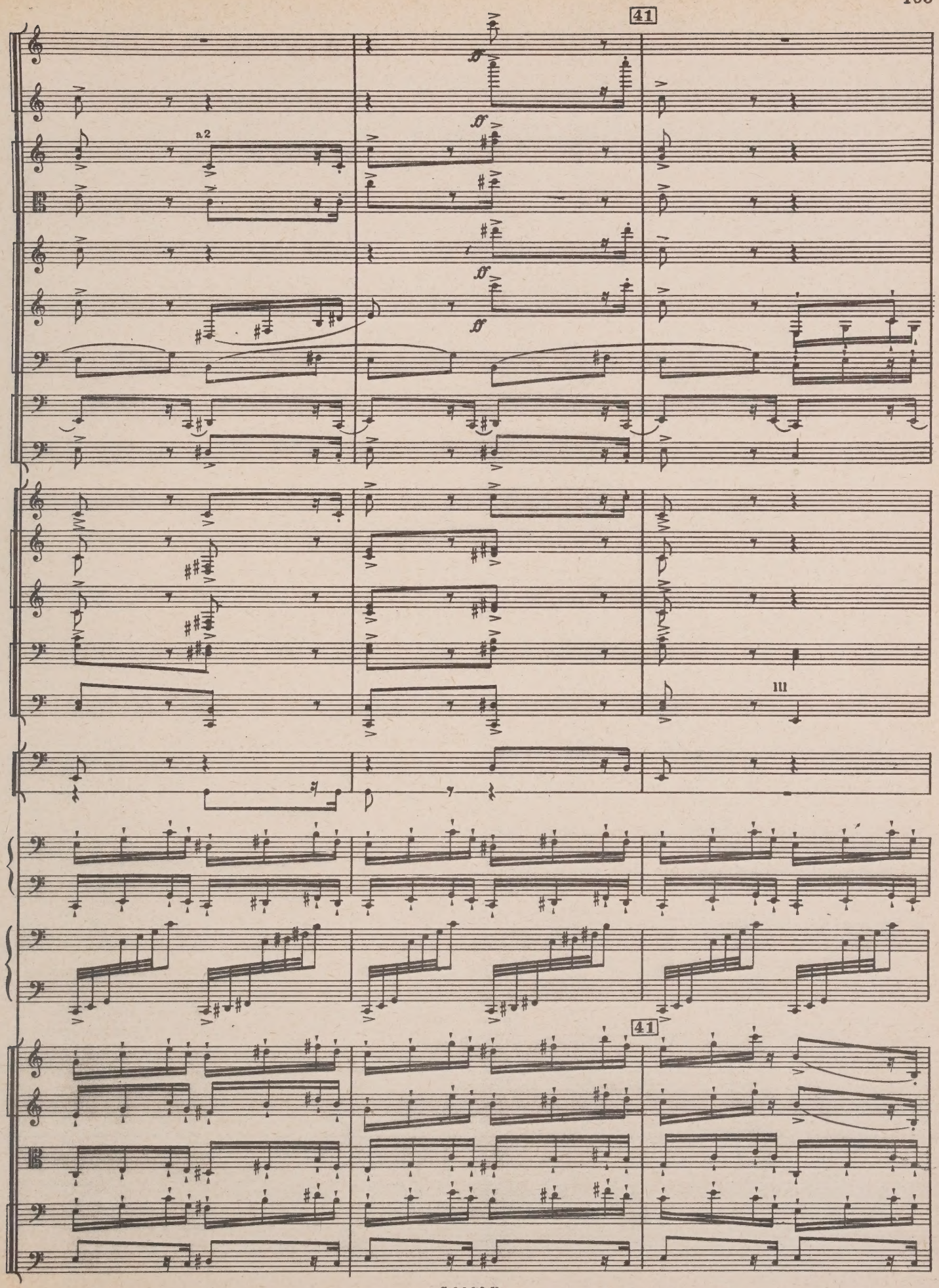

ff
ff
(a 2)
ff
ff
ff
(a 2)
Tr-ni
e Tuba
T-ro

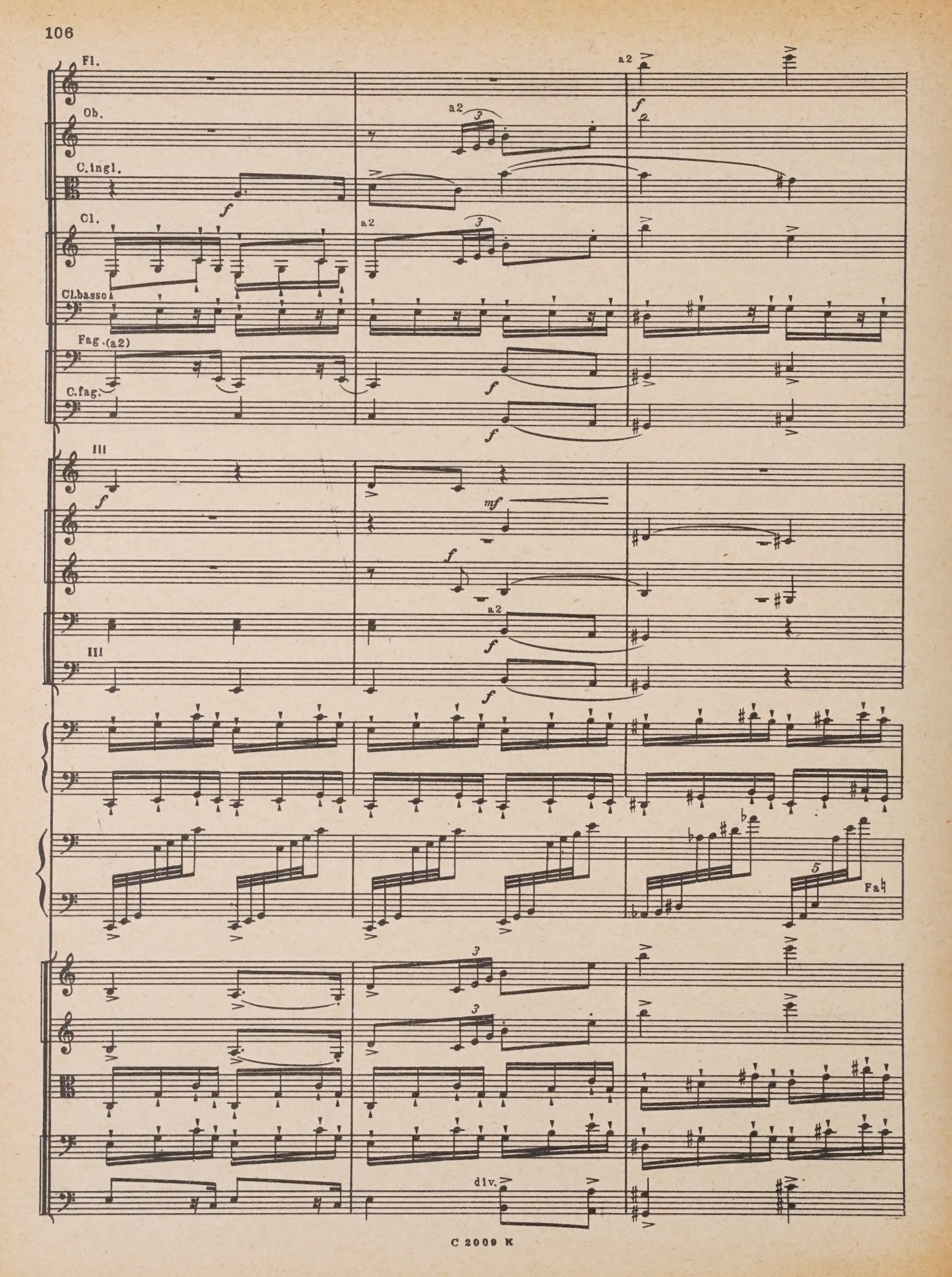

a2
(♮)
sol1
f

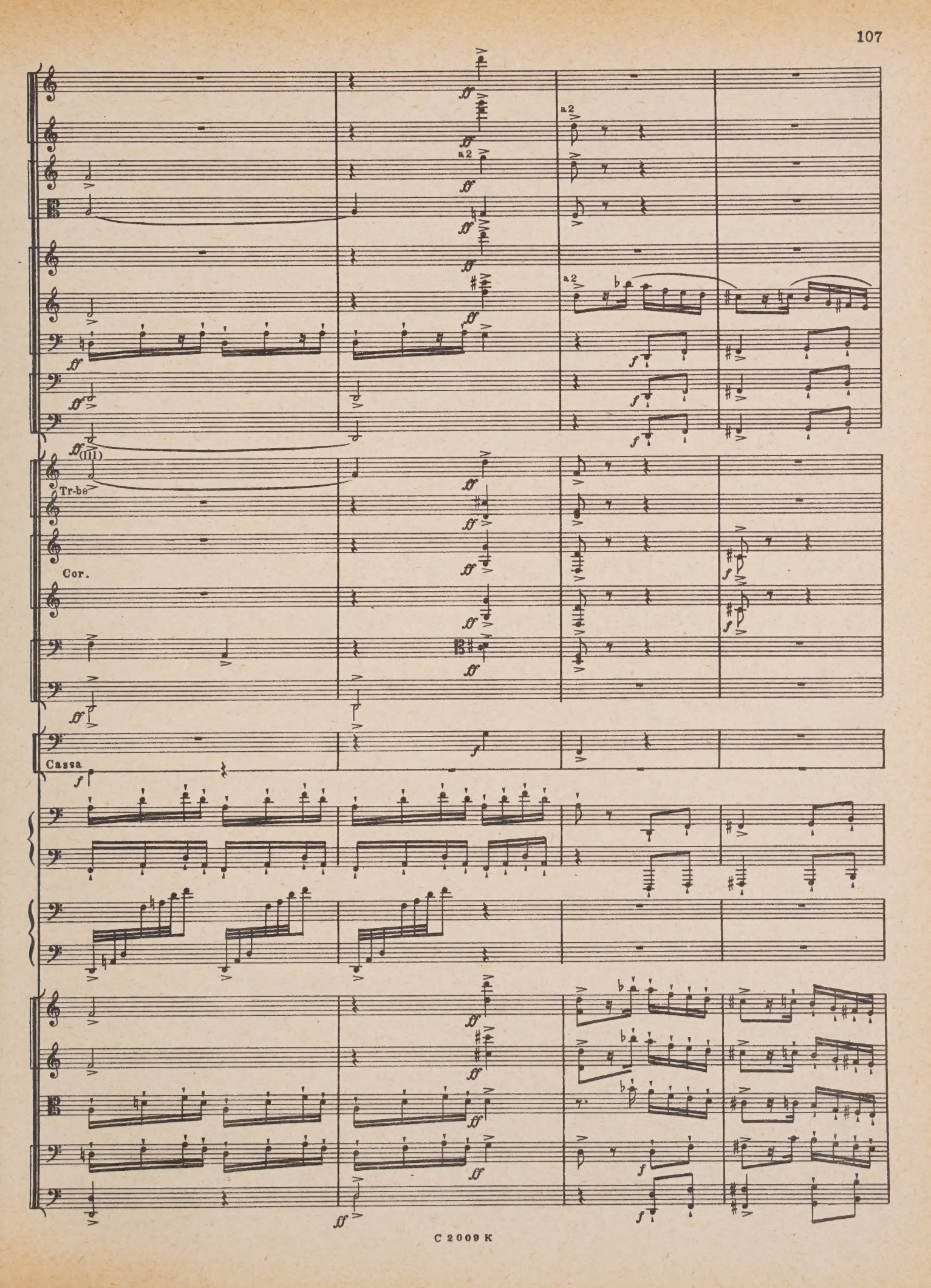

40 Allegro eroico
a2
Cl.
Cl.basso
Fag.(a2)
C-fag
Tr-be
Cor.
Tr-ni e Tuba
T-ro
40 Allegro eroico
unis.

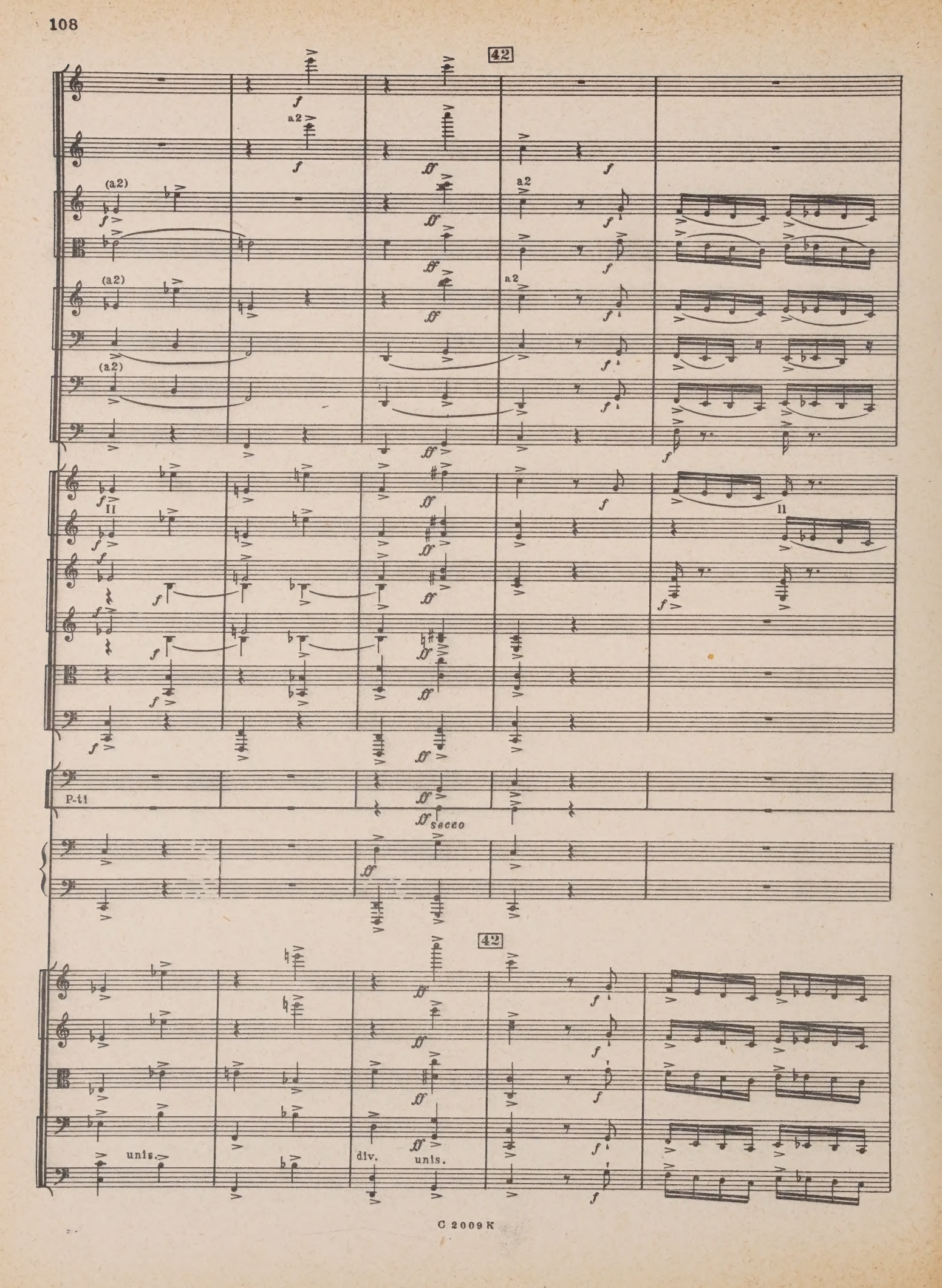

Picc.
a2
Fl.
Ob.
C ingl
Cl picc
Cl.
Cl.b.
Fag.
C-fag.
a3
Cassa
arco
arco
unis.

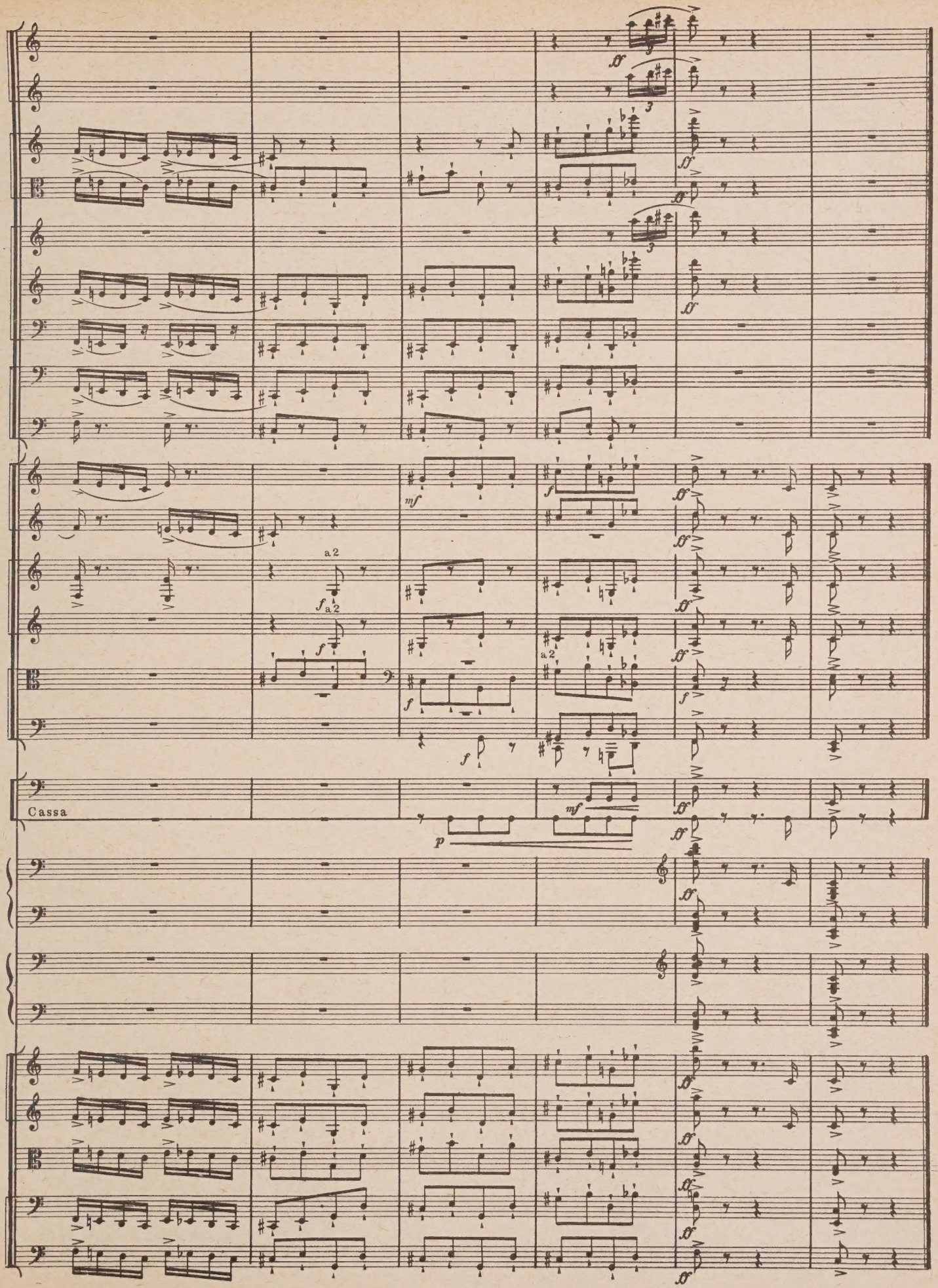

(a2)
a2
(a2)
(a2)
(a3)


41
a2
ff
ff
ff
ff
III
41

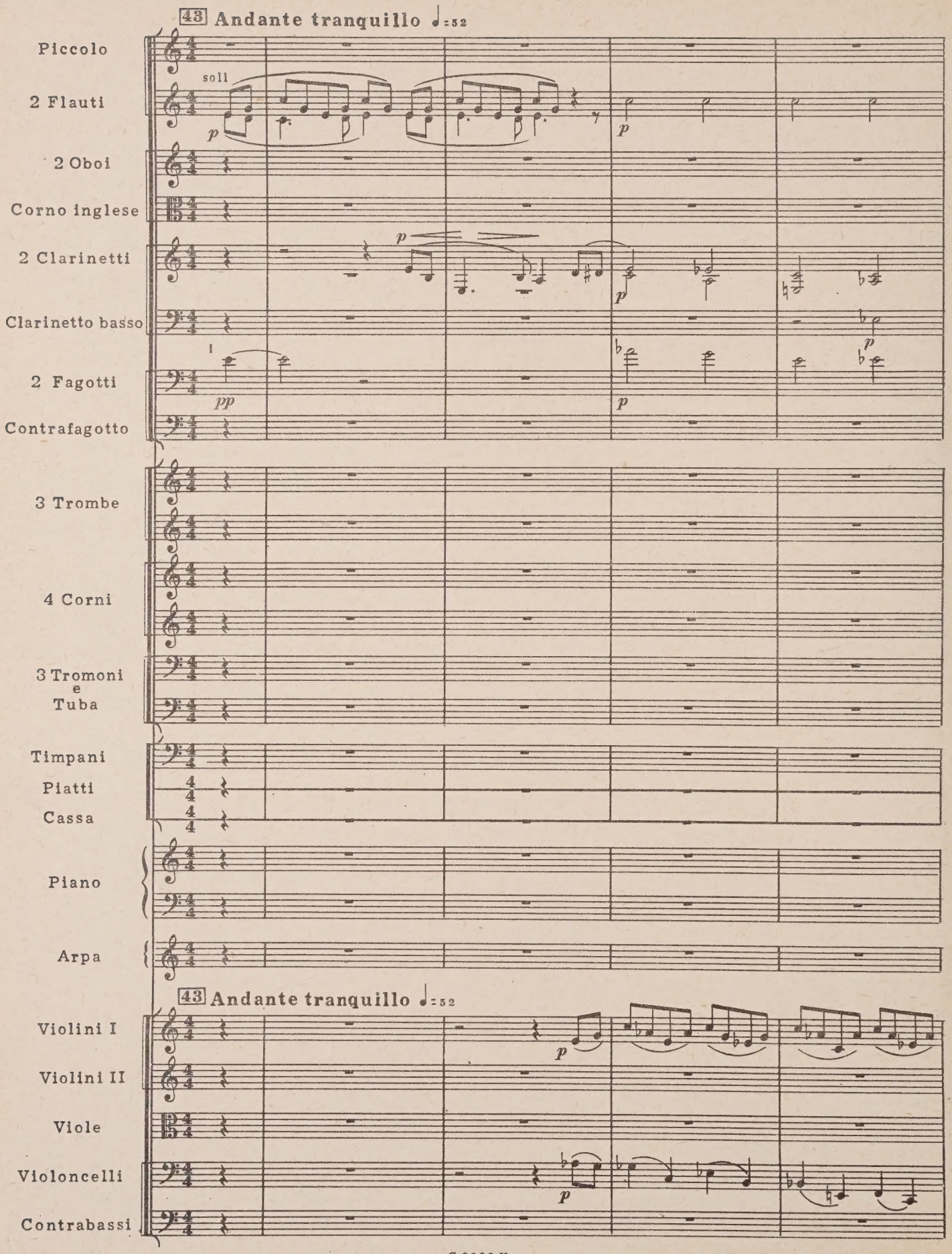

Fl.
Ob.
C.ingl.
Cl.
Cl.basso
Fag.(a2)
C.fag.
III
III
a2
div.
Fa♮

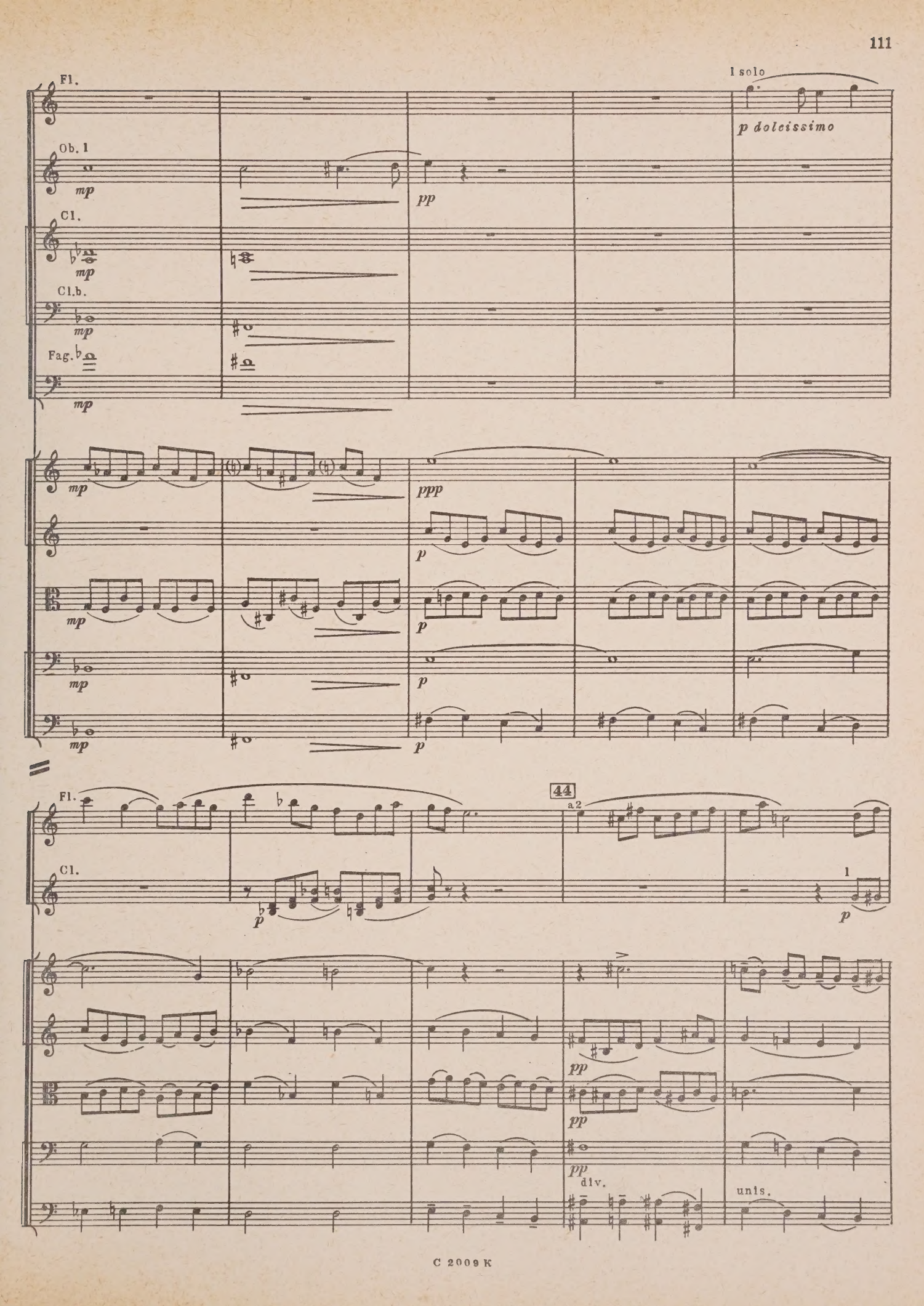

a2
a2
a2
(III)
Tr-be
Cor.
Cassa

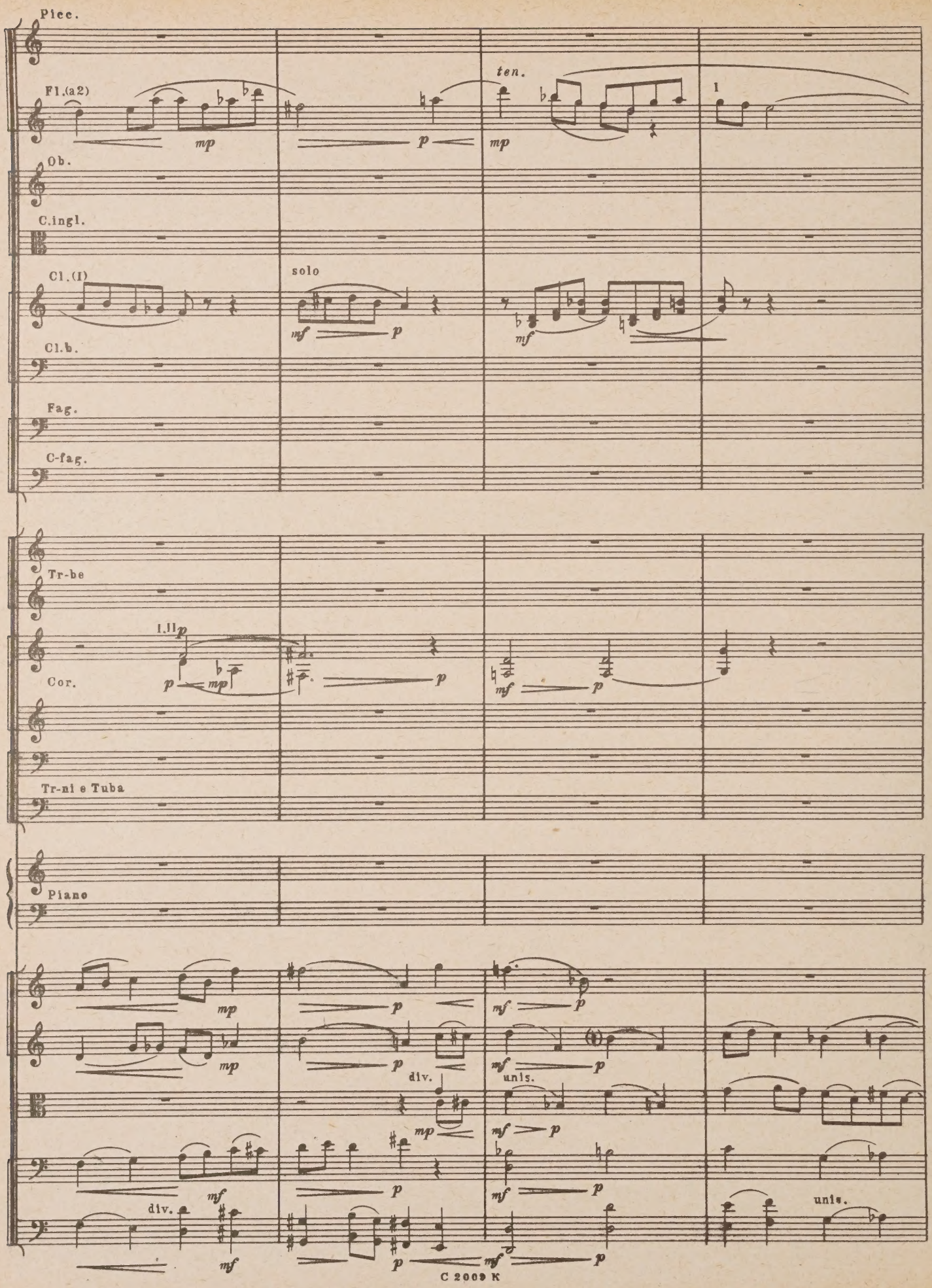

42
a2
(a2)
II
P-ti
secco
unis.
div.
unis.

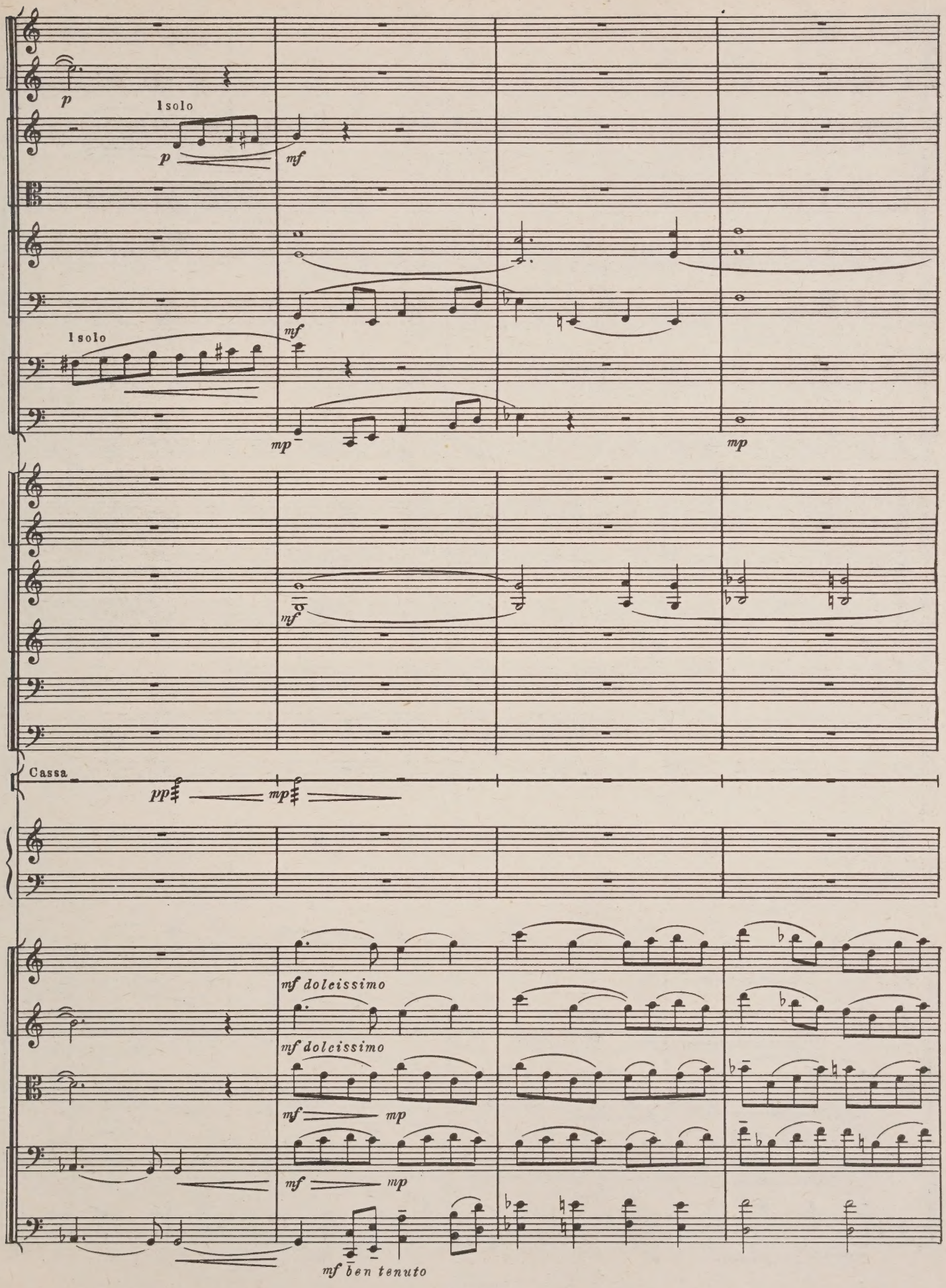

a 2
a 2
a 2
Cassa

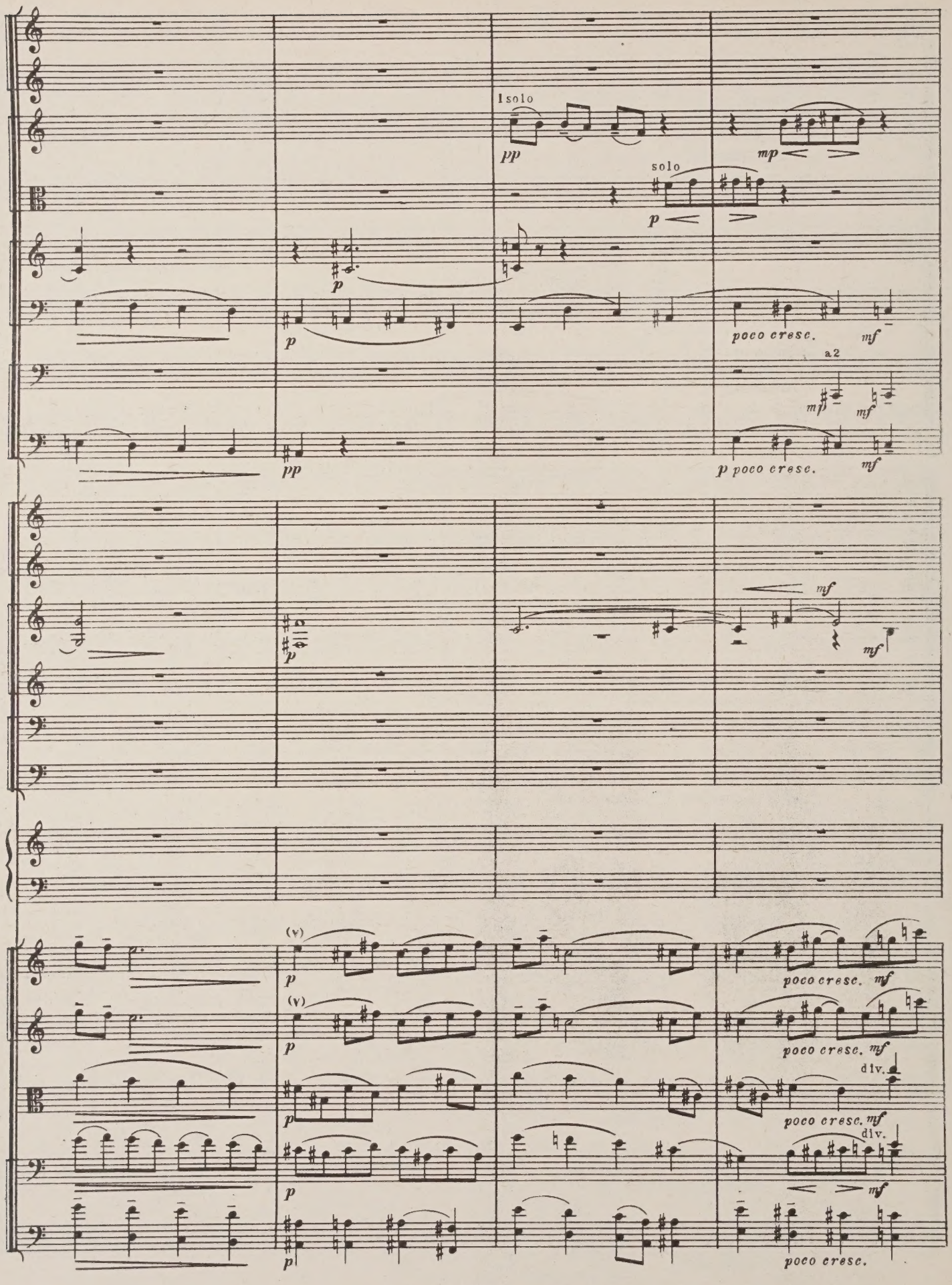
II


43 Andante tranquillo ♩=52
Piccolo
2 Flauti
soli
p
2 Oboi
Corno inglese
2 Clarinetti
Clarinetto basso
2 Fagotti
pp
Contrafagotto
3 Trombe
4 Corni
3 Tromoni e Tuba
Timpani
Piatti
Cassa
Piano
Arpa
43 Andante tranquillo ♩=52
Violini I
Violini II
Viole
Violoncelli
Contrabassi


Fl.
I solo
p dolcissimo
Ob. I
mp
pp
Cl.
mp
Cl.b.
mp
Fag.
mp
mp
ppp
p
mp
p
mp
p
mp
p
Fl.
44
a2
Cl.
p
I
p
pp
pp
pp
div.
unis.


Picc.
Fl.(a2)
mp
p
ten.
mp
I
Ob.
C.ingl.
Cl.(I)
solo
mf
p
mf
Cl.b.
Fag.
C-fag.
Tr-be
I.II
p
p
mp
p
mf
p
Cor.
Tr-ni e Tuba
Piano
mp
p
mf
p
mp
p
div.
mf
unis.
p
mp
mf
p
mf
p
div.
mf
p
mf
p
unis.


p
I solo
p
mf
mf
I solo
mp
mp
mf
Cassa
pp
mp
mf dolcissimo
mf dolcissimo
mf
mp
mf
mp
mf ben tenuto


I solo
pp
mp
solo
p
p
p
poco cresc.
mf
a2
mp
mf
pp
p poco cresc.
mf
mf
p
mf
(v)
p
poco cresc.
mf
(v)
p
poco cresc.
mf
div.
p
poco cresc.
mf
div.
p
mf
p
poco cresc.

poco rit. 45

I solo

mp

solo

p dolce

p

p

p

p

III

p

p

p

poco rit. 45

p

p

unis.

p

unis.

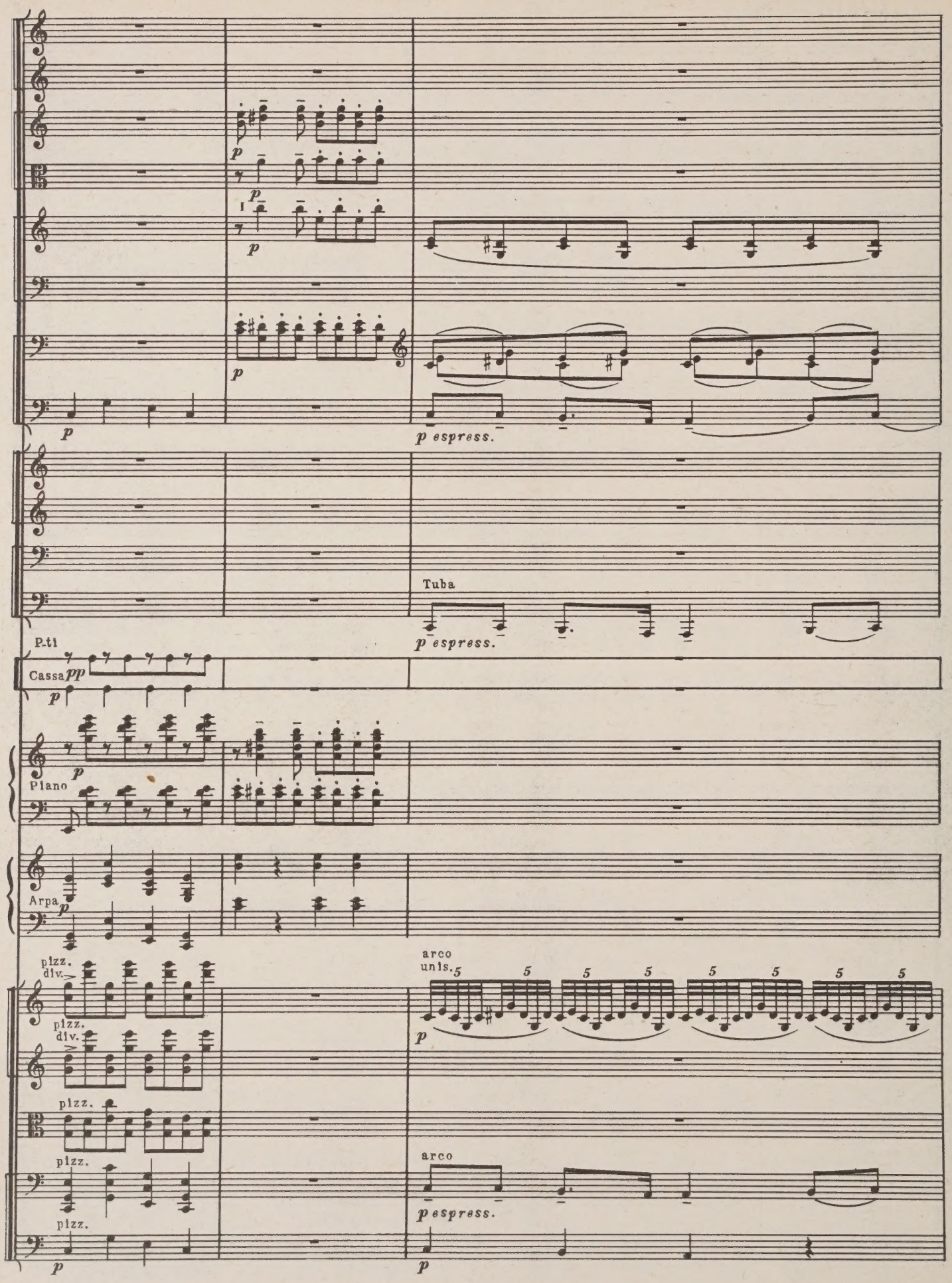
p

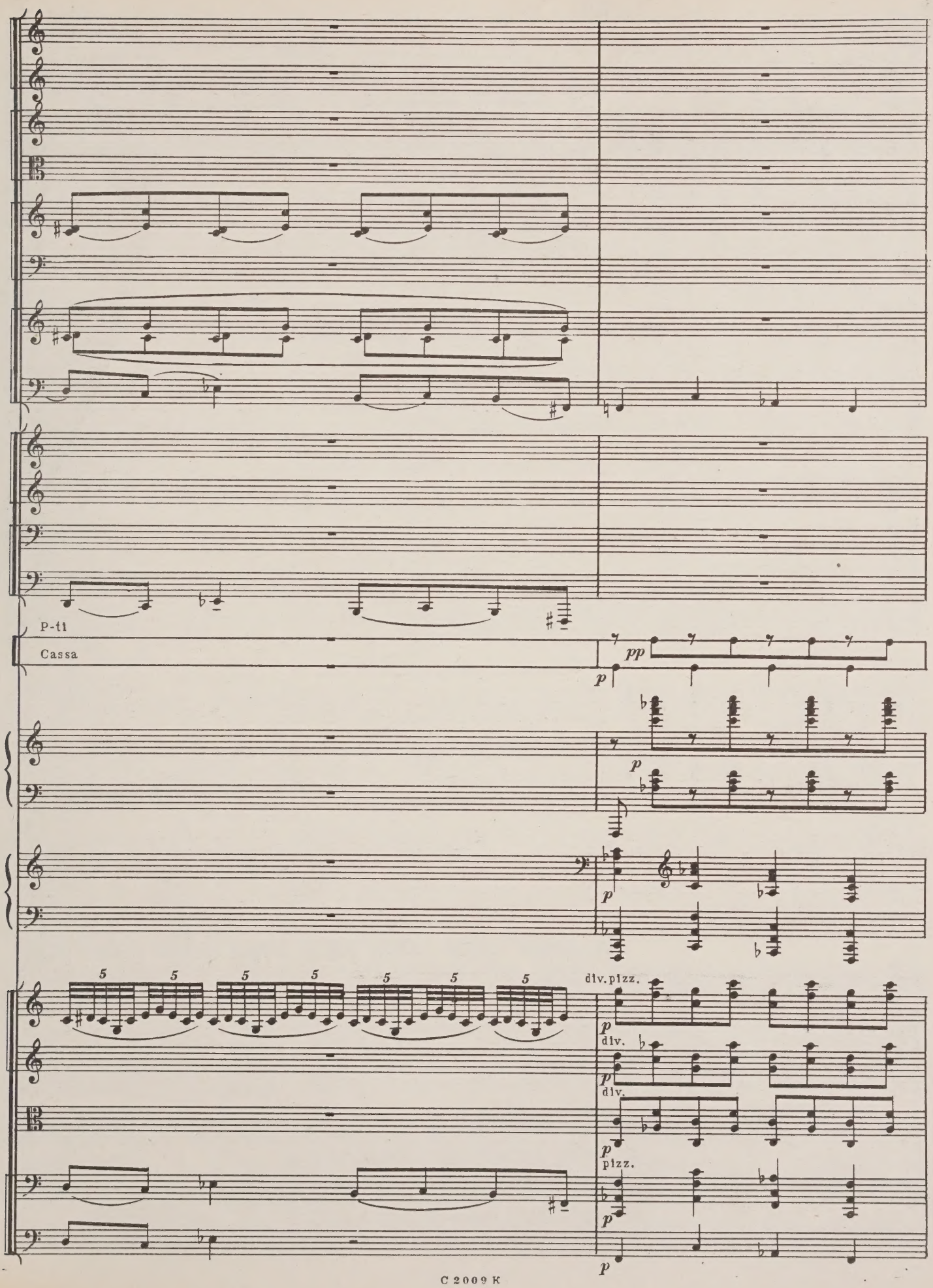
p

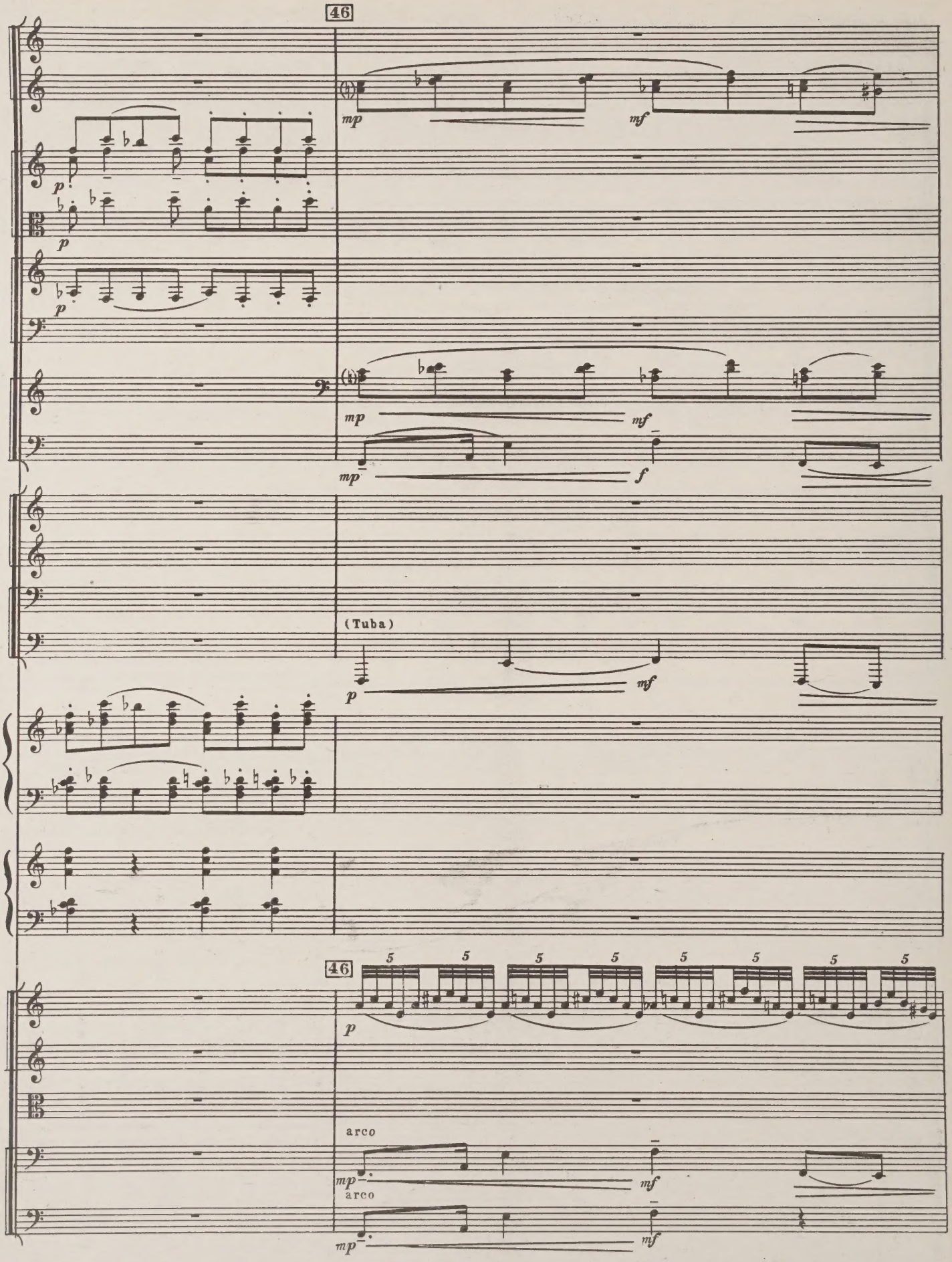
p

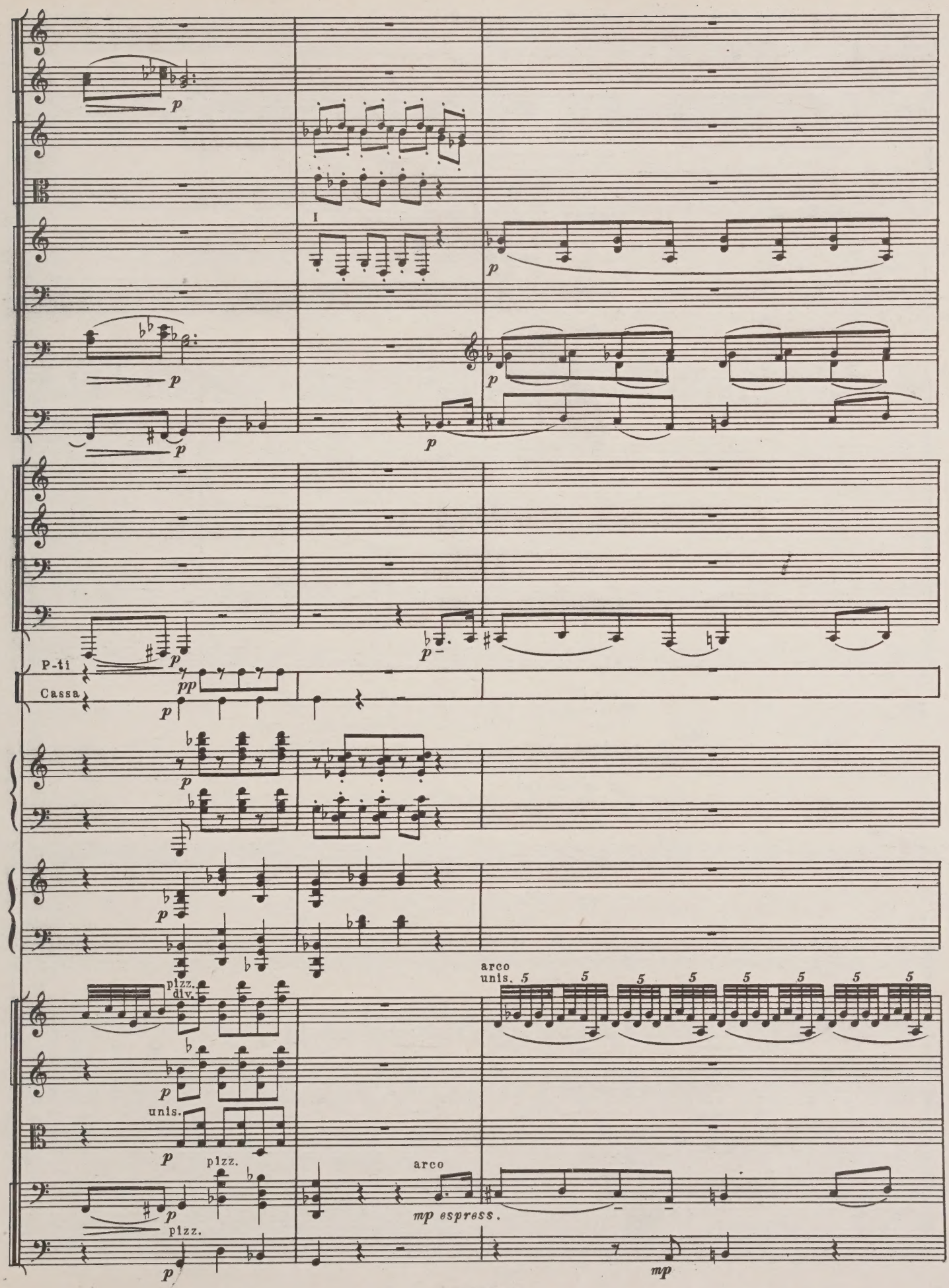
p

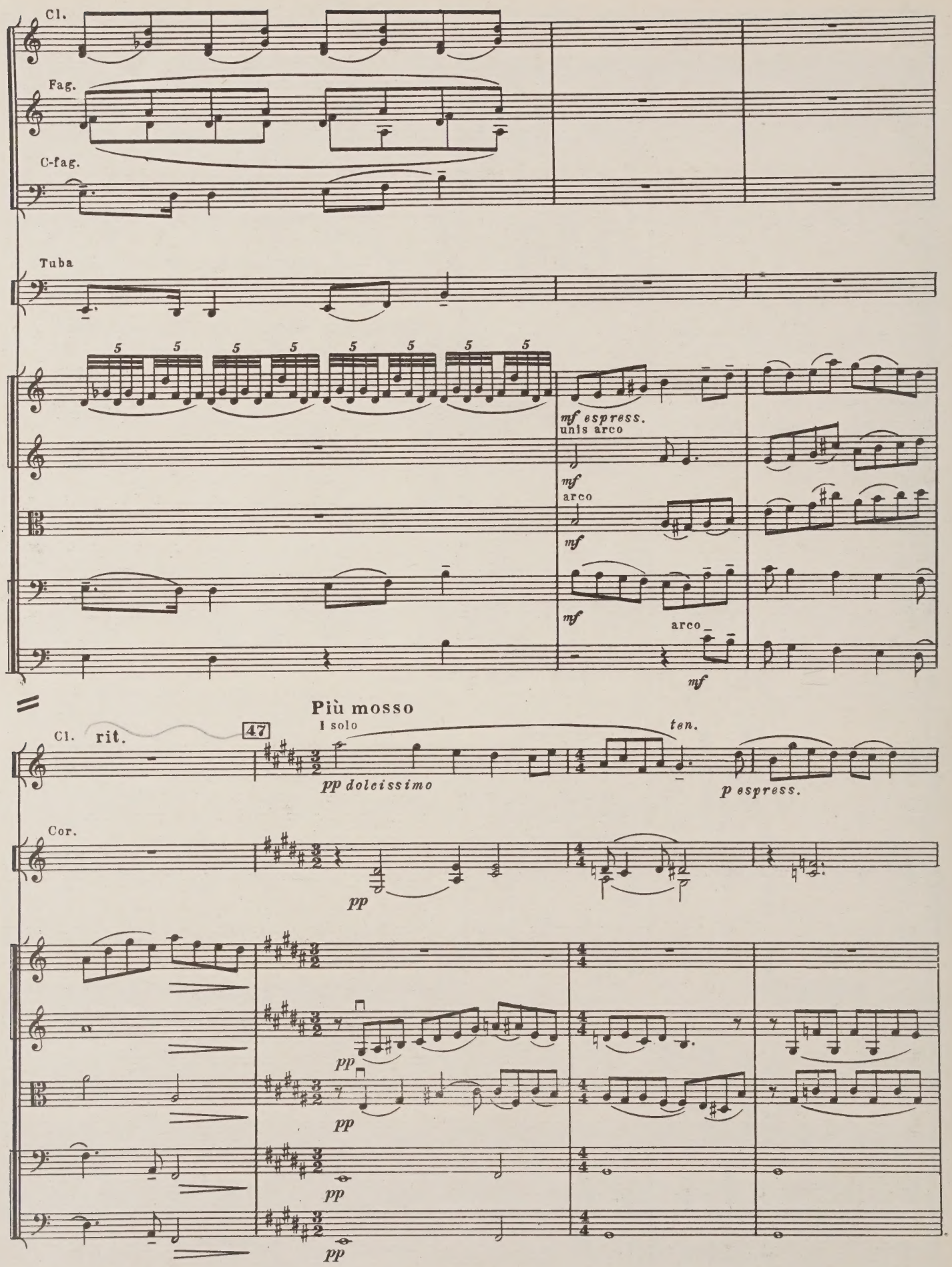
mp espress.

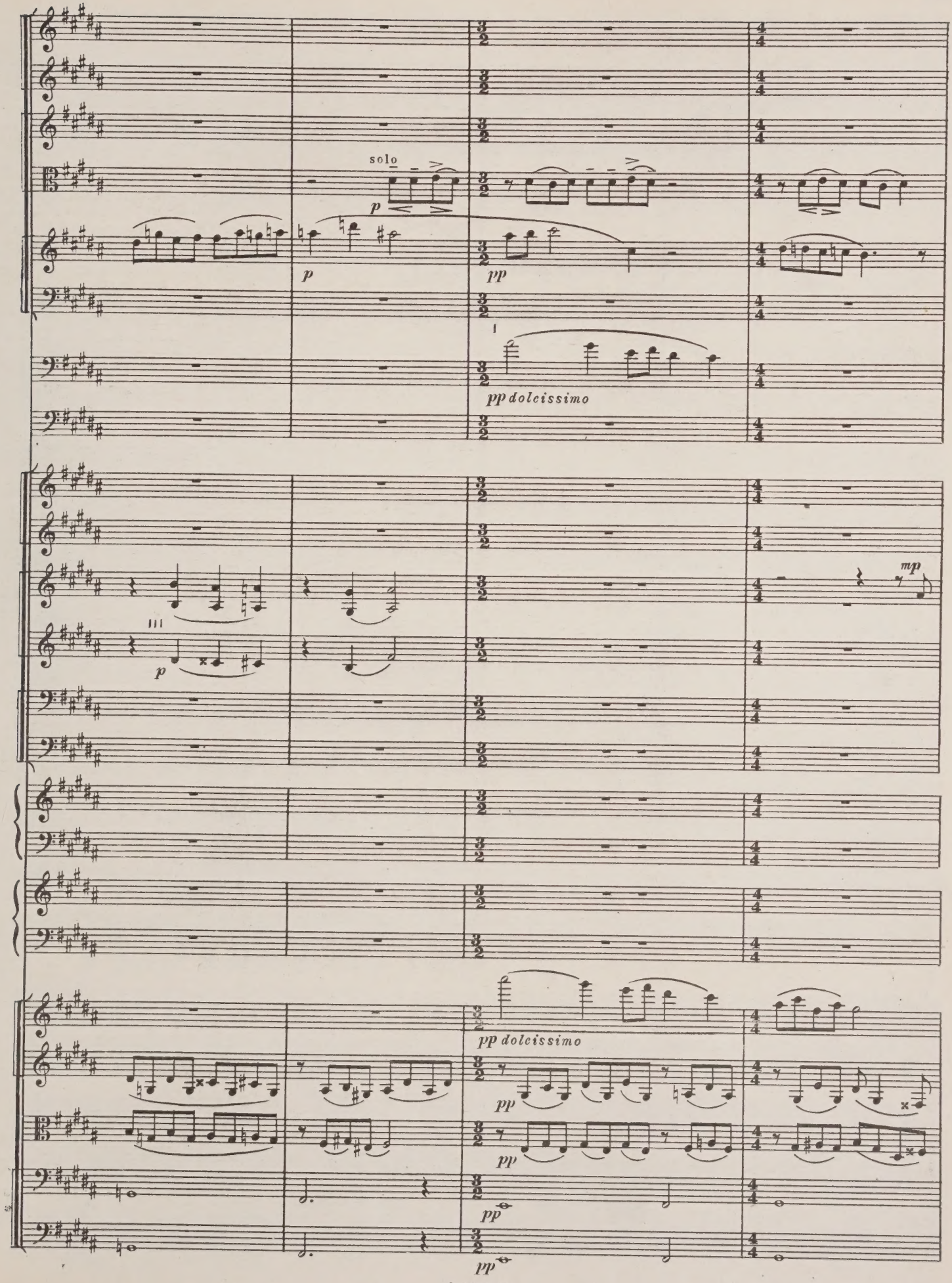

p
p
p
p
p espress.
Tuba
p espress.
P.ti
Cassa
pp
p
Piano
p
Arpa
p
pizz.
div.
pizz.
div.
pizz.
pizz.
pizz.
p
arco
unis.
5
p
arco
p espress.
p

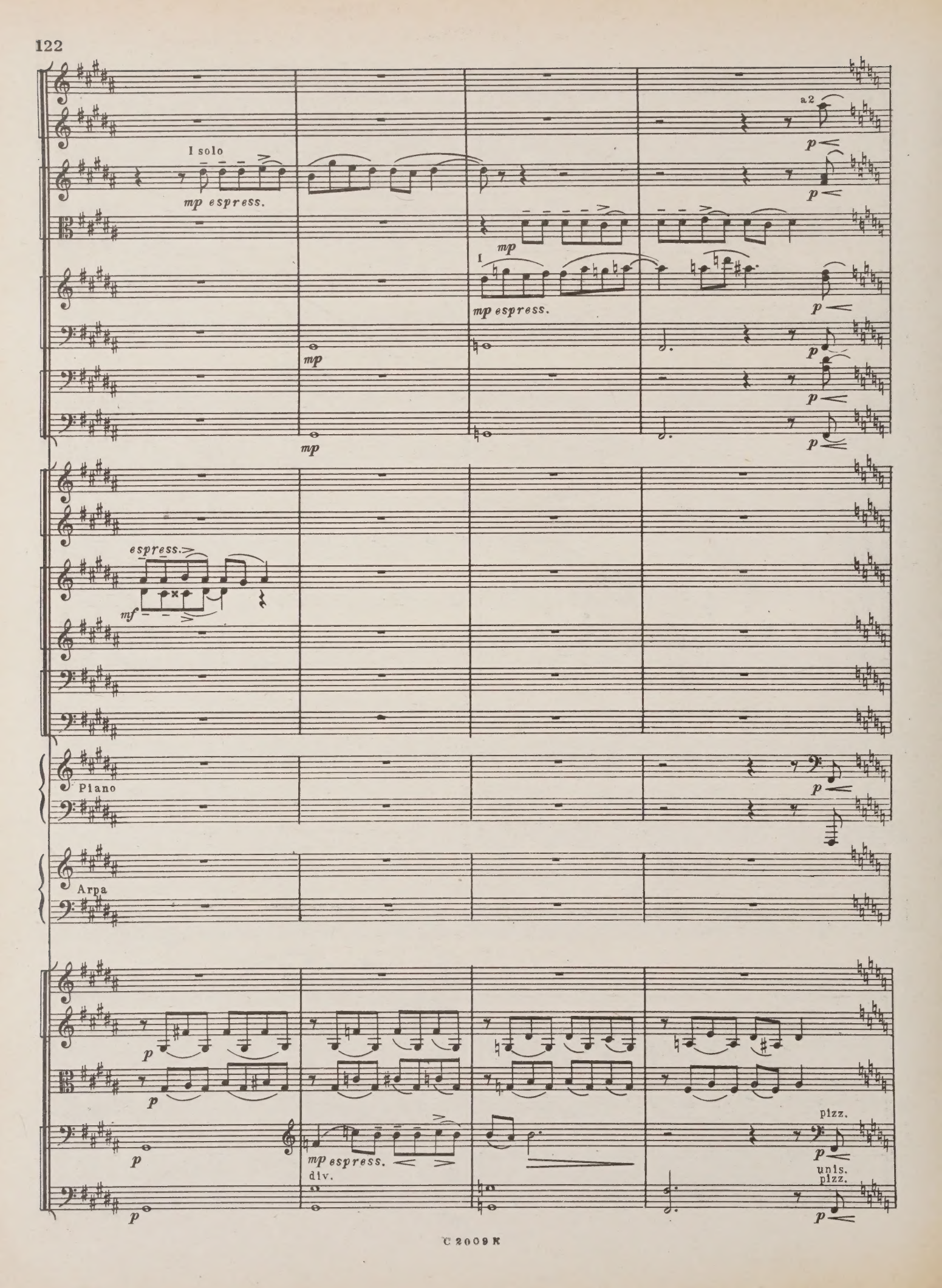

P-ti
Cassa
pp
p
div. pizz.
div.
pizz.


46
mp
mf
p
mp
mf
mp
f
(Tuba)
p
mf
46
5
p
arco
mp
mf
arco
mp
mf

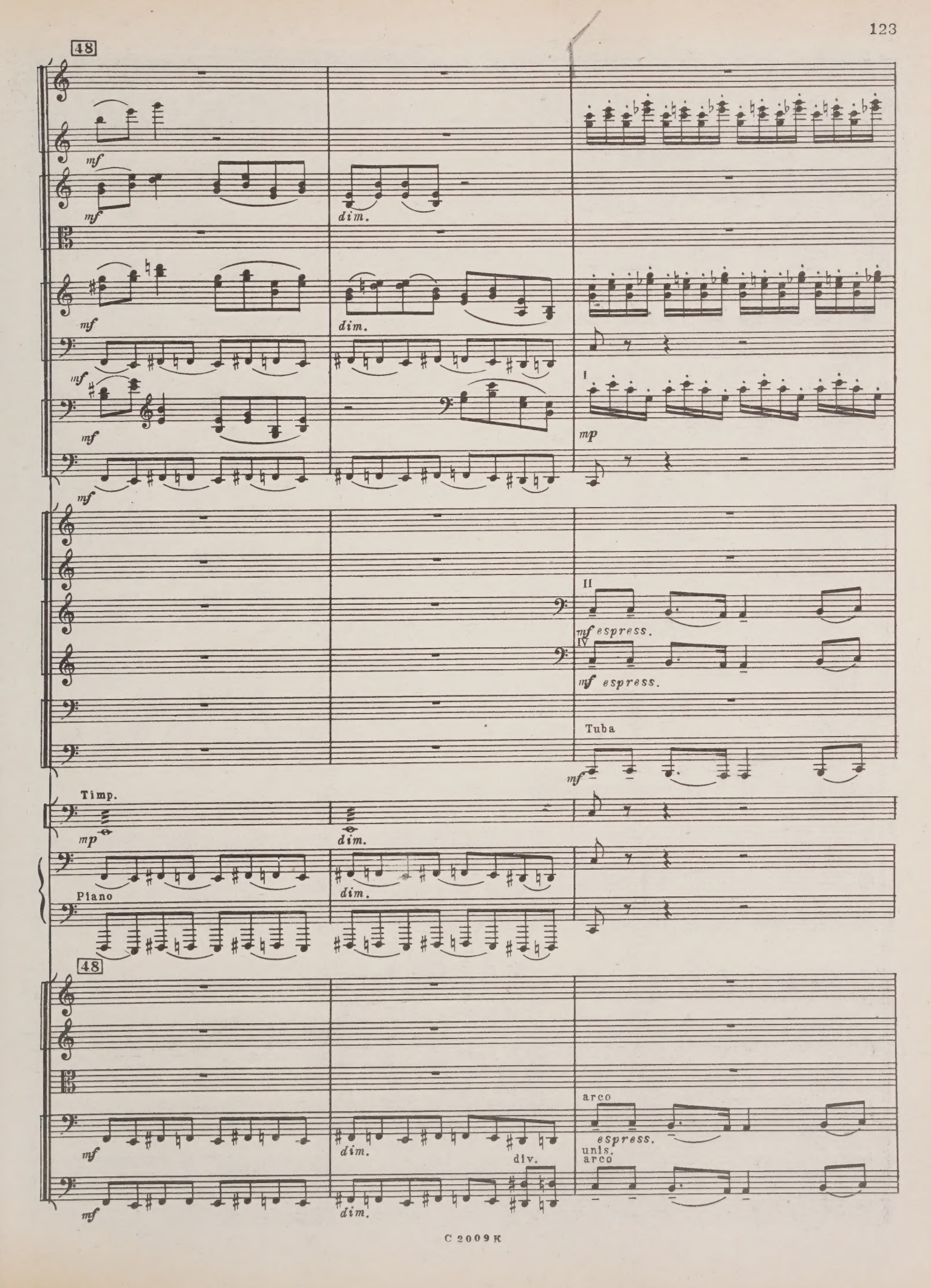

p
I
p
p
p
p
p
p
P-ti
Cassa
pp
p
p
p
pizz.
div.
p
unis.
p
pizz.
p
pizz.
p
arco
unis.
5
arco
mp espress.
mp

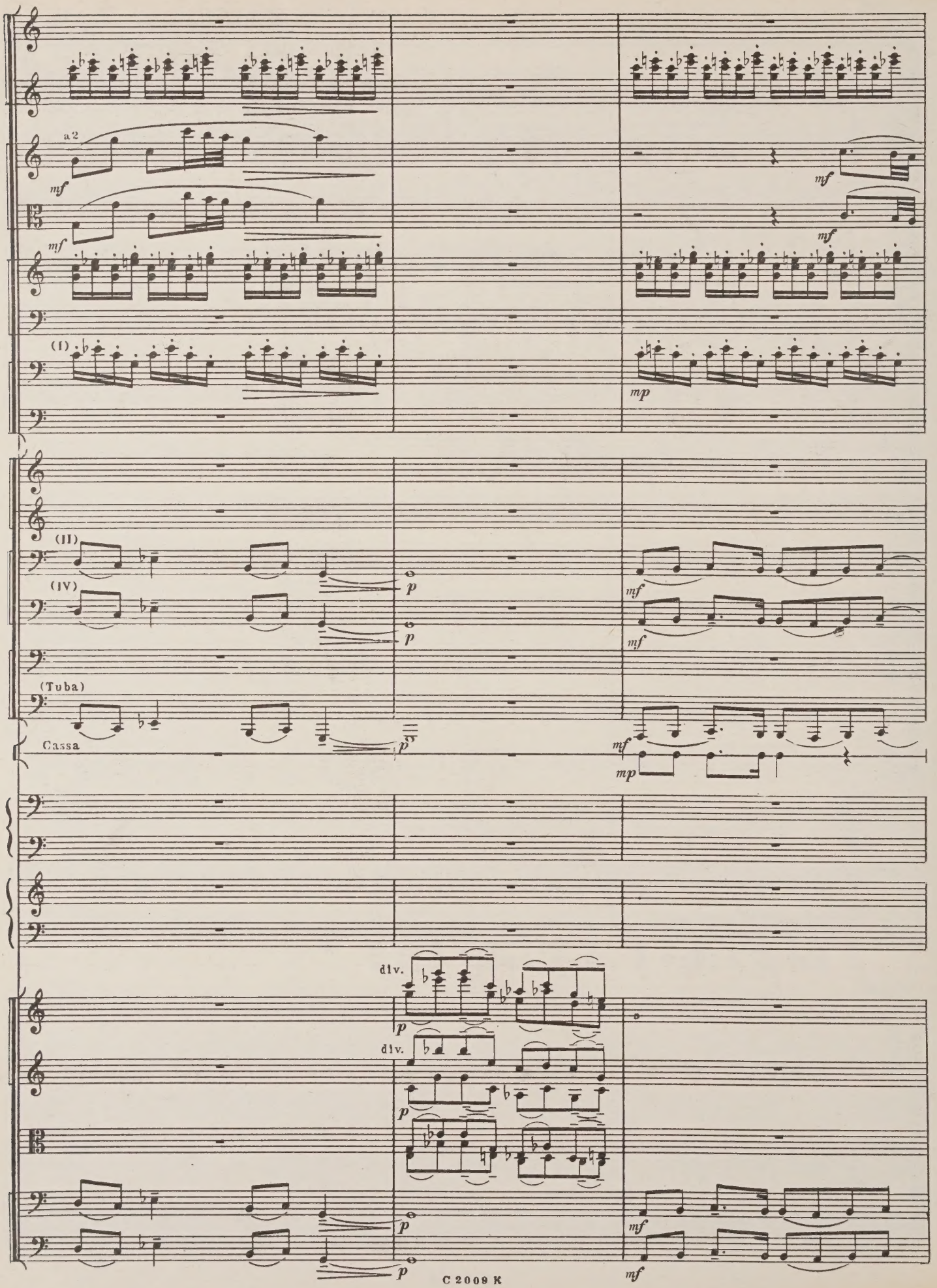

Cl.
Fag.
C-fag.
Tuba
mf espress.
unis arco
mf
arco
mf
mf
arco
mf
Più mosso
I solo
Cl.
rit.
47
pp dolcissimo
ten.
p espress.
Cor.
pp
pp
pp
pp
pp

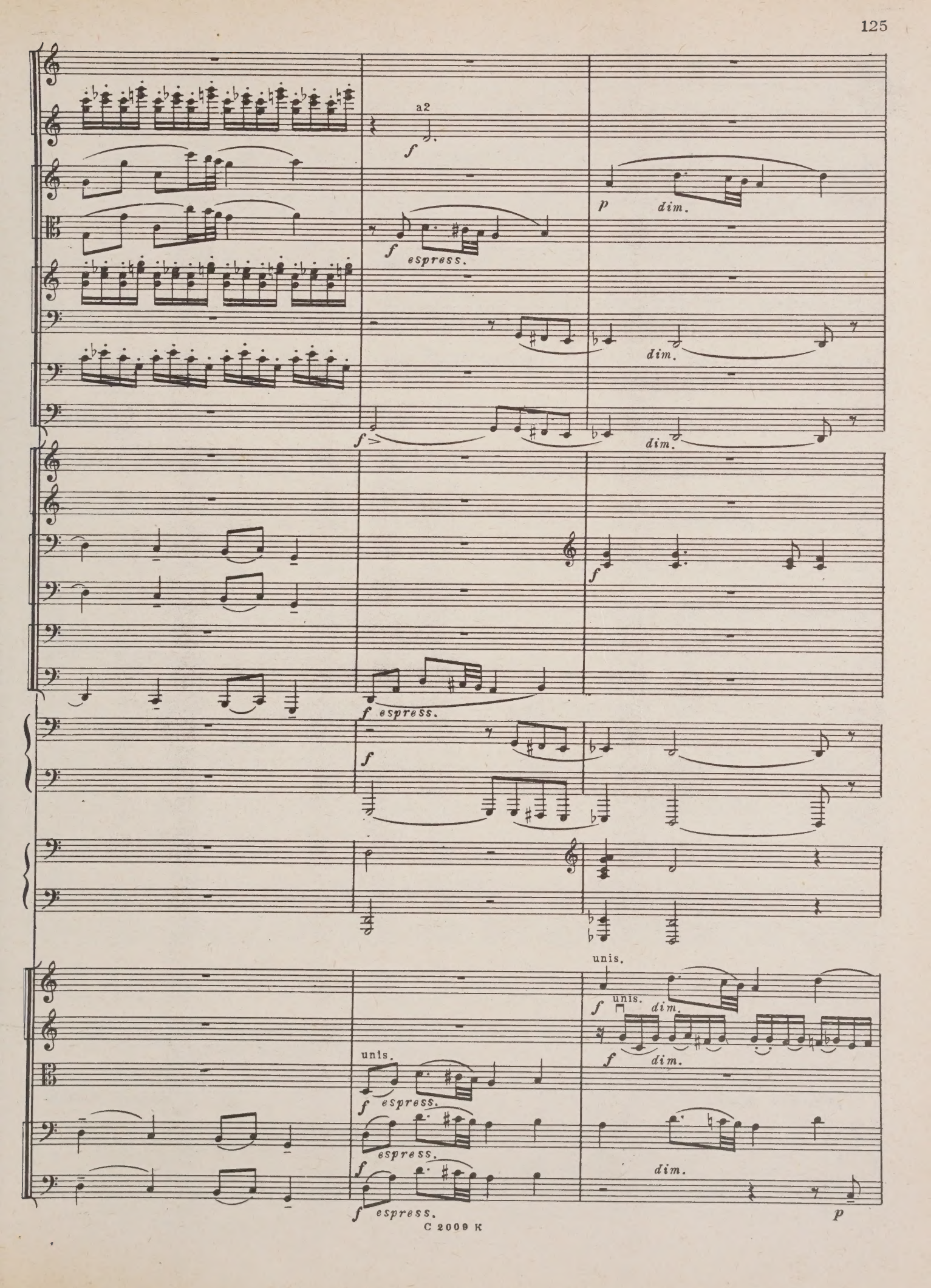

solo
p
p
pp
I
pp dolcissimo
III
p
mp
pp dolcissimo
pp
pp
pp
pp

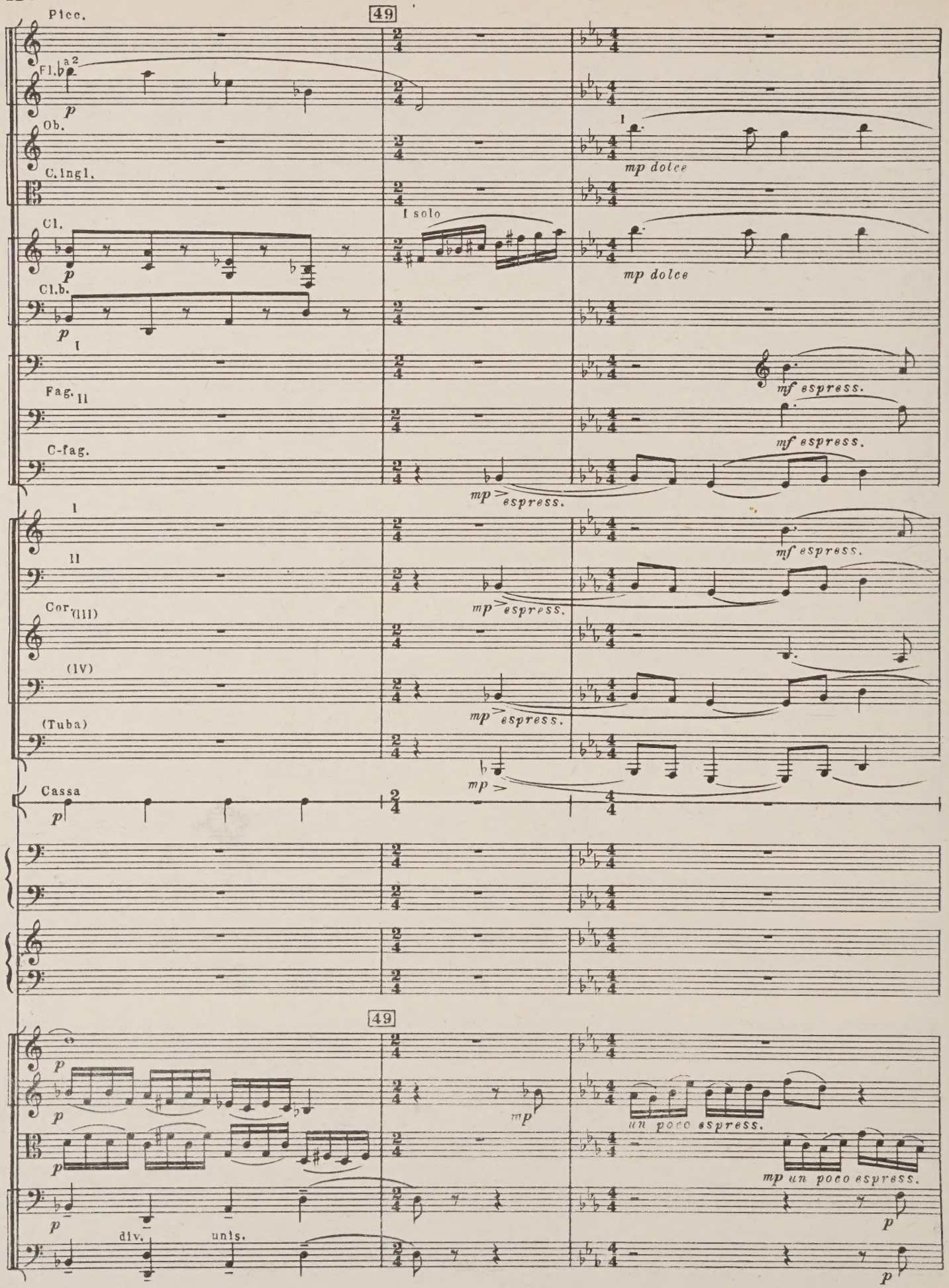

I solo
mp espress.
a2
p
mp
I
mp espress.
mp
espress.
mf
Piano
Arpa
mp espress.
div.
pizz.
unis.
pizz.

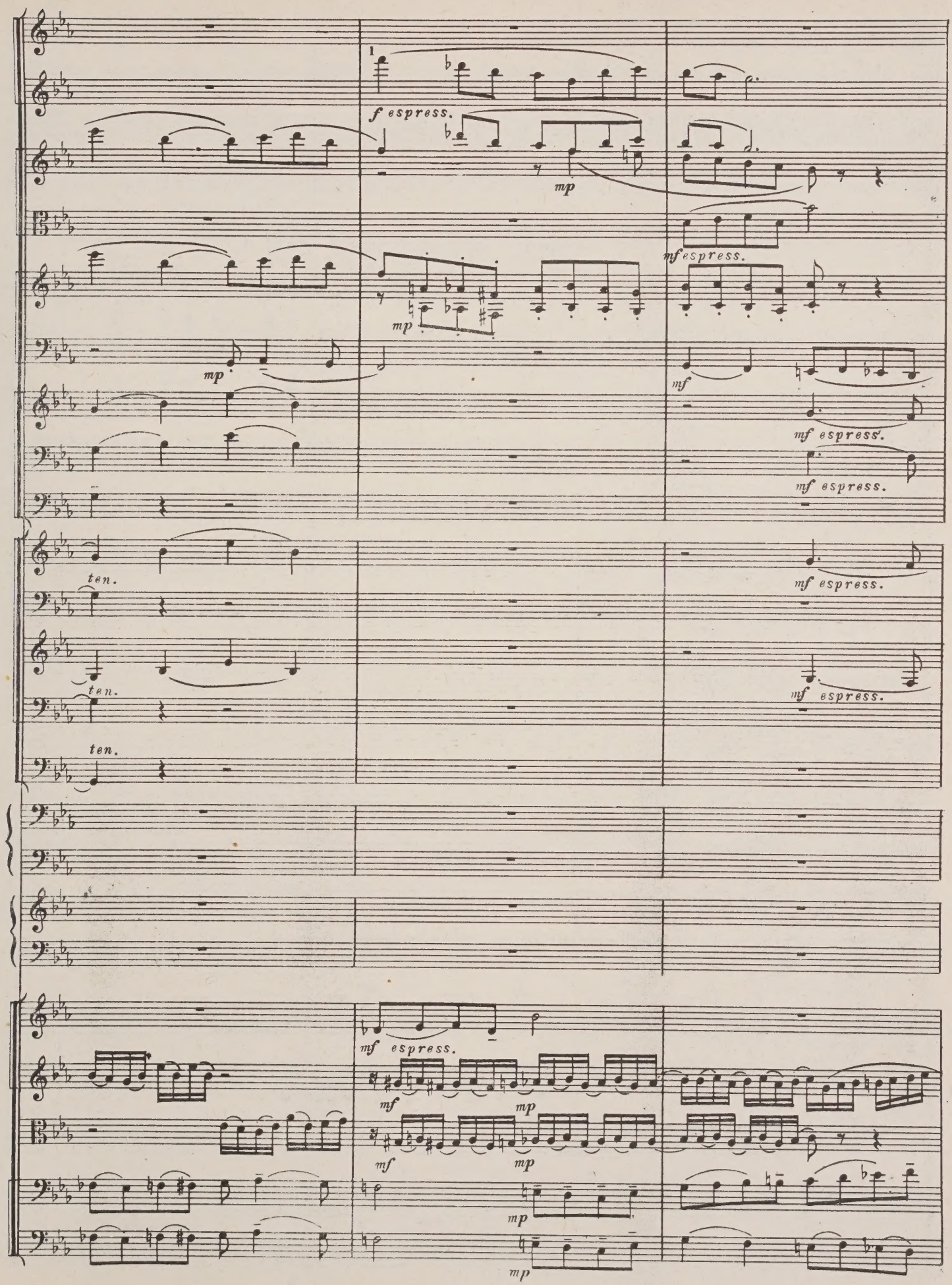
C 2009 K

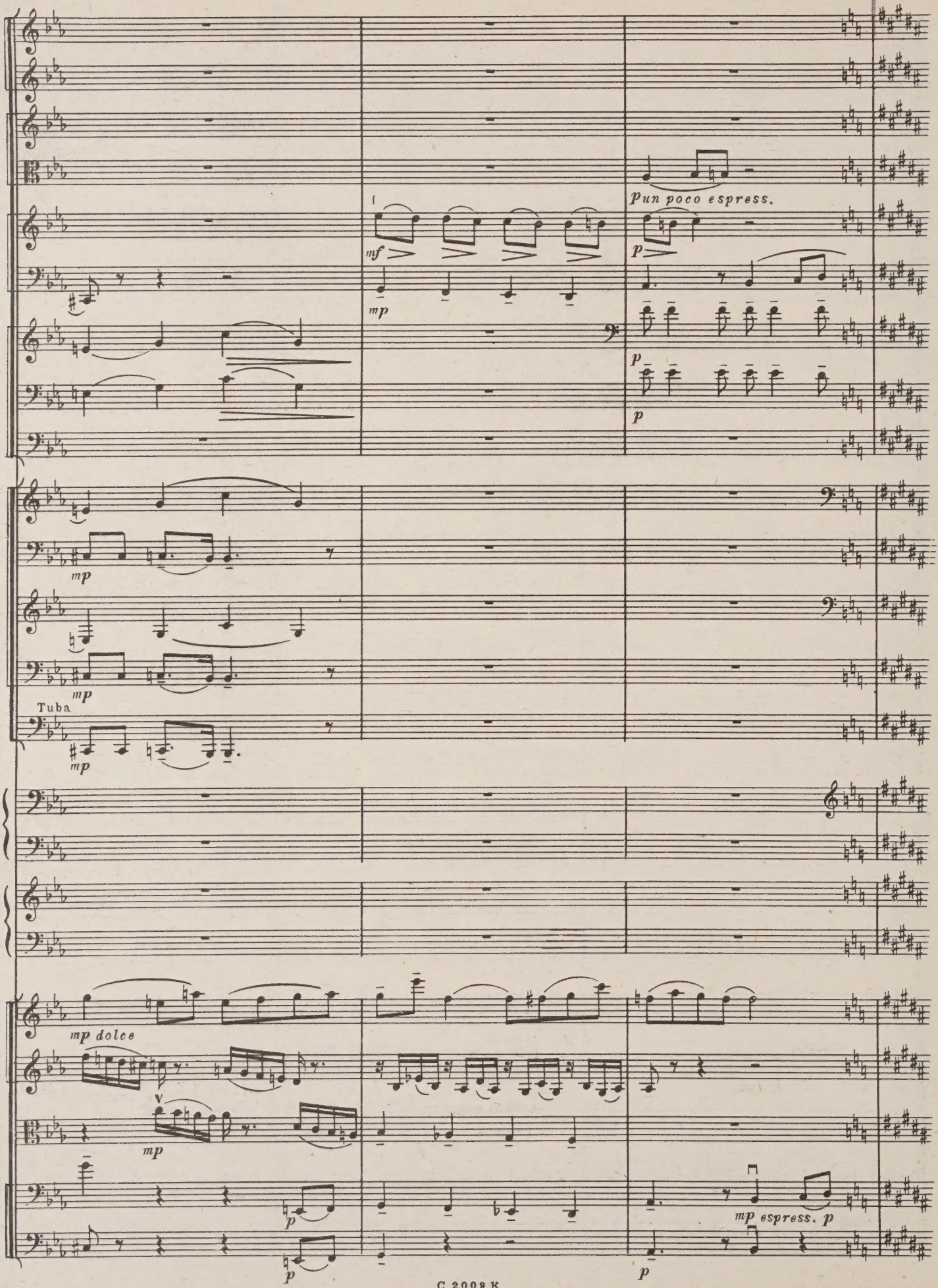

48
mf
dim.
I
mp
II
espress.
IV
Tuba
Timp.
Piano
div.
arco
unis.

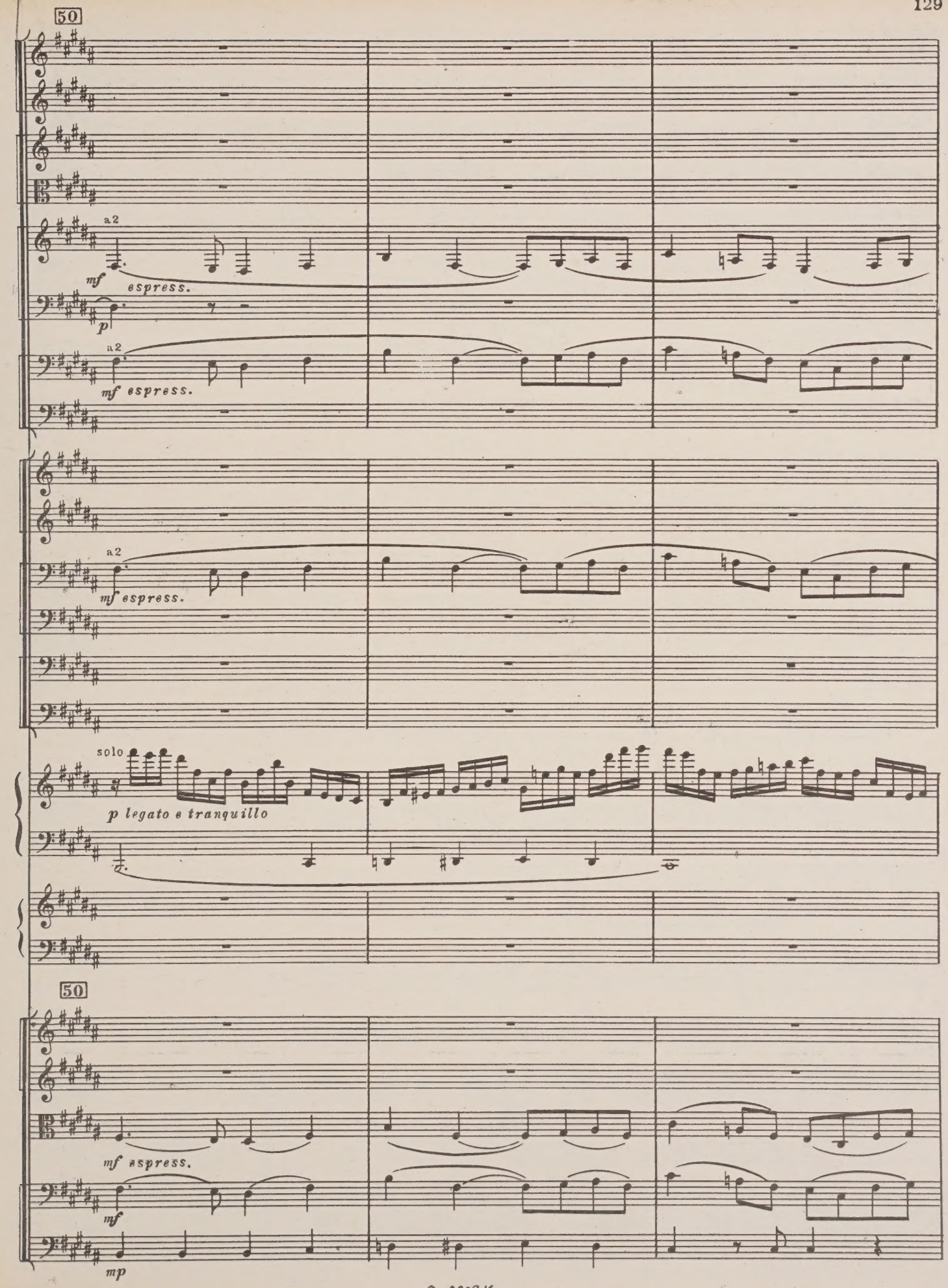

a 2
mf
mf
mf
mf
(I)
mp
(II)
(IV)
(Tuba)
Cassa
p
p
p
mf
mf
mf
mf
mp
div.
div.
p
p
p
p
mf
mf


a2
f
p
dim.
f espress.
dim.
f
dim.
f
f espress.
f
unis.
f
unis.
dim.
f
dim.
unis.
f espress.
espress.
f
dim.
f espress.
p


Picc.
49
Fl.
a2
p
Ob.
I
mp dolce
C.ingl.
Cl.
I solo
p
mp dolce
Cl.b.
p
I
mf espress.
Fag.
II
mf espress.
C-fag.
mp espress.
I
mf espress.
II
mp espress.
Cor.
(III)
(IV)
mp espress.
(Tuba)
mp
Cassa
p
49
p
p
mp
un poco espress.
p
mp un poco espress.
p
div.
unis.
p
p


1
f espress.
mp
mf espress.
mp
mp
mf
mf espress.
mf espress.
ten.
mf espress.
ten.
mf espress.
ten.
mf espress.
mf
mp
mf
mp
mp
mp


I
mf
mp
p un poco espress.
p
p
mp
mp
Tuba
mp
mp dolce
V
mp
p
p
p
mp espress. p


50
a2
mf espress.
p
a2
mf espress.
a2
mf espress.
solo
p legato e tranquillo
50
mf espress.
mf
mp

C 2009 K

(a2)

(a2)

mp espress.

mp

(a2)

II

mp

IV

mp

Tuba

mp

(V)

mp

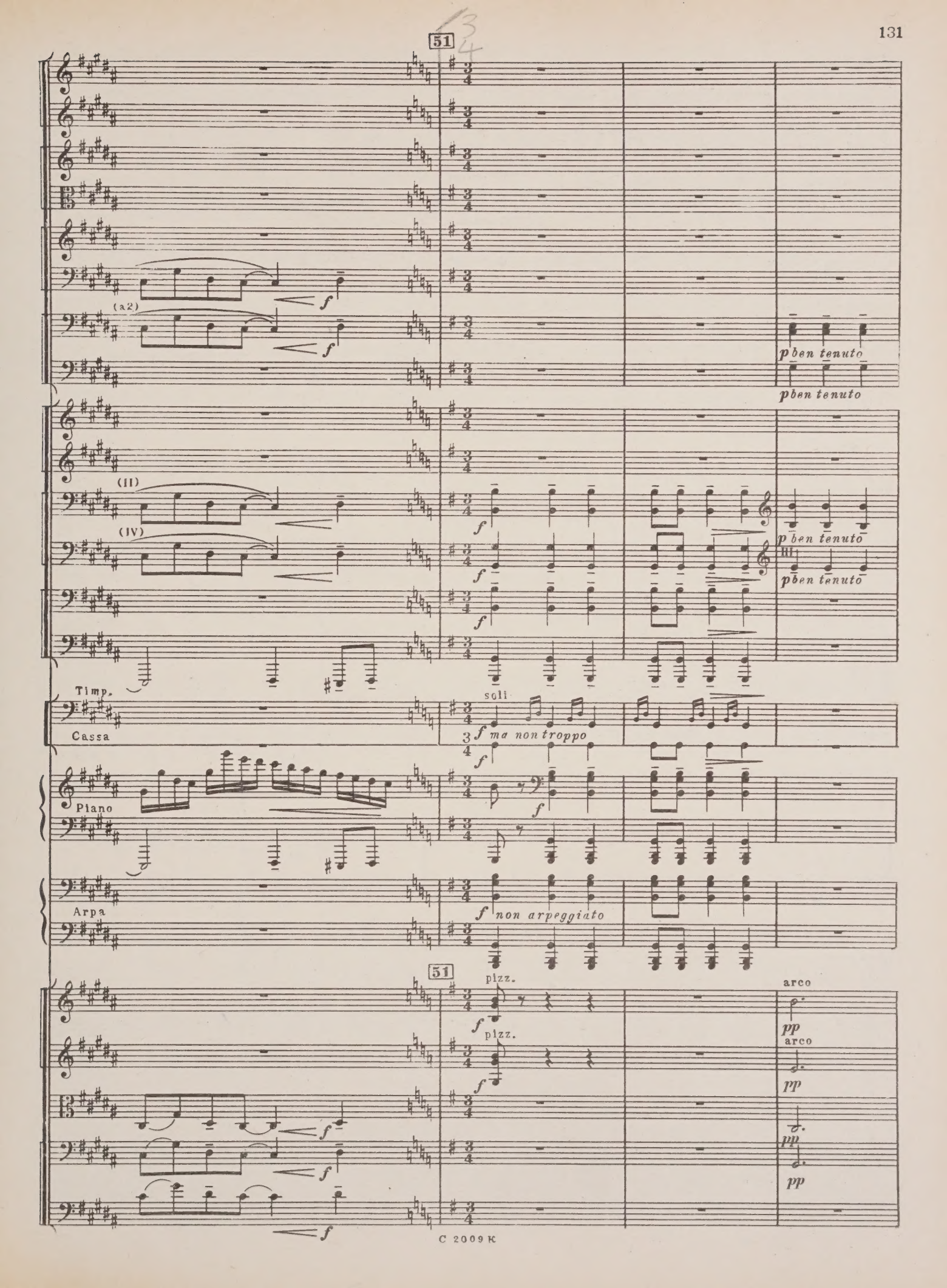
(V)

mp

arco

(V)

mp


51
(a2)
f
p ben tenuto
(II)
(IV)
III
Timp.
Cassa
soli
ma non troppo
Piano
Arpa
non arpeggiato
pizz.
arco
pp

Picc.

Fl.

Ob.

p

Cor. ingl. *tranquilo*

p tranquilo

Cl.

p ben tenuto

Cl. b.

Fag.

C-fag.

mp

(III)

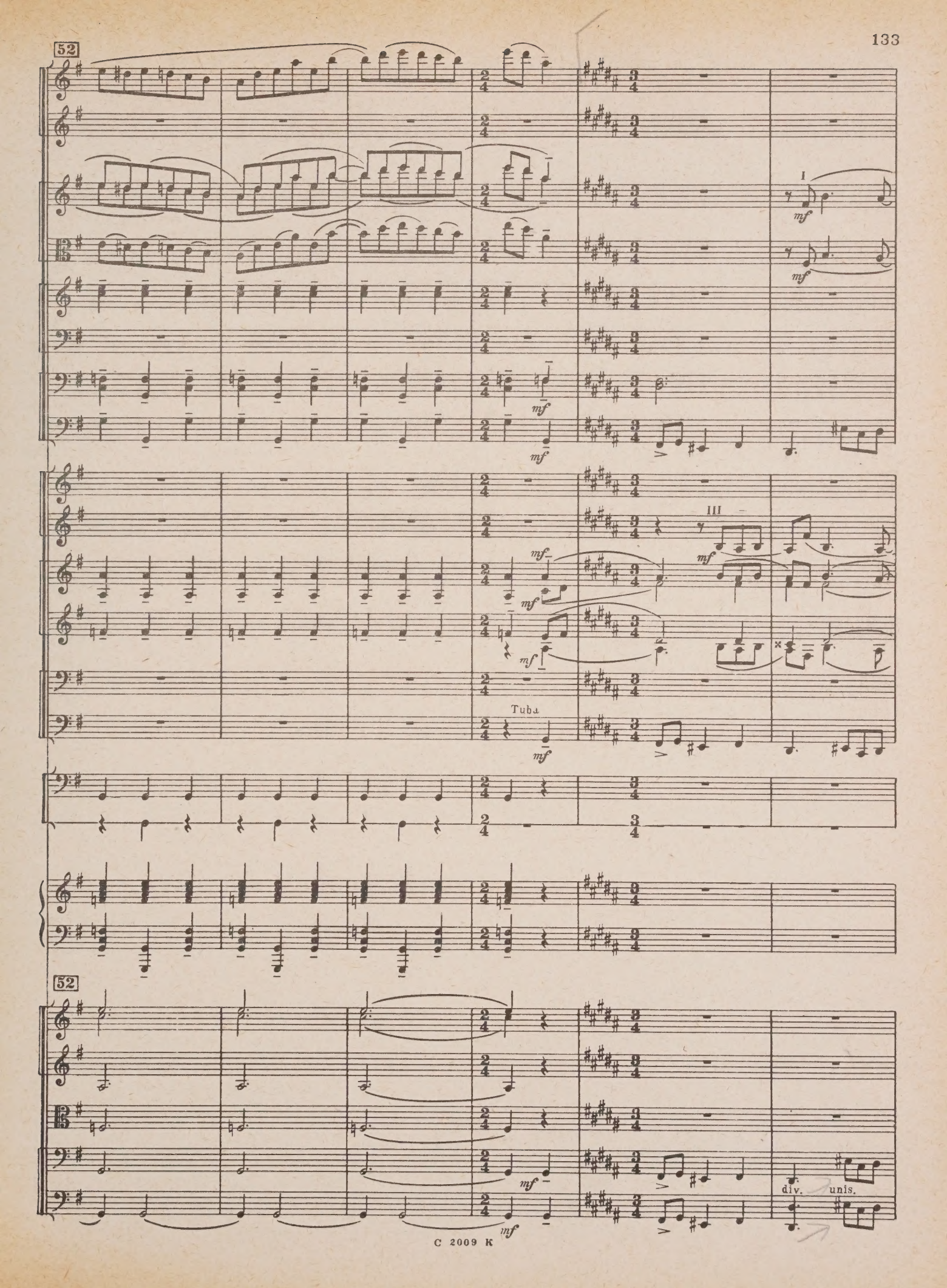
Timp.

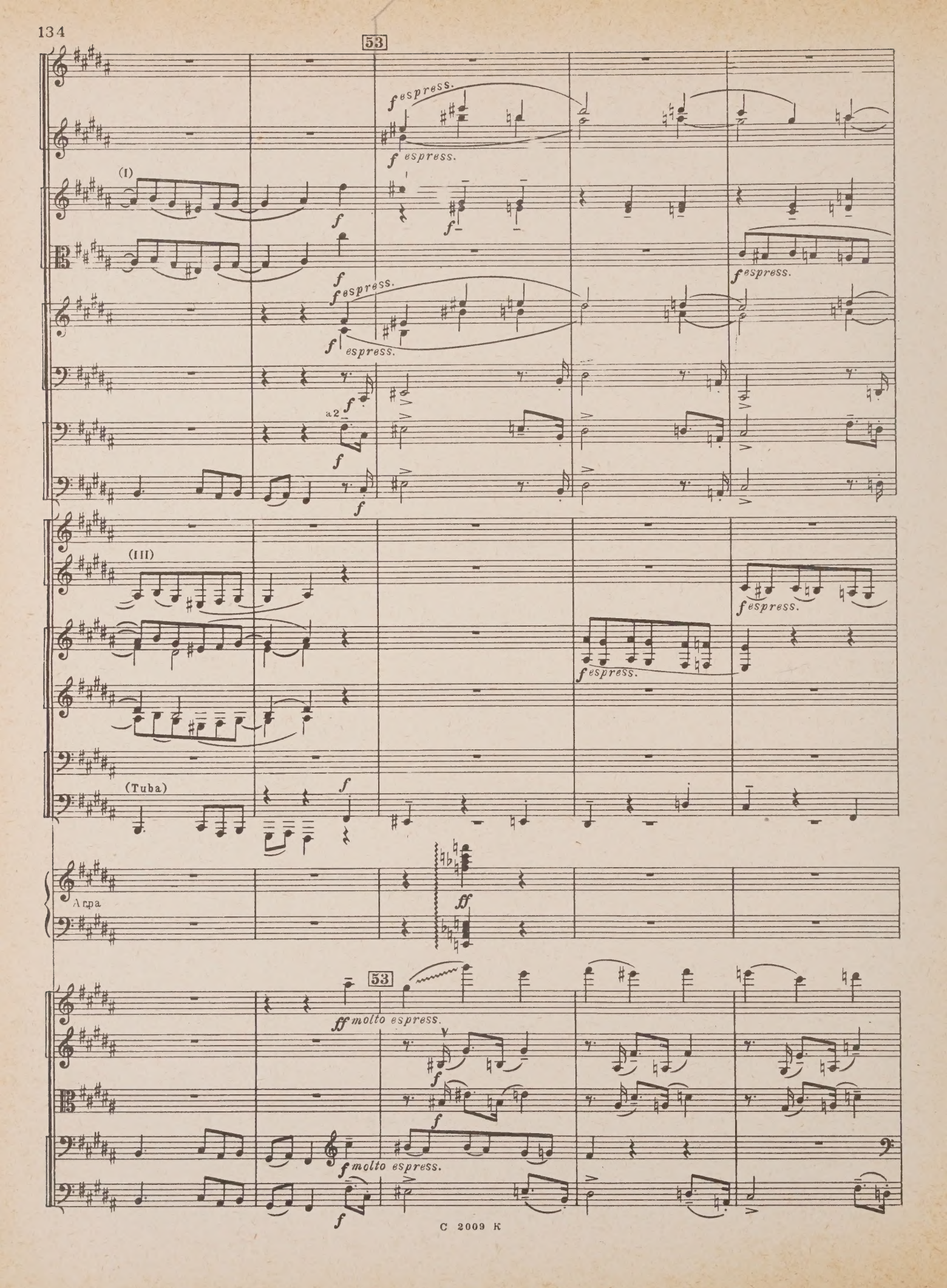
Cassa

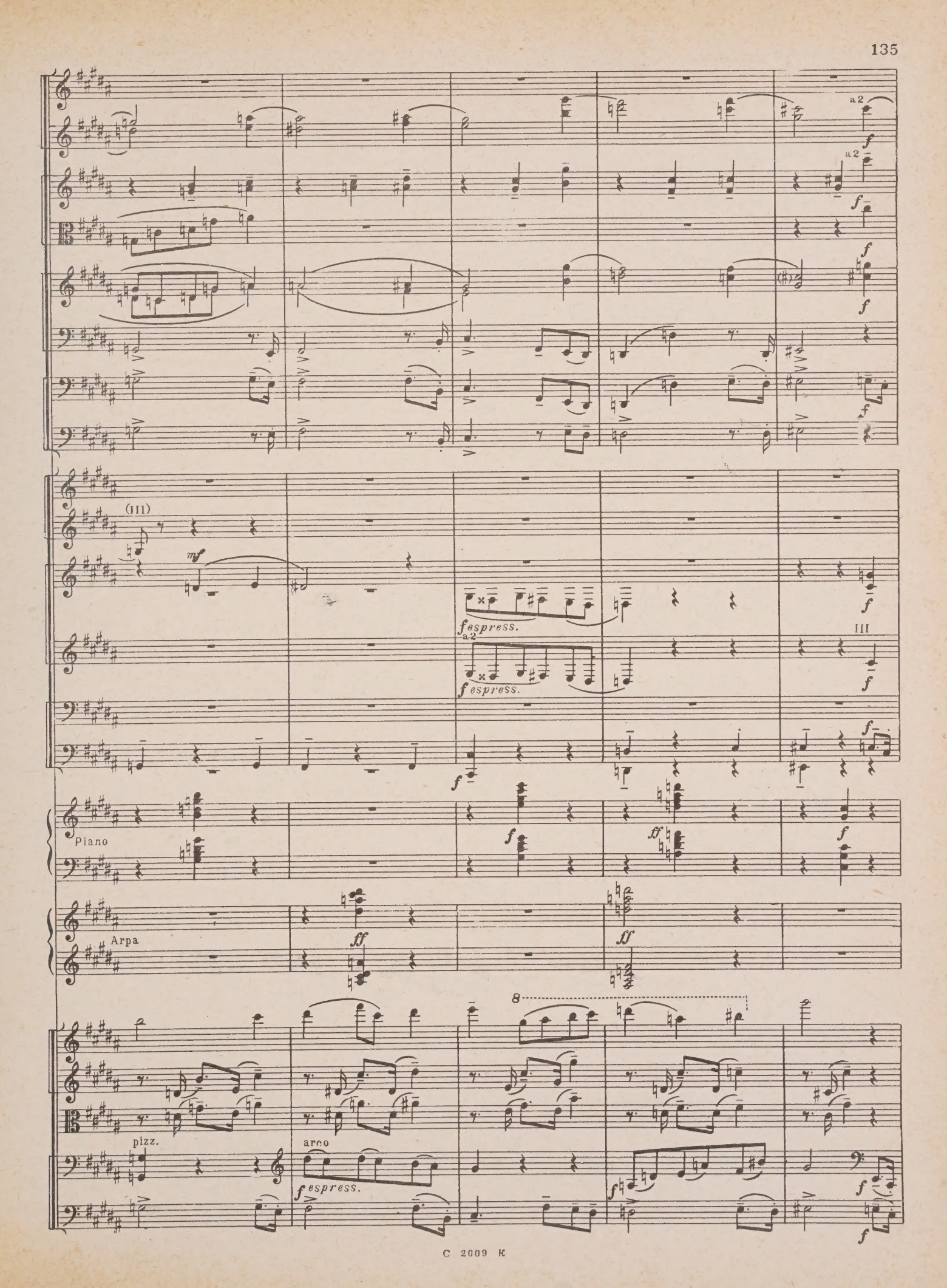
p

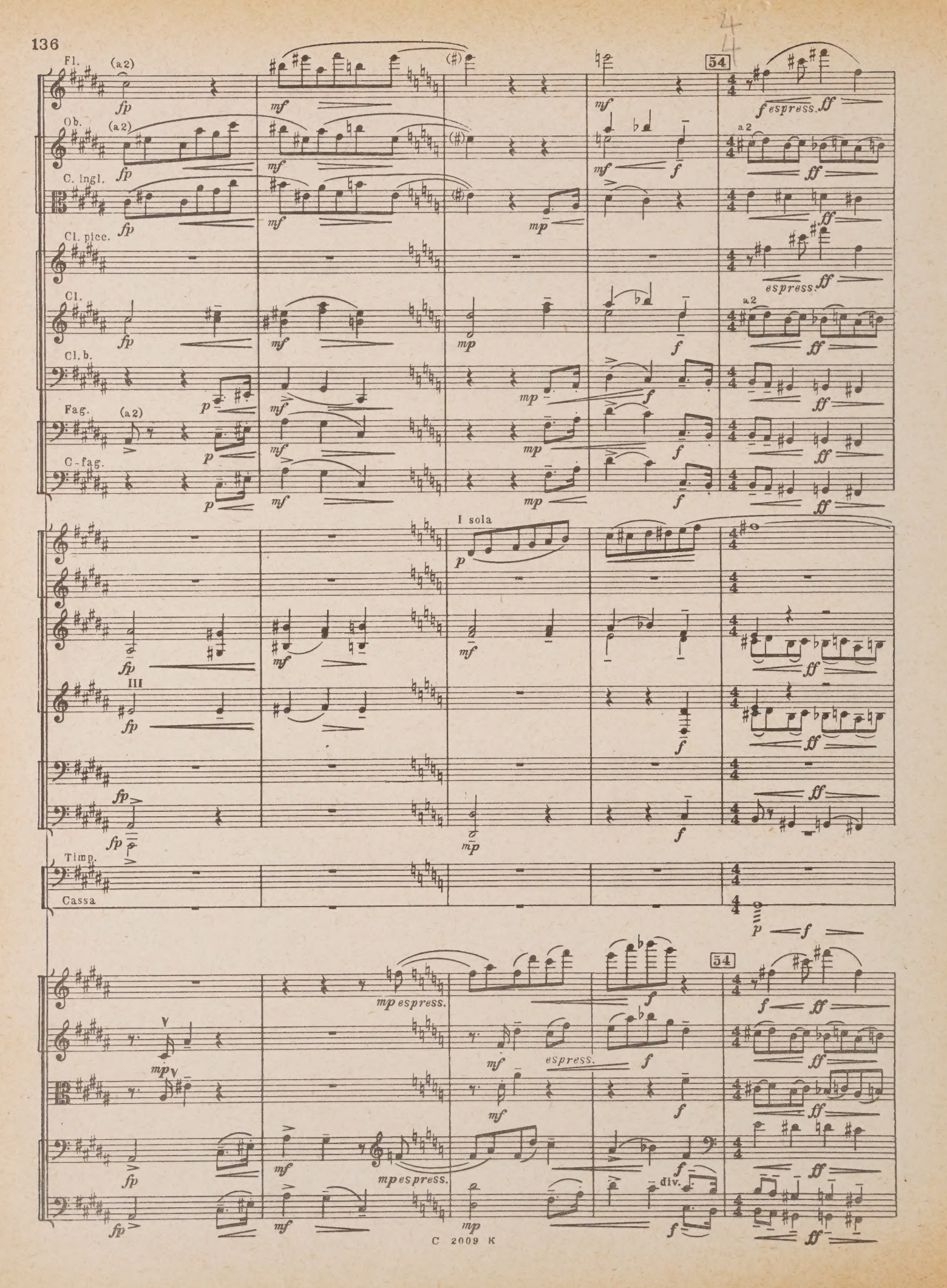
Piano

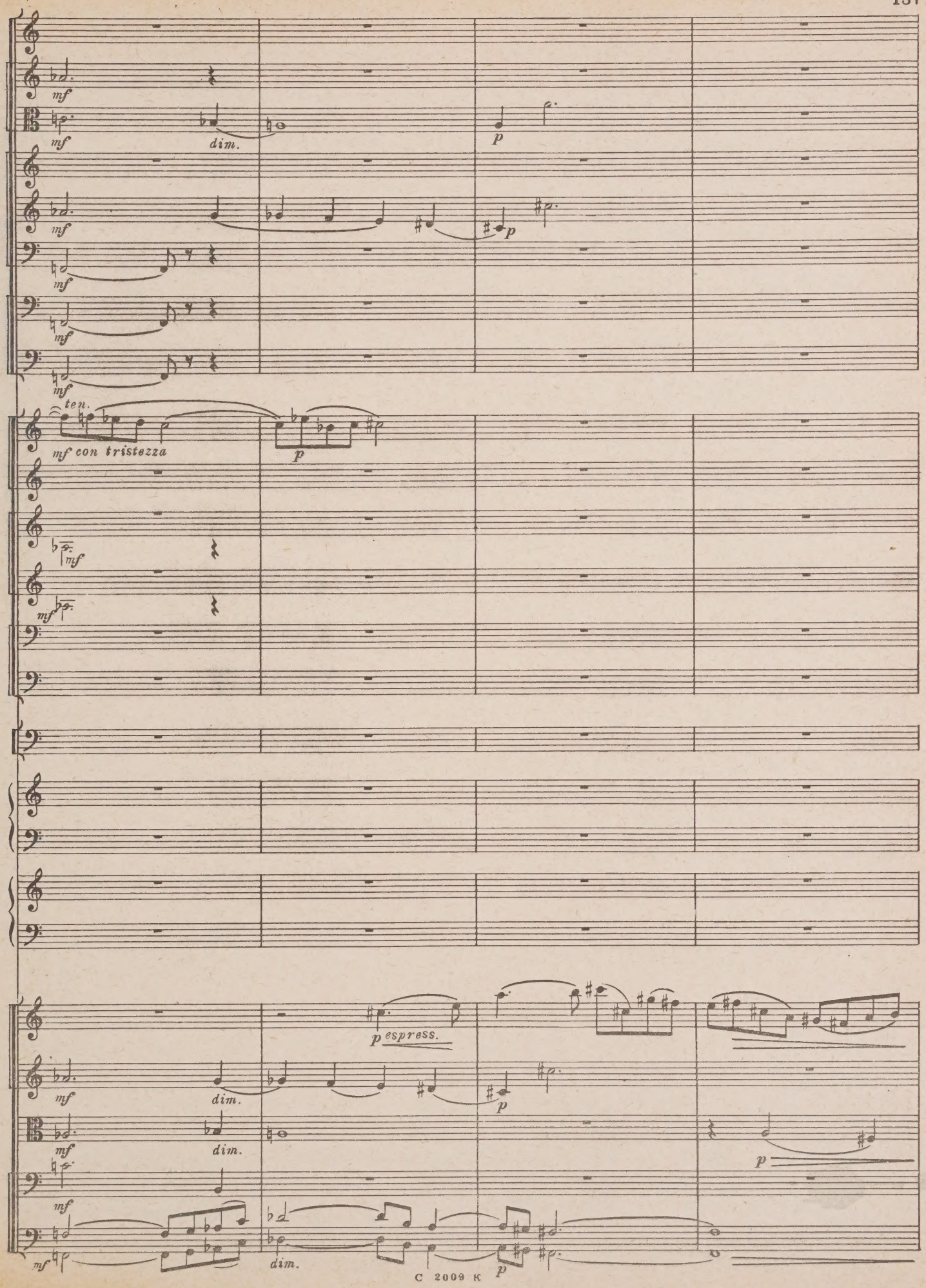
div.


52
I
mf
III
Tuba
div.
unis.
52


53
f espress.
f espress.
(I)
f
f espress.
f espress.
f espress.
a 2
f espress.
(III)
f espress.
f espress.
(Tuba)
f
Арфа
ff
53
ff molto espress.
f
f
f molto espress.
f


a 2
f
a 2
f
f
f
(III)
mf
f espress.
a 2
f espress.
III
f
f
f
Piano
f
ff
f
Arpa
ff
ff
8
pizz.
arco
f espress.
f
f
f


Fl.
(a2)
Ob.
(a2)
C. ingl.
Cl. picc.
Cl.
Cl. b.
Fag.
(a2)
C-fag.
54
espress.
a2
I sola
III
Timp.
Cassa
V
mp espress.
espress.
mp espress.
div.


mf
dim.
p
ten.
mf con tristezza
espress.

un poco gravamente

a 2

I

mf

mf

mf

mf

a 2

mf

I

mf

mf

III

mf

Cassa

mp

mf

mf

un poco gravamente

mf

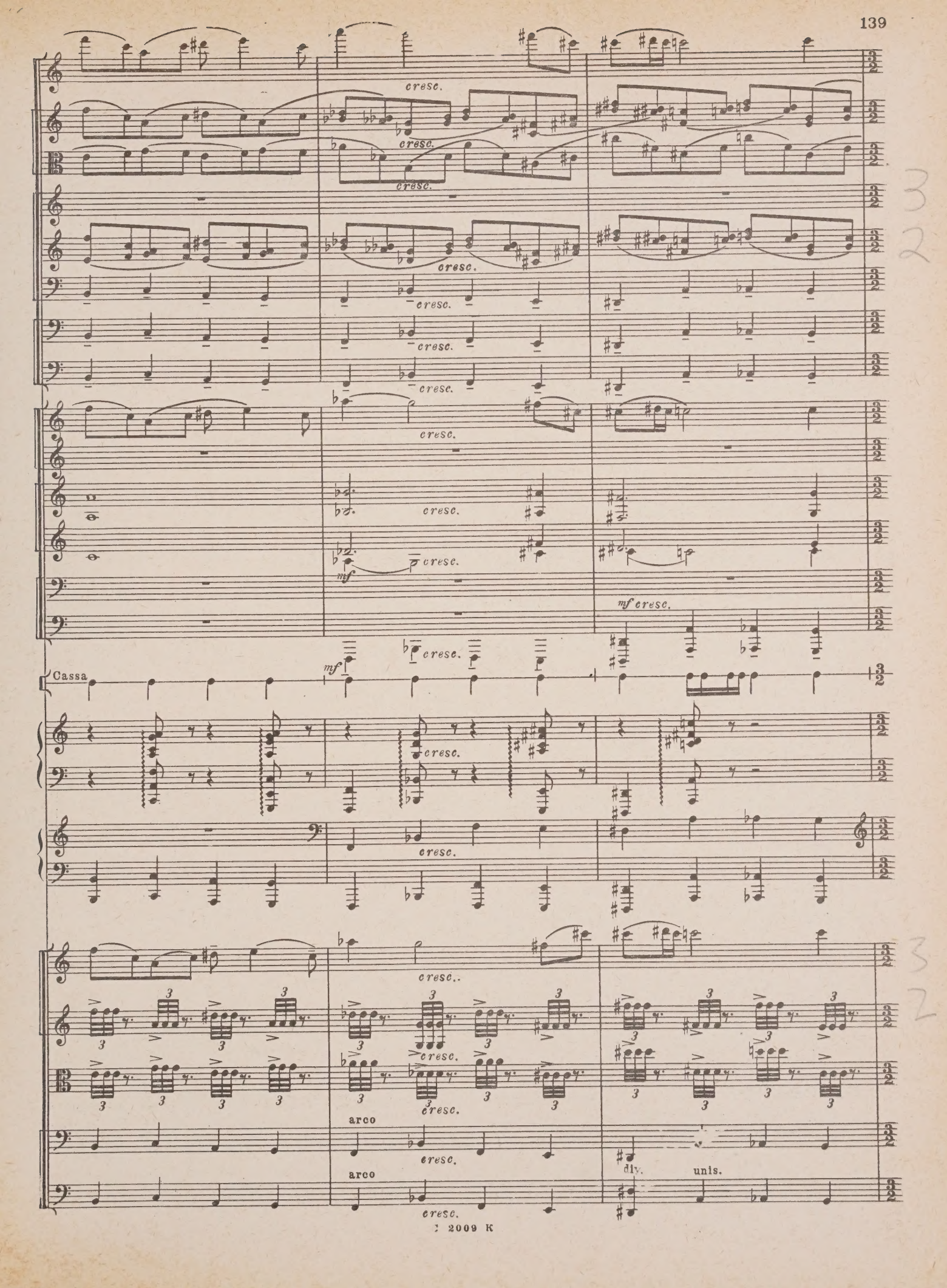
mf

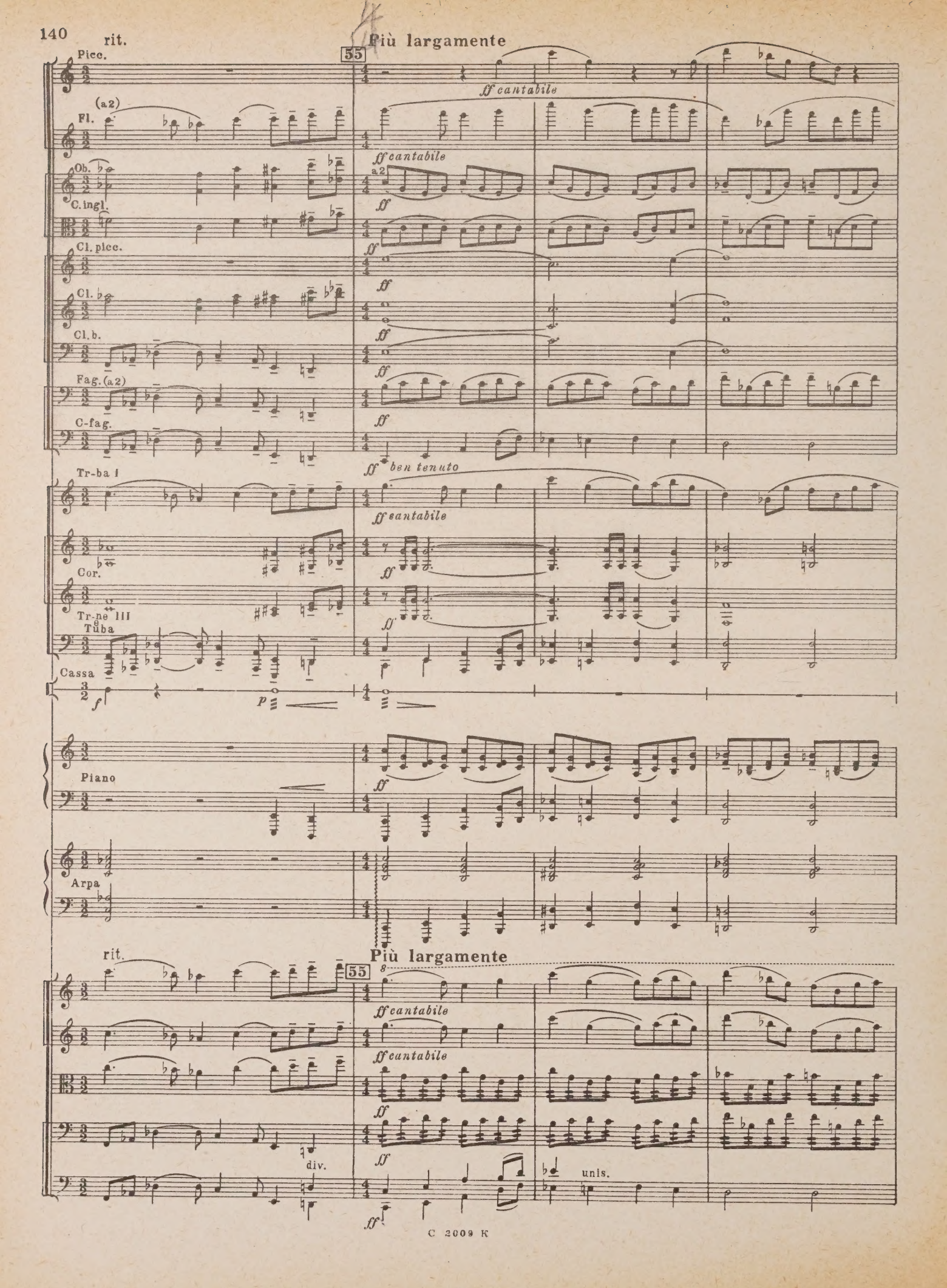
mf pizz.

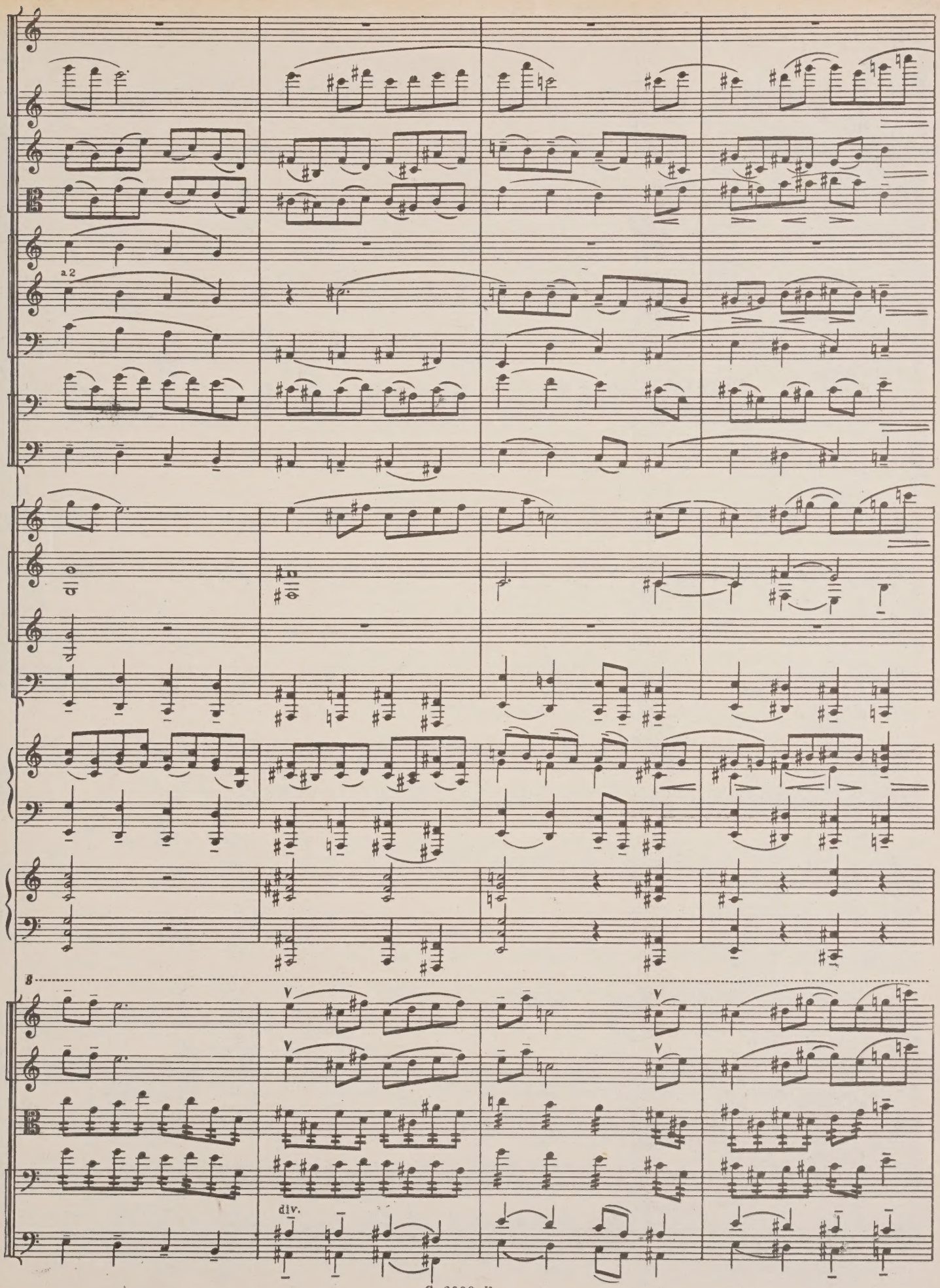
mf pizz.

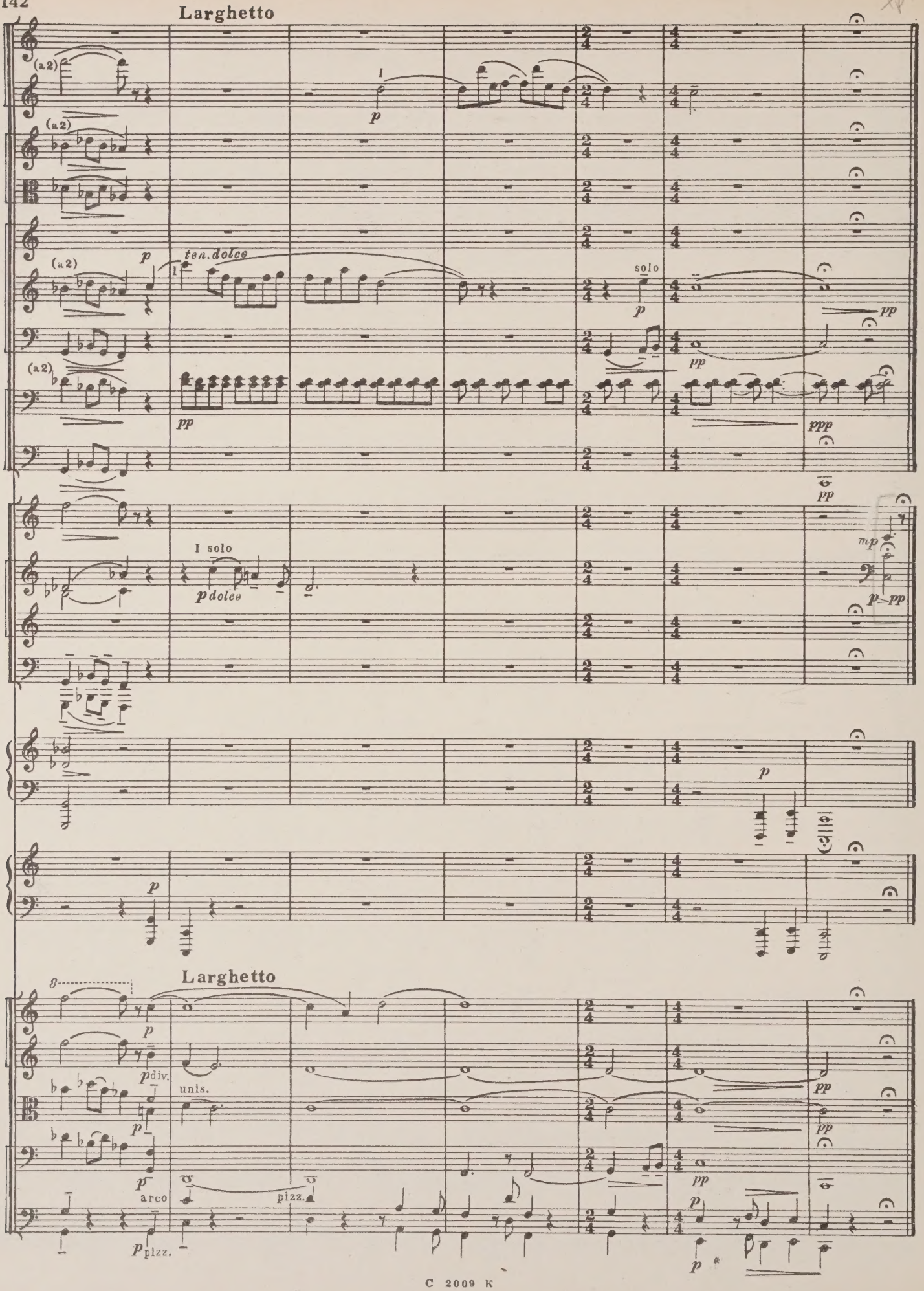
unis.

mf

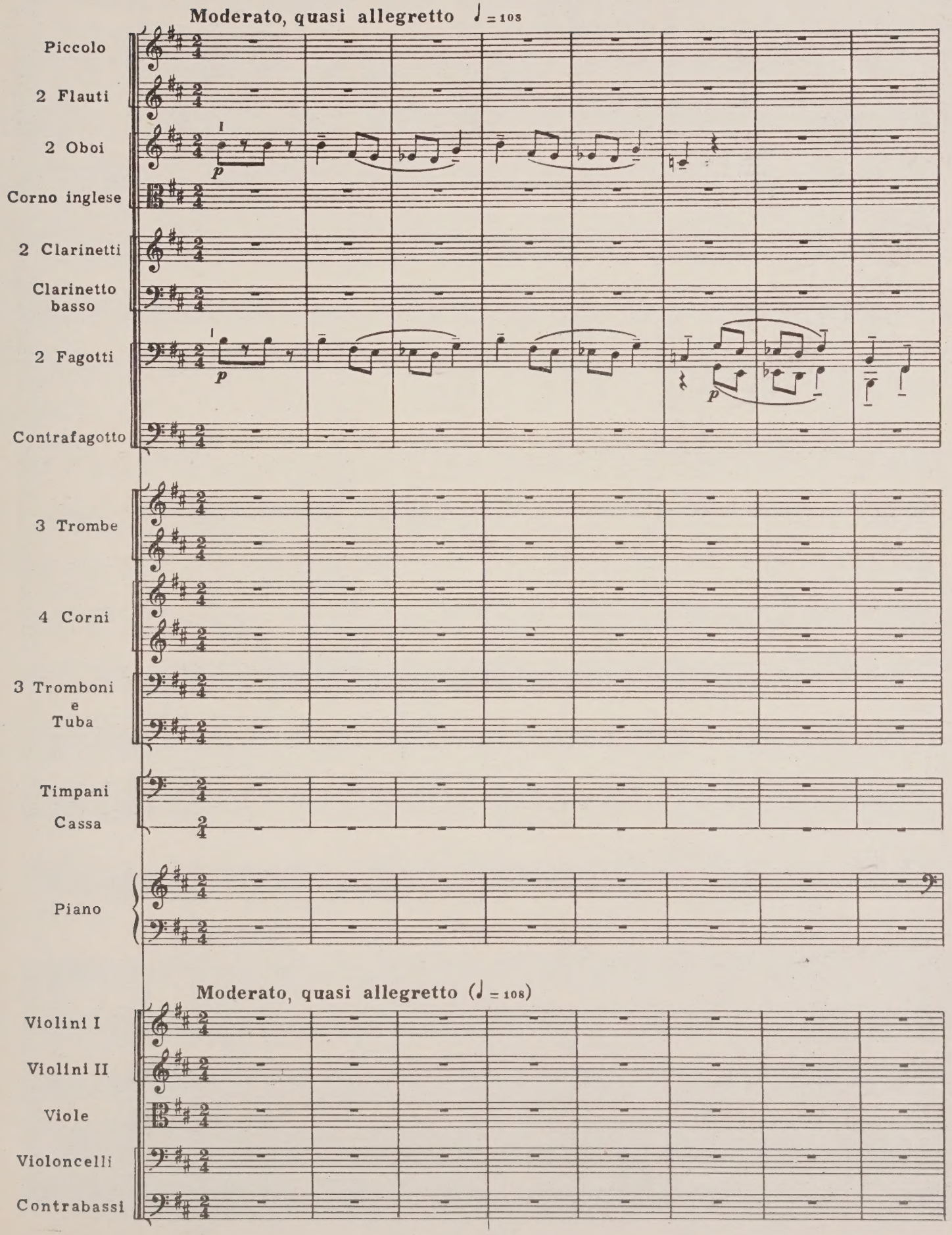

cresc.
mf
mf cresc.
Cassa
arco
div.
unis.

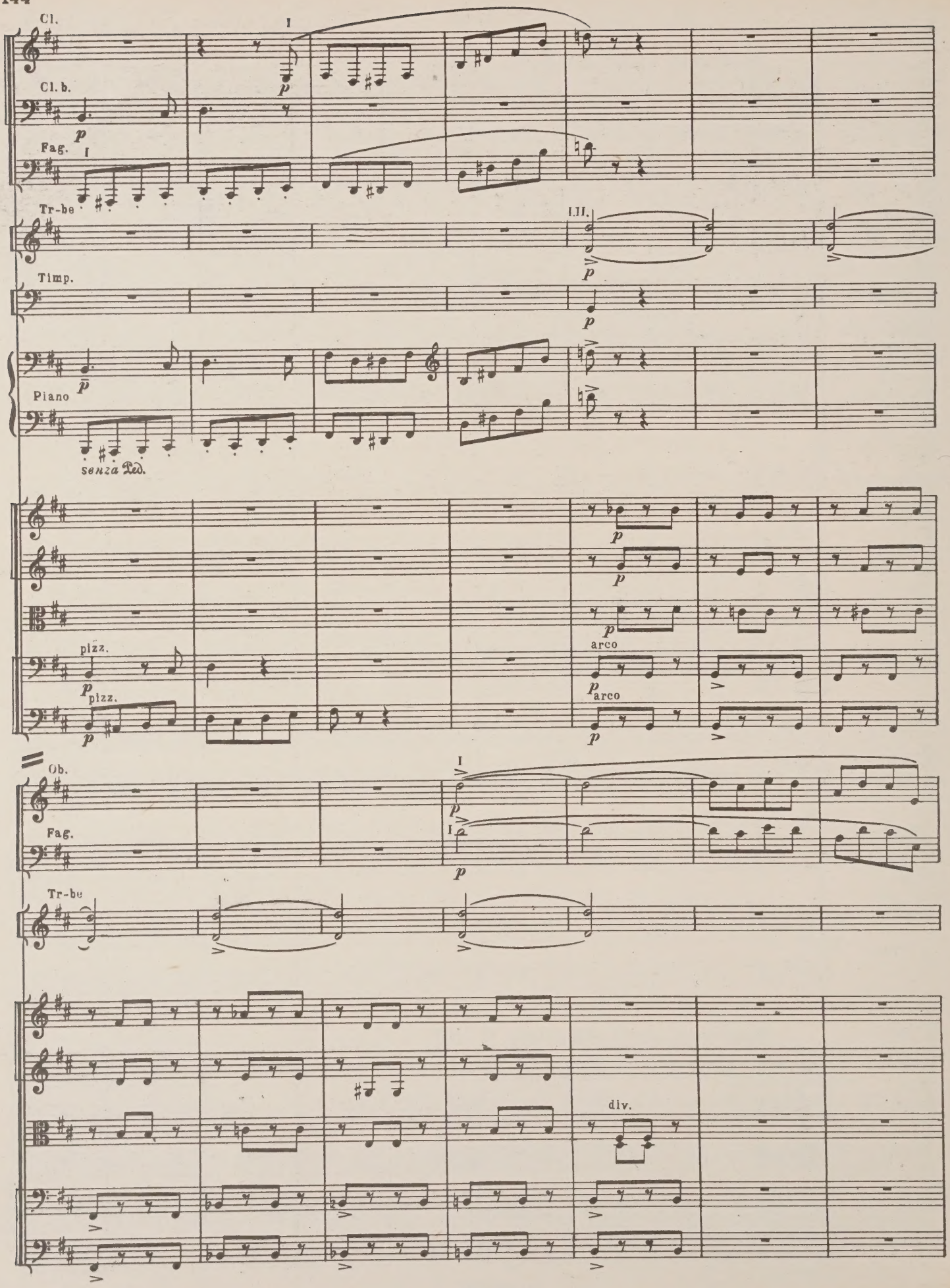

rit.
Più largamente
55
Picc.
(a2)
Fl.
ff cantabile
Ob.
a2
C. ingl.
ff
Cl. picc.
Cl.
Cl. b.
Fag. (a2)
C-fag.
Tr-ba I
ff ben tenuto
Cor.
Tr-ne III
e
Tuba
Cassa
f
p
Piano
Arpa
rit.
Più largamente
55
8
div.
unis.

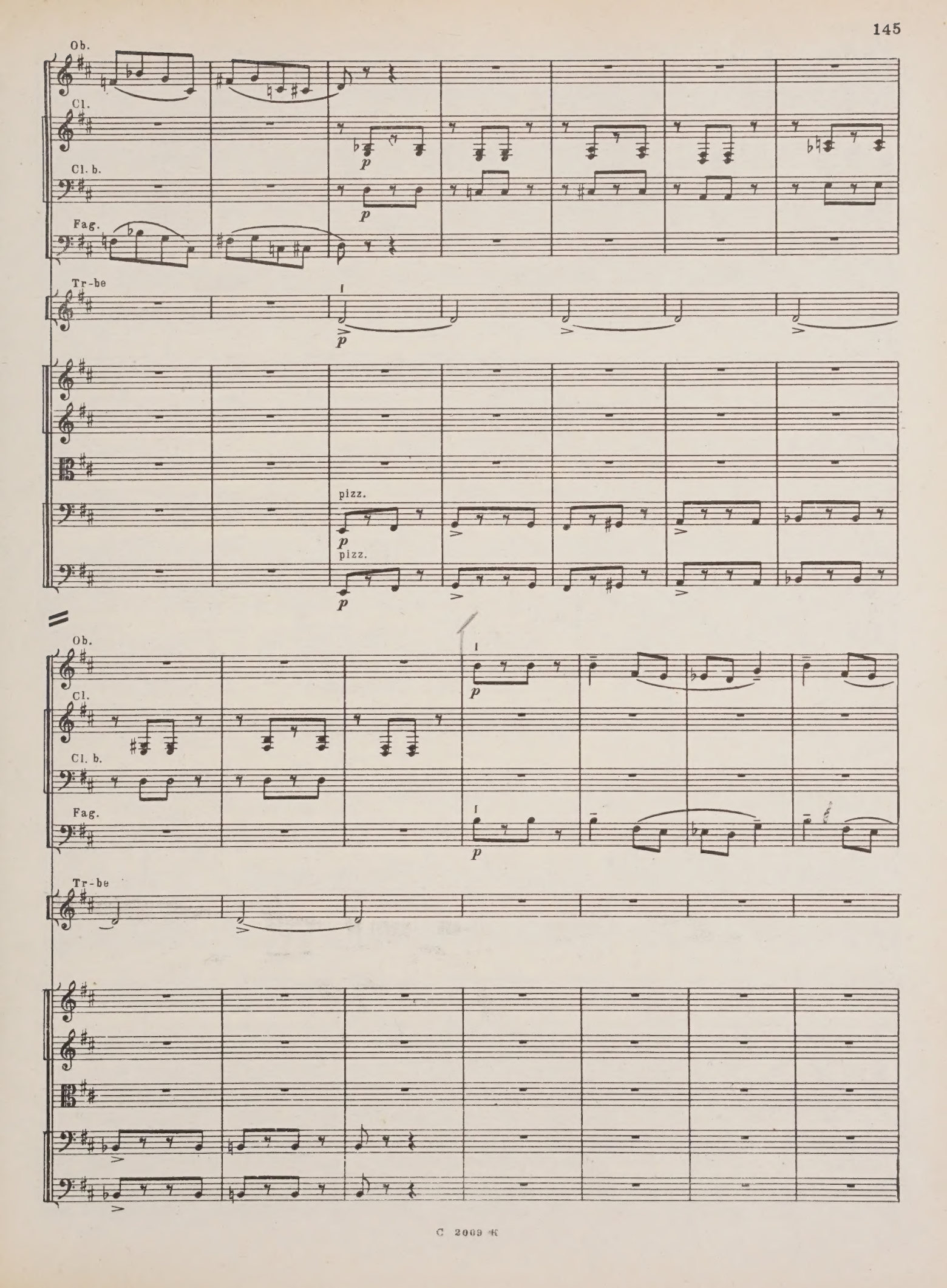

a 2
div.


Larghetto
(a2)
I
p
ten. dolce
solo
pp
ppp
I solo
p dolce
mp
p
Larghetto
div.
unis.
arco
pizz.

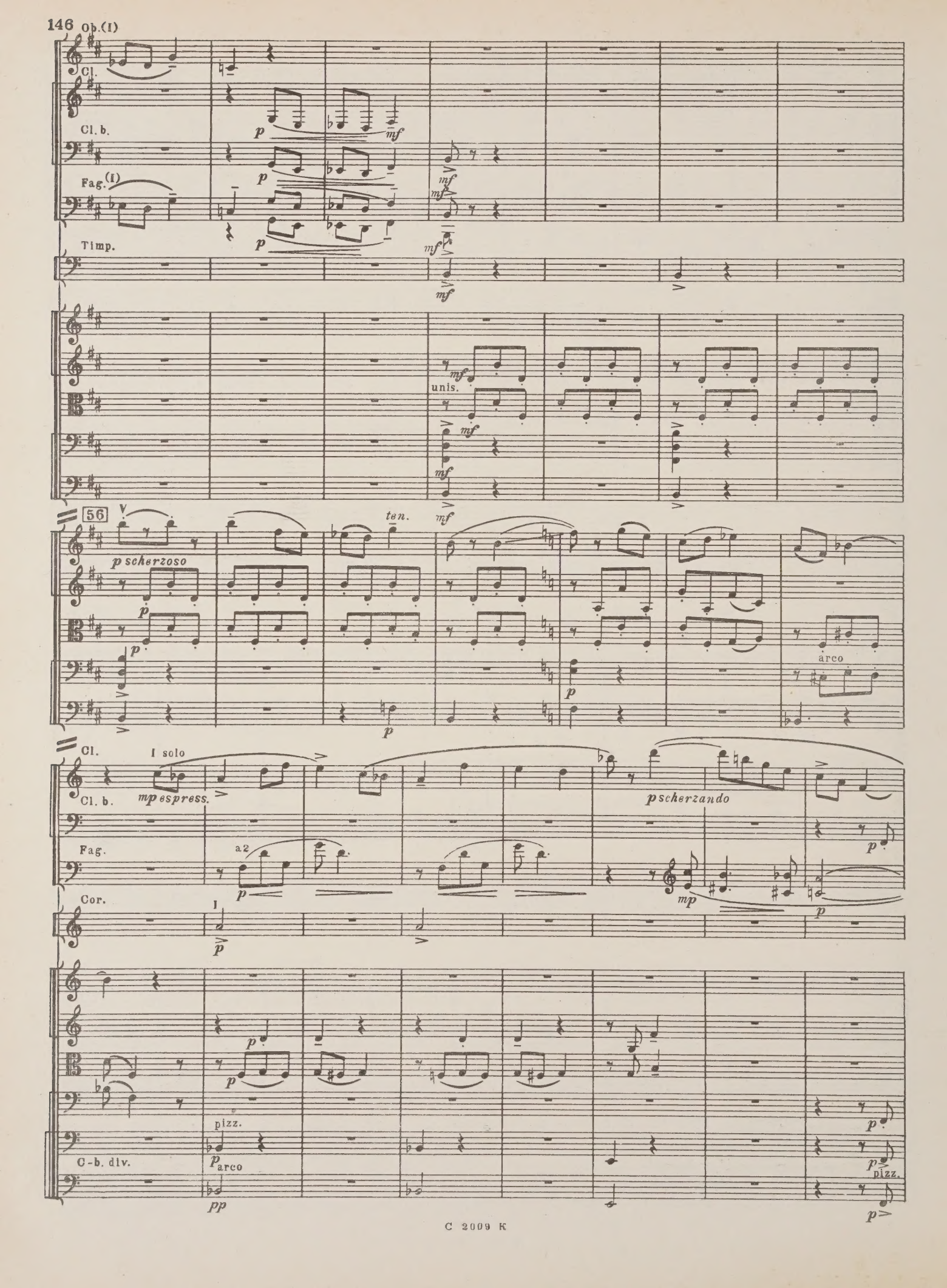
III

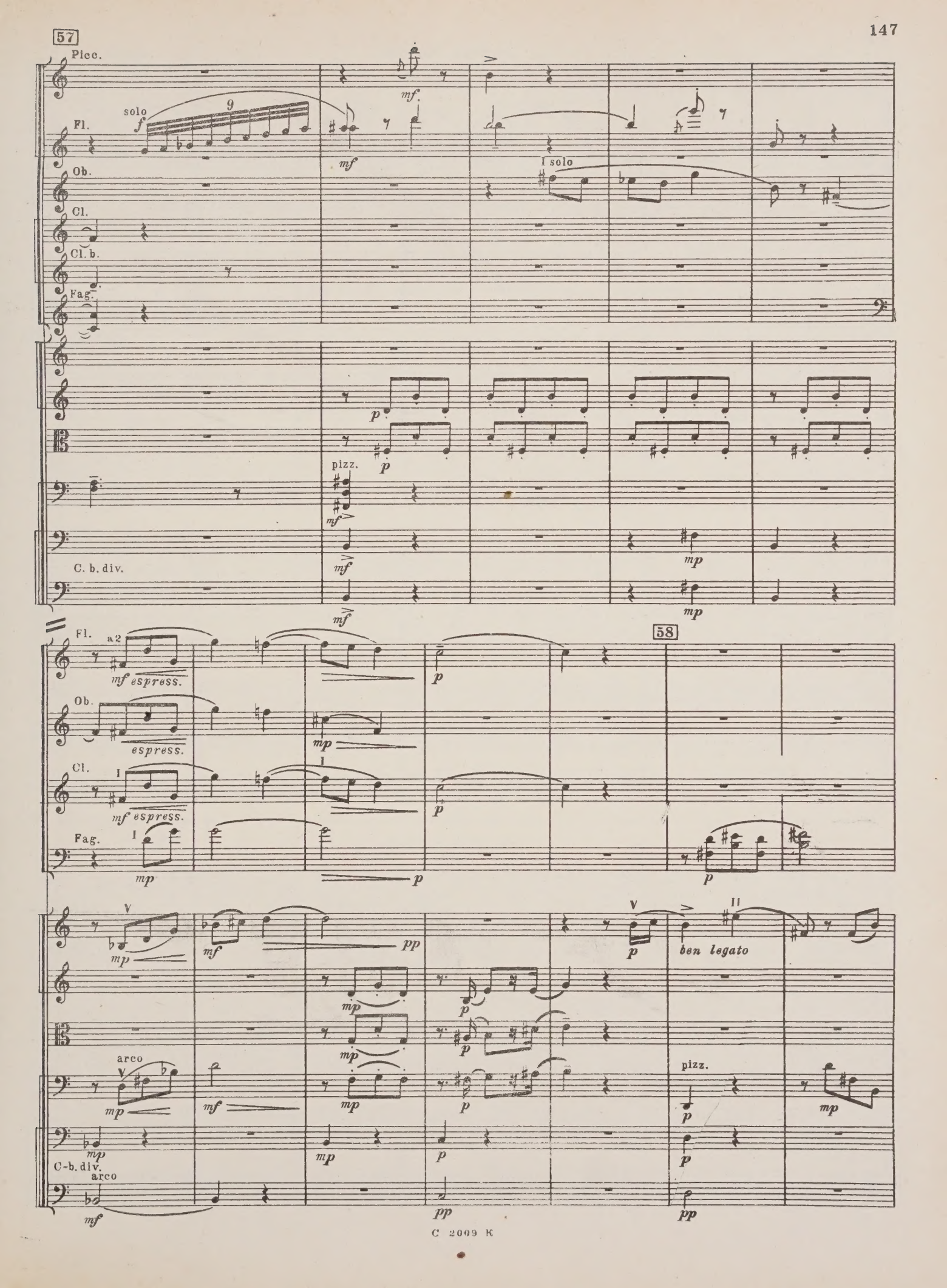

Moderato, quasi allegretto ♩ = 108
Piccolo
2 Flauti
2 Oboi
Corno inglese
2 Clarinetti
Clarinetto basso
2 Fagotti
Contrafagotto
3 Trombe
4 Corni
3 Tromboni e Tuba
Timpani
Cassa
Piano
Moderato, quasi allegretto (♩ = 108)
Violini I
Violini II
Viole
Violoncelli
Contrabassi


Cl.
Cl. b.
Fag.
Tr-be
Timp.
Piano
senza Ped.
pizz.
arco
Ob.
div.



С 2009 Ж


ob.(I)
Cl.
Cl. b.
Fag.(I)
Timp.
p
mf
unis.
56
V
p scherzoso
ten.
arco
Cl.
Cl. b.
I solo
mp espress.
p scherzando
Fag.
a2
Cor.
I
mp
pizz.
arco
C-b. div.
pp


57
Picc.
Fl.
solo
f
9
mf
Ob.
I solo
Cl.
Cl. b.
Fag.
p
pizz.
mf
C. b. div.
mp
58
a 2
espress.
I
V
II
ben legato
arco
C-b. div.
pp

un poco calando

I

mf

mf

I solo

mp espress.

mp

un poco calando

cresc.

mf

mf

mf

mf

p

p

p

mp

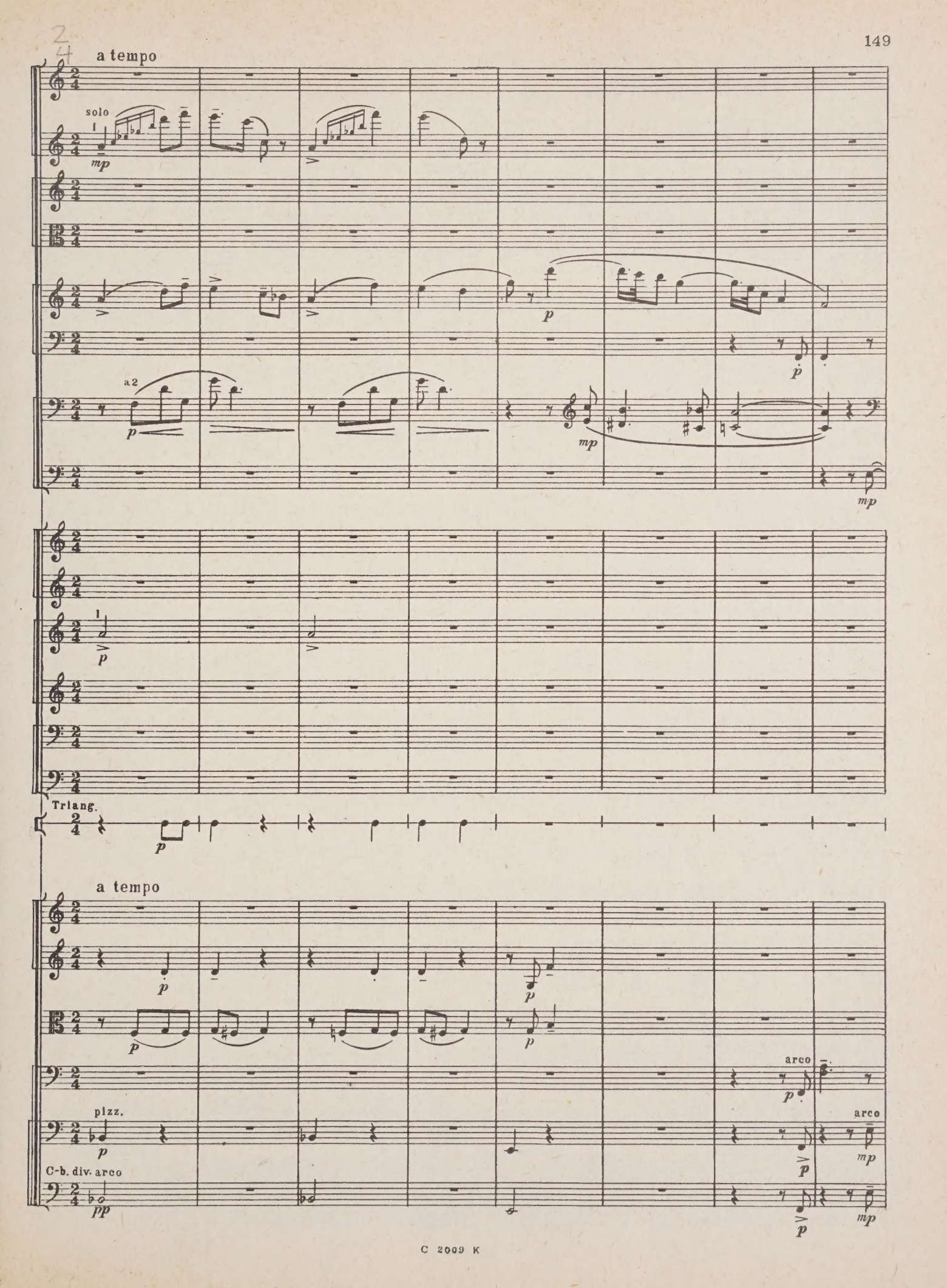
arco

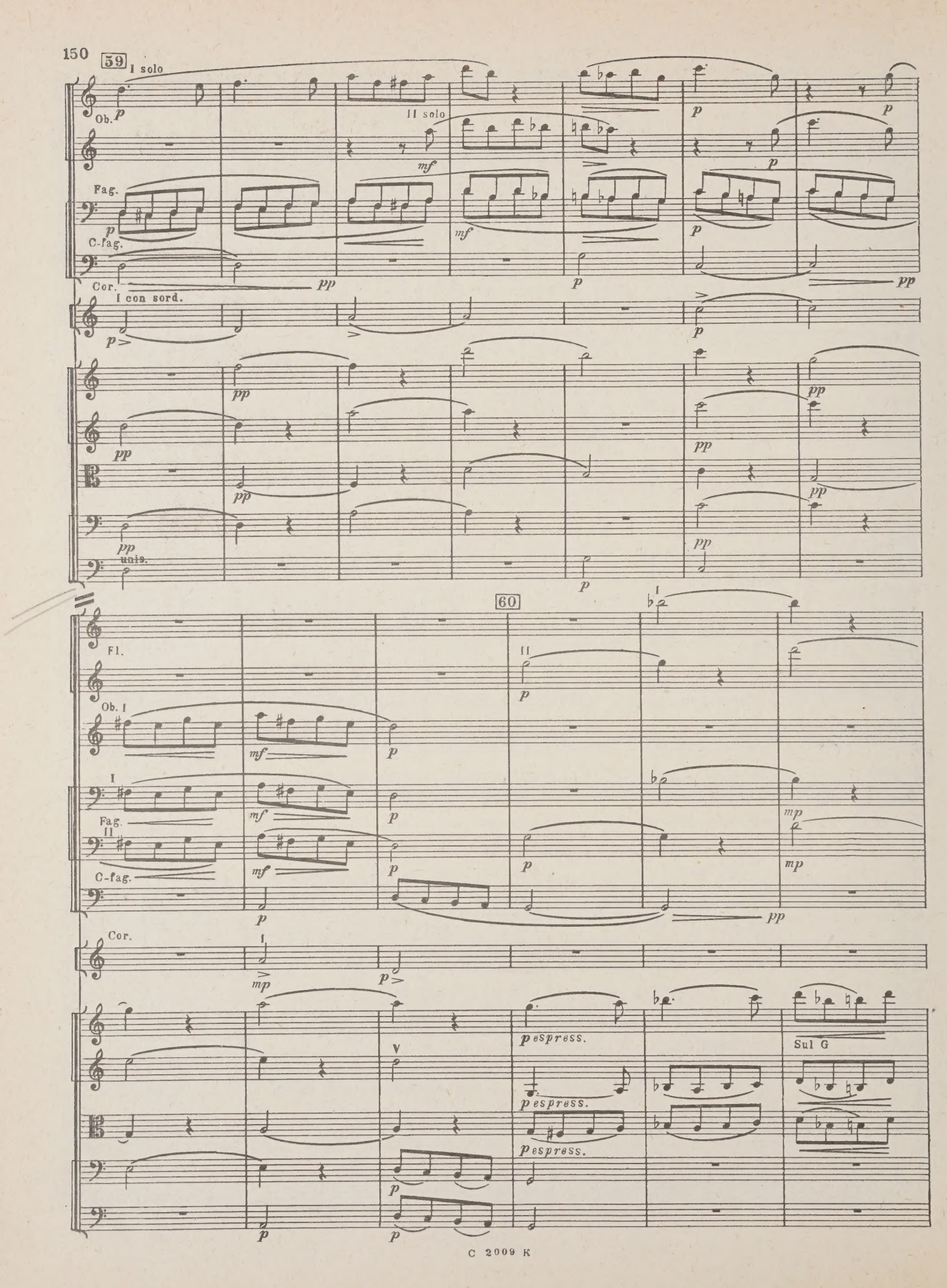
mf

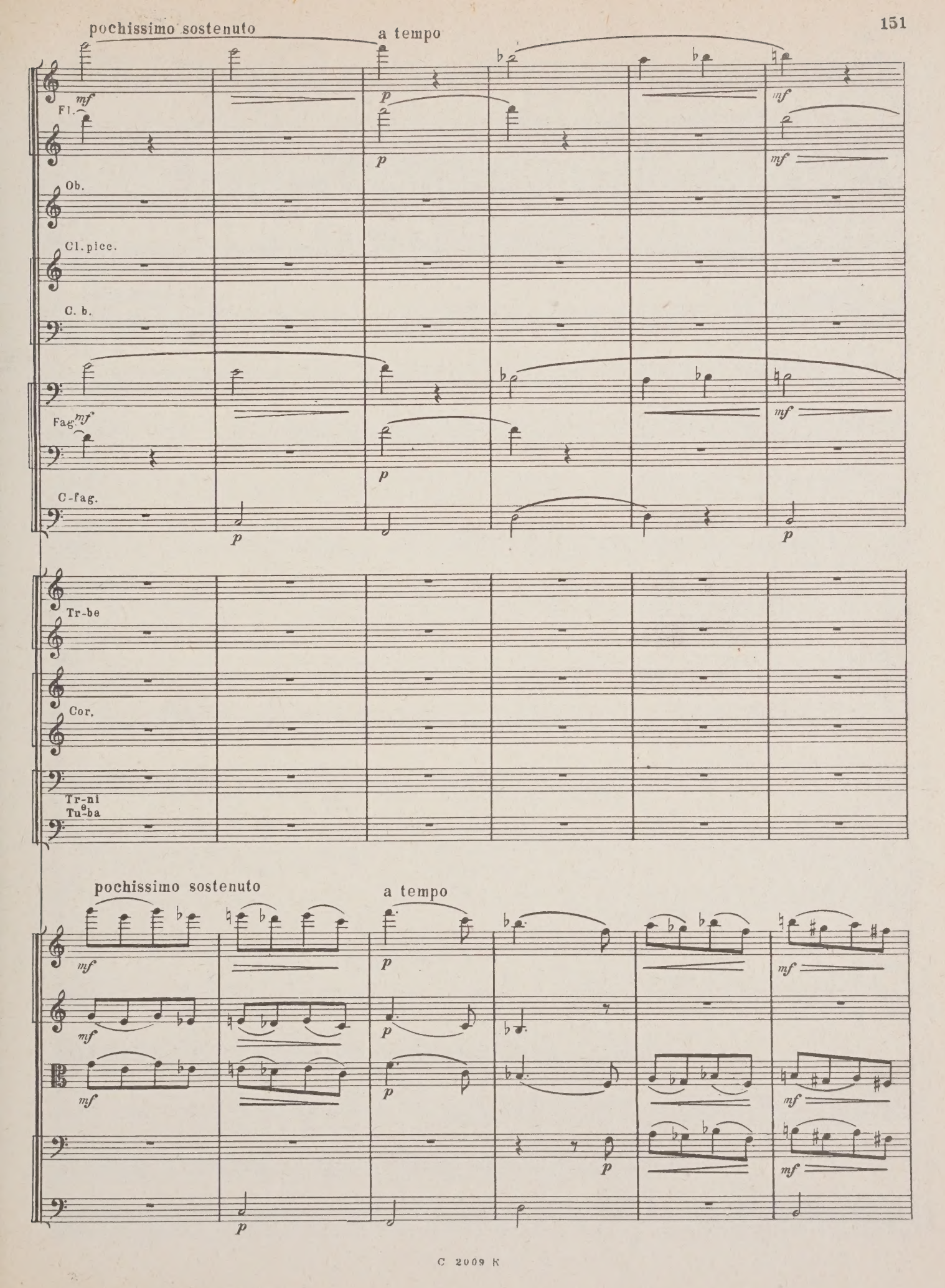
mp

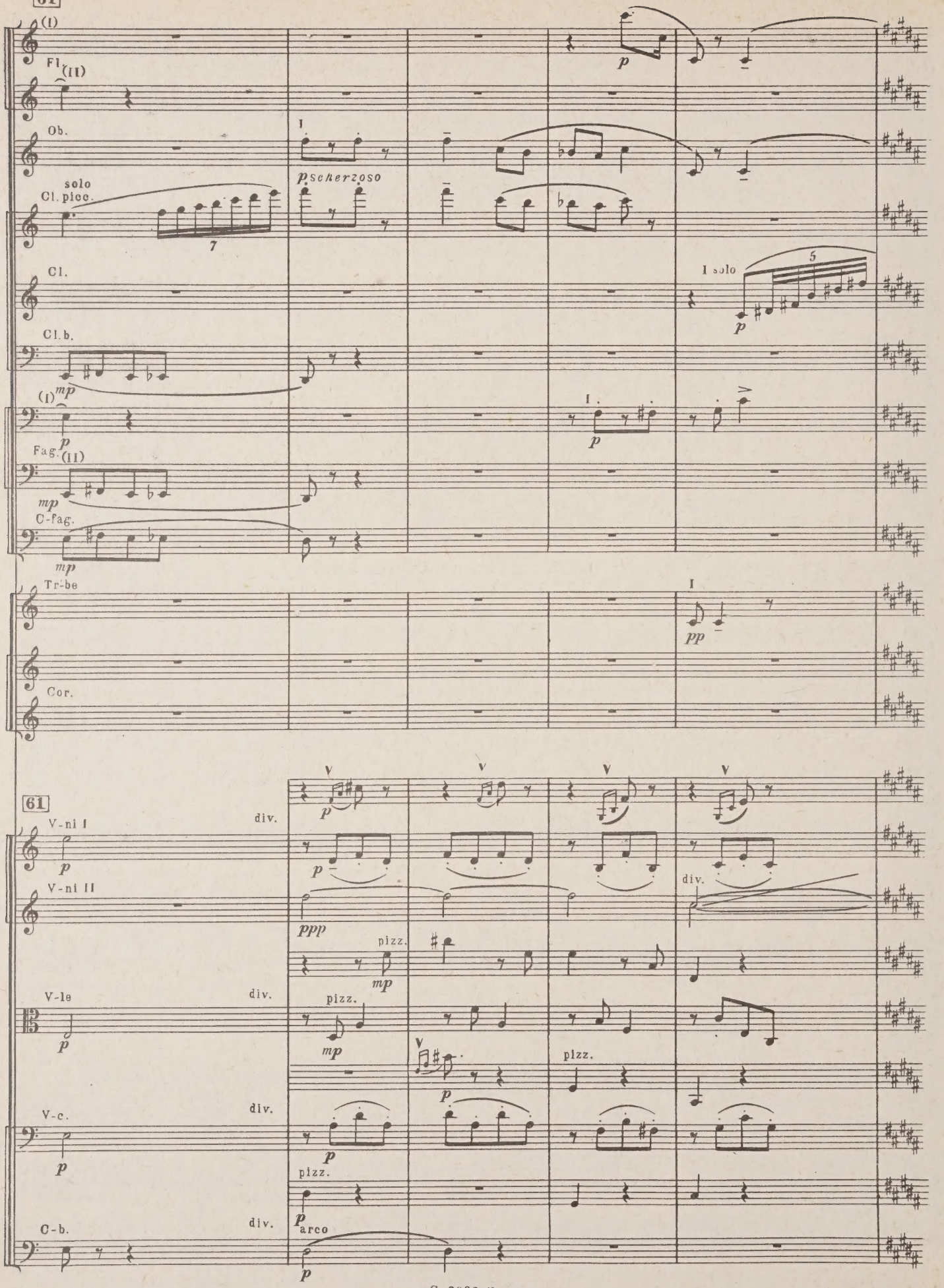
C-b. div.

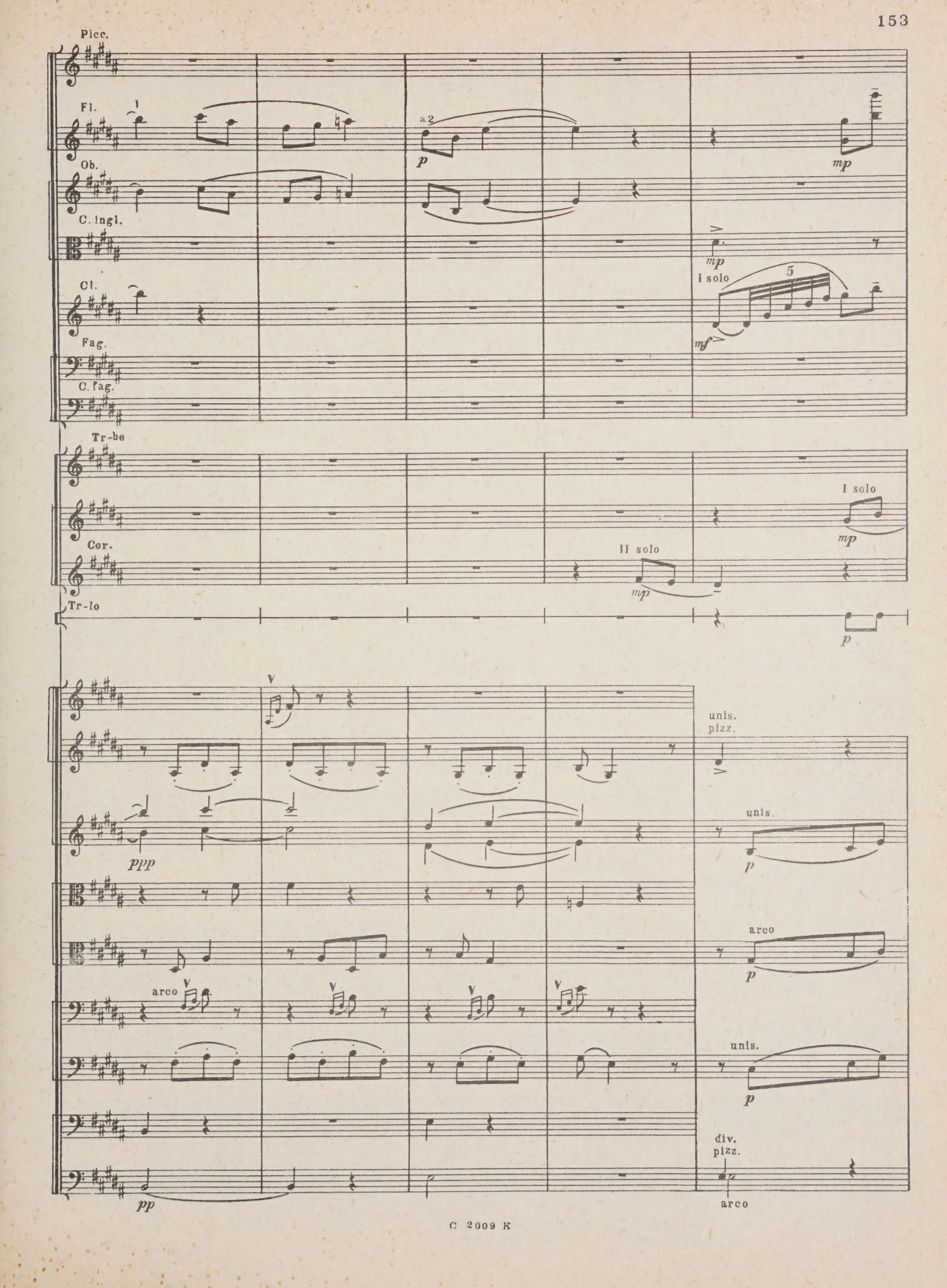
mf

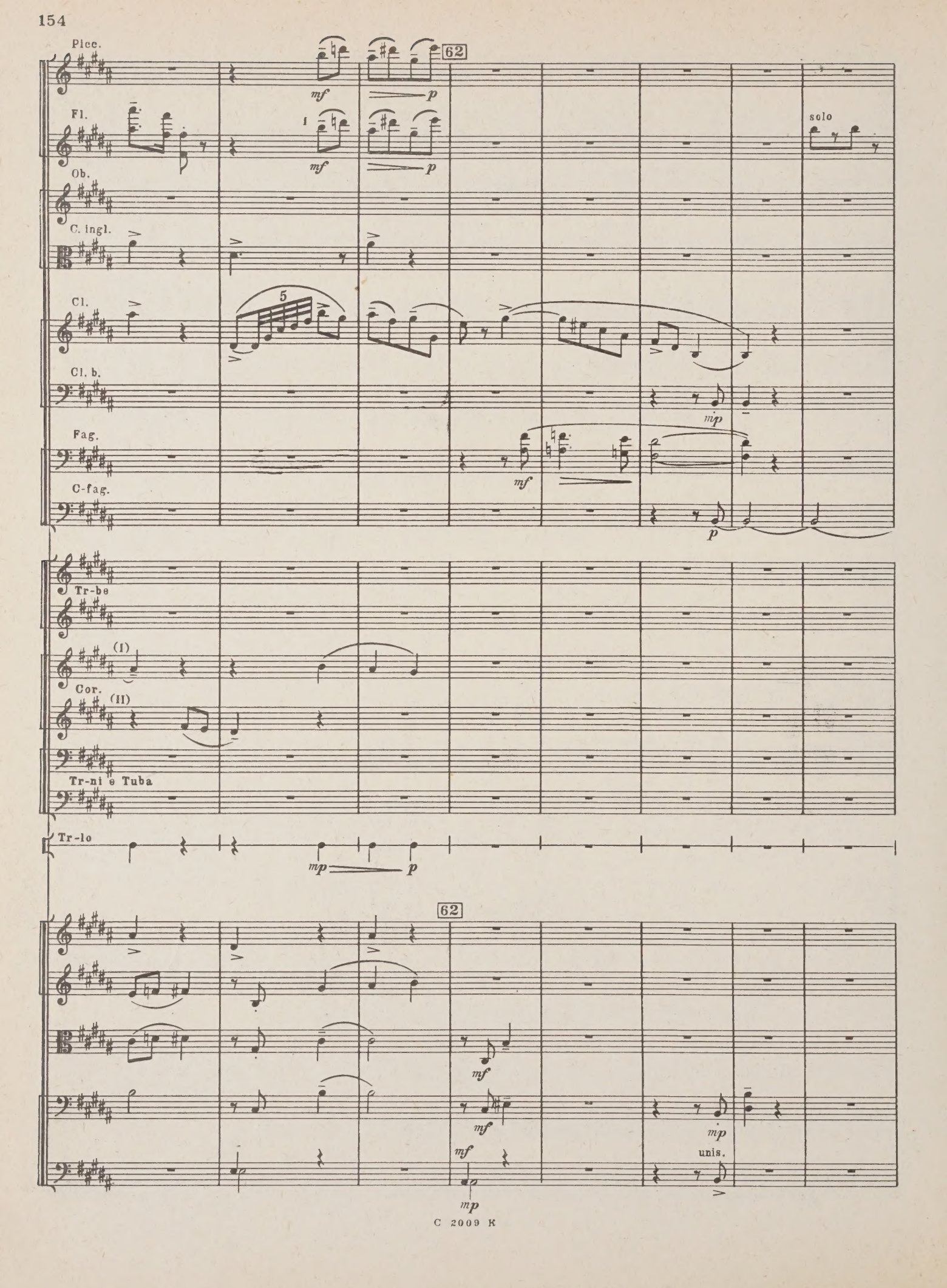

a tempo
solo
a2
Triang.
a tempo
pizz.
arco
C-b. div. arco

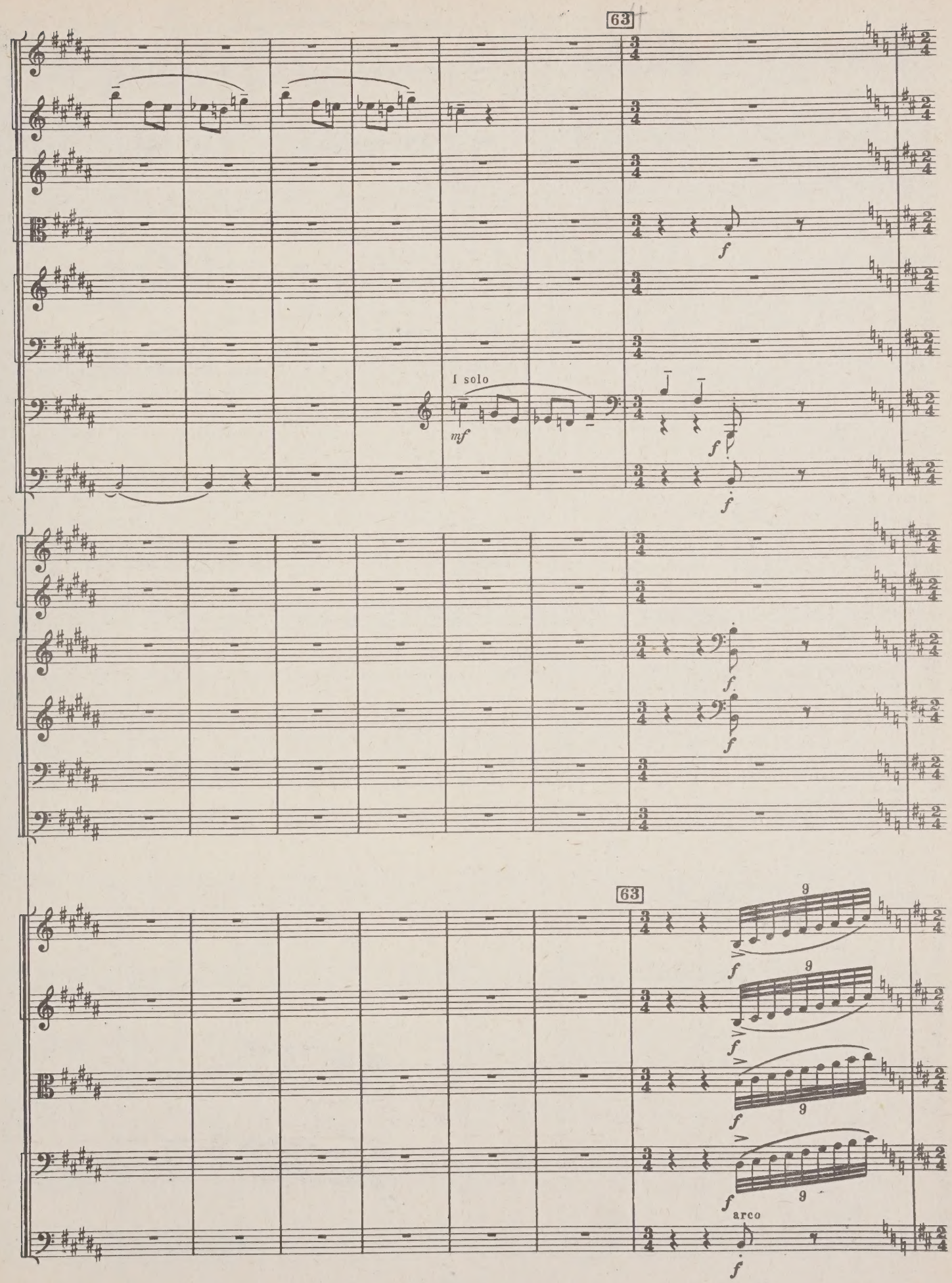

59
I solo
Ob.
II solo
Fag.
C-fag.
Cor.
I con sord.
unis.
60
Fl.
Ob. I
I
Fag.
II
C-fag.
Cor.
espress.
espress.
espress.
Sul G

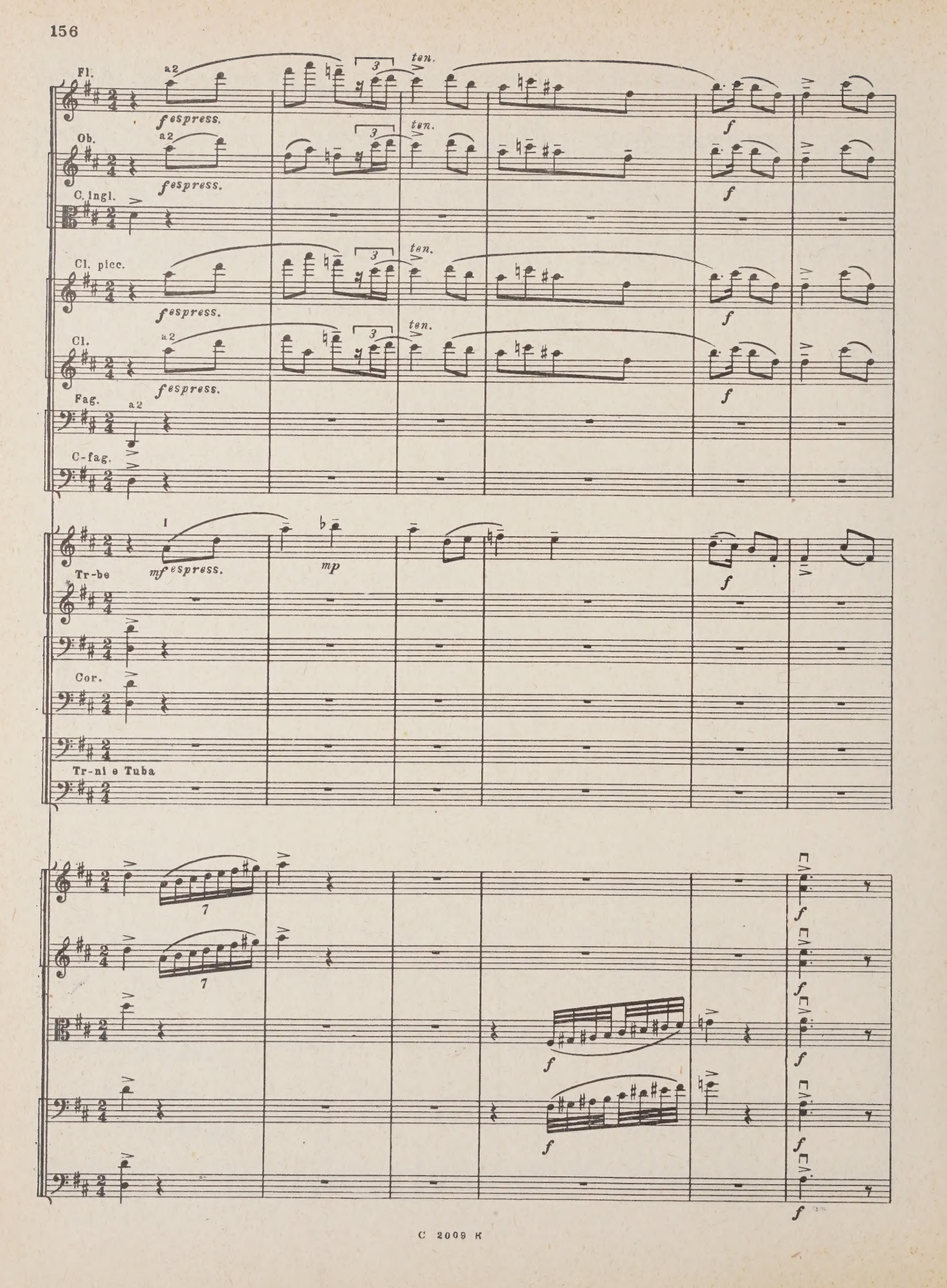

pochissimo sostenuto
a tempo
Fl.
Ob.
Cl. picc.
C. b.
Fag.
C-fag.
Tr-be
Cor.
Tr-ni
Tu-ba
pochissimo sostenuto
a tempo

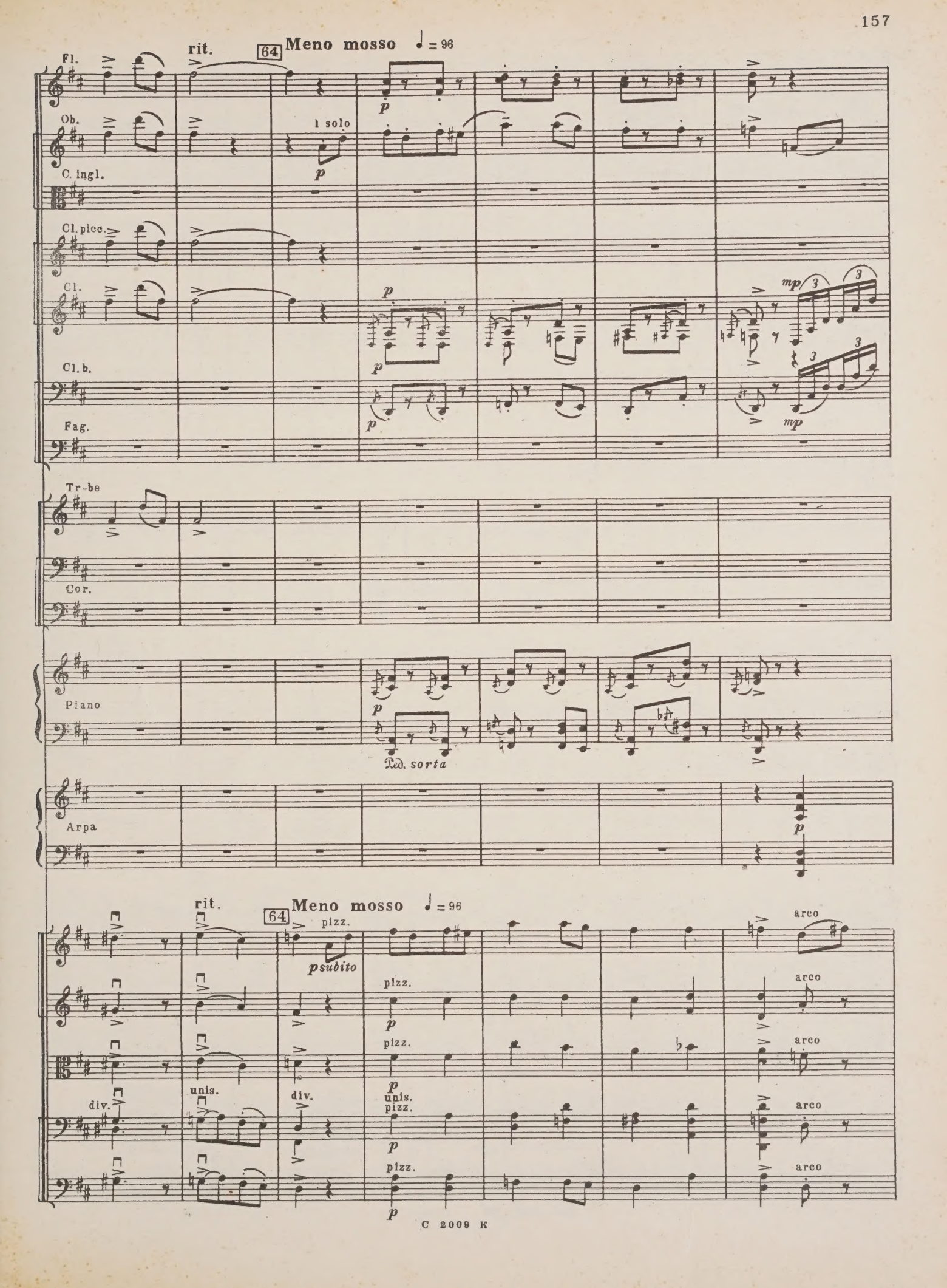

Fl. (I)
(II)
Ob.
solo
Cl. picc.
p scherzoso
Cl.
I solo
Cl. b.
mp
(I)
p
Fag.
(II)
mp
C-fag.
mp
Tr-be
pp
Cor.
61
V-ni I
div.
p
V-ni II
ppp
div.
pizz.
mp
V-le
div.
pizz.
mp
pizz.
p
V-c.
div.
p
pizz.
p
C-b.
div.
arco
p

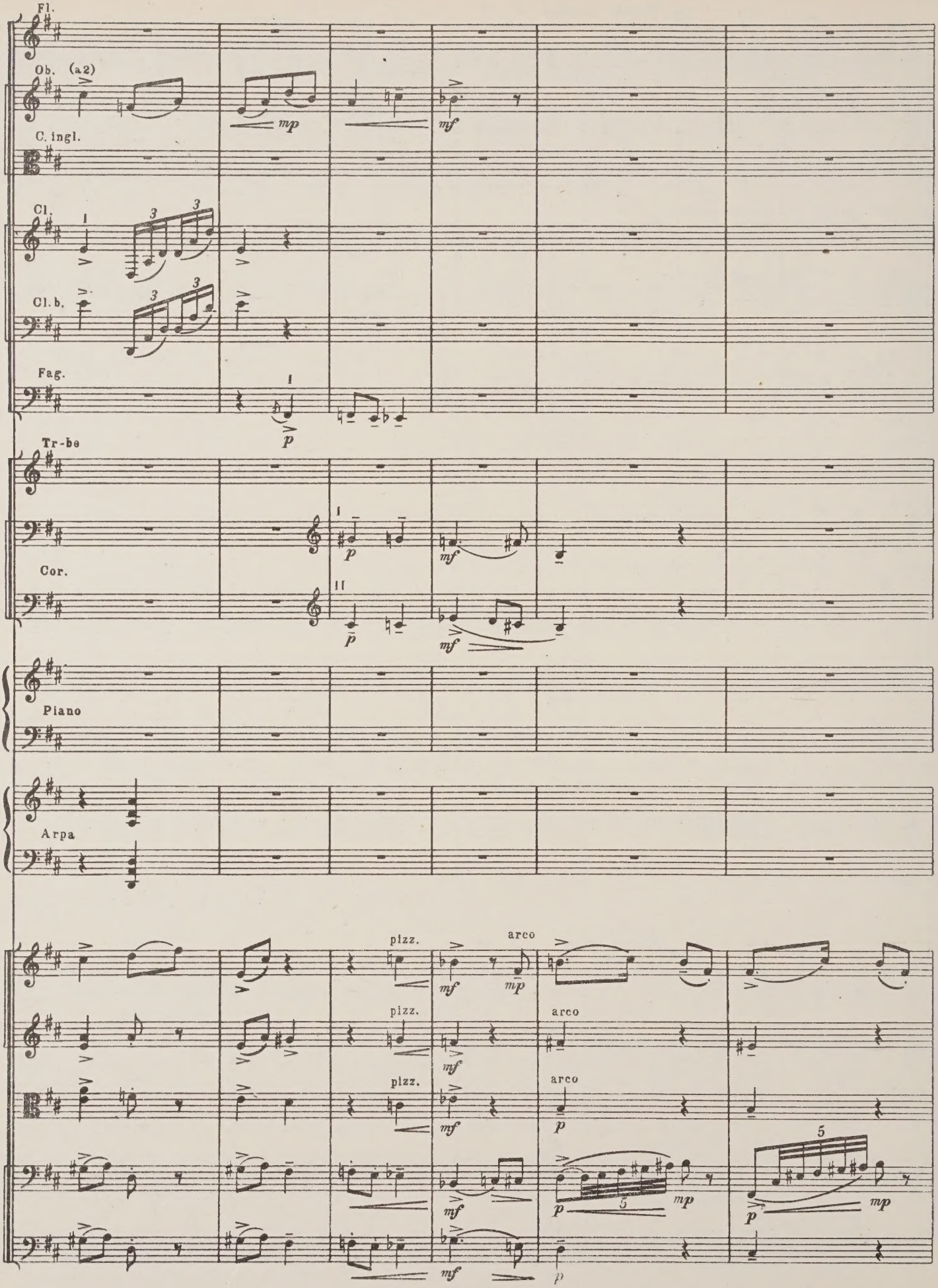

Picc.
Fl.
a 2
p
mp
Ob.
C. ingl.
mp
Cl.
I solo
5
mf
Fag.
C. fag.
Tr-be
I solo
mp
Cor.
II solo
mp
Tr-lo
p
ppp
unis.
pizz.
unis.
p
arco
p
arco
unis.
p
div.
pizz.
arco
pp

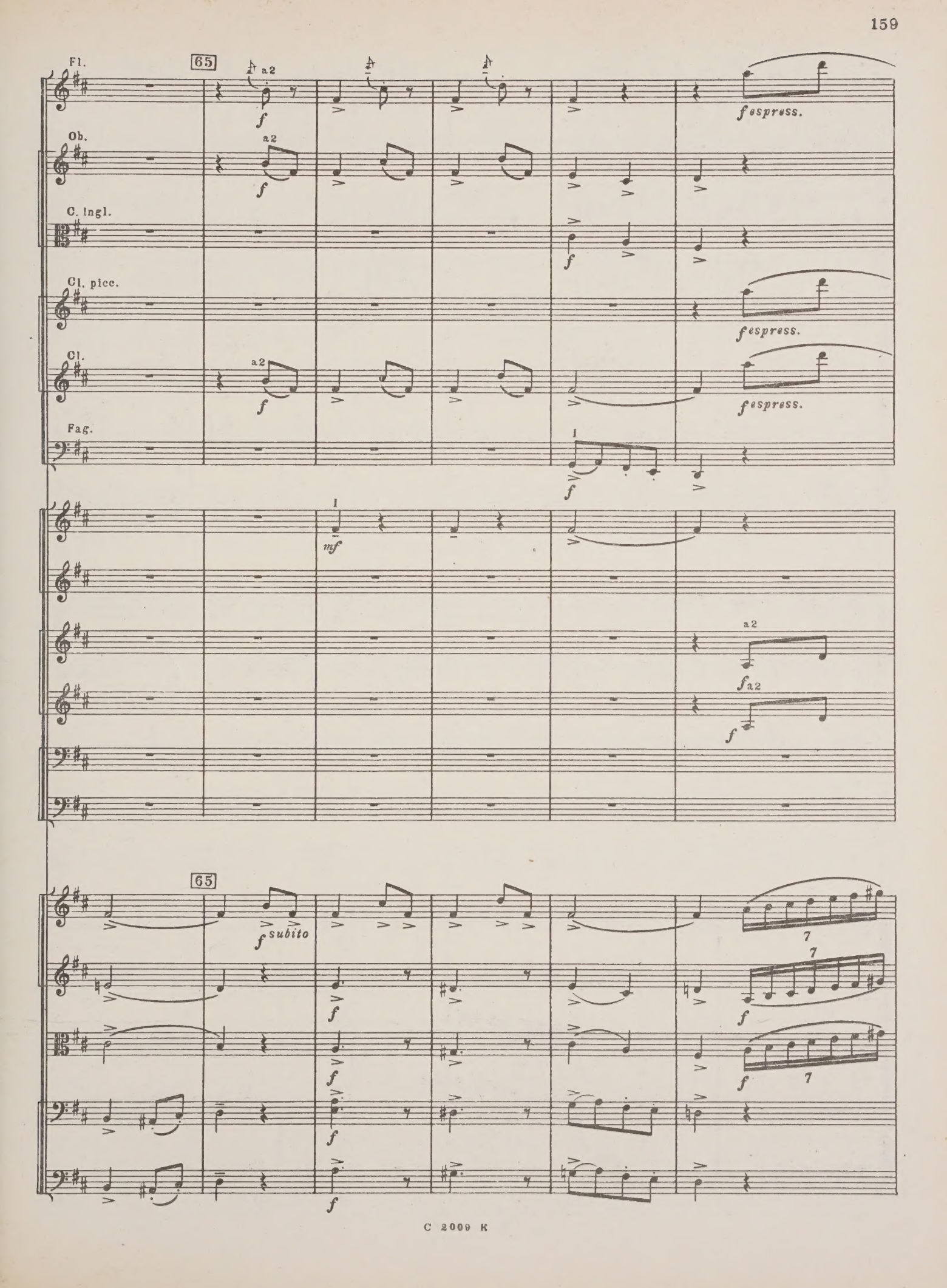

Picc.
Fl.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
C-fag.
Tr-be
Cor.
Tr-ni e Tuba
Tr-lo
62
solo
unis.

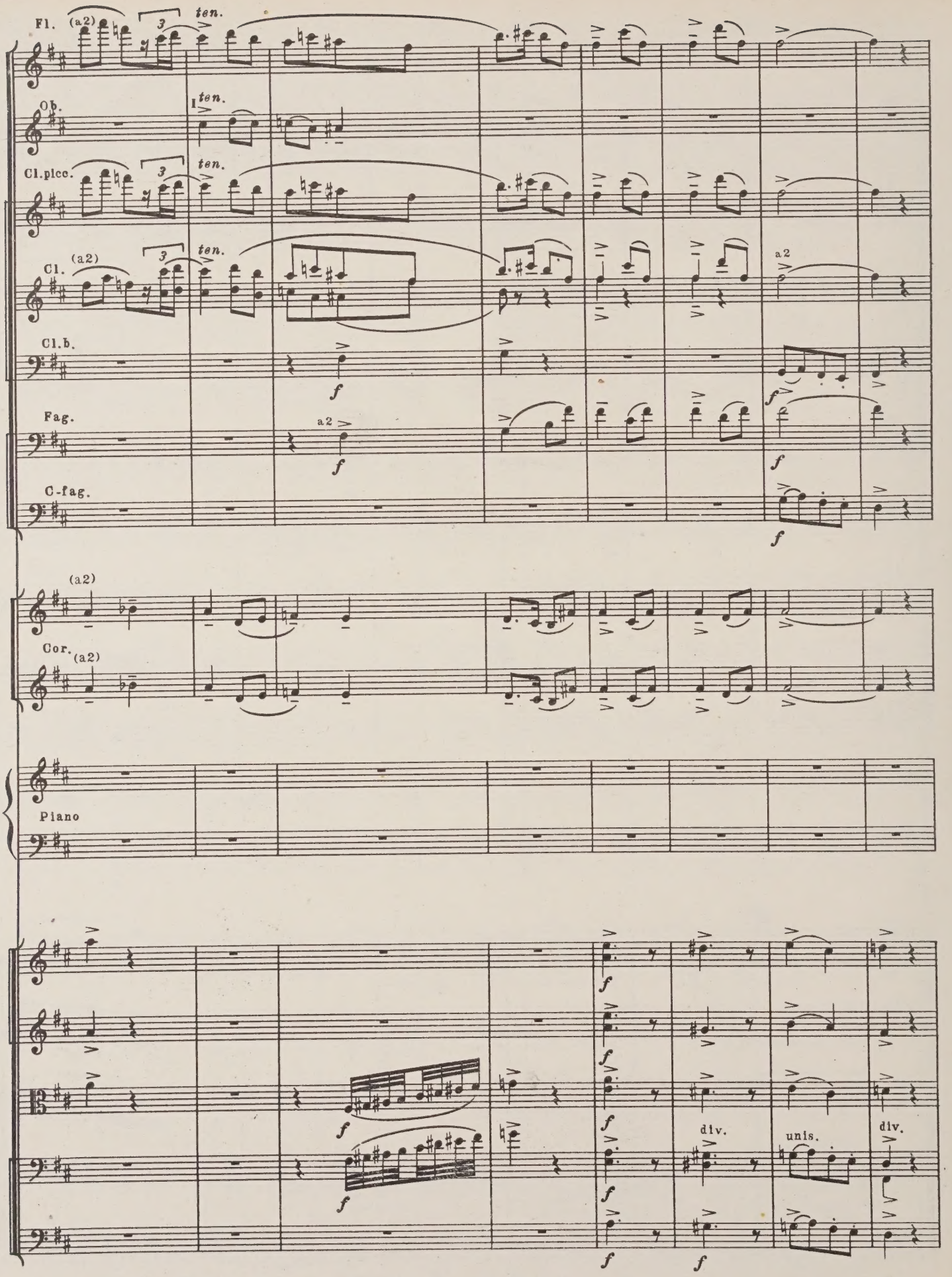

63
I solo
mf
f
63
9
arco

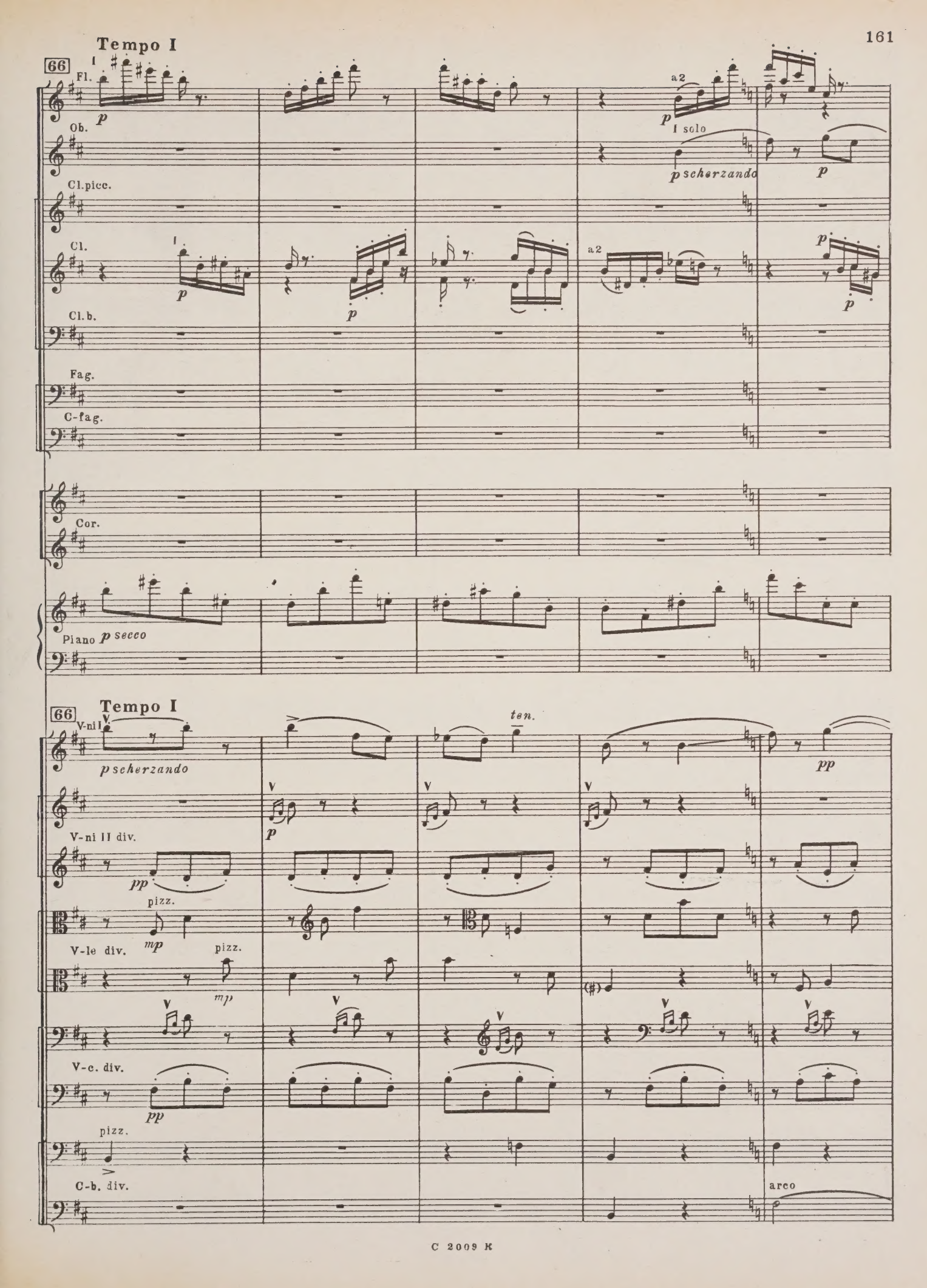

Fl.
a2
f espress.
ten.
f
Ob.
a2
f espress.
ten.
f
C. ingl.
Cl. picc.
f espress.
ten.
f
Cl.
a2
f espress.
ten.
f
Fag.
a2
C-fag.
Tr-be
I
mf espress.
mp
f
Cor.
Tr-ni e Tuba
7
7
f
f
f
f
f
f
f
f

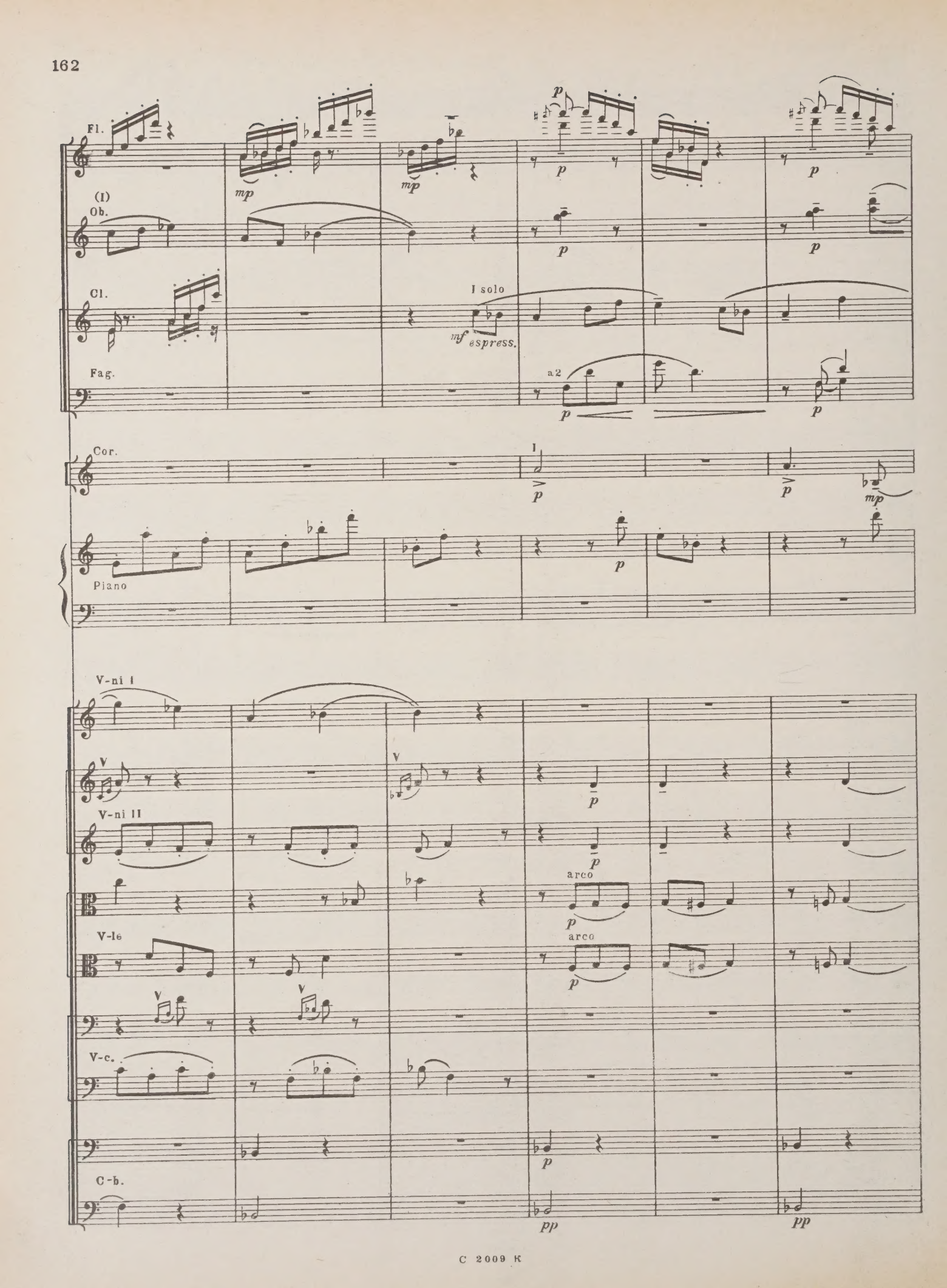

rit.
64
Meno mosso ♩ = 96
Fl.
Ob.
1 solo
C. ingl.
Cl. picc.
Cl.
Cl. b.
Fag.
Tr-be
Cor.
Piano
Ped. sorta
Arpa
rit.
64
Meno mosso ♩ = 96
pizz.
psubito
arco
div.
unis.
div.
unis.

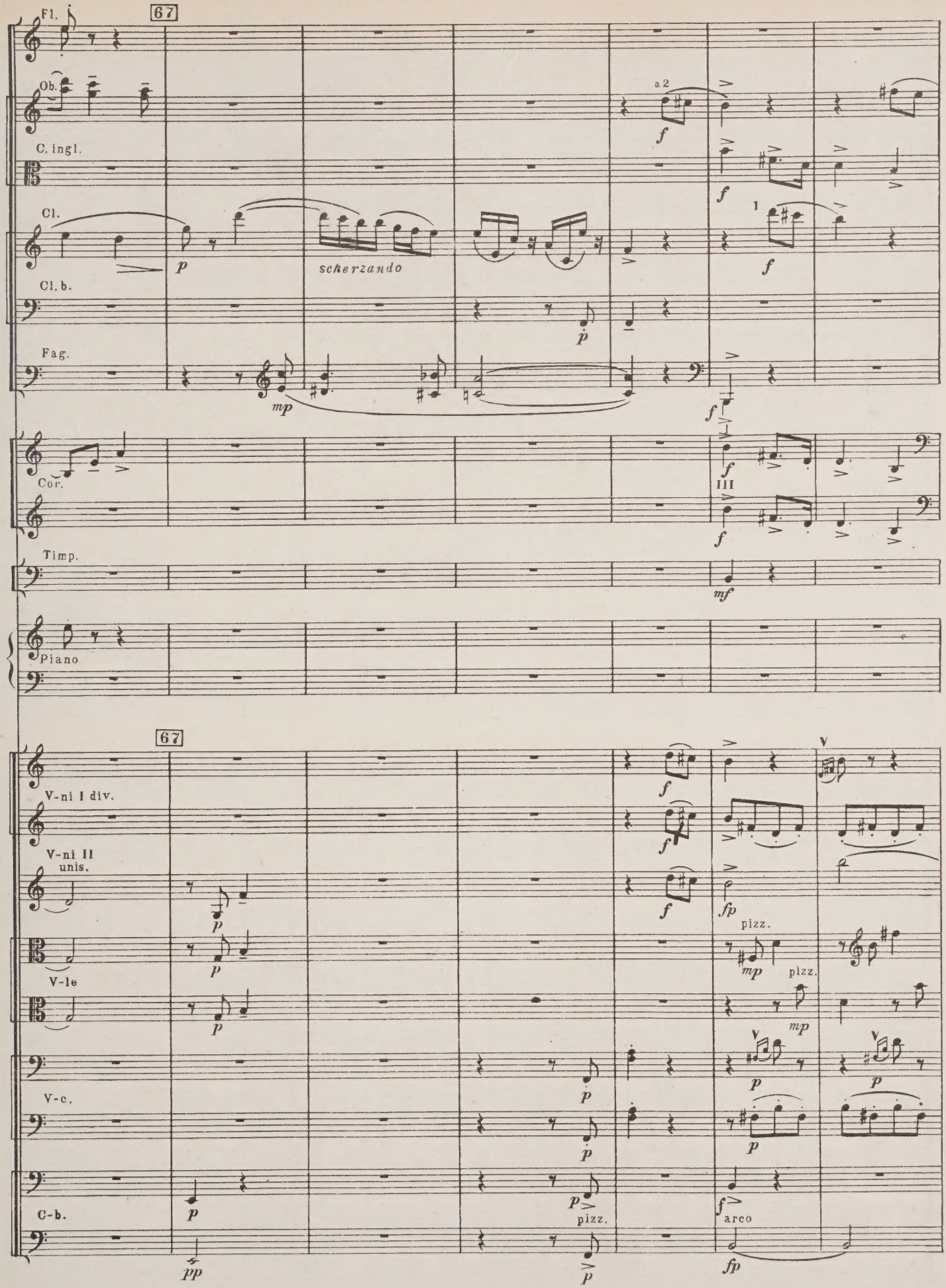

Fl.
Ob. (a2)
mp
mf
C. ingl.
Cl.
Cl. b.
Fag.
p
Tr-be
Cor.
I
II
Piano
Arpa
pizz.
arco
mf
mp
p
5

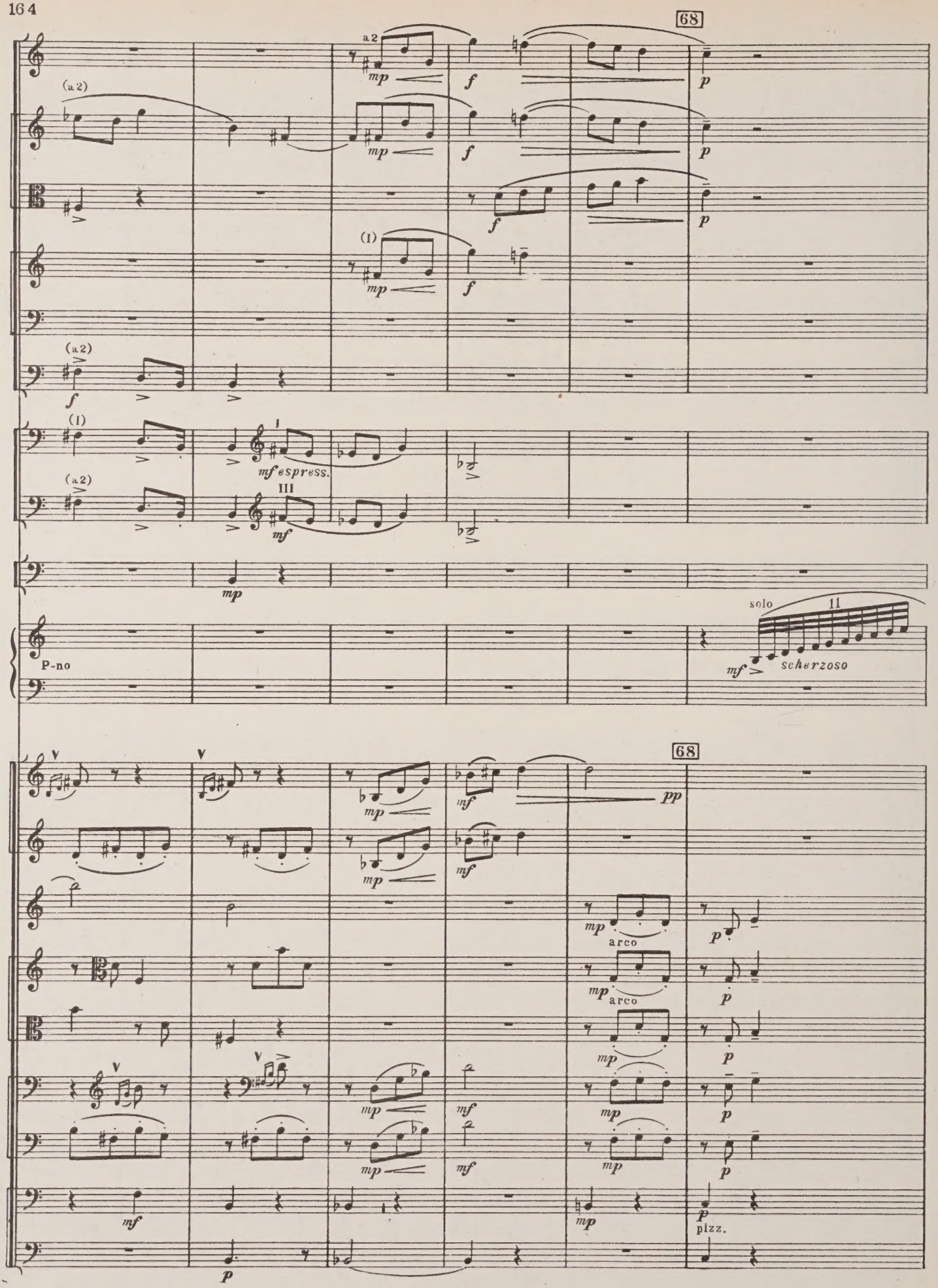

Fl.
65
a2
f
espress.
Ob.
a2
f
C. Ingl.
f
Cl. picc.
espress.
Cl.
a2
f
espress.
Fag.
I
f
I
mf
a2
f a2
f
65
f subito
7
f
7
f
7
f
f
f

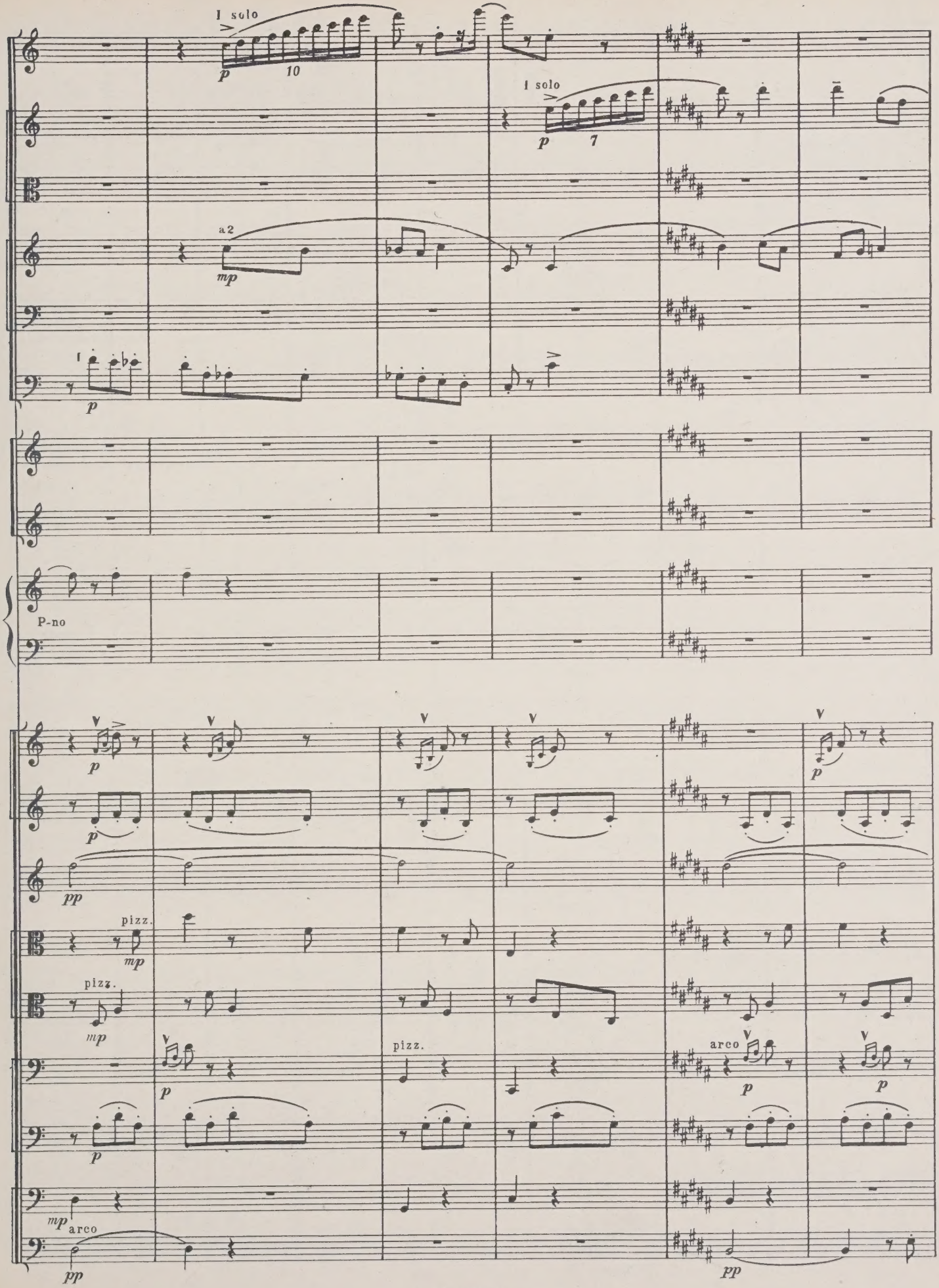

Fl.
(a2)
ten.
Ob.
I ten.
Cl.picc.
ten.
Cl.
(a2)
ten.
a2
Cl.b.
f
Fag.
a2
f
f
C-fag.
f
(a2)
Cor.
(a2)
Piano
f
f
f
f
div.
unis.
div.
f
f

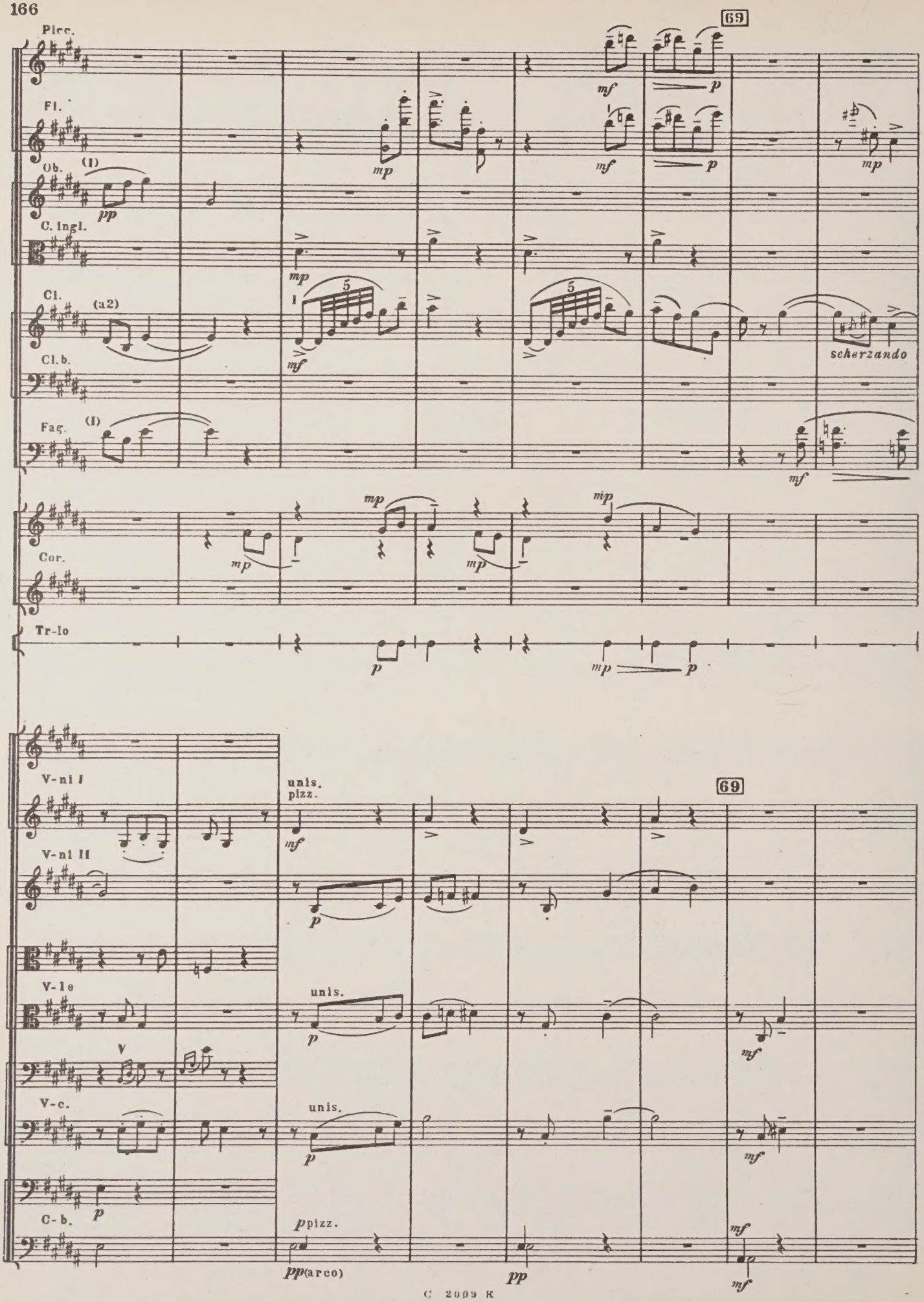

Tempo I
66
Fl.
Ob.
Cl.picc.
Cl.
Cl.b.
Fag.
C-fag.
Cor.
Piano
p secco
a2
I solo
p scherzando
Tempo I
66
V-ni I
p scherzando
V-ni II div.
pizz.
V-le div.
V-c. div.
C-b. div.
ten.
pp
arco


Fl.
(I)
Ob.
Cl.
I solo
mf espress.
Fag.
a2
Cor.
Piano
V-ni I
V
V-ni II
arco
V-le
V-c.
C-b.

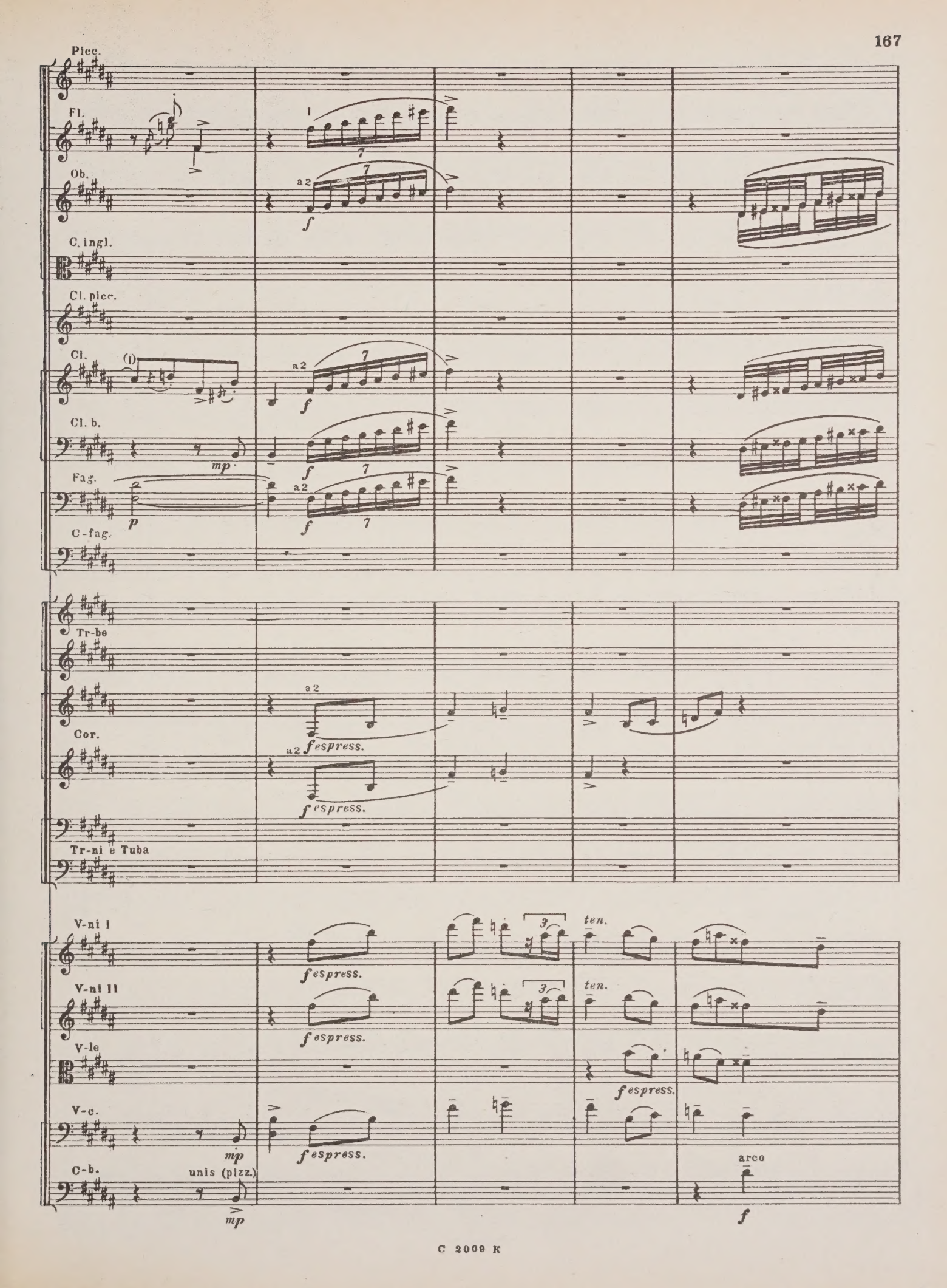

67
Fl.
Ob.
a 2
C. ingl.
Cl.
scherzando
Cl. b.
Fag.
Cor.
III
Timp.
Piano
67
V-ni I div.
V-ni II
unis.
pizz.
V-le
pizz.
V-c.
C-b.
pizz.
arco

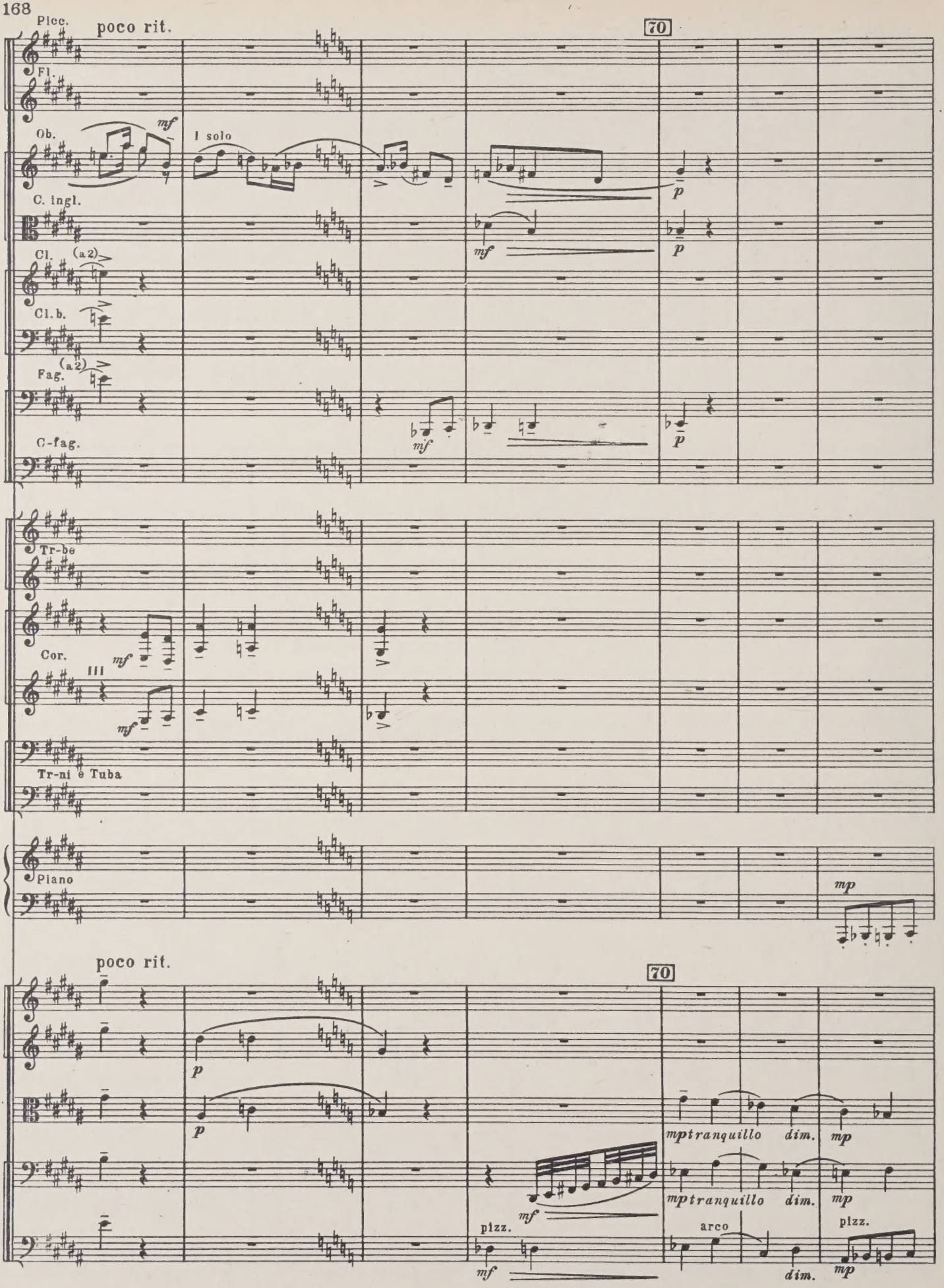

68
a2
(a2)
mp
f
p
(I)
(a2)
(I)
(a2)
mf espress.
III
mf
mp
P-no
solo
11
mf
scherzoso
68
V
pp
mf
arco
pizz.

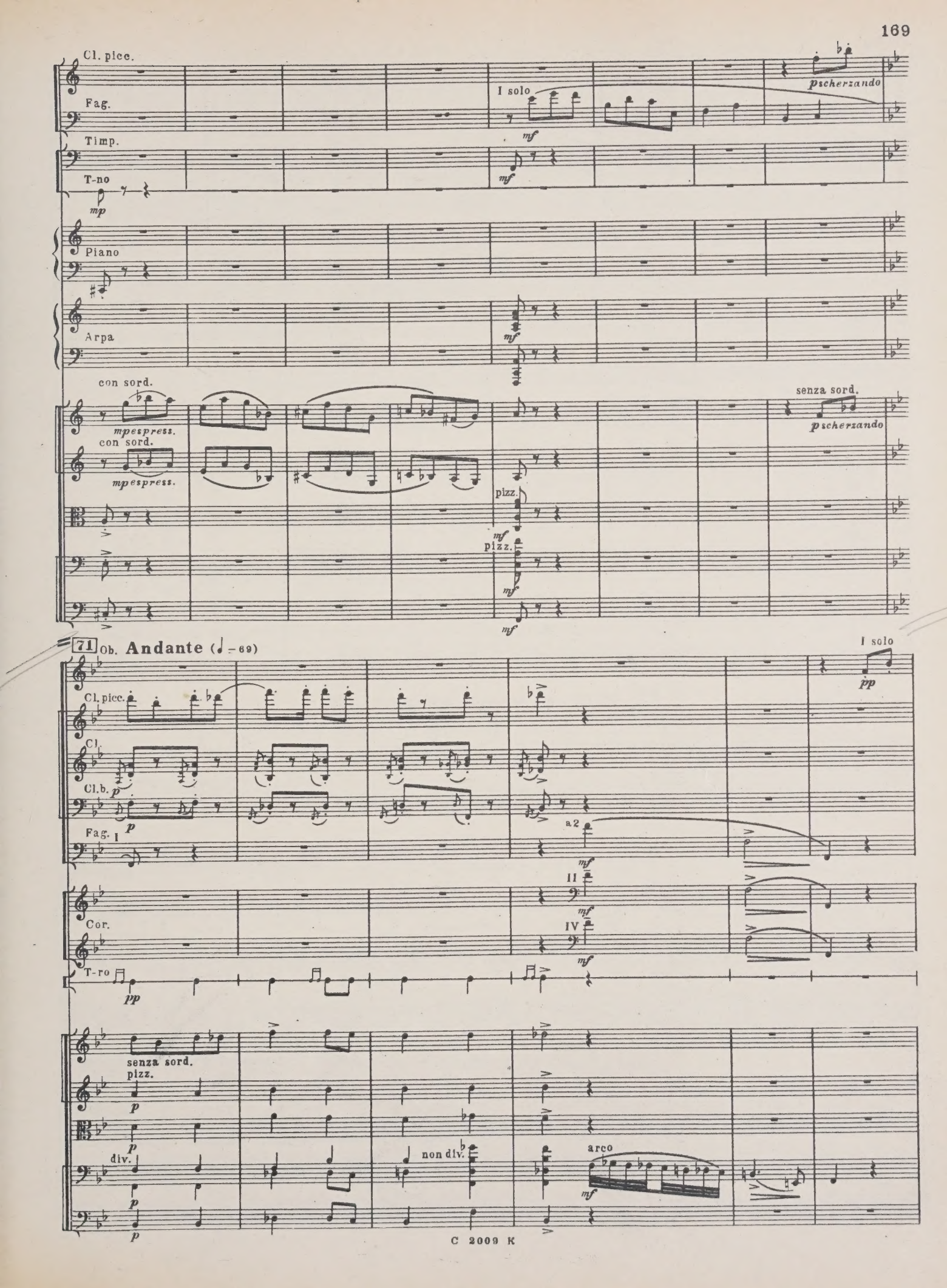

I solo
p
10
I solo
p
7
a2
mp
I
p
P-no
p
pp
pizz.
mp
pizz.
mp
p
pizz.
p
mp
arco
pp
arco
p
p
pp

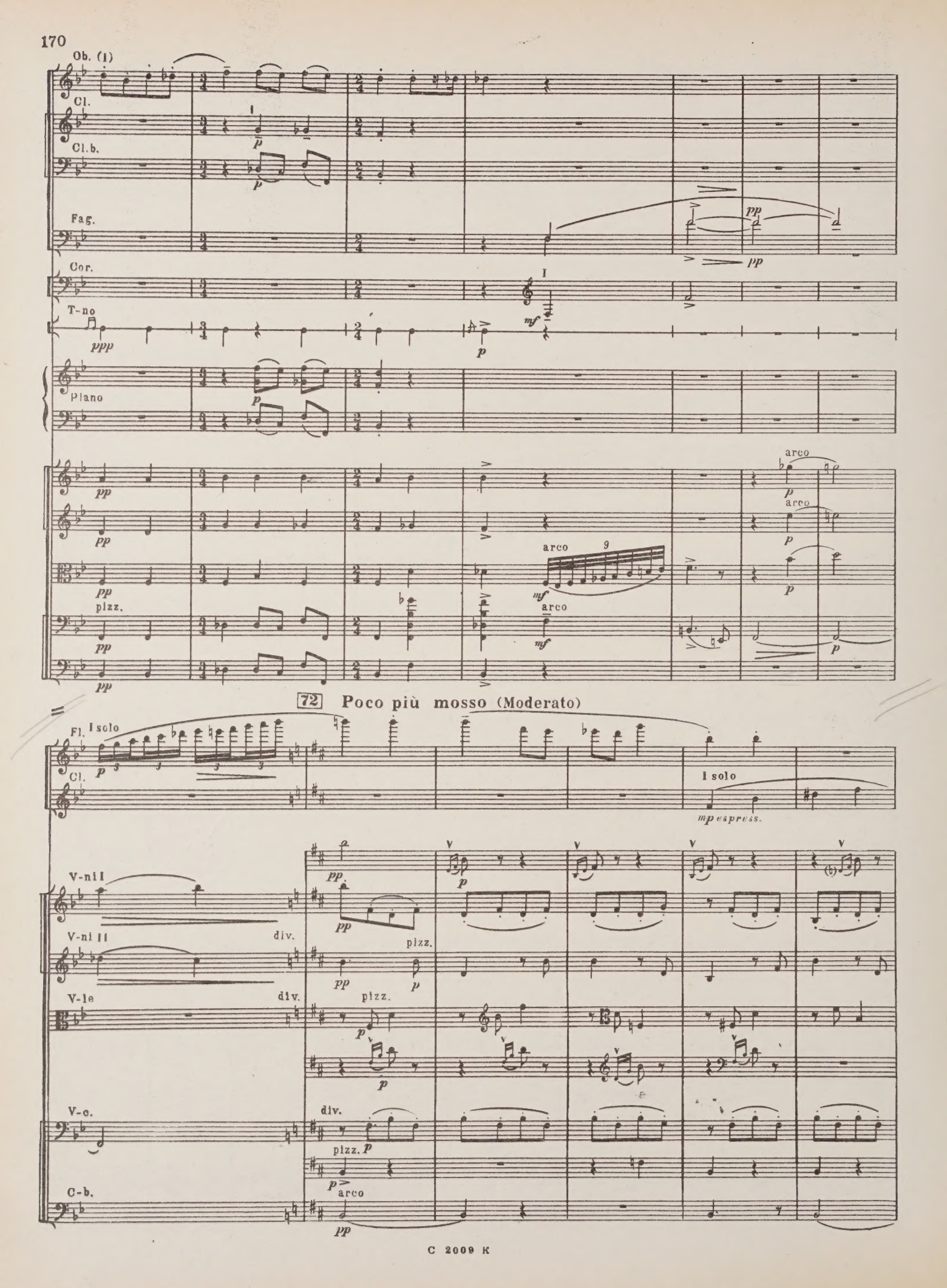

Picc.
Fl.
Ob.
(I)
pp
C. Ingl.
Cl.
(a2)
Cl. b.
Fag.
(I)
Cor.
Tr-lo
V-ni I
V-ni II
V-le
V-c.
C-b.
69
mf
p
mp
5
scherzando
unis.
pizz.
pp(arco)
ppizz.

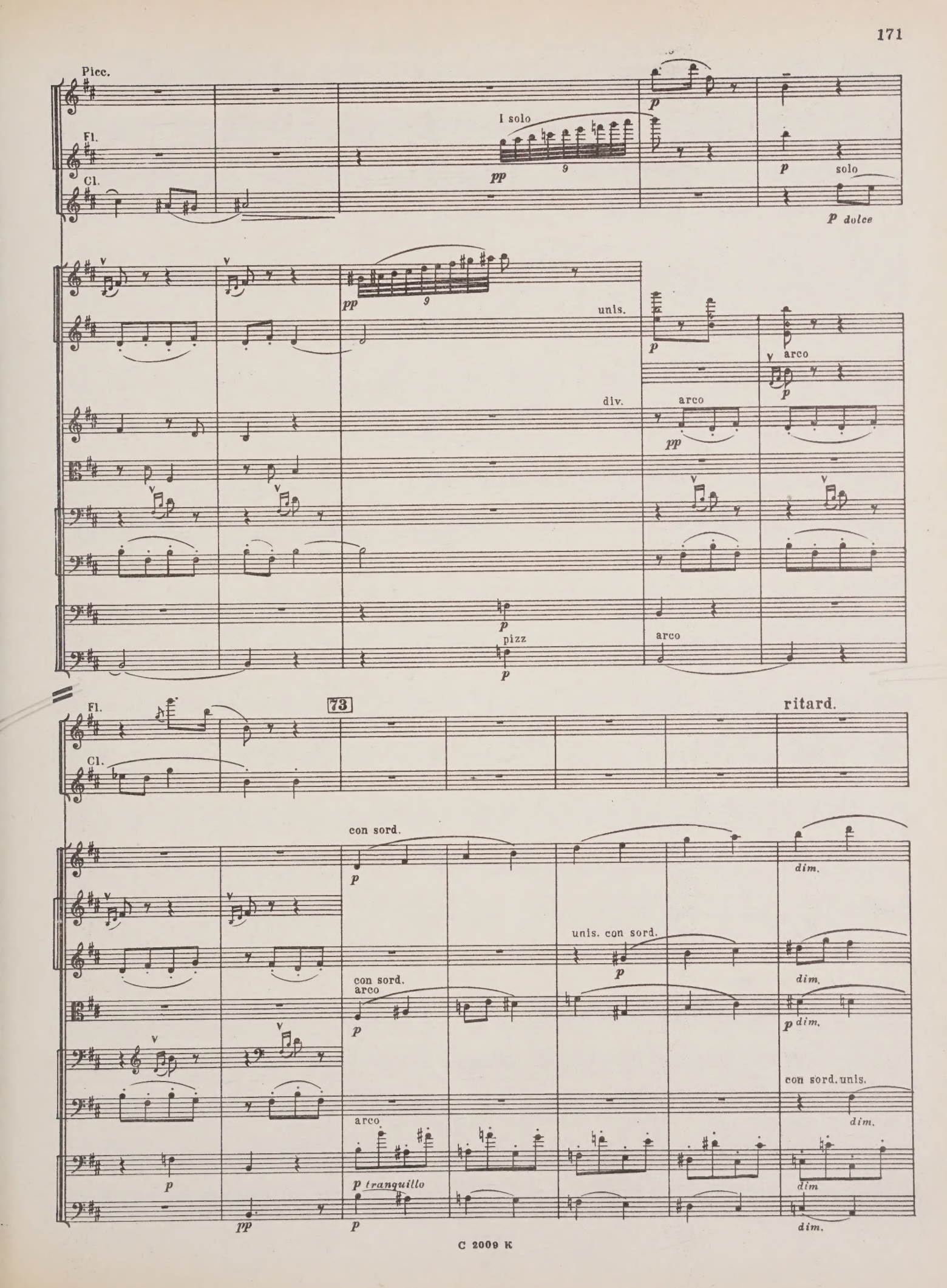
C 2009 K

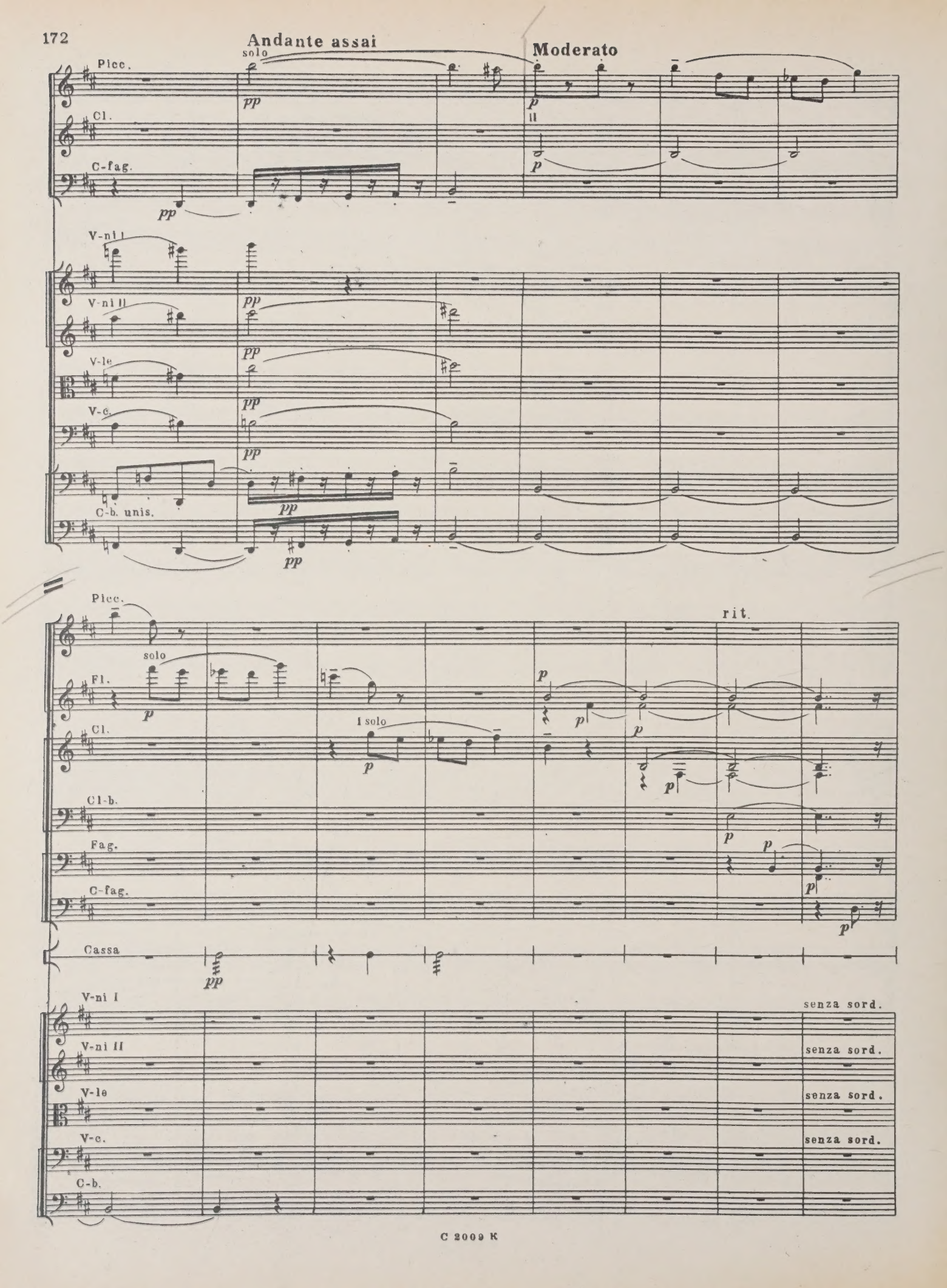

Picc.
Fl.
Ob.
C. ingl.
Cl. picc.
Cl.
Cl. b.
Fag.
C-fag.
Tr-be
Cor.
Tr-ni e Tuba
V-ni I
V-ni II
V-le
V-c.
C-b.
a 2
f
mp
p
espress.
ten.
arco
unis (pizz.)

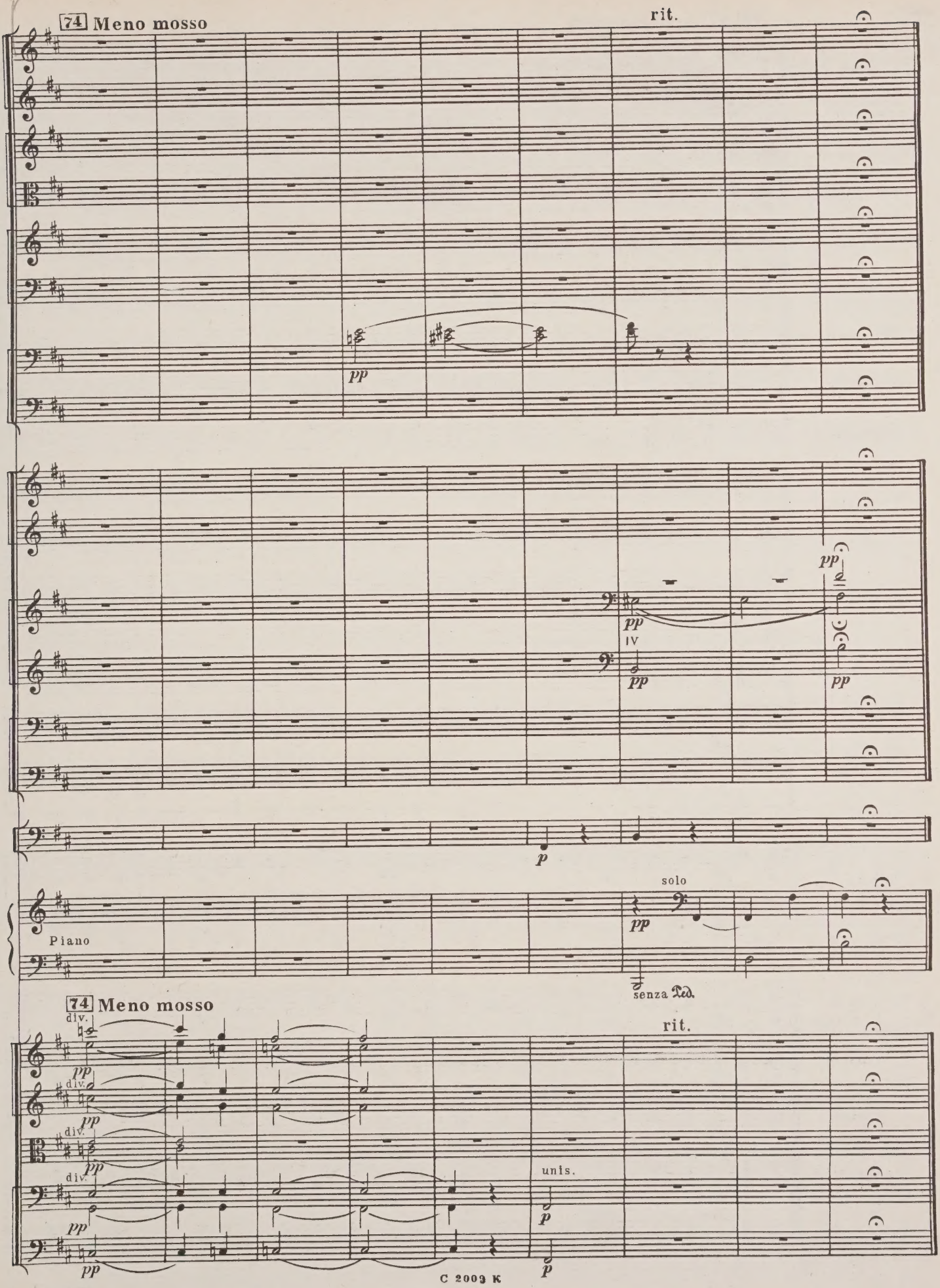

Picc.
poco rit.
70
Fl.
Ob.
mf
I solo
p
C. ingl.
mf
p
Cl.
(a2)
Cl. b.
Fag.
(a2)
mf
p
C-fag.
Tr-be
Cor.
mf
III
mf
Tr-ni e Tuba
Piano
mp
poco rit.
70
p
p
mp tranquillo
dim.
mp
mp tranquillo
dim.
mp
mf
pizz.
mf
arco
dim.
pizz.
mp


Cl. picc.
Fag.
I solo
mf
pscherzando
Timp.
T-no
mp
Piano
Arpa
mf
con sord.
mpespress.
con sord.
mpespress.
senza sord.
pscherzando
pizz.
mf
pizz.
mf
mf
71 Ob. Andante (♩ = 69)
I solo
pp
Cl. picc.
Cl.
Cl. b.
p
Fag. I
p
a 2
mf
II
mf
Cor.
IV
mf
T-ro
pp
senza sord.
pizz.
p
p
div.
p
p
non div.
arco
mf


Ob. (I)
Cl.
Cl.b.
Fag.
Cor.
T-no
Piano
arco
pizz.
72
Poco più mosso (Moderato)
Fl.
I solo
mp espress.
V-ni I
V-ni II
V-le
V-c.
C-b.
div.
pizz.

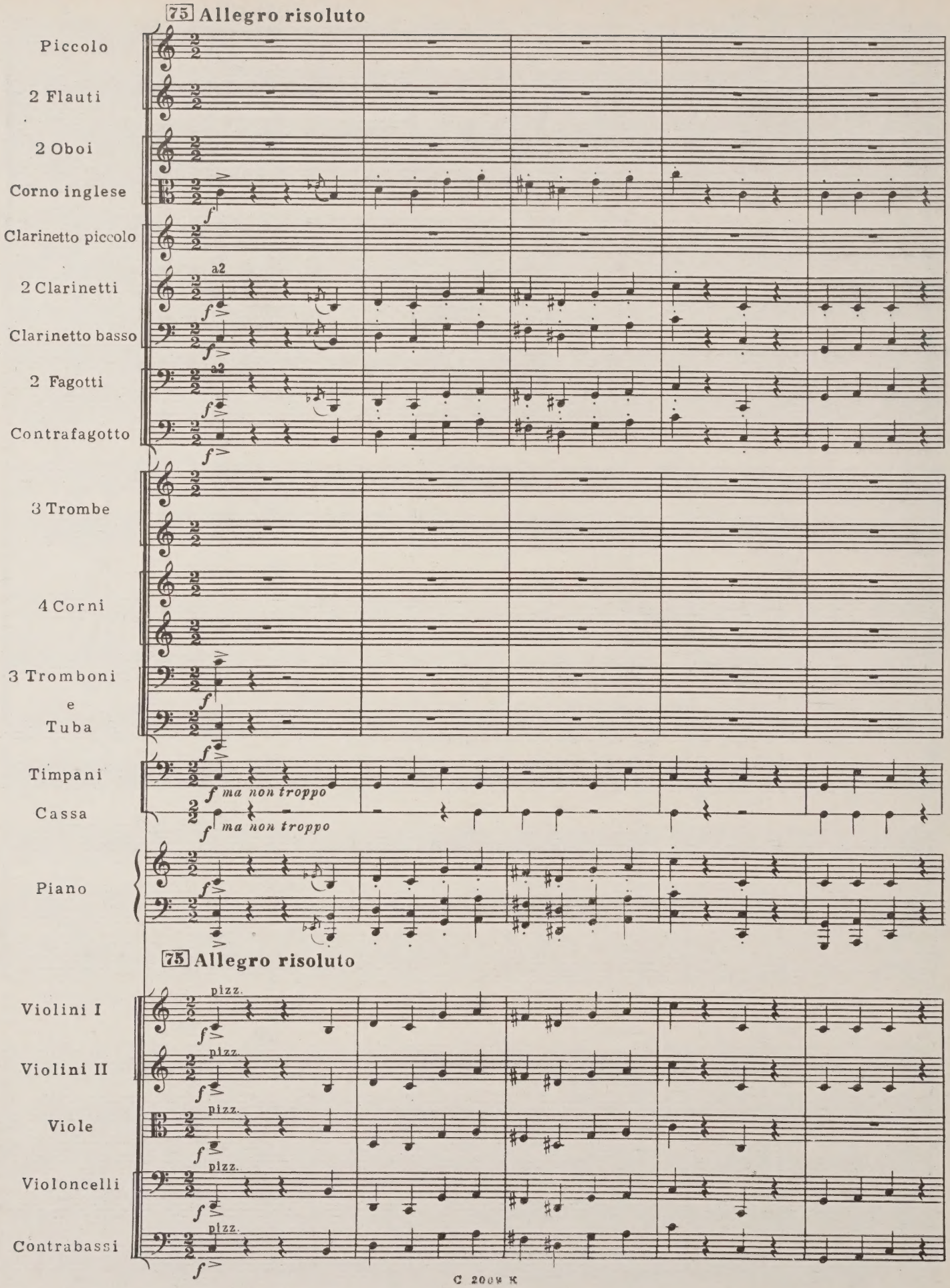

Picc.
Fl.
Cl.
I solo
pp
9
p
solo
p dolce
pp
9
unis.
p
arco
div.
arco
pp
p
pizz
p
arco
Fl.
Cl.
73
ritard.
con sord.
p
dim.
unis. con sord.
p
dim.
con sord.
arco
p
p dim.
con sord. unis.
dim.
arco
p
p tranquillo
dim
pp
p
dim.

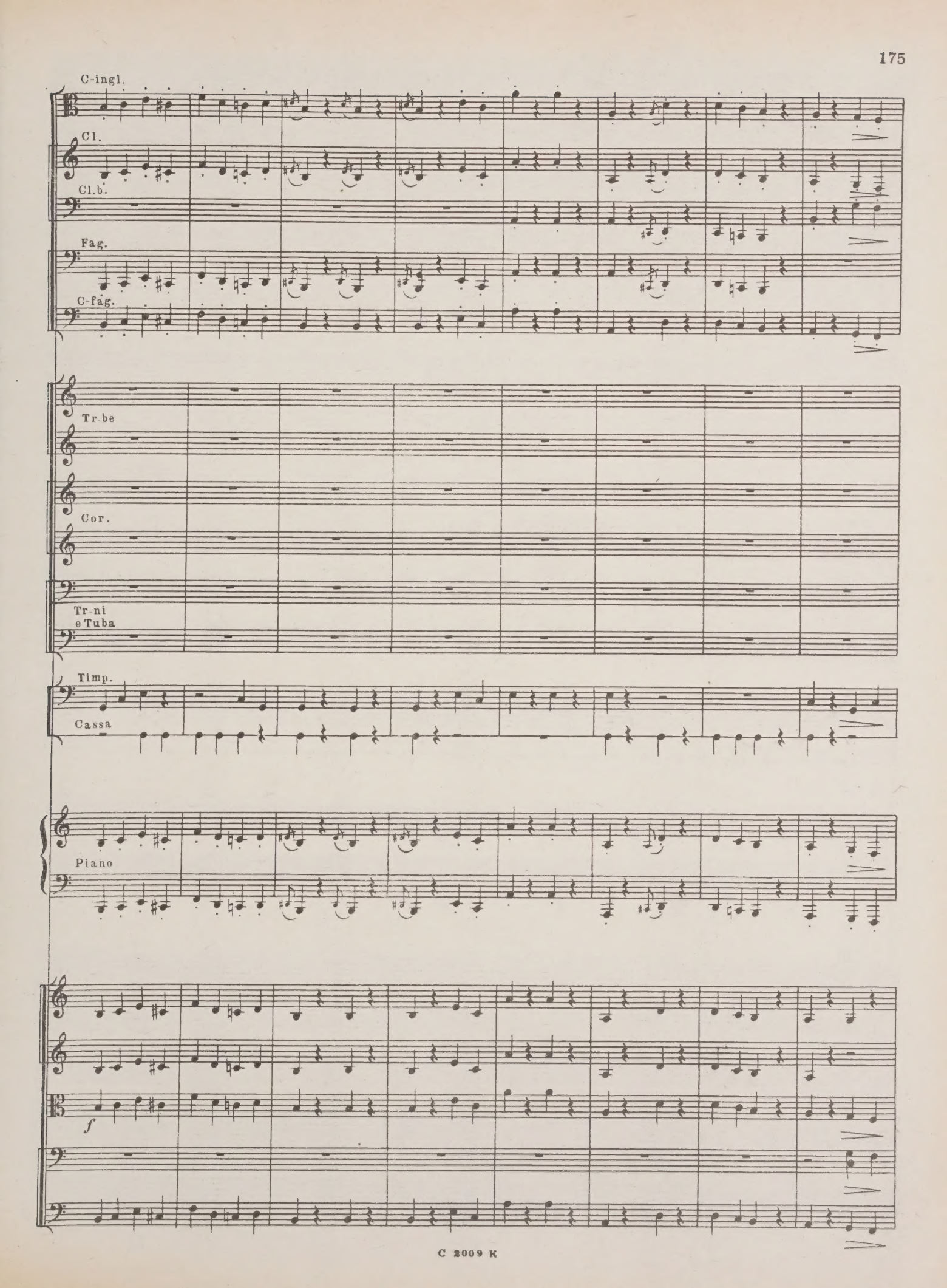

Andante assai
Moderato
solo
Picc.
Cl.
C-fag.
V-ni I
V-ni II
V-le
V-c.
C-b. unis.
pp
p
II
Picc.
Fl.
solo
Cl.
I solo
Cl-b.
Fag.
C-fag.
Cassa
rit.
V-ni I
V-ni II
V-le
V-c.
C-b.
senza sord.

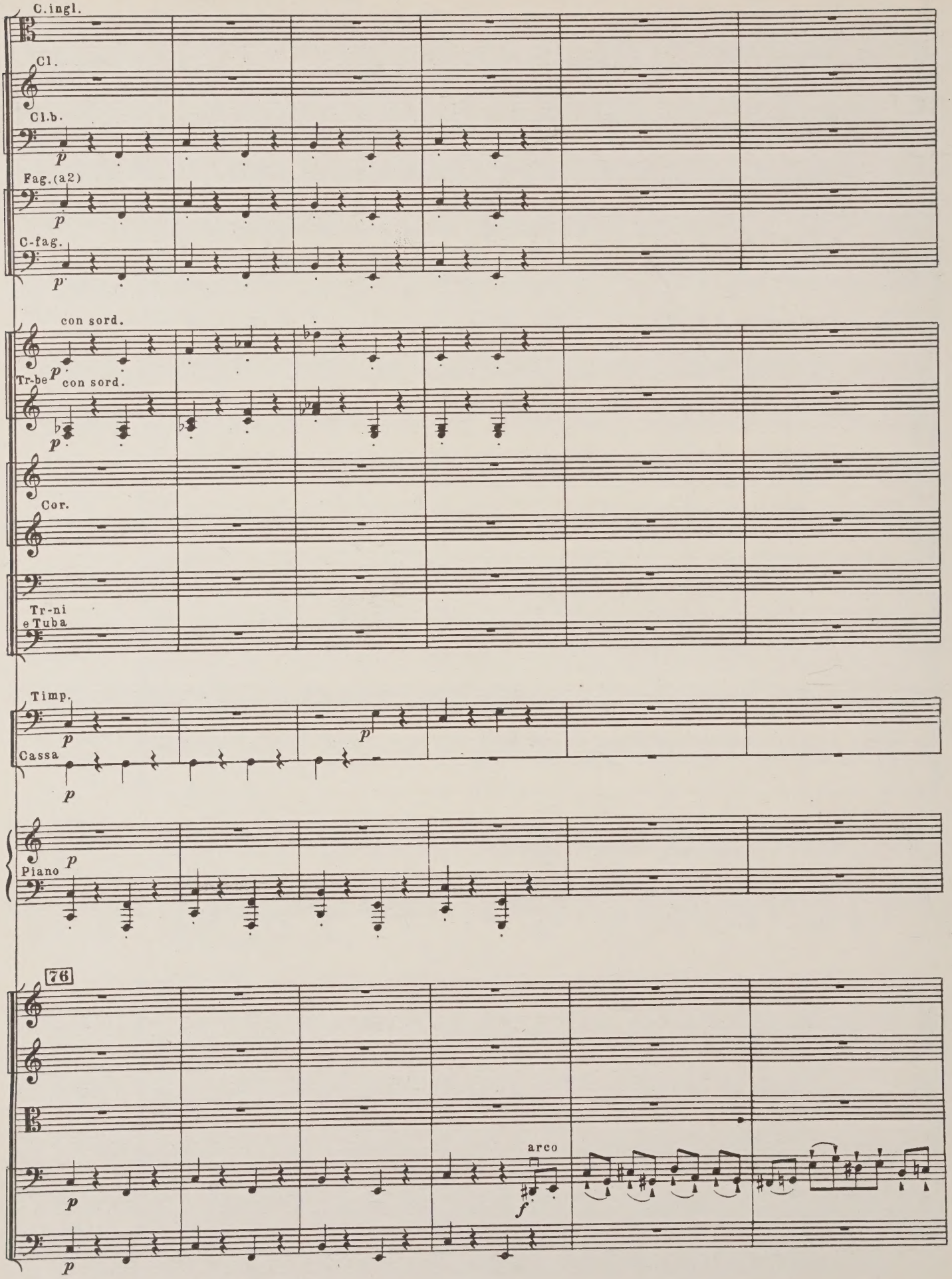


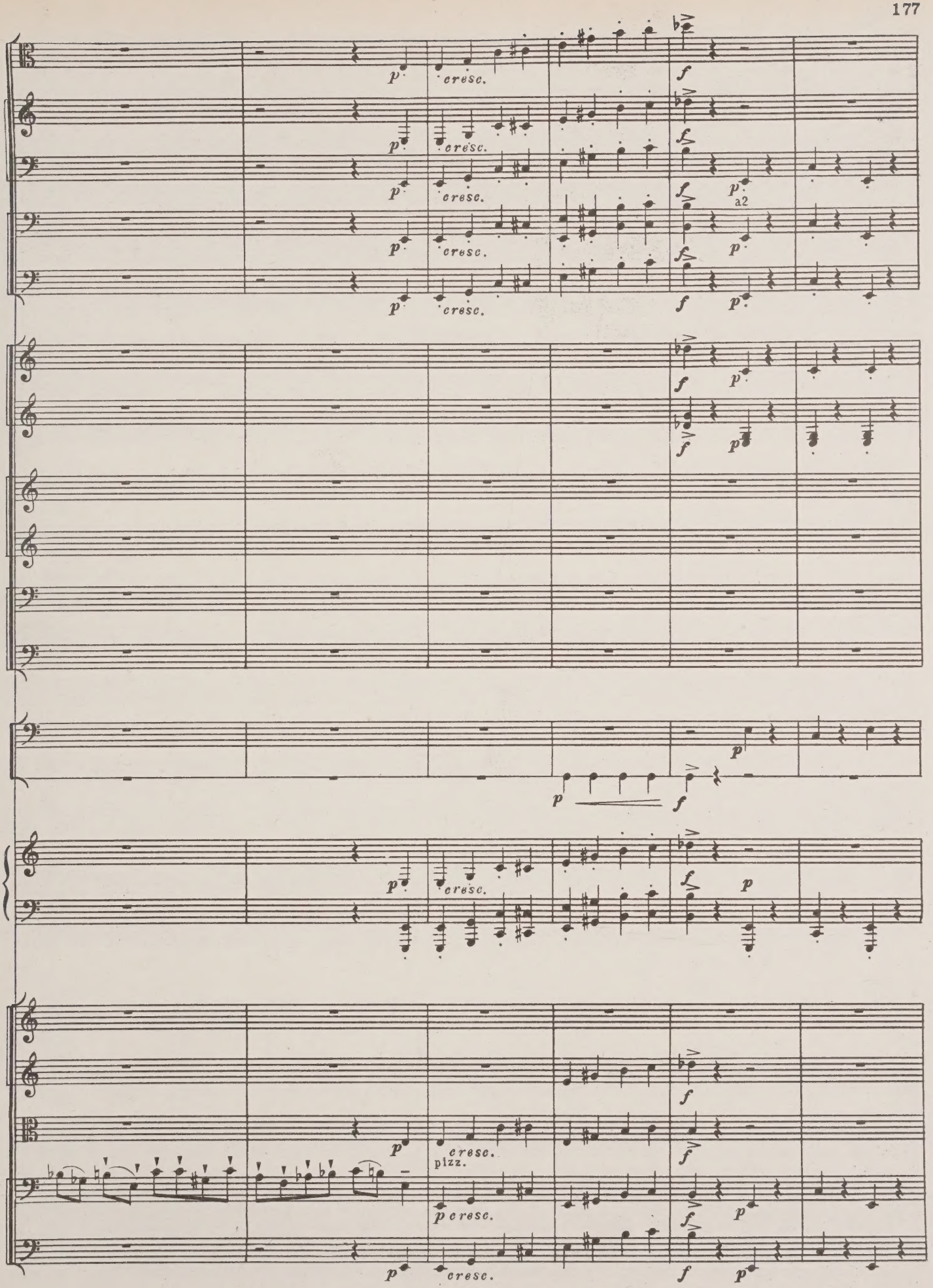
Oh so magical

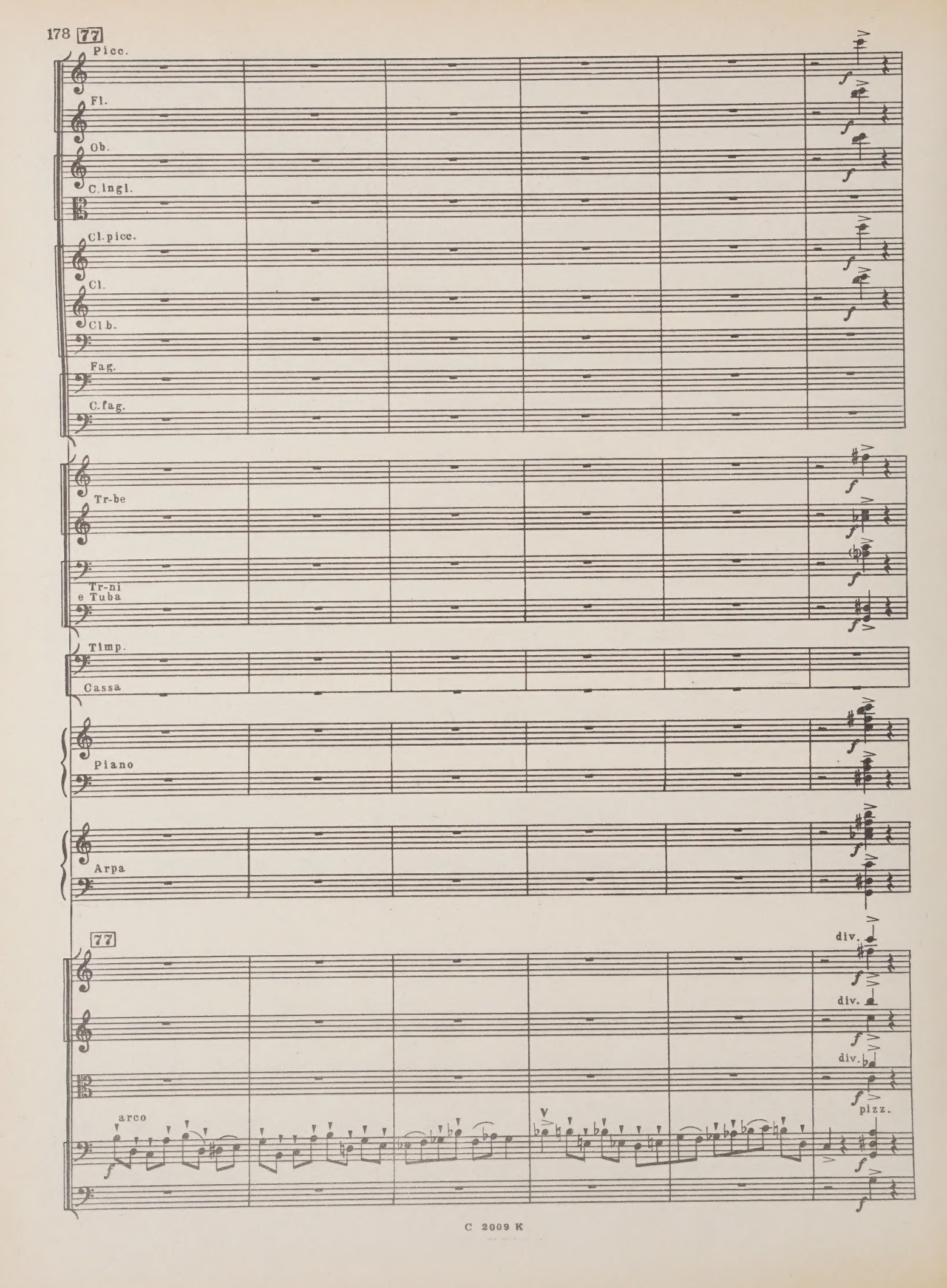
IV

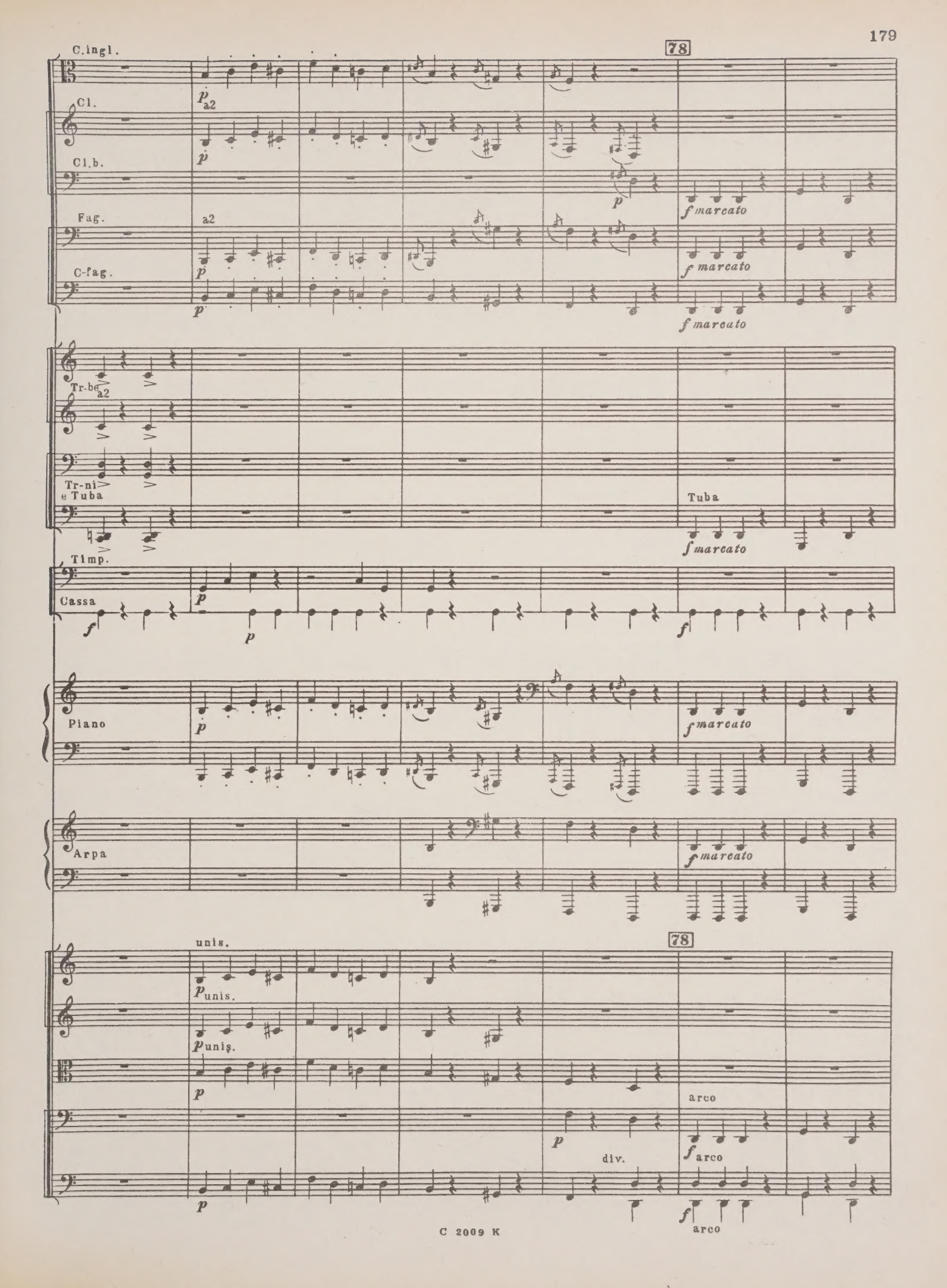

75 Allegro risoluto
Piccolo
2 Flauti
2 Oboi
Corno inglese
Clarinetto piccolo
2 Clarinetti
a2
Clarinetto basso
2 Fagotti
a2
Contrafagotto
3 Trombe
4 Corni
3 Tromboni
e
Tuba
Timpani
f ma non troppo
Cassa
f ma non troppo
Piano
75 Allegro risoluto
Violini I
pizz.
Violini II
pizz.
Viole
pizz.
Violoncelli
pizz.
Contrabassi
pizz.

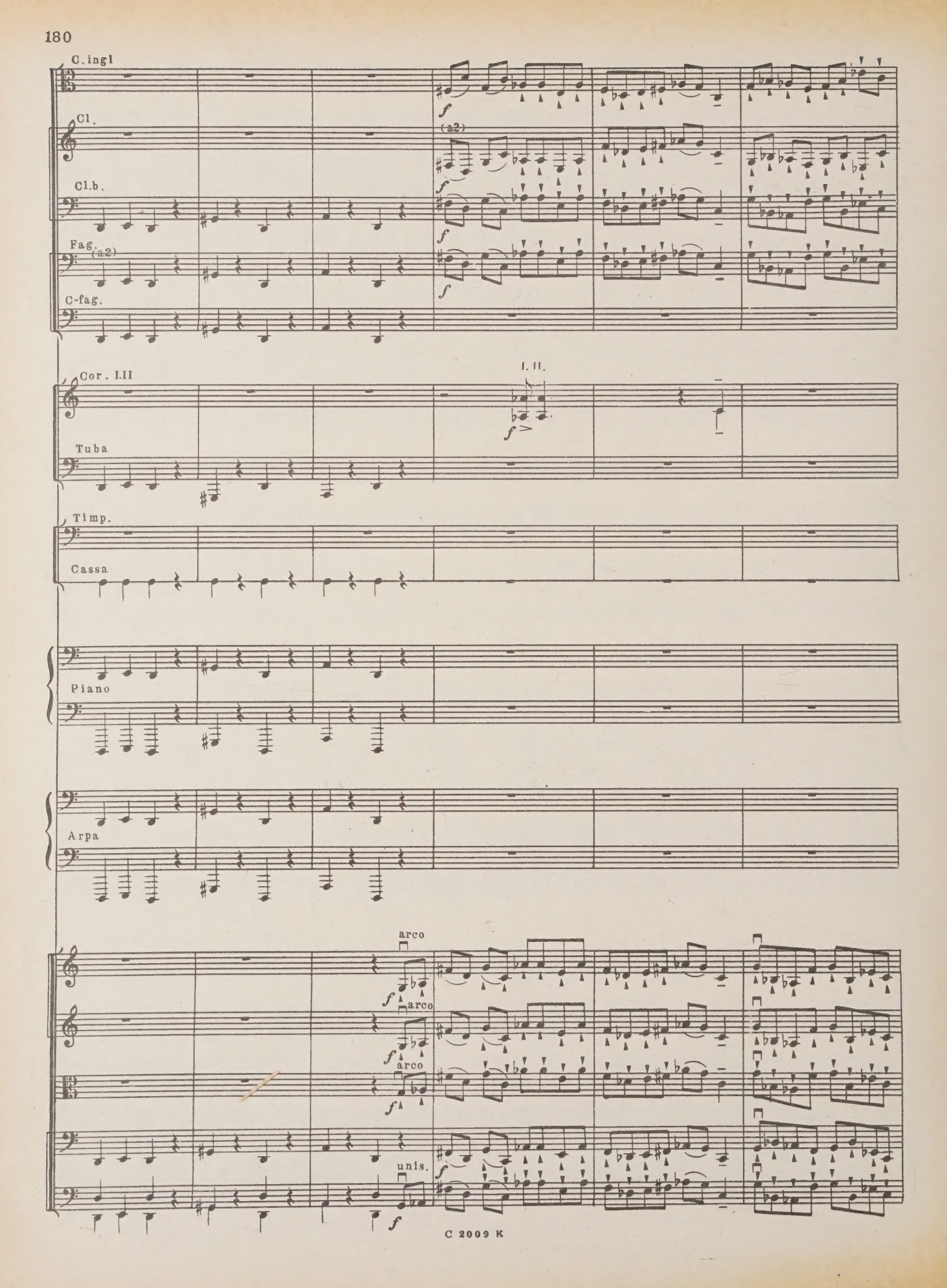

C-ingl.
Cl.
Cl.b.
Fag.
C-fag.
Tr-be
Cor.
Tr-ni
e Tuba
Timp.
Cassa
Piano
f

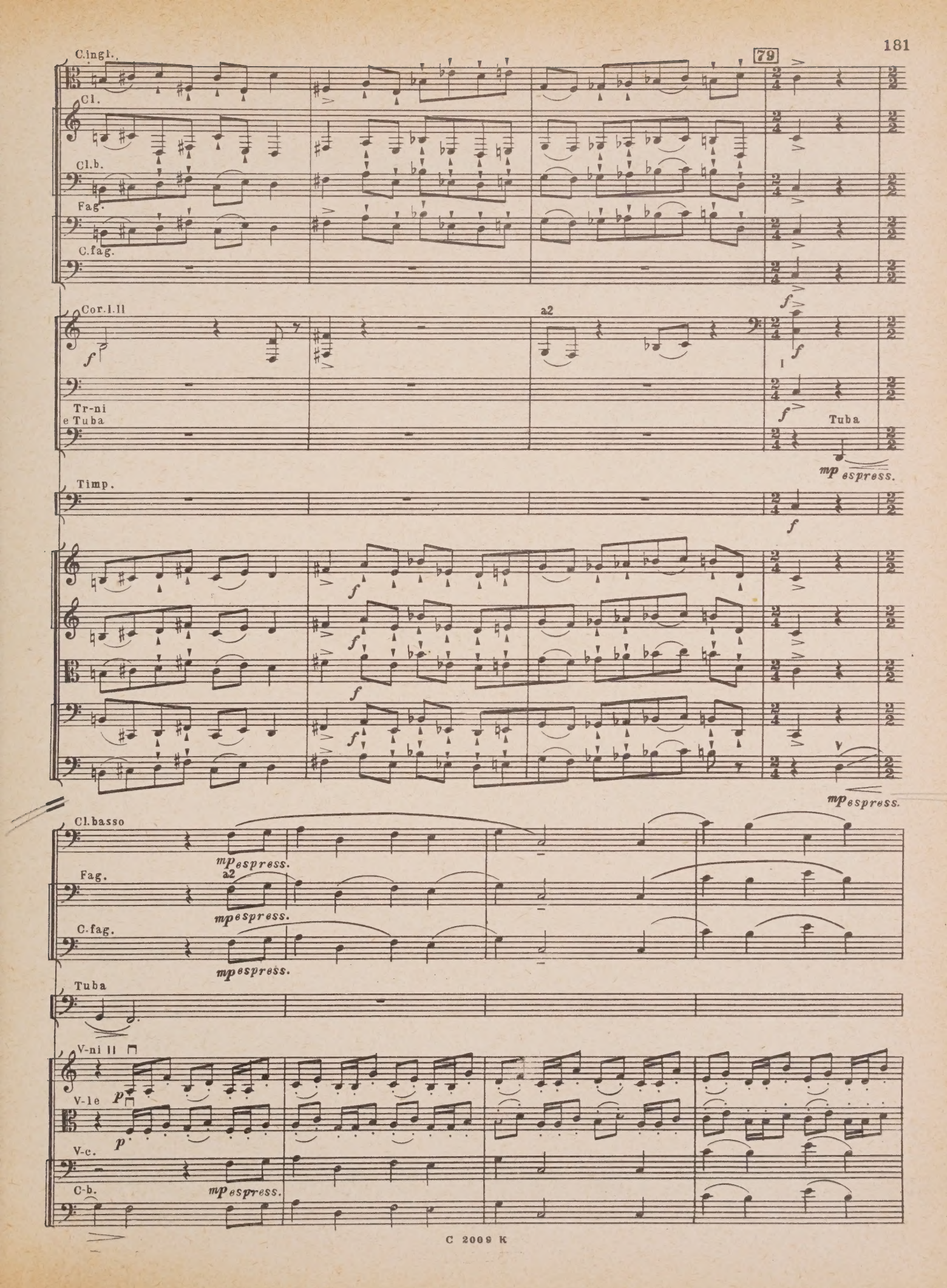

C.ingl.
Cl.
Cl.b.
p
Fag.(a2)
p
C-fag.
p
con sord.
p
Tr-be
con sord.
p
Cor.
Tr-ni
e Tuba
Timp.
p
p
Cassa
p
Piano
p
76
p
arco
f
p

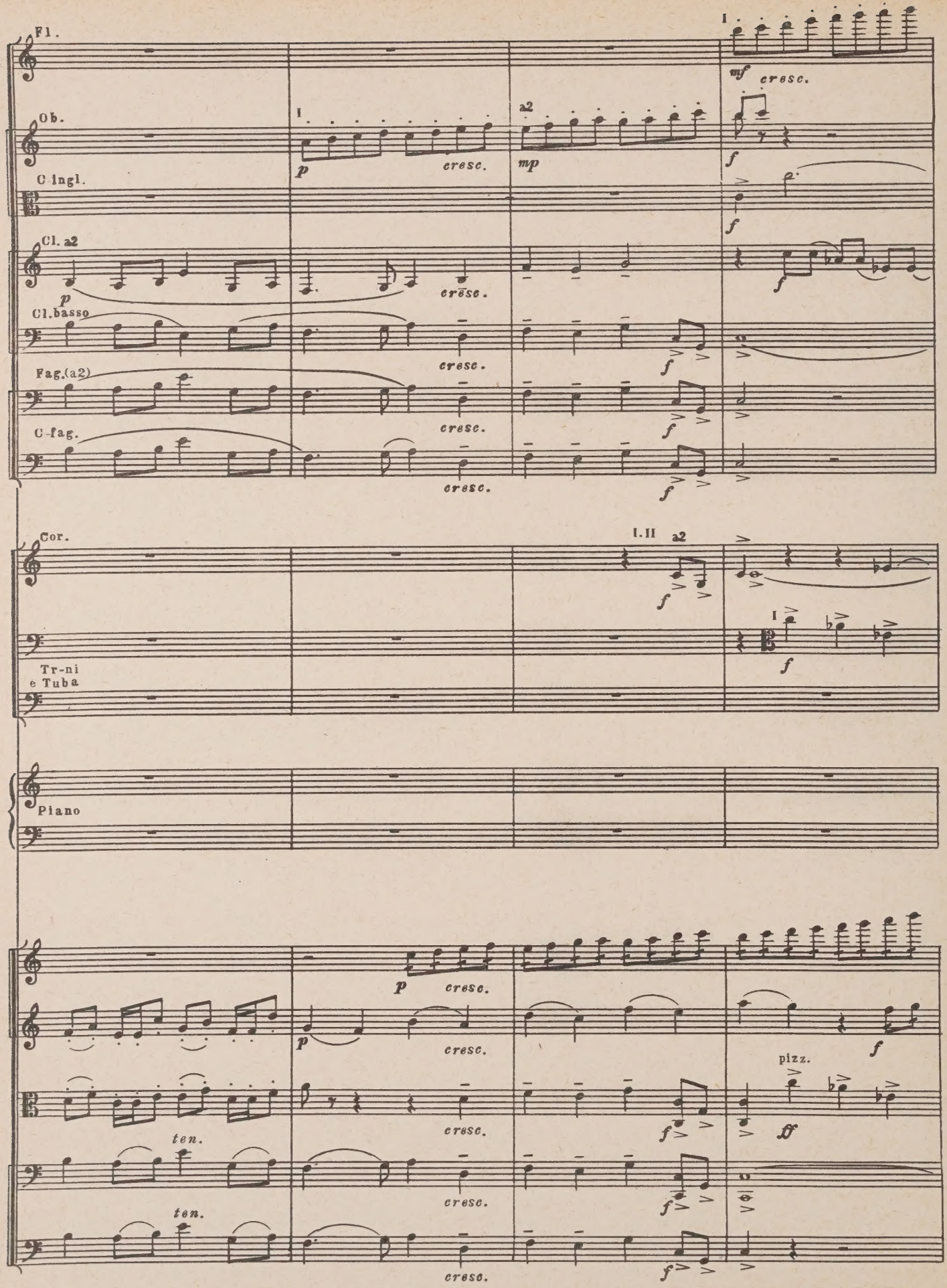

p
cresc.
f
a2
pizz.

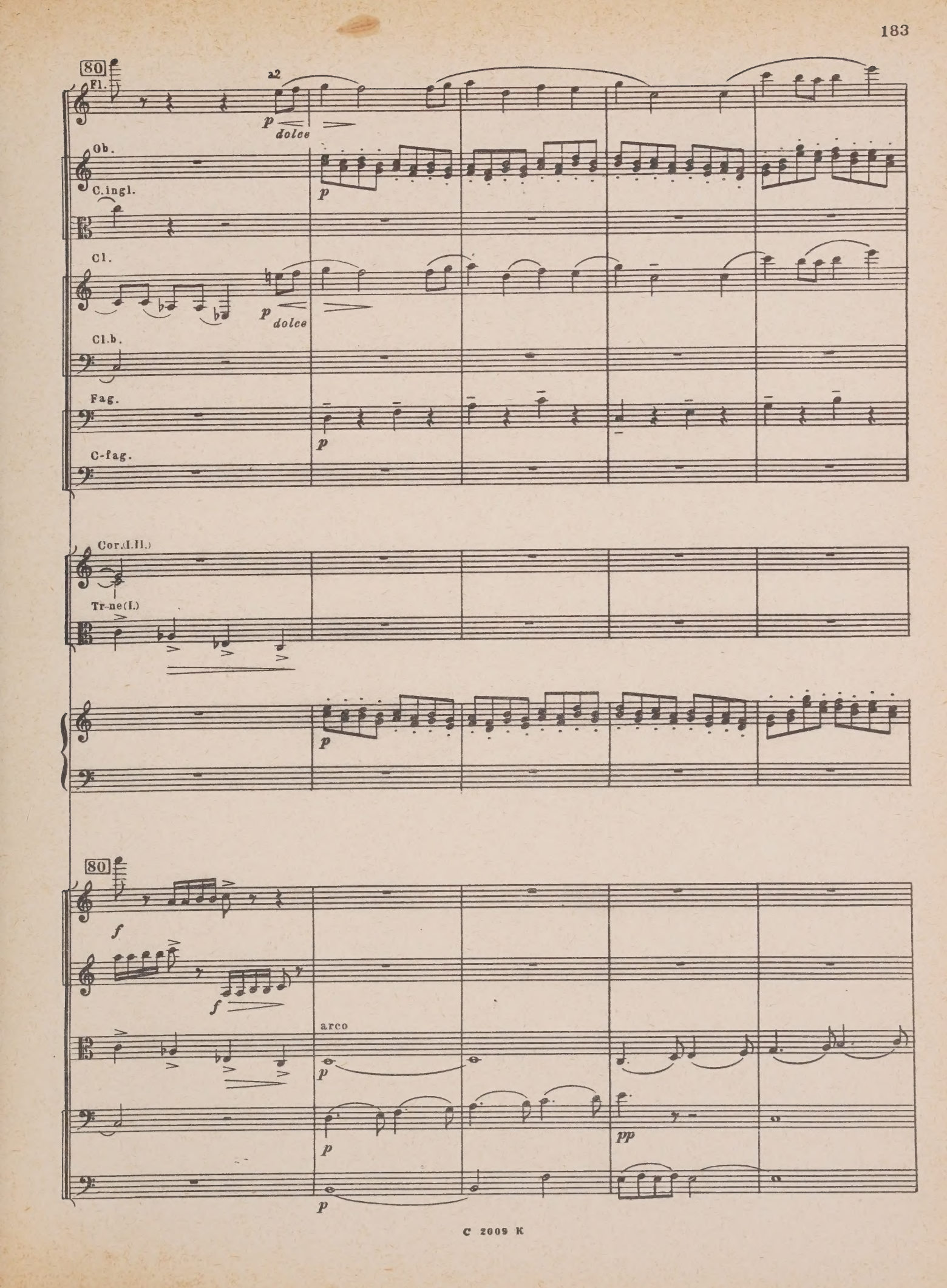

77
Picc.
Fl.
Ob.
C.ingl.
Cl.picc.
Cl.
Cl.b.
Fag.
C.fag.
Tr-be
Tr-ni
e Tuba
Timp.
Cassa
Piano
Arpa
77
div.
div.
div.
arco
pizz.

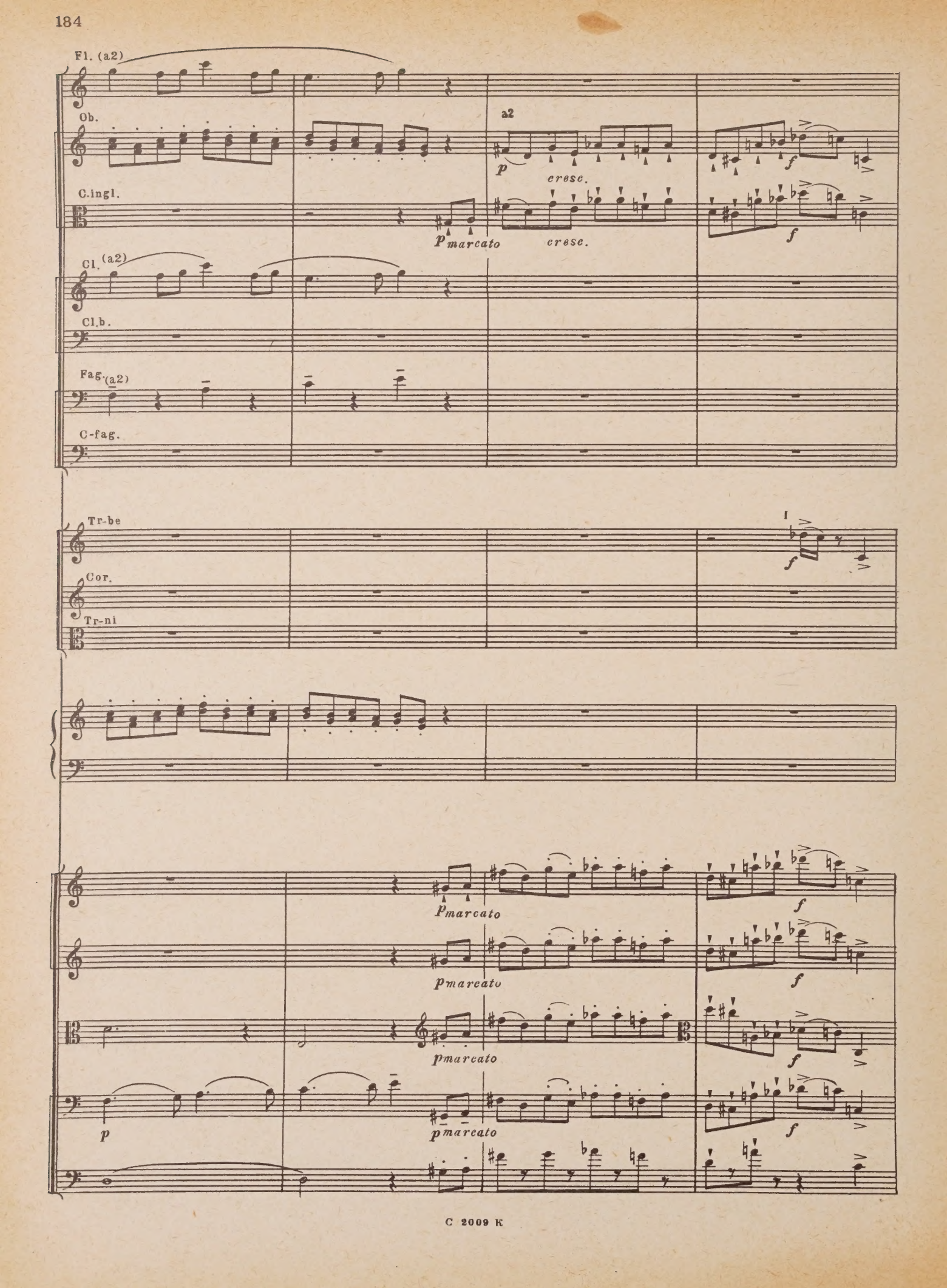

C.ingl.
78
Cl.
a2
Cl.b.
Fag.
a2
C-fag.
f marcato
Tr-be
a2
Tr-ni
e Tuba
Tuba
Timp.
Cassa
Piano
Arpa
unis.
unis.
unis.
arco
div.
arco
arco

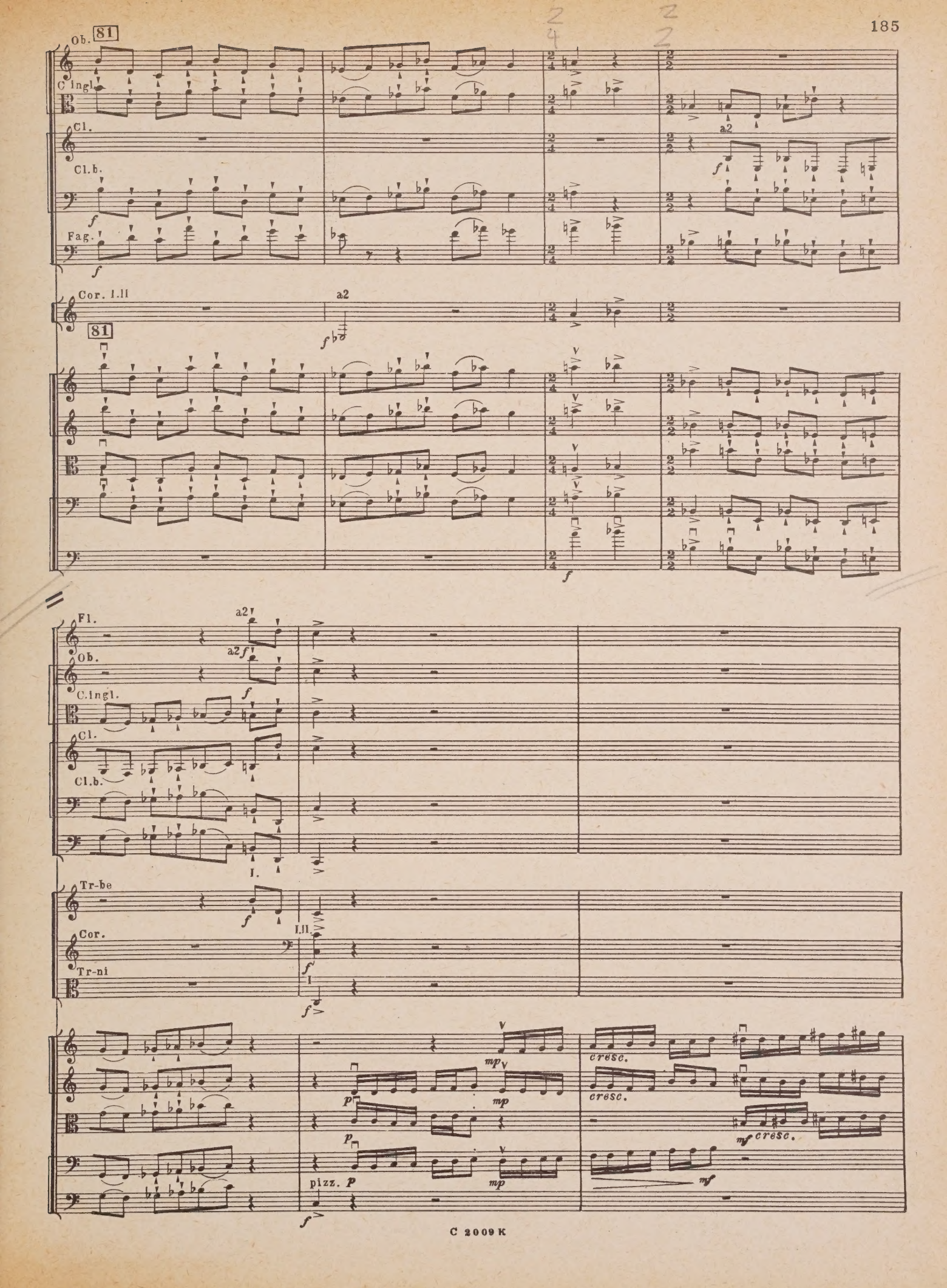

C. ingl
Cl.
(a2)
Cl.b.
Fag.
(a2)
C-fag.
Cor. I.II
I. II.
Tuba
Timp.
Cassa
Piano
Arpa
arco
arco
arco
unis.

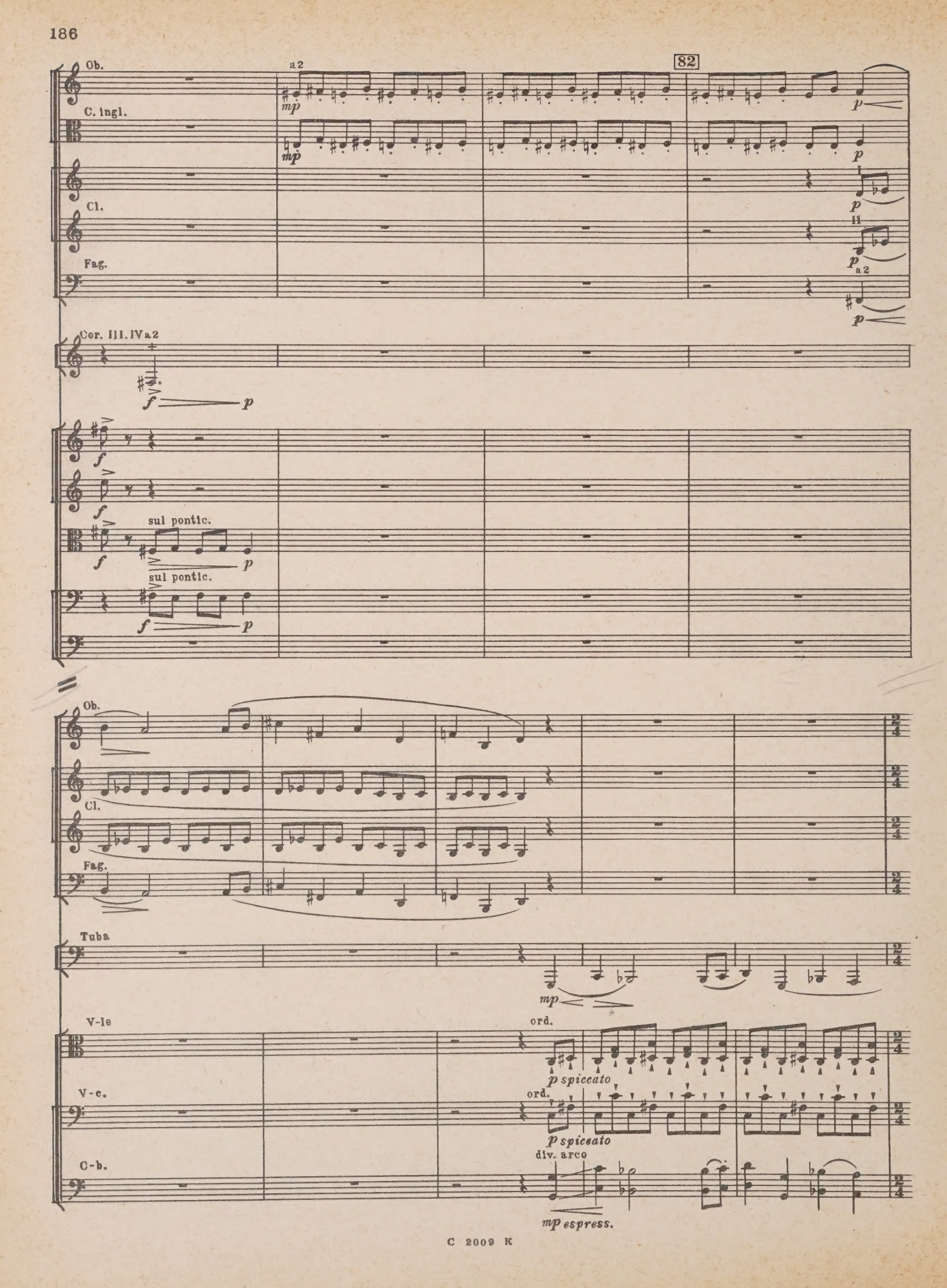

79
C.ingl.
Cl.
Cl.b.
Fag.
C.fag.
Cor.I.II
a2
f
Tr-ni
e Tuba
Tuba
mp espress.
Timp.
Cl.basso
Fag.
C.fag.
Tuba
V-ni II
V-le
V-c.
C-b.
p
mp espress.

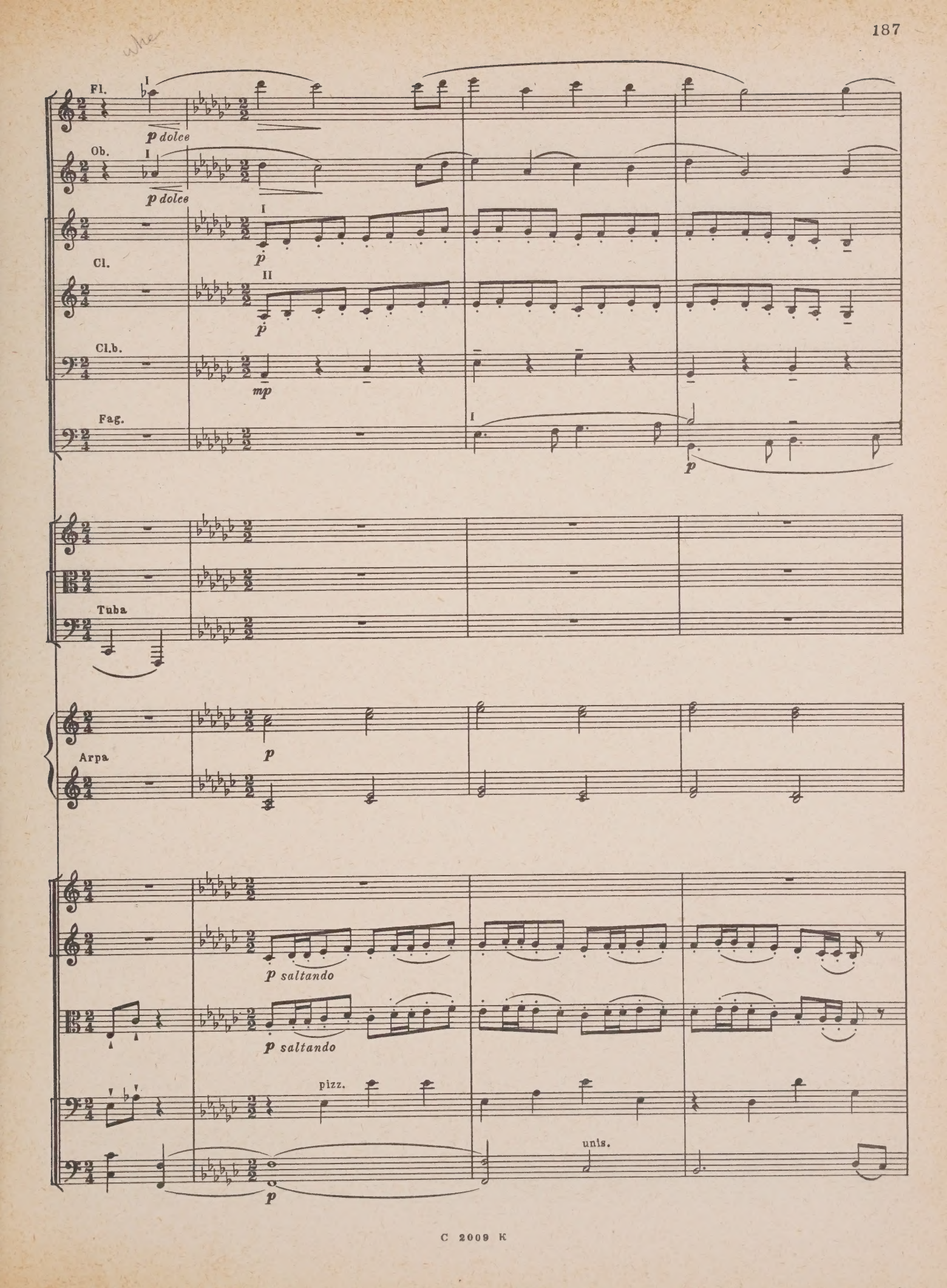

Fl.
Ob.
C-ingl.
Cl. a2
Cl. basso
Fag. (a2)
C-fag.
Cor.
Tr-ni e Tuba
Piano
I
a2
I.II
cresc.
pizz.
ten.

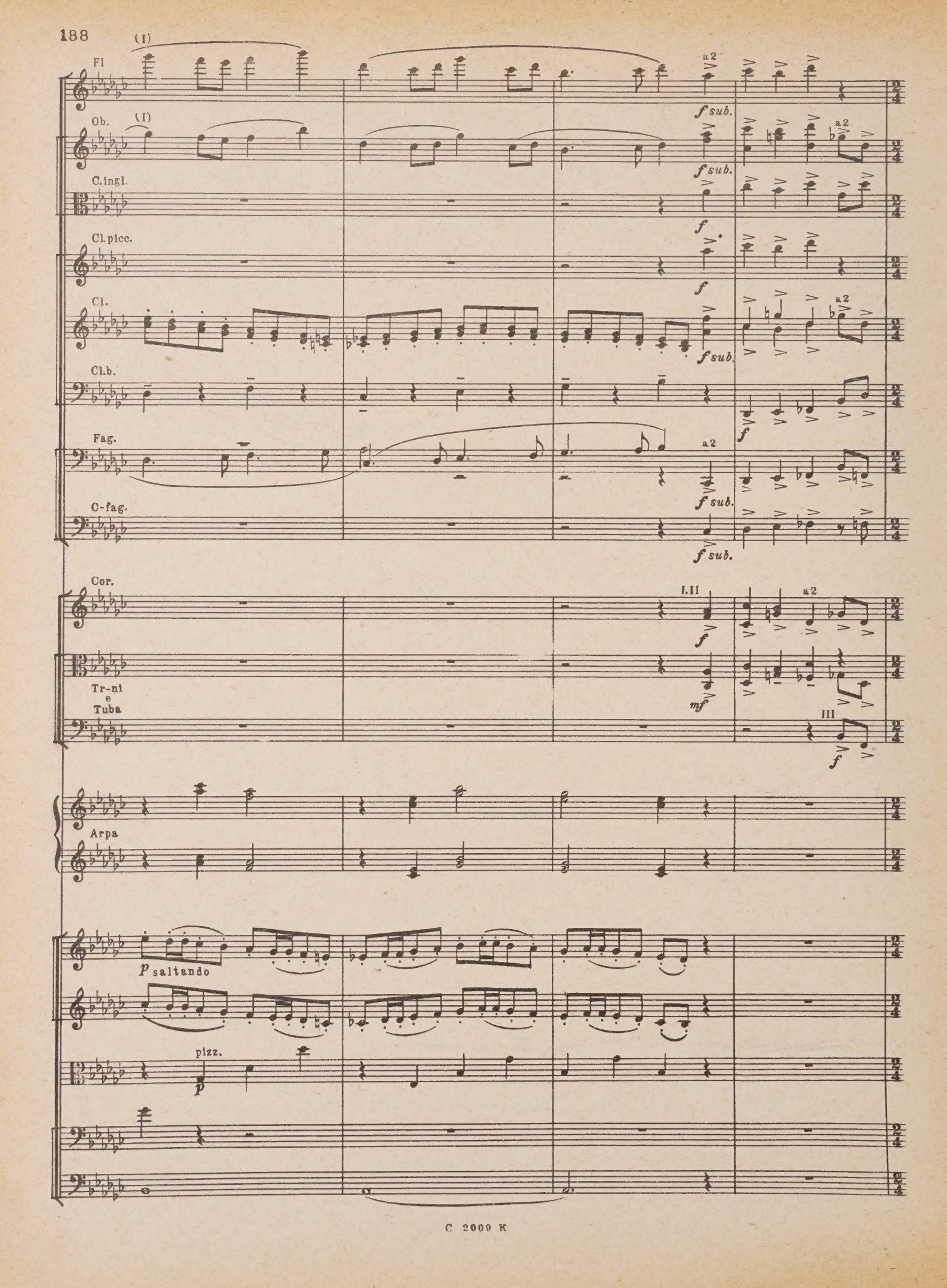

80
Fl.
a2
p
dolce
Ob.
C.ingl.
Cl.
p
dolce
Cl.b.
Fag.
p
C-fag.
Cor.(I.II.)
Tr-ne(I.)
p
80
f
f
arco
p
p
pp
p

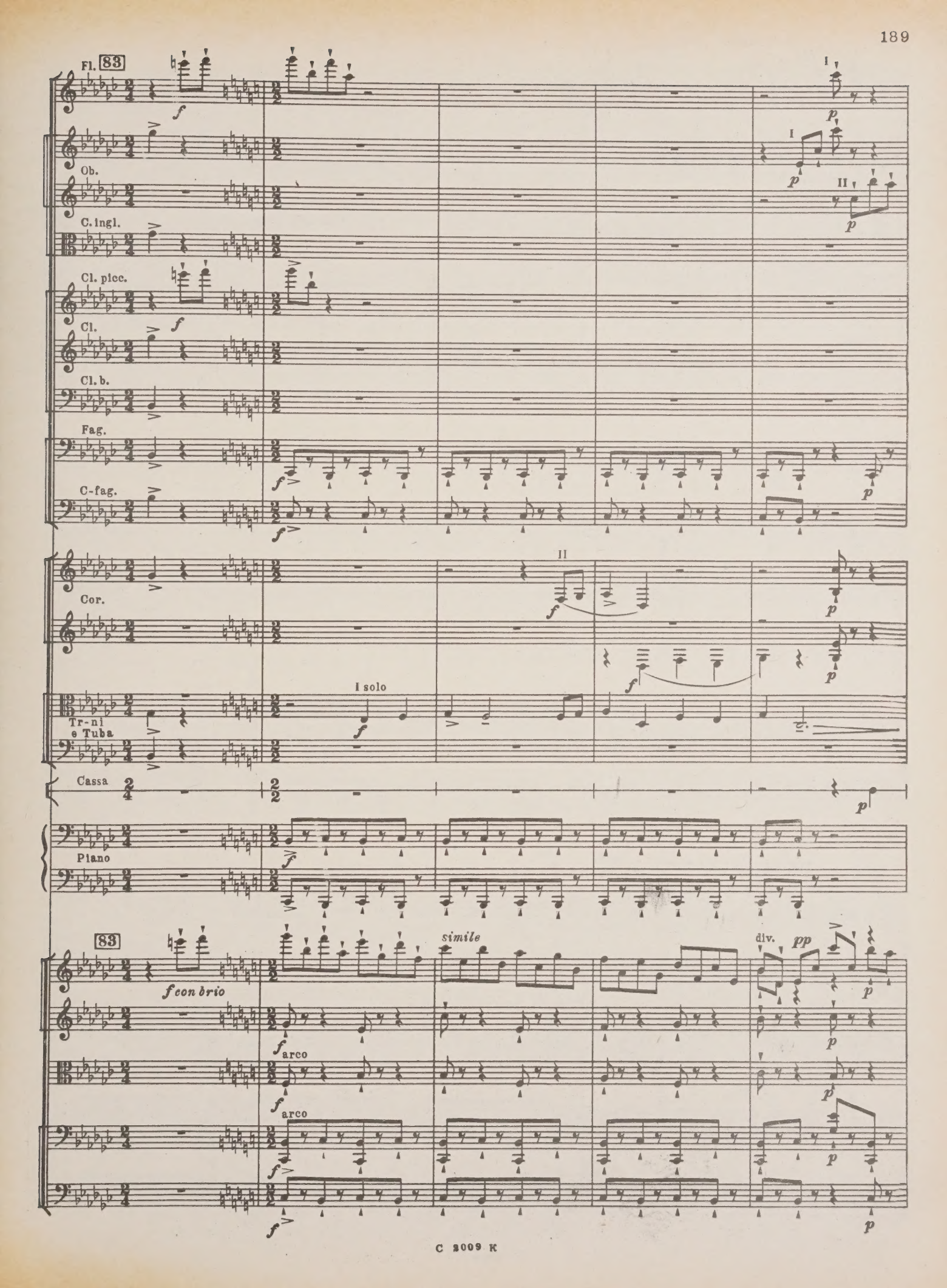

Fl. (a2)
Ob.
a2
p
cresc.
f
C.ingl.
p marcato
cresc.
f
Cl. (a2)
Cl.b.
Fag. (a2)
C-fag.
Tr-be
I
f
Cor.
Tr-ni
p marcato
f
p marcato
f
p marcato
f
p
p marcato
f

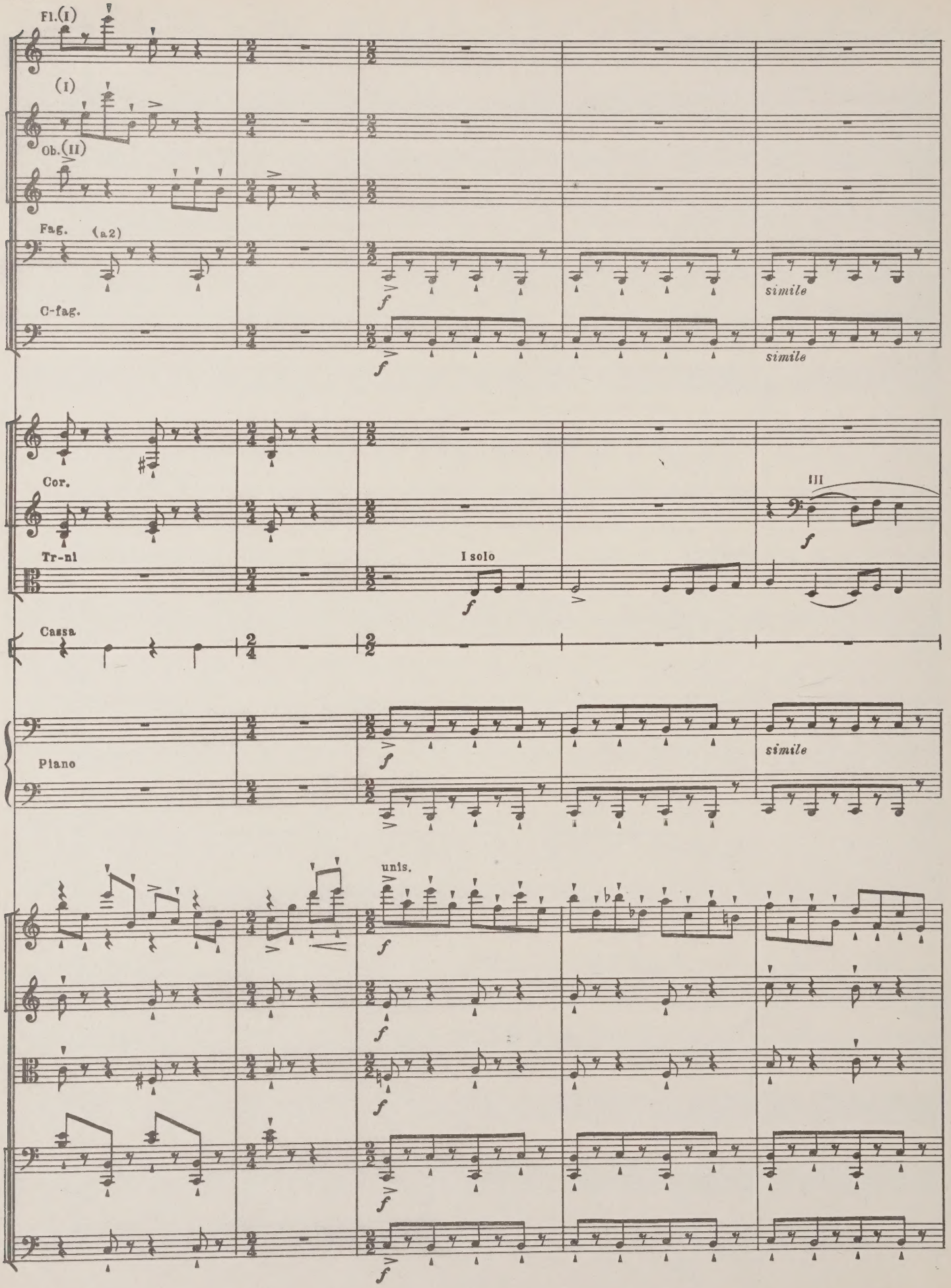

Ob.
81
C.ingl.
Cl.
Cl.b.
Fag.
Cor. I.II
a2
81
Fl.
Ob.
C.ingl.
Cl.
Cl.b.
Tr-be
Cor.
Tr-ni
pizz.
cresc.


Ob.
a2
82
C. ingl.
Cl.
Fag.
Cor. III. IV a2
sul pontic.
sul pontic.
Ob.
Cl.
Fag.
Tuba
V-le
ord.
p spiccato
V-c.
ord.
p spiccato
C-b.
div. arco
mp espress.


Fl.
p dolce
Ob.
p dolce
Cl.
p
p
Cl.b.
mp
Fag.
p
Tuba
Arpa
p
p saltando
p saltando
pizz.
unis.
p


Fl
(I)
a2
f sub.
Ob.
(I)
a2
f sub.
C.ingl.
f
Cl.picc.
f
Cl.
a2
f sub.
Cl.b.
f
Fag.
a2
f sub.
C-fag.
f sub.
Cor.
I.II
a2
f
Tr-ni
e
Tuba
mf
III
f
Arpa
p saltando
pizz.
p


Fl.
83
Ob.
C. ingl.
Cl. picc.
Cl.
Cl. b.
Fag.
C-fag.
Cor.
Tr-ni
e Tuba
I solo
Cassa
Piano
83
f con brio
simile
div.
pp
arco
arco


Fl.(I)
(I)
Ob.(II)
Fag.
(a 2)
C-fag.
f
simile
Cor.
III
Tr-nl
I solo
Cassa
Piano
unis.

poco rit.

Meno allegro

solo

84

Fl.

p

p dolce

Ob.

p

Cl.

p

Fag.

p

C-fag.

Cor.

p

Tr-ni

Cassa

p

Piano

poco rit.

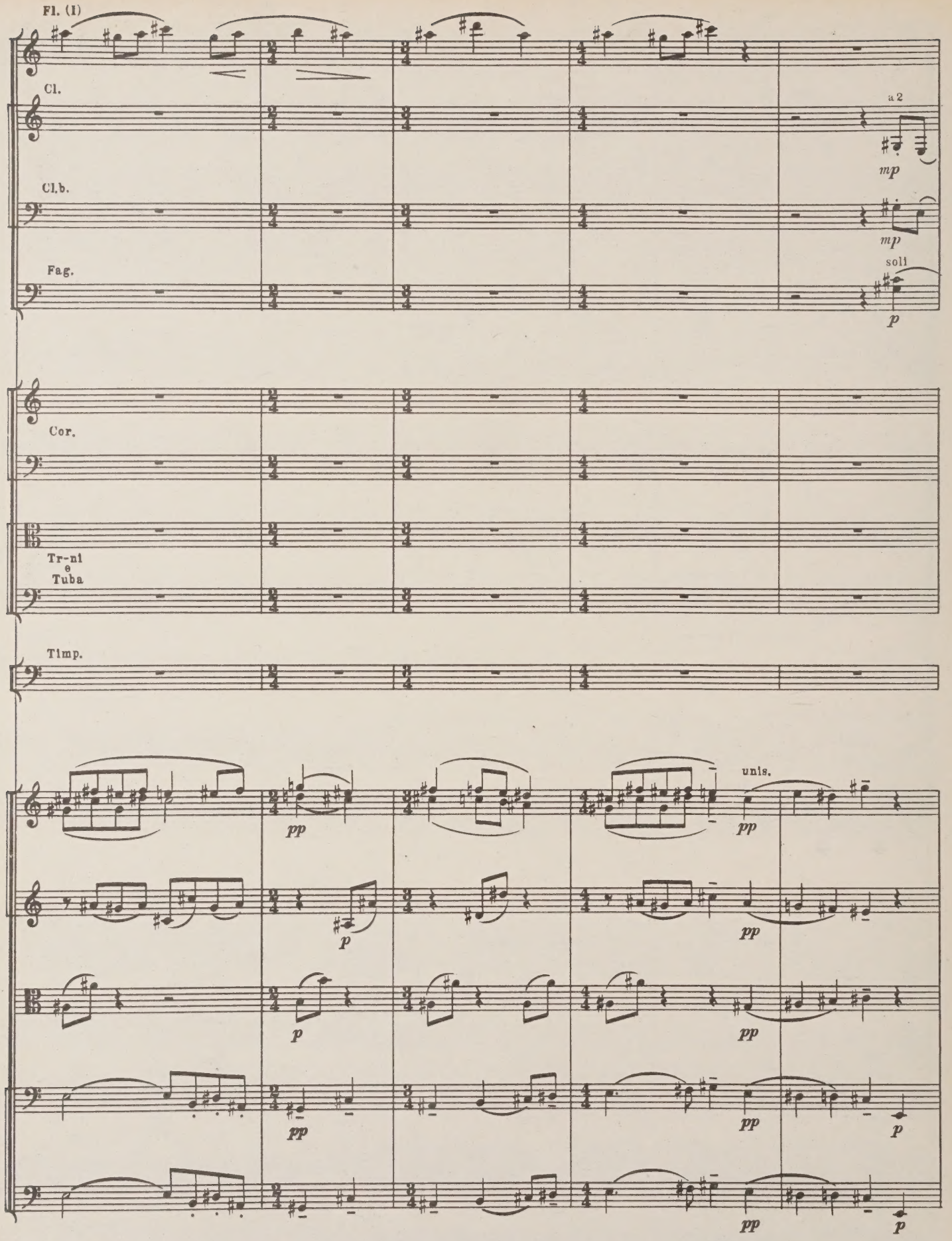
Meno allegro

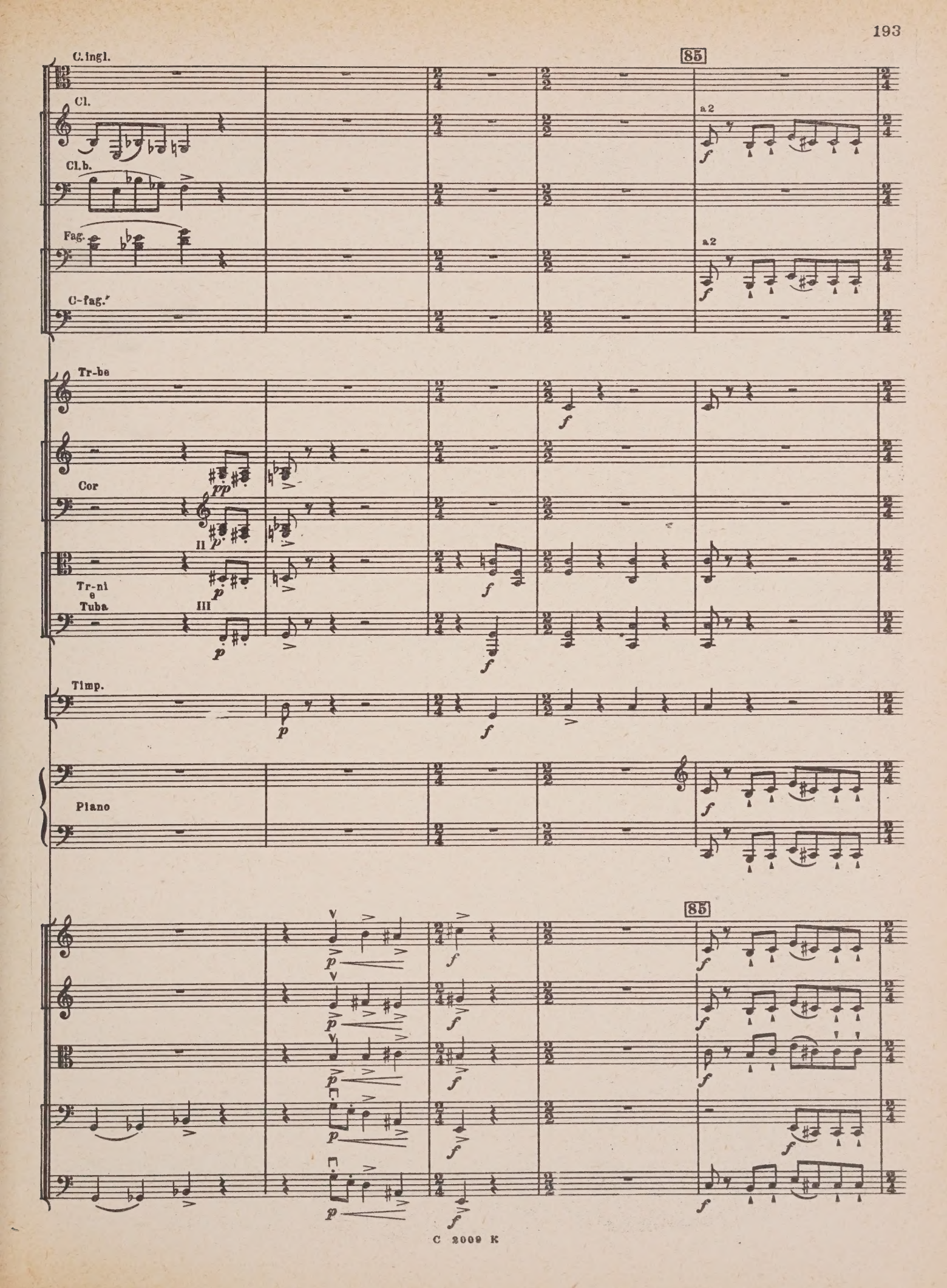
84

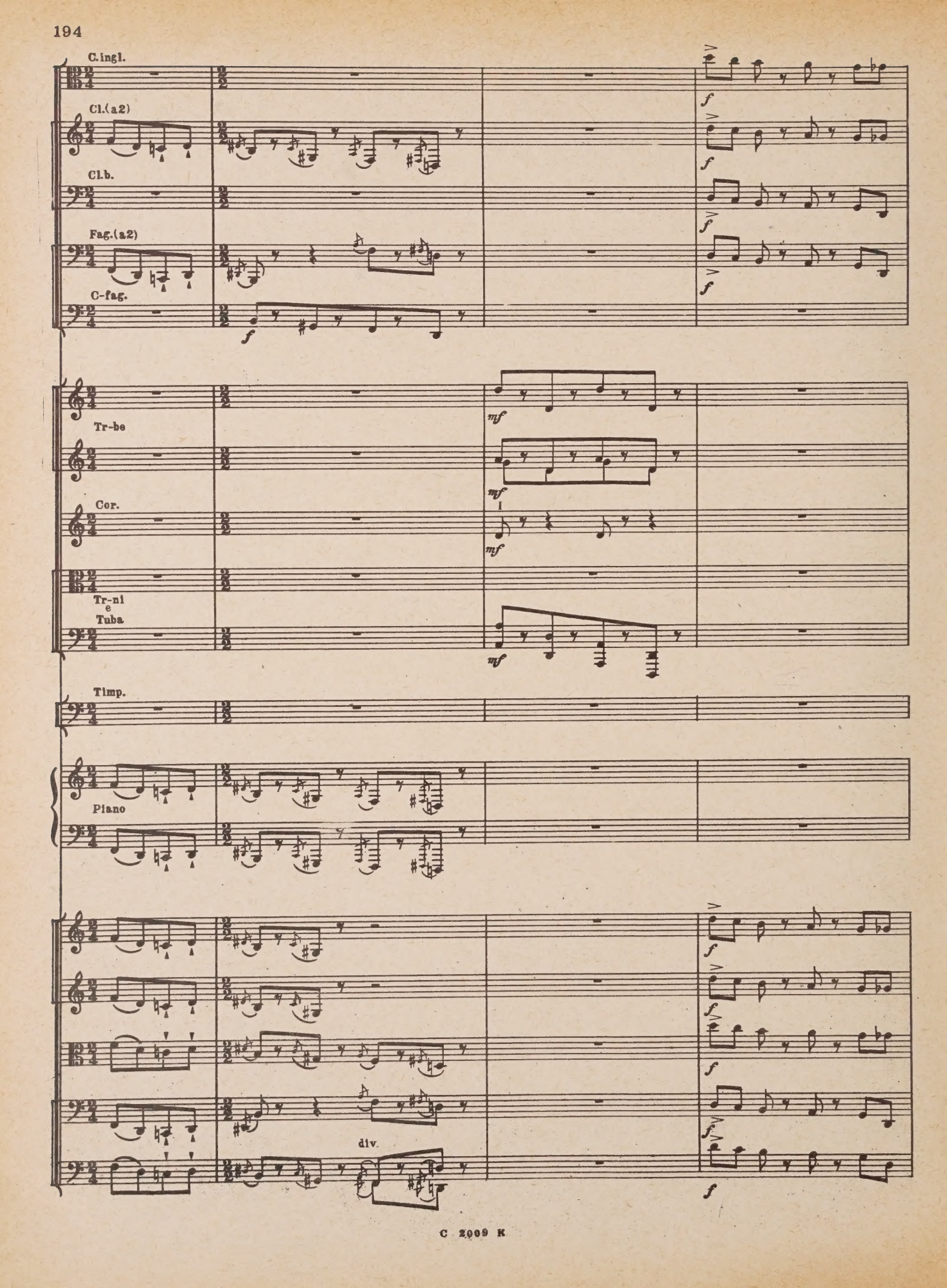
div.

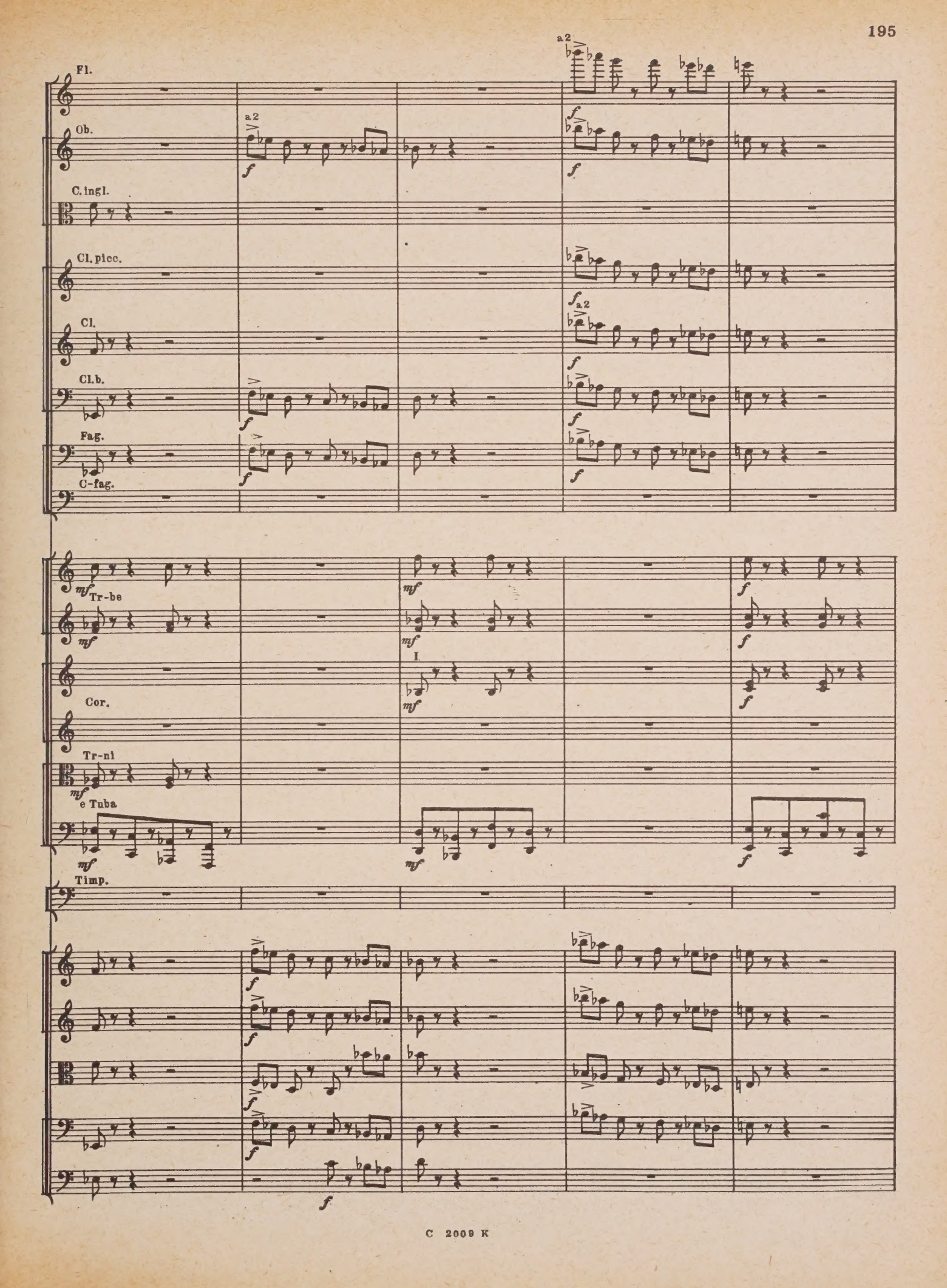
p

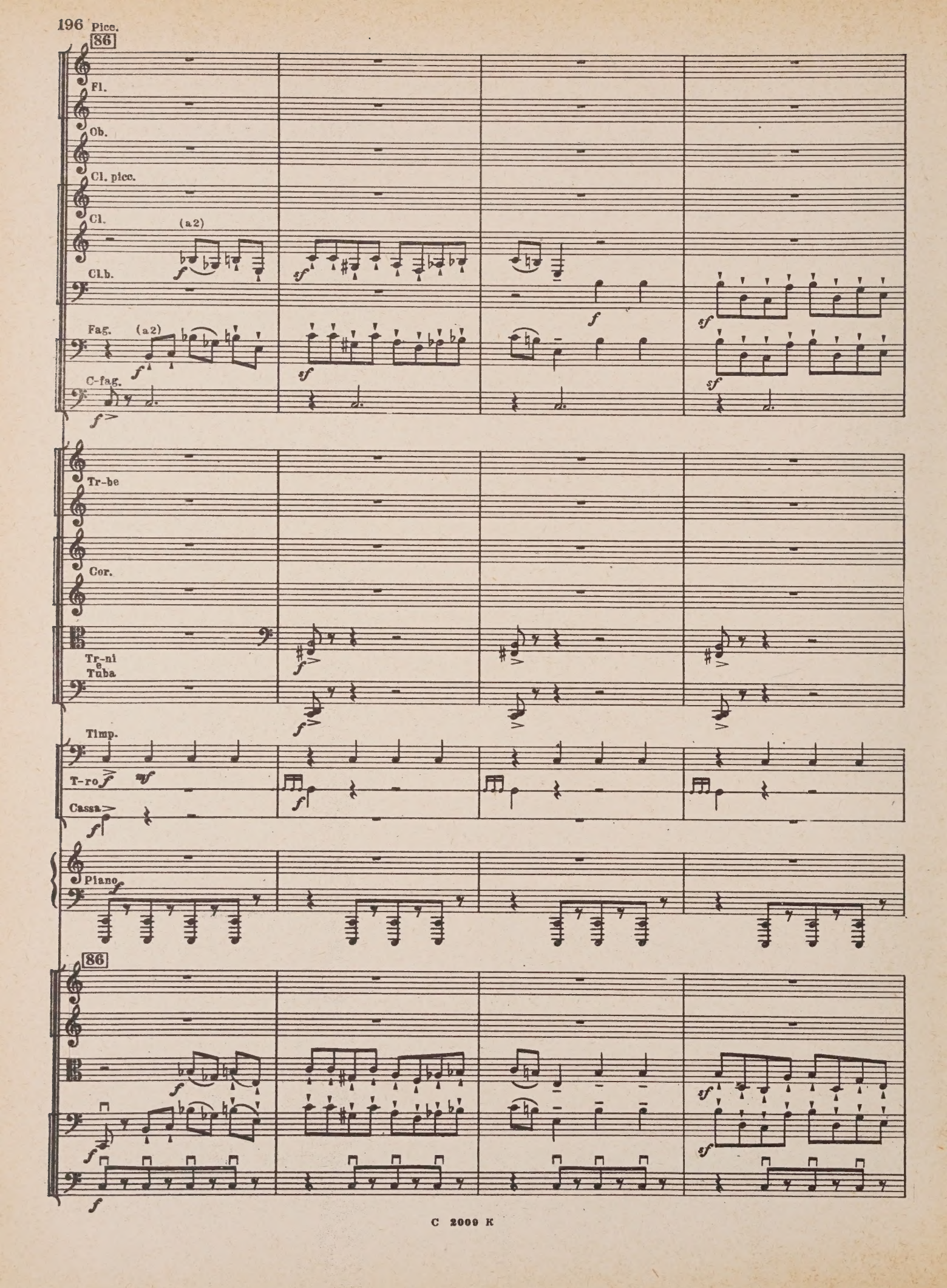
pp

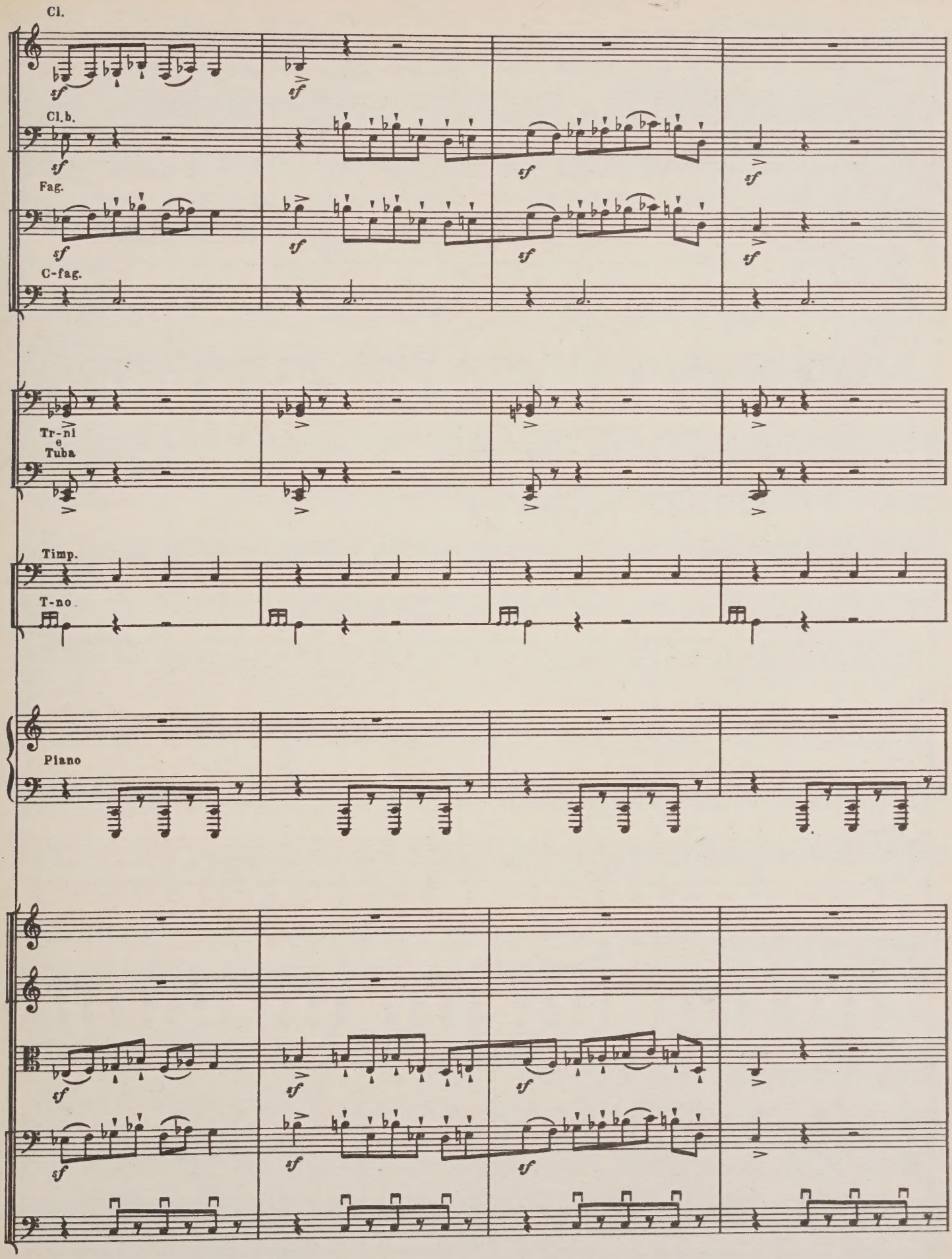

Fl. (I)
Cl.
a 2
mp
Cl.b.
mp
Fag.
soli
p
Cor.
Tr-ni
e
Tuba
Timp.
pp
p
p
pp
unis.
pp
pp
pp
pp
p
pp
p

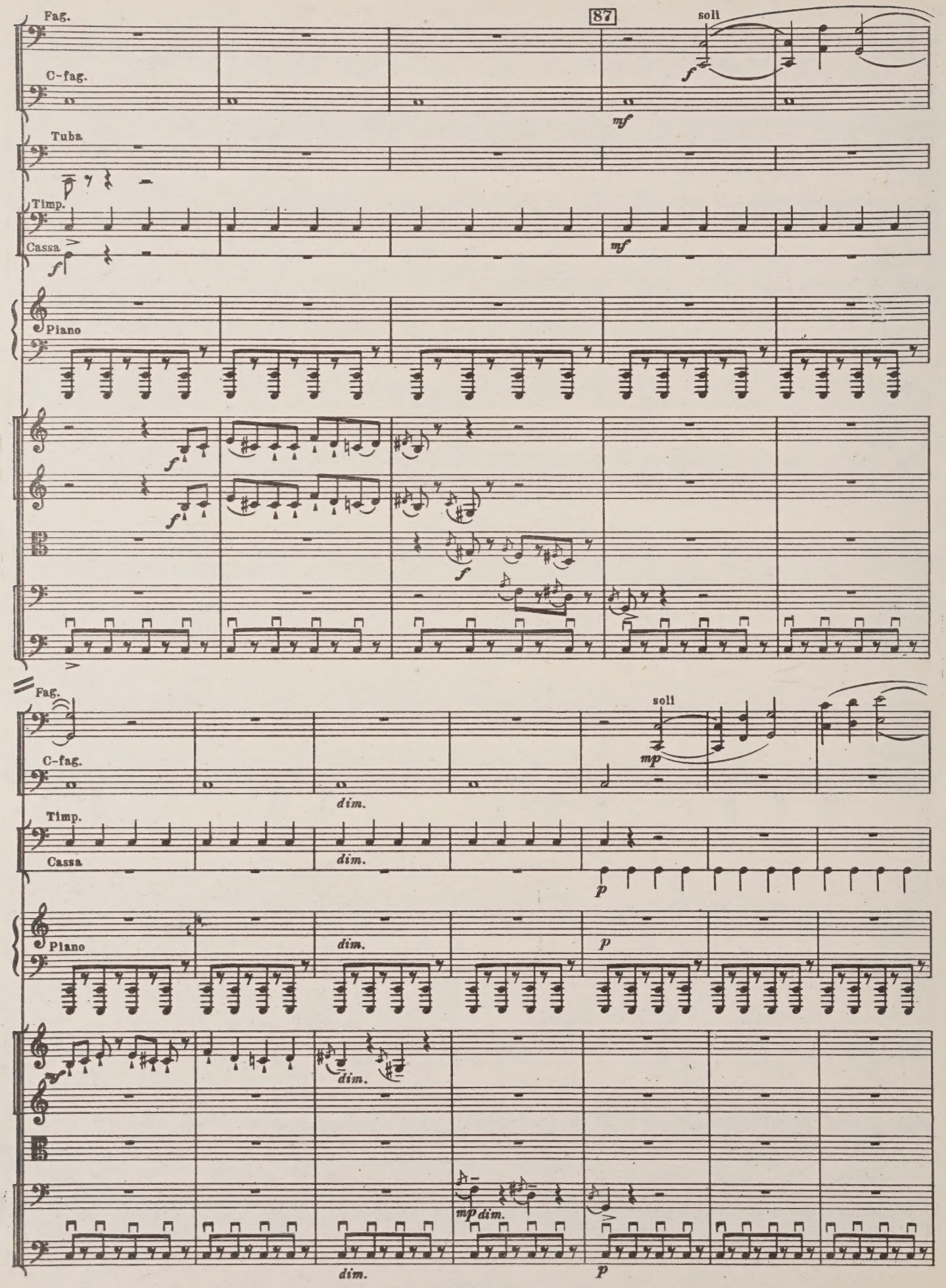

C. ingl.
Cl.
Cl. b.
Fag.
C-fag.
Tr-be
Cor
Tr-ni
e
Tuba
Timp.
Piano
85
a 2
a 2
85

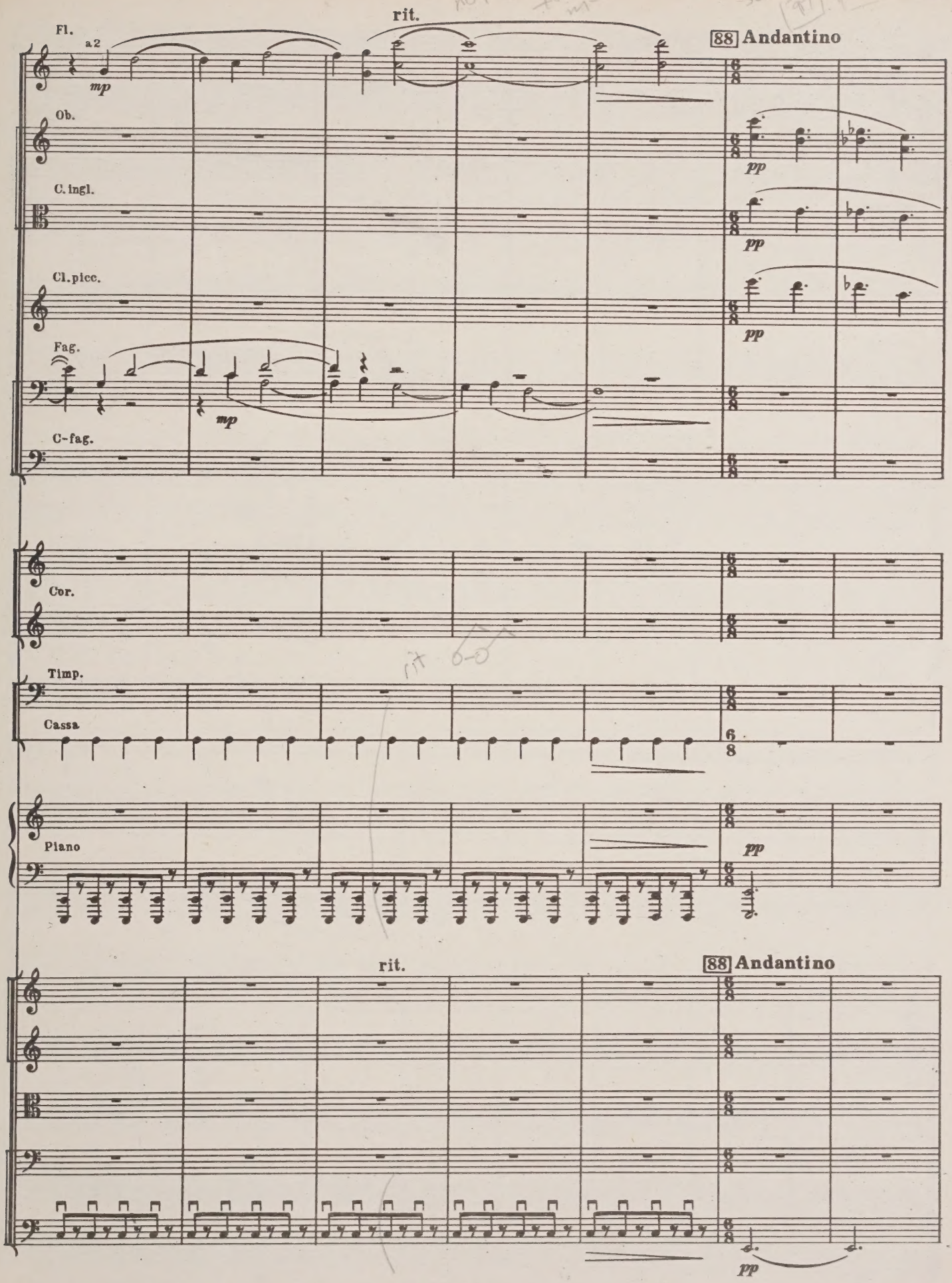

C.ingl.
Cl.(a2)
Cl.b.
Fag.(a2)
C-fag.
Tr-be
Cor.
I
Tr-ni
e
Tuba
Timp.
Piano
div.

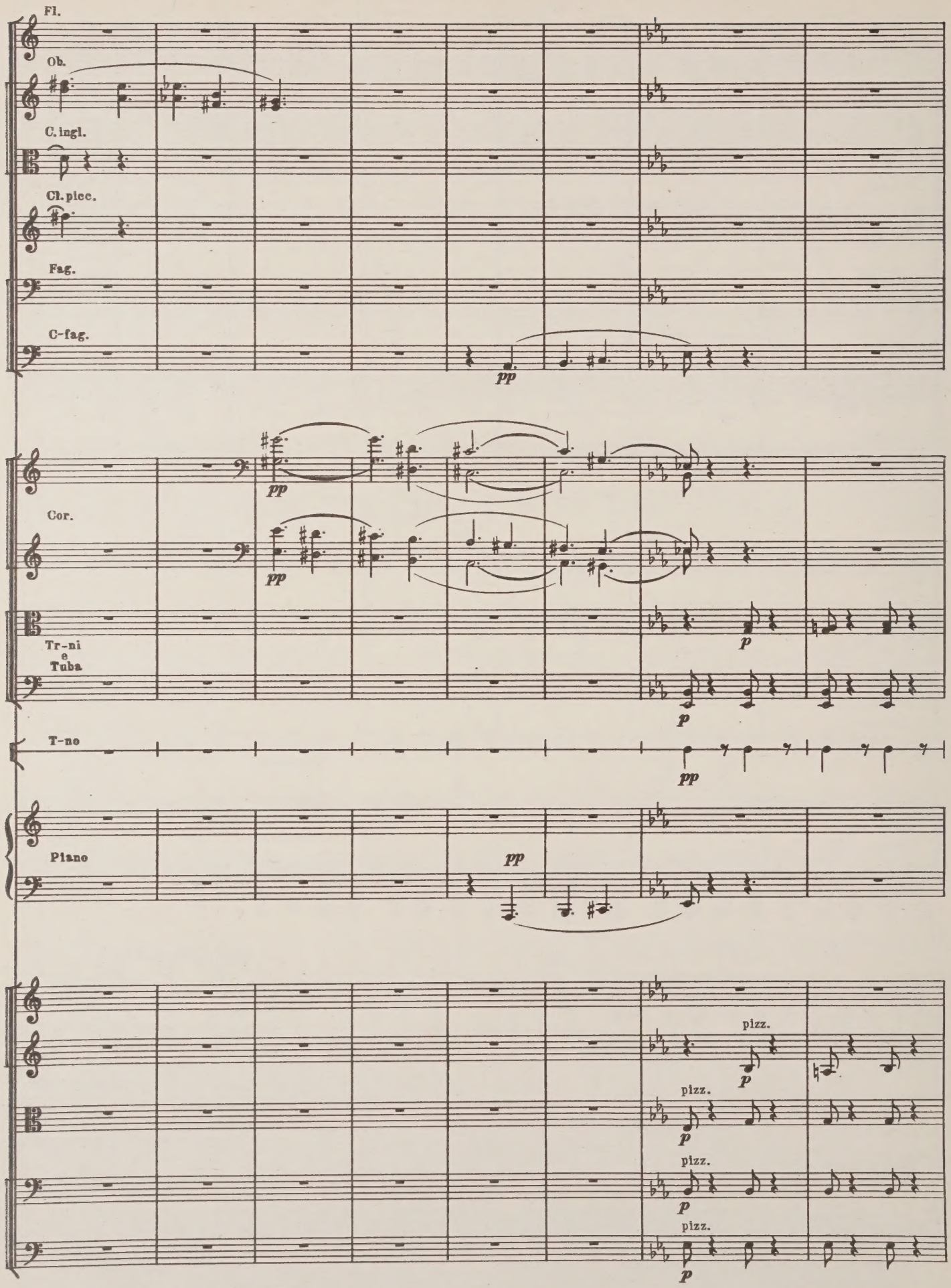

Fl.
Ob.
C. ingl.
Cl. picc.
Cl.
Cl. b.
Fag.
C-fag.
Tr-be
Cor.
Tr-ni
e Tuba
Timp.
a 2
I

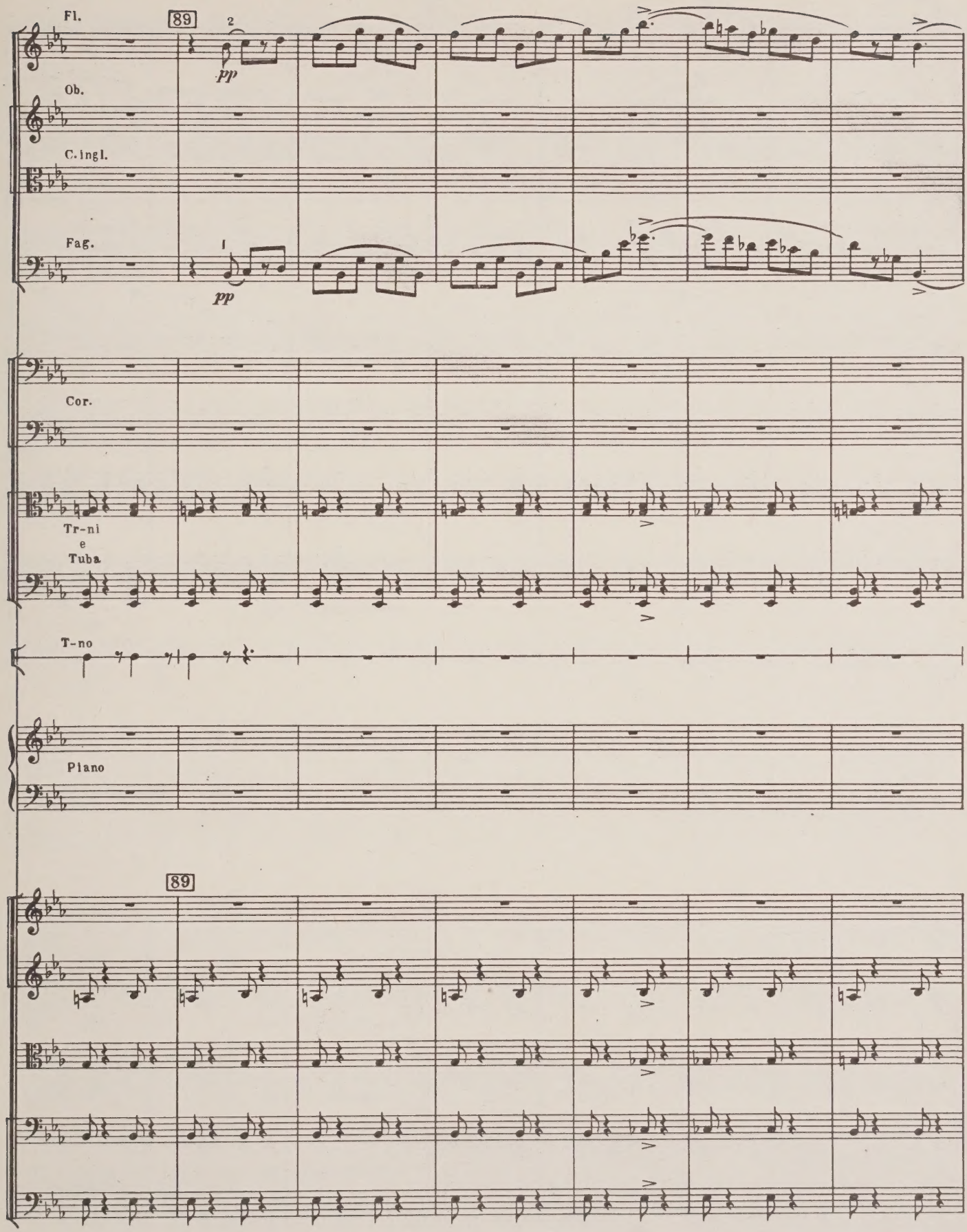

Picc.
86
Fl.
Ob.
Cl. picc.
Cl.
(a2)
Cl.b.
Fag.
(a2)
C-fag.
Tr-be
Cor.
Tr-ni e Tuba
Timp.
T-ro
Cassa
Piano
86


Cl.
Cl. b.
Fag.
C-fag.
Tr-ni
e
Tuba
Timp.
T-no.
Piano

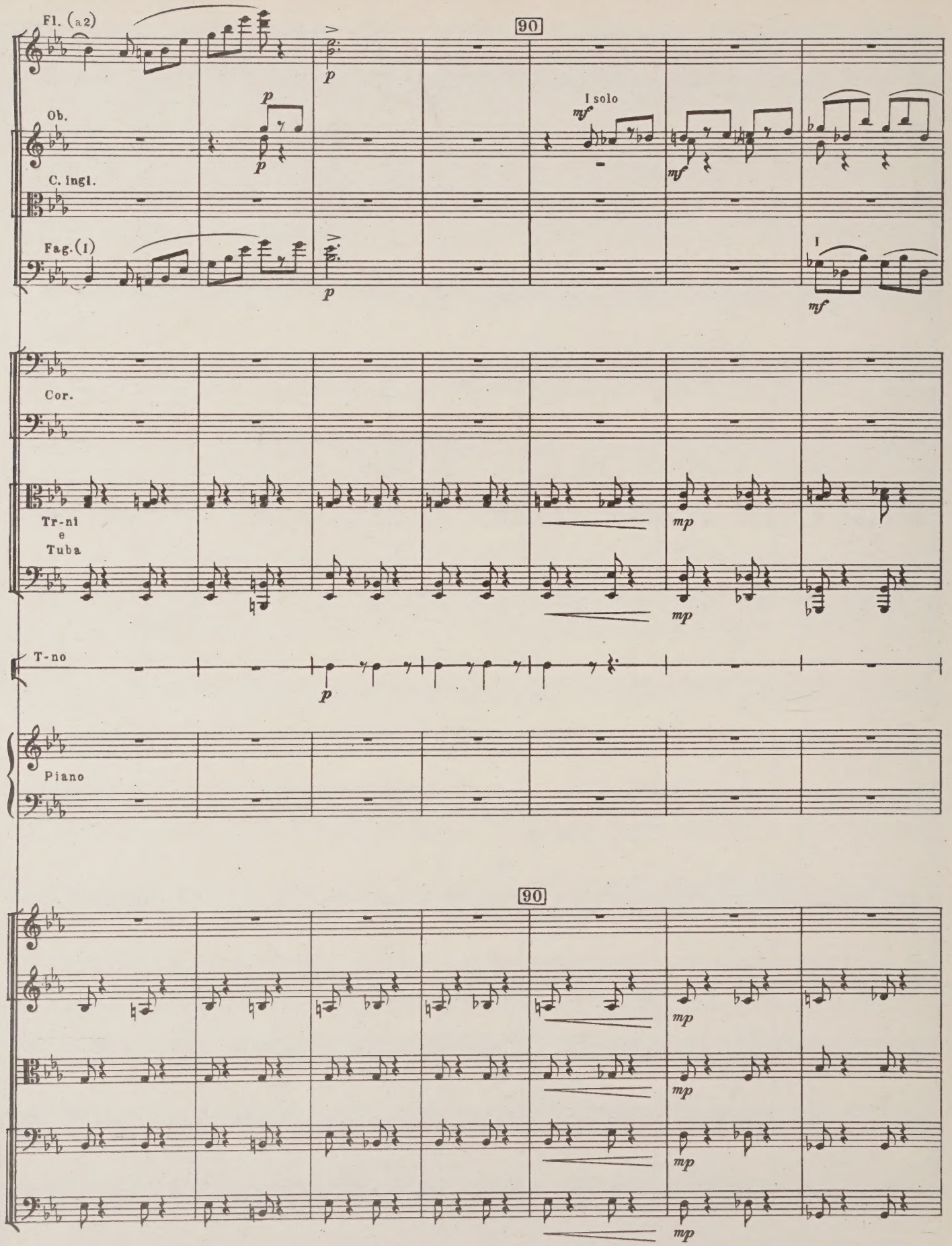

Fag.
C-fag.
87
soli
f
mf
Tuba
Timp.
Cassa
f
mf
Piano
f
f
f
Fag.
C-fag.
soli
mp
dim.
Timp.
Cassa
dim.
p
Piano
dim.
p
mf
dim.
mp dim.
dim.
p

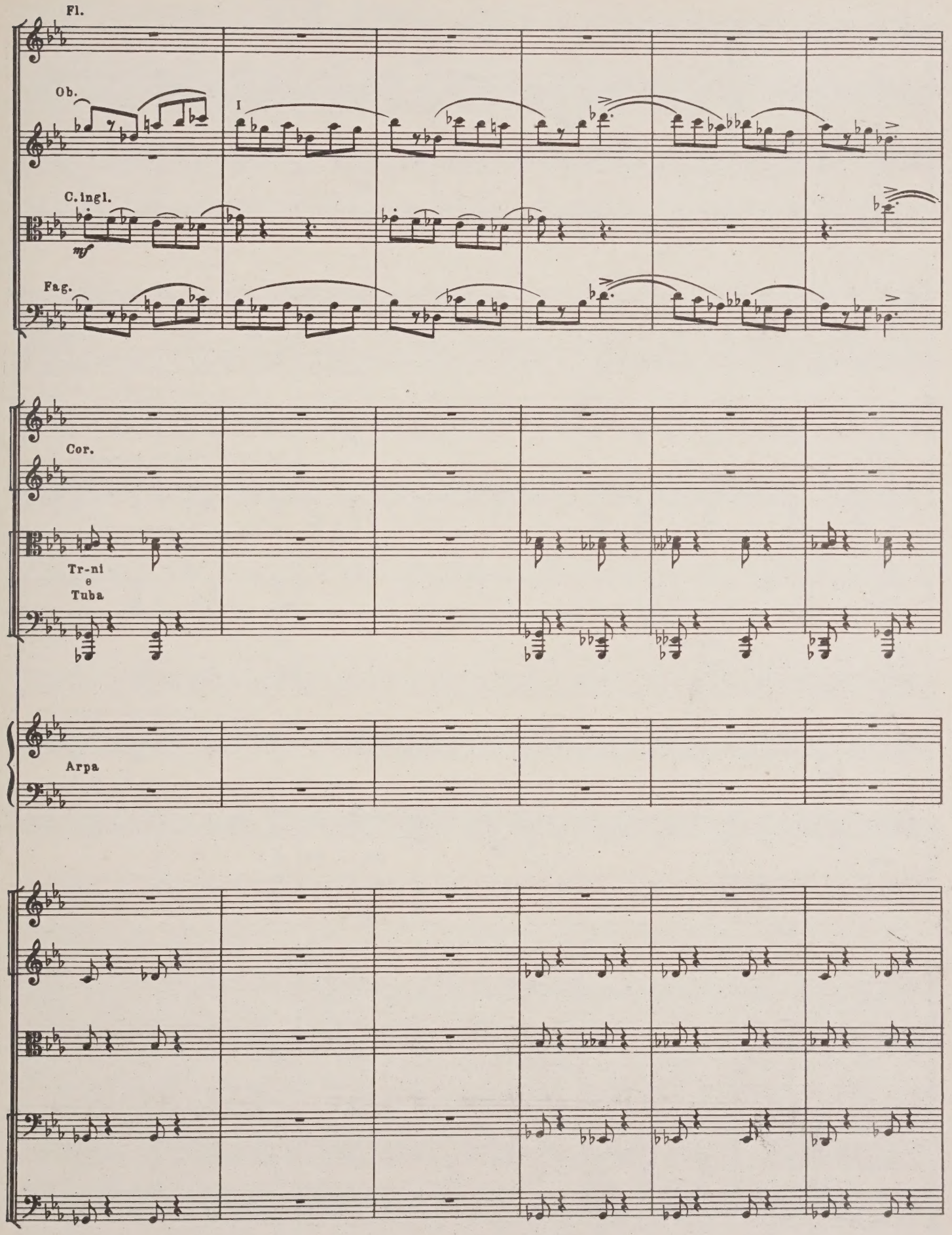

rit.
88 Andantino
Fl.
a2
mp
Ob.
pp
C. ingl.
pp
Cl. picc.
pp
Fag.
mp
C-fag.
Cor.
Timp.
Cassa
Piano
pp
rit.
88 Andantino
pp

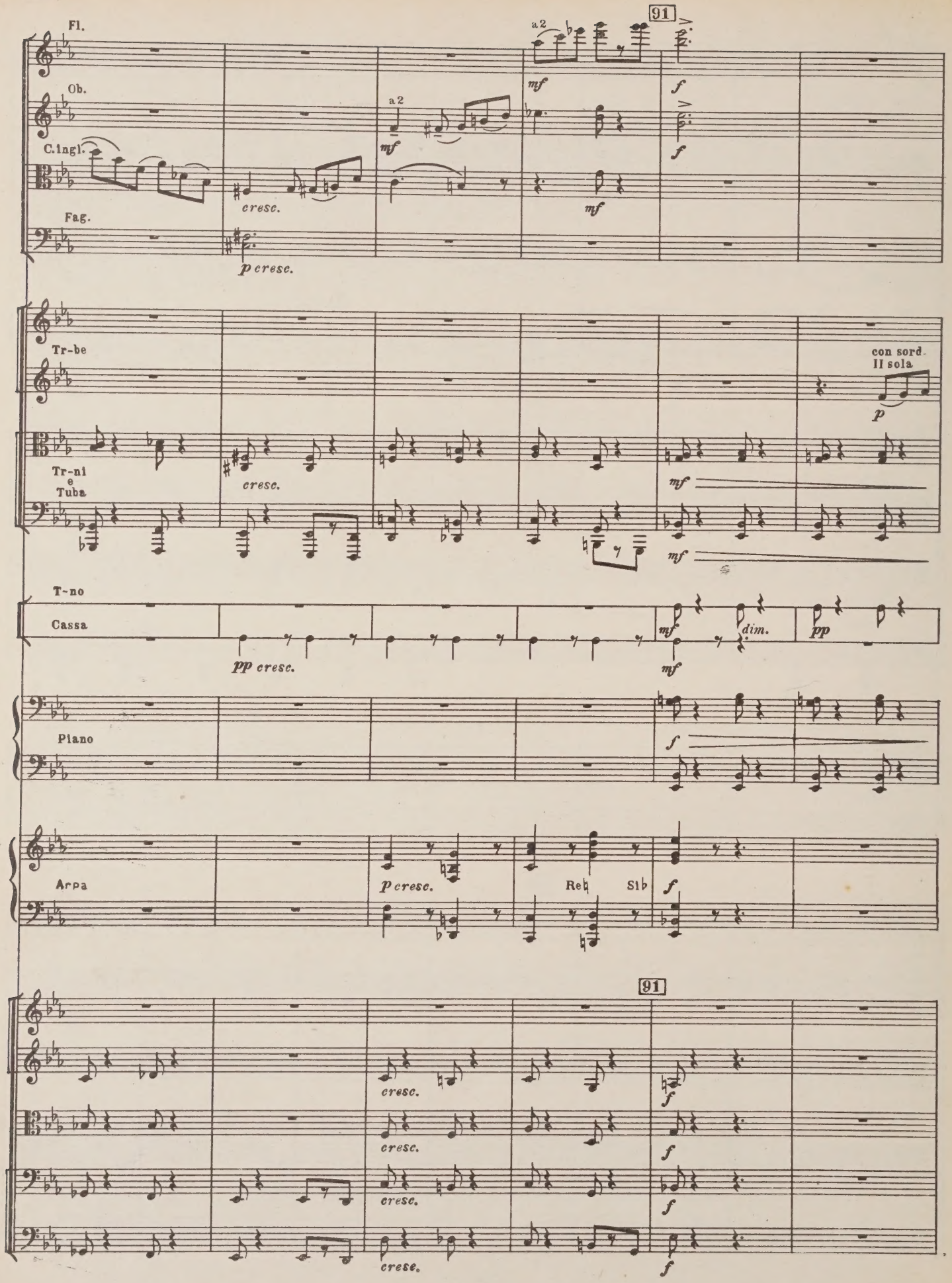

Fl.
Ob.
C. ingl.
Cl. picc.
Fag.
C-fag.
pp
Cor.
pp
pp
Tr-ni
e
Tuba
p
p
T-no
pp
Piano
pp
pizz.
p
pizz.
p
pizz.
p
pizz.
p

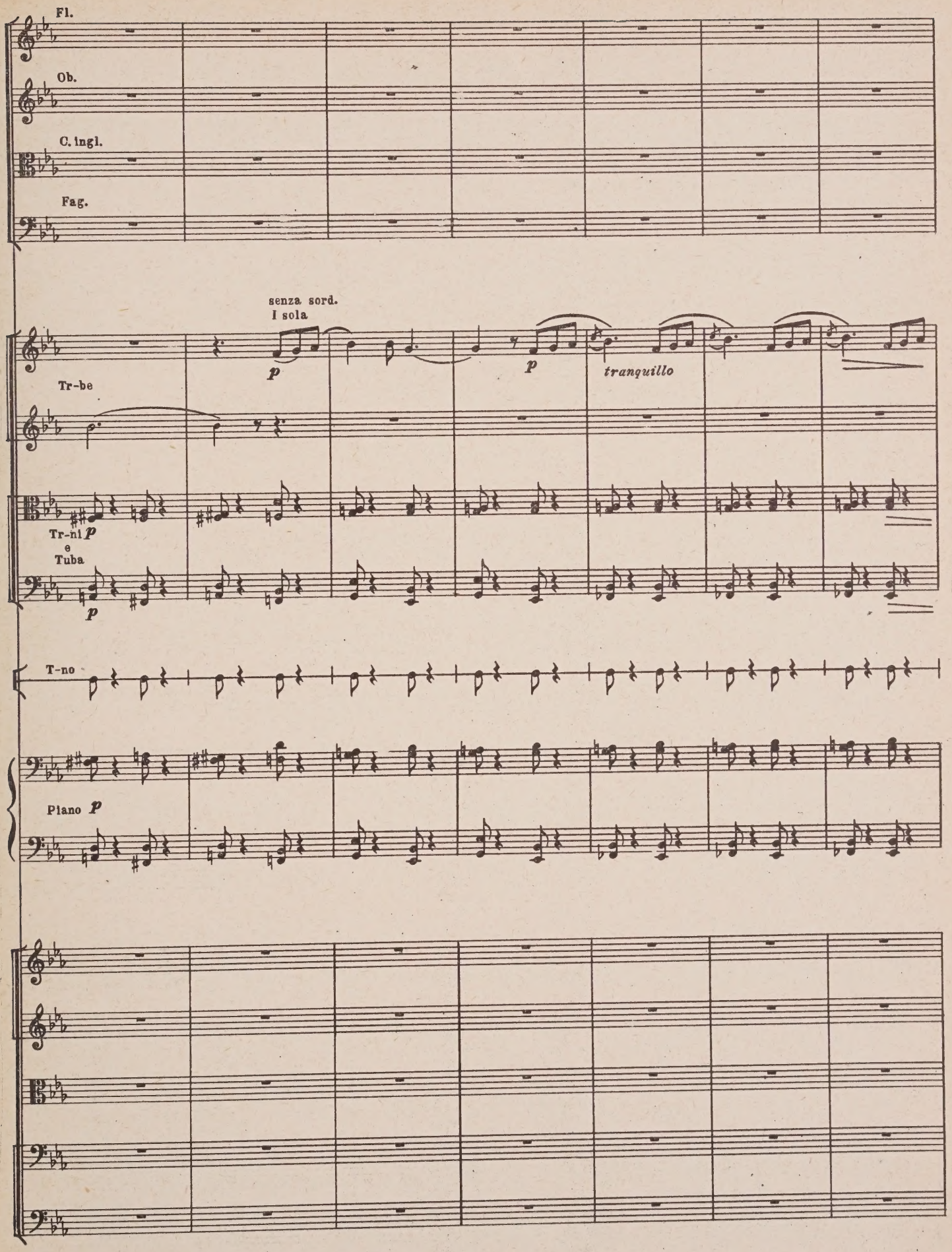


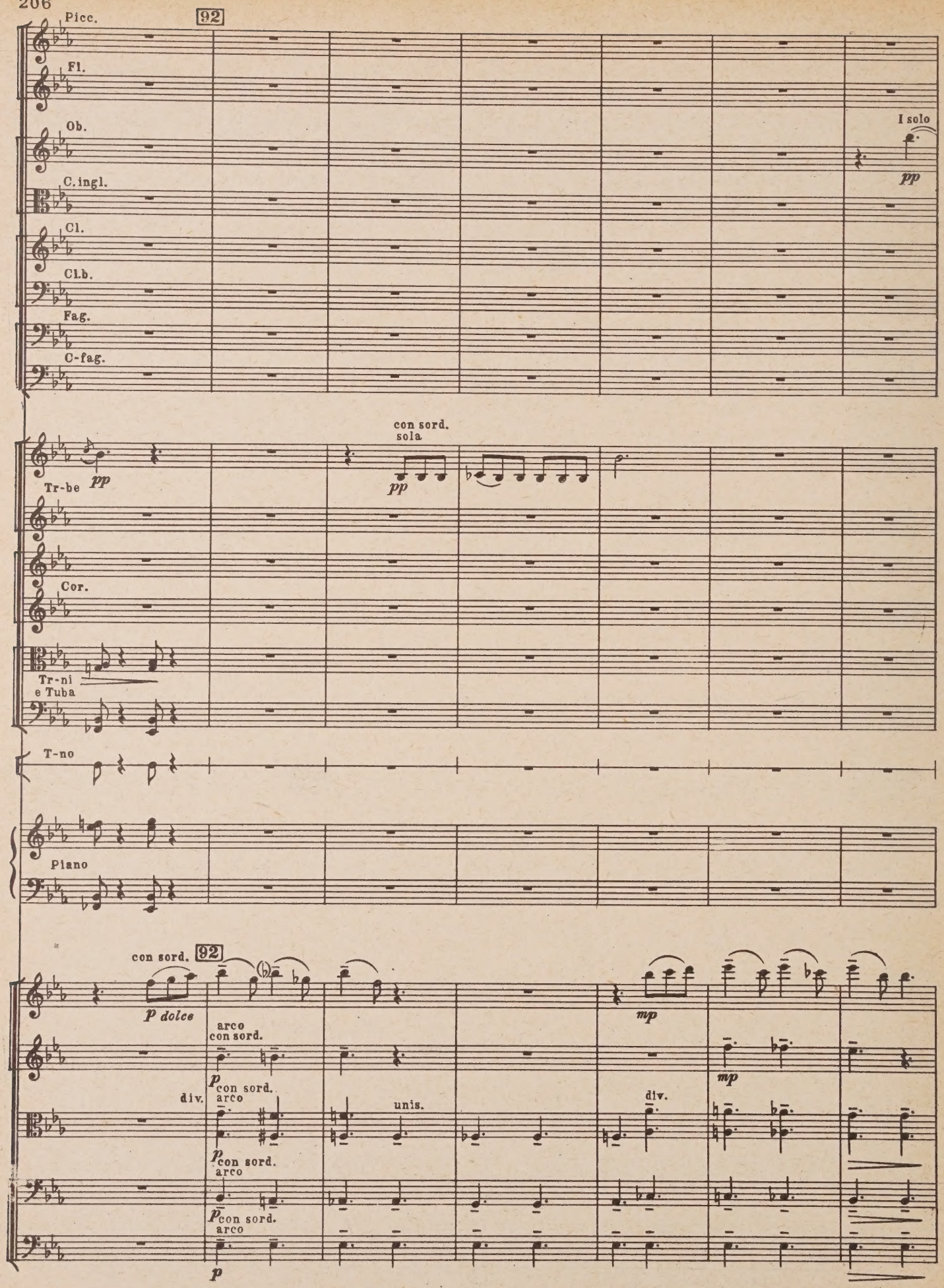
C 2009 K

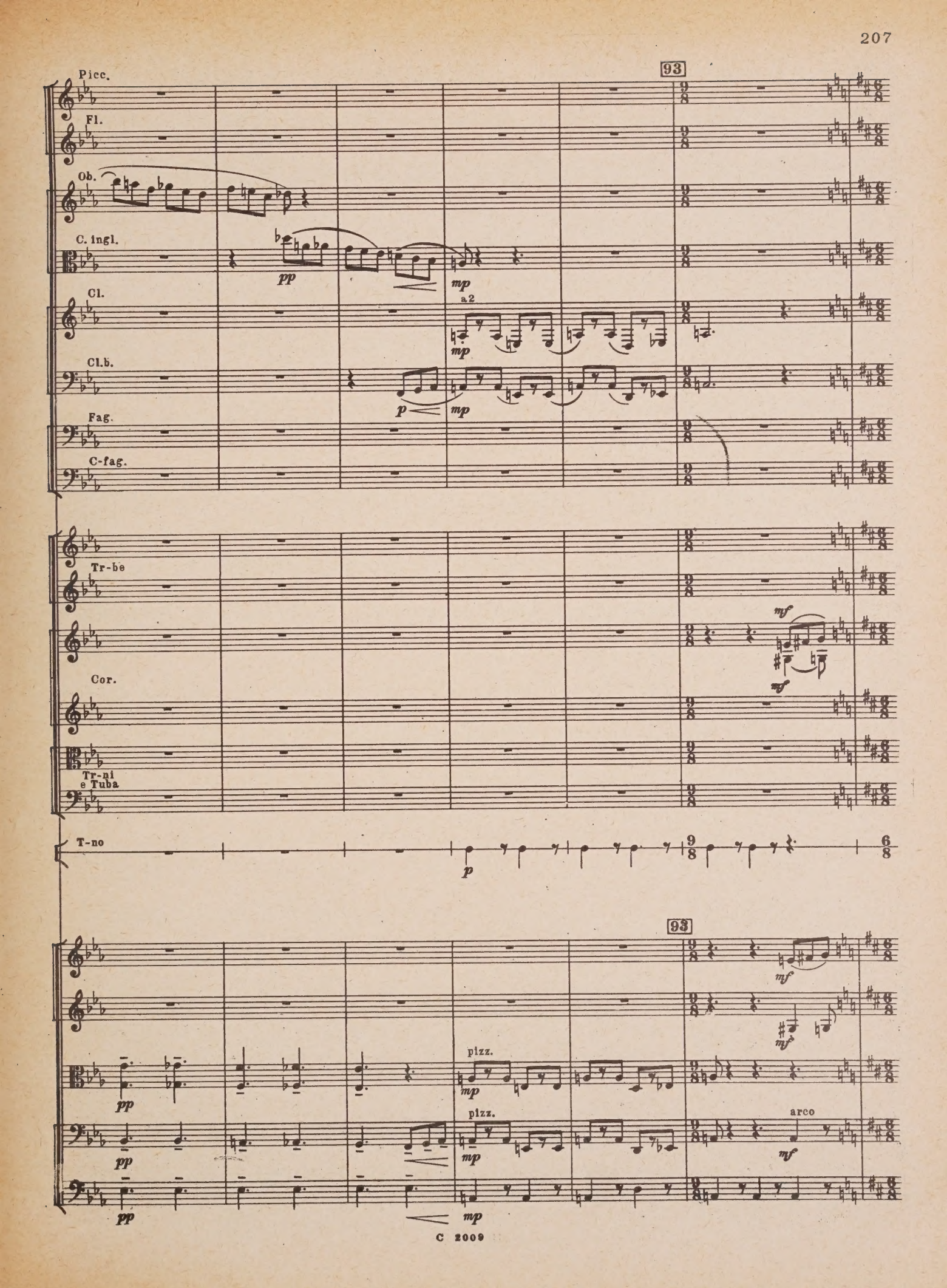

Fl. (a2)
90
Ob.
I solo
C. ingl.
Fag. (I)
I
Cor.
Tr-ni
e
Tuba
T-no
Piano
90

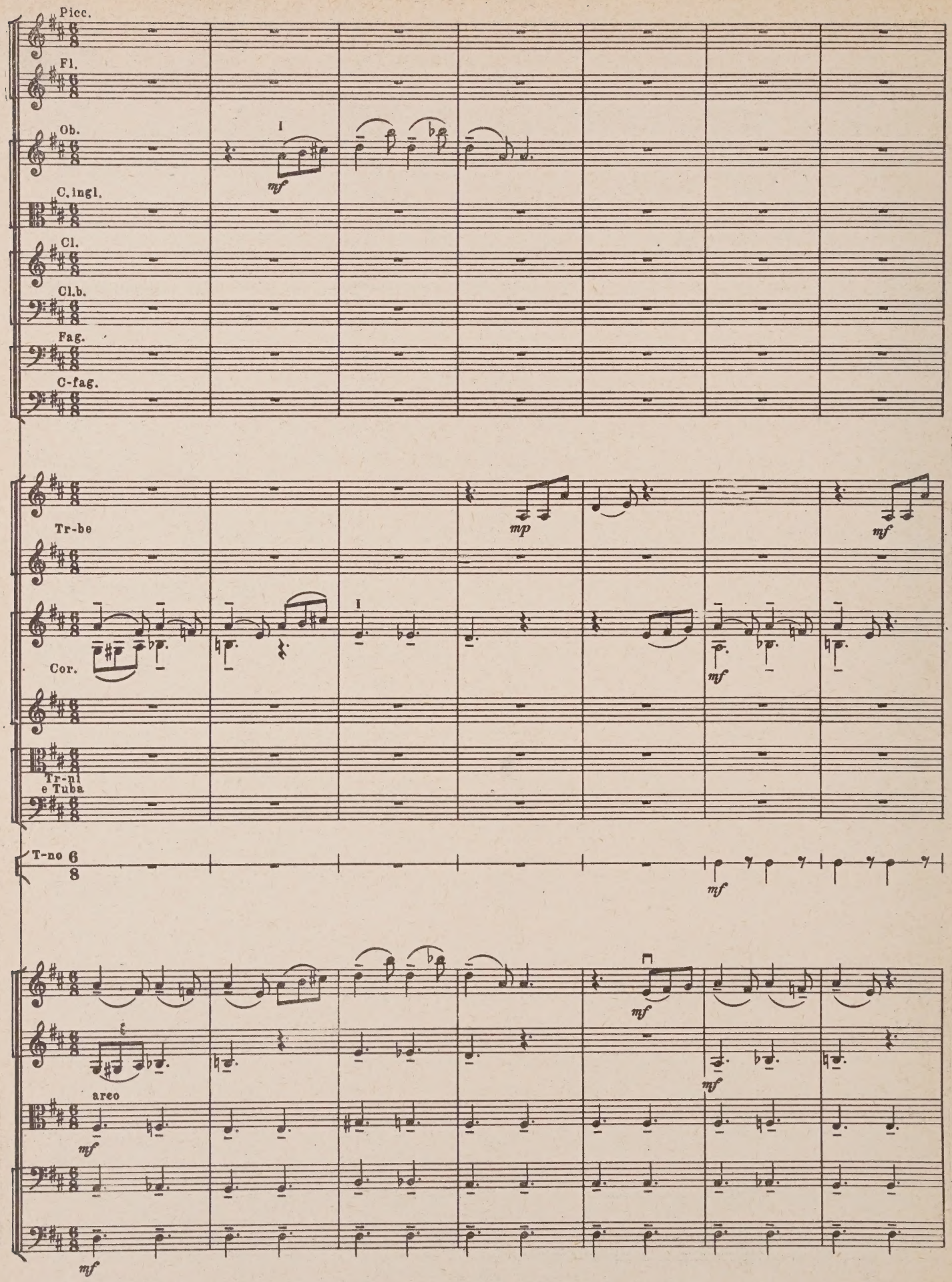

Fl.
Ob.
I
C. ingl.
mf
Fag.
Cor.
Tr-ni
e
Tuba
Arpa

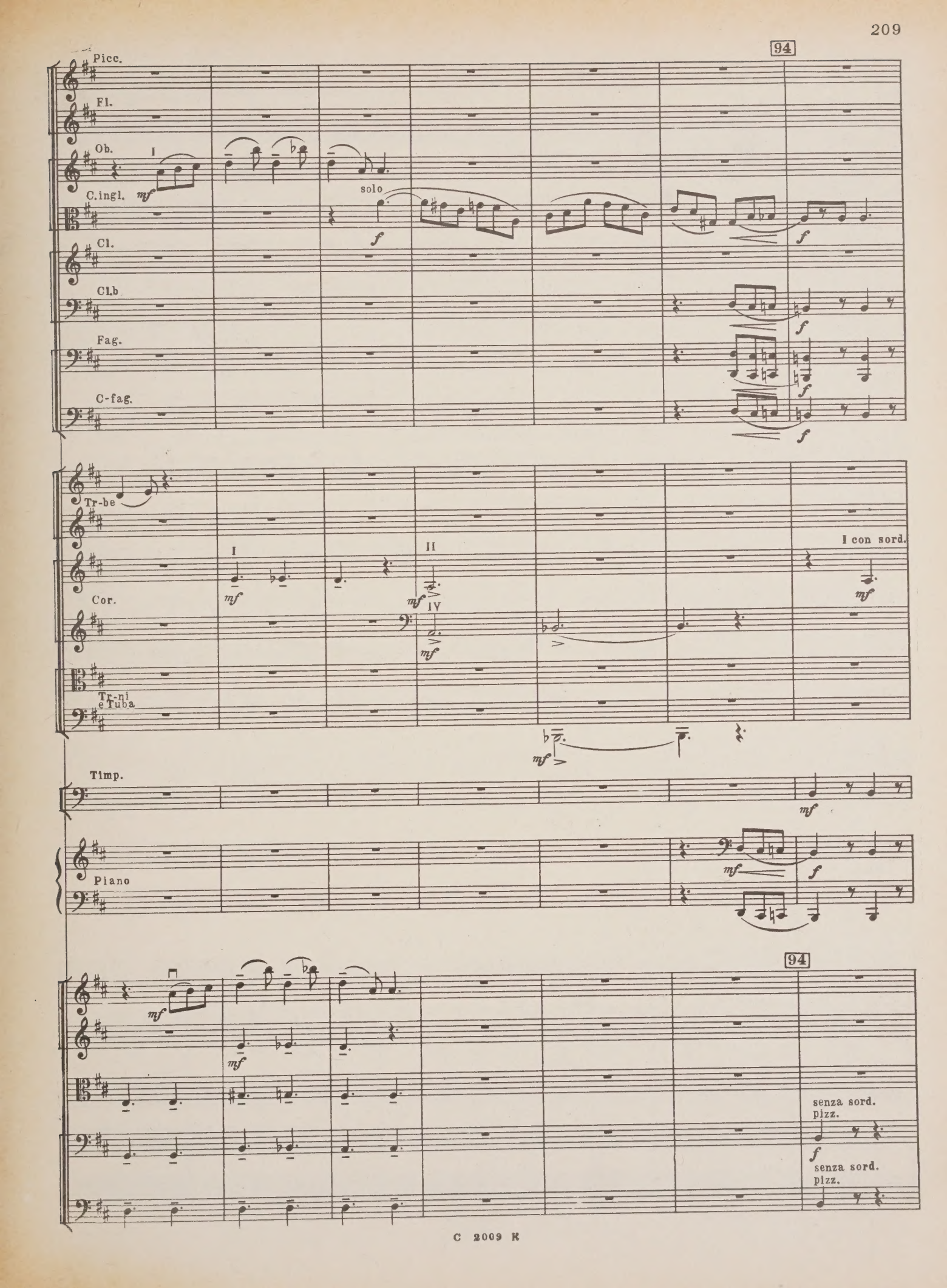

Fl.
Ob.
C.ingl.
Fag.
a 2
mf
f
cresc.
p cresc.
91
Tr-be
Tr-ni e Tuba
con sord. II sola
p
T-no
Cassa
pp cresc.
dim.
pp
Piano
Arpa
Re♮
Si♭

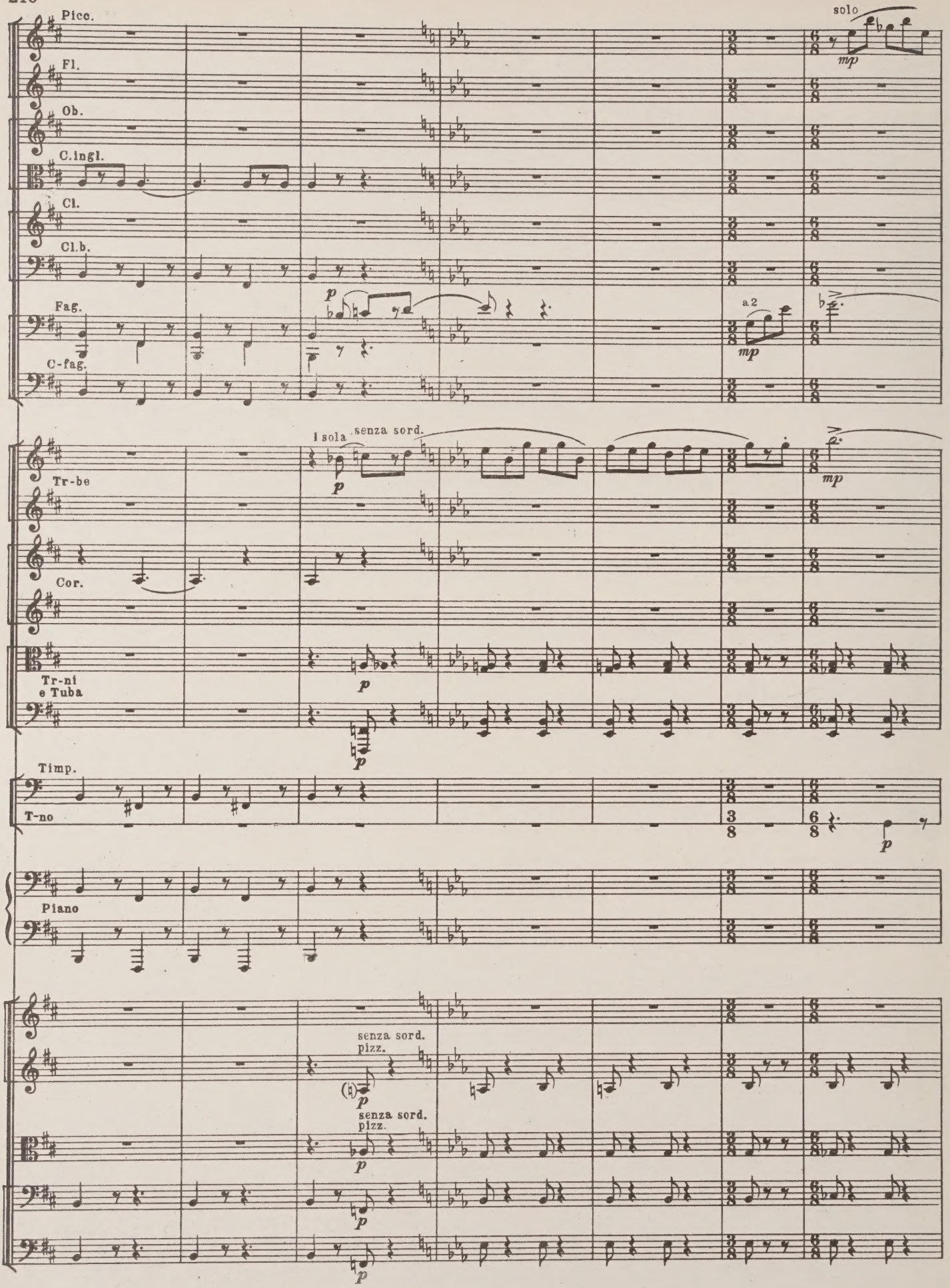

Fl.
Ob.
C. ingl.
Fag.
senza sord.
I sola
p
p
tranquillo
Tr-be
Tr-ni
e
Tuba
p
p
T-no
Piano
p

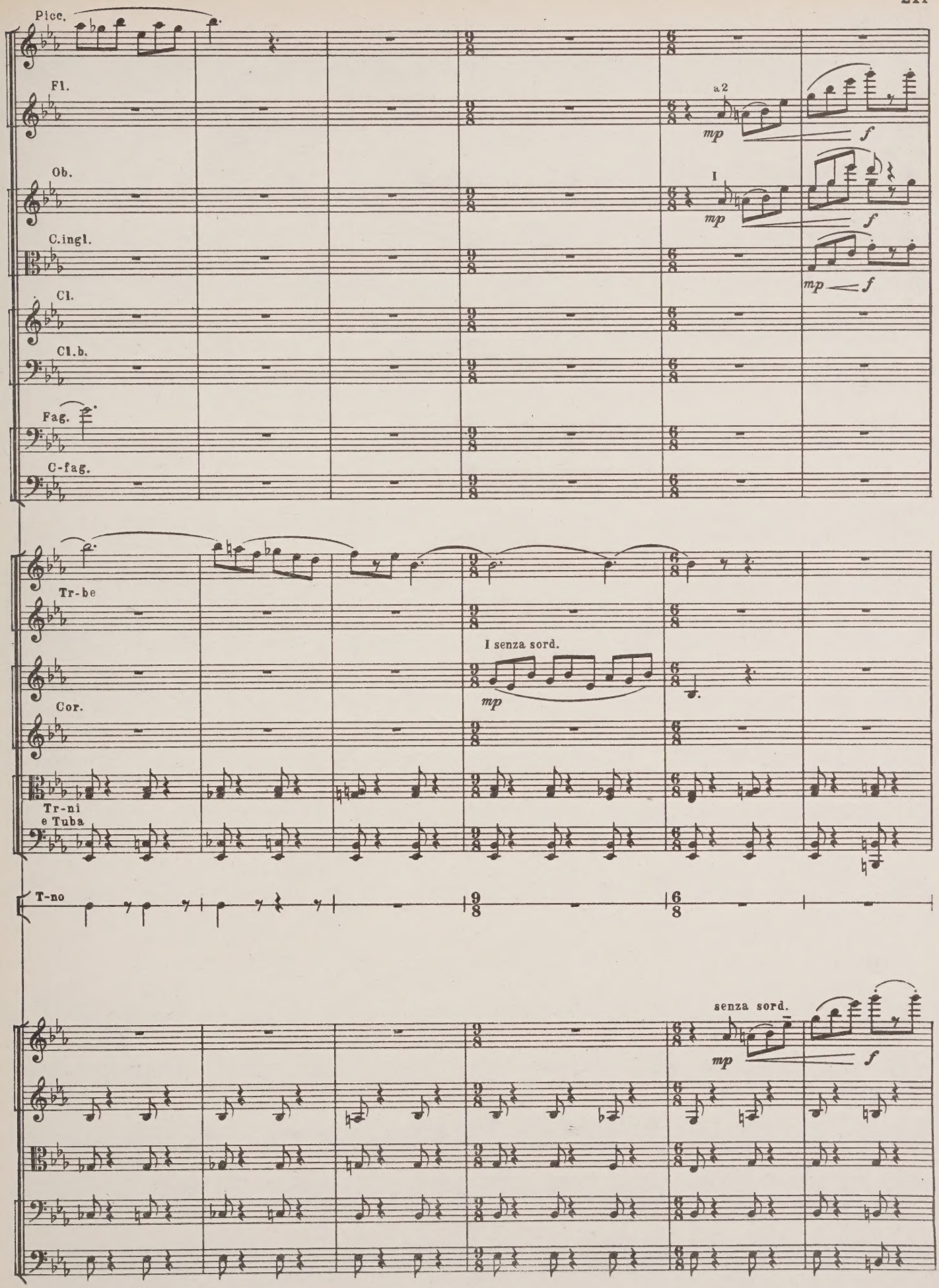

Picc.
92
Fl.
Ob.
I solo
pp
C. ingl.
Cl.
Cl.b.
Fag.
C-fag.
con sord.
sola
pp
Tr-be
pp
Cor.
Tr-ni
e Tuba
T-no
Piano
con sord.
92
p dolce
arco
con sord.
p
mp
mp
div.
con sord.
arco
unis.
div.
p
con sord.
arco
p
con sord.
arco
p

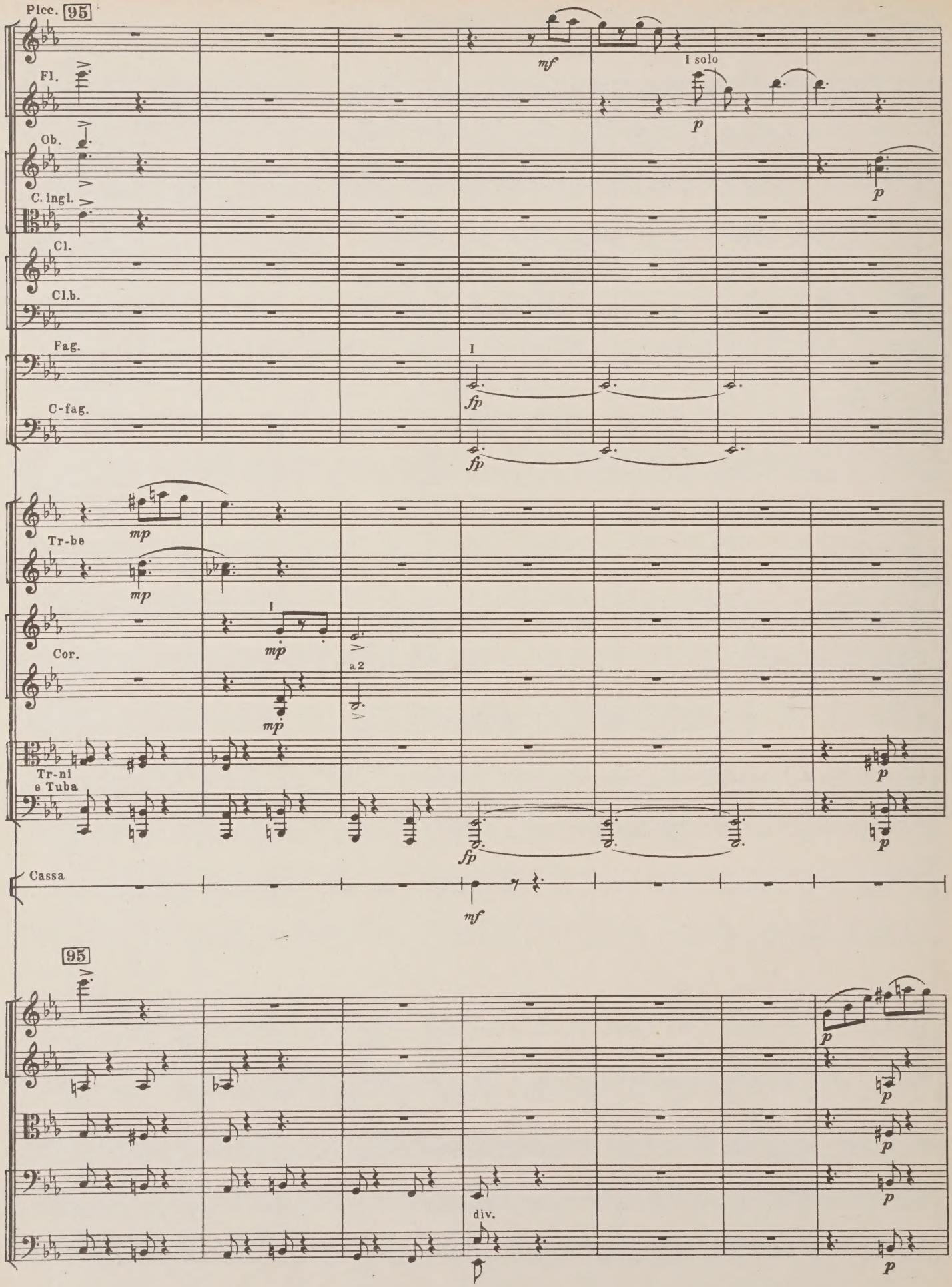

Picc.
Fl.
Ob.
C. ingl.
Cl.
Cl.b.
Fag.
C-fag.
Tr-be
Cor.
Tr-ni e Tuba
T-no
93
a 2
pizz.
arco
pp
mp
p
mf

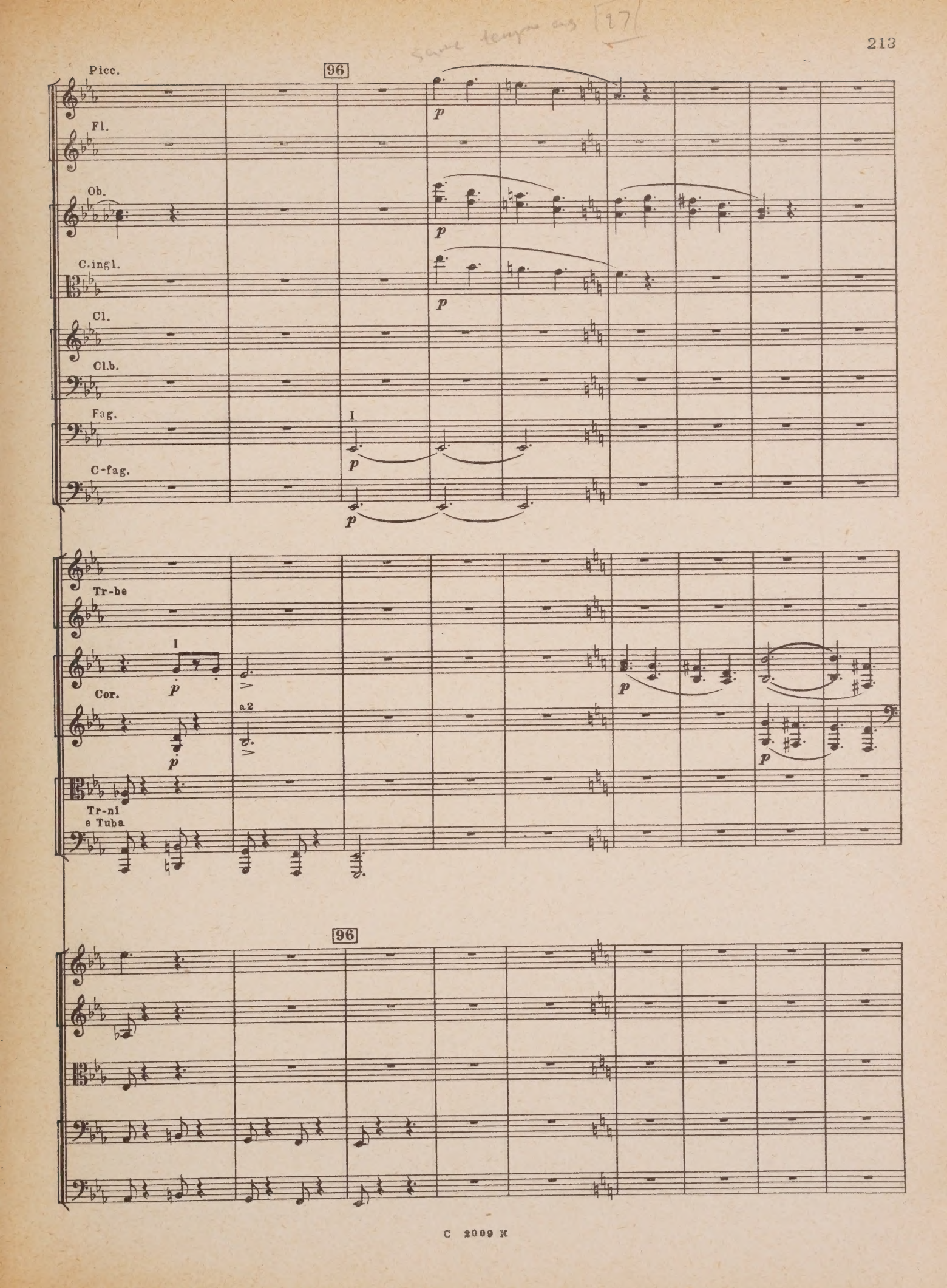

Picc.
Fl.
Ob.
I
mf
C. ingl.
Cl.
Cl.b.
Fag.
C-fag.
Tr-be
mp
mf
Cor.
I
mf
Tr-ni
e Tuba
T-no
mf
mf
areo
mf
mf
mf

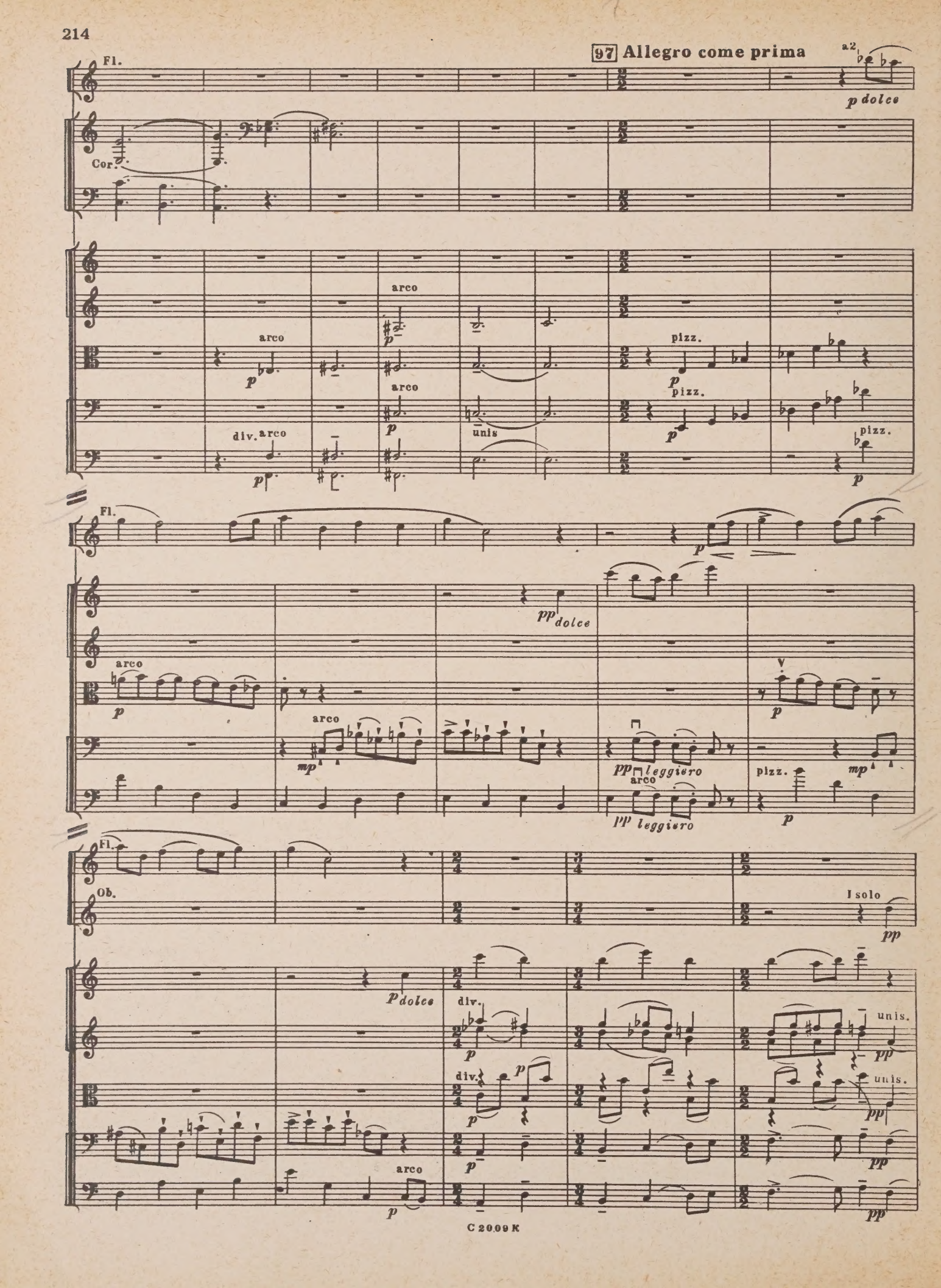

94
Picc.
Fl.
Ob.
I
mf
C.ingl.
solo
f
Cl.
Cl.b
Fag.
C-fag.
Tr-be
I
mf
II
mf
IV
mf
I con sord.
mf
Cor.
Tr-ni e Tuba
mf
Timp.
mf
Piano
mf
f
94
mf
mf
senza sord.
pizz.
f
senza sord.
pizz.

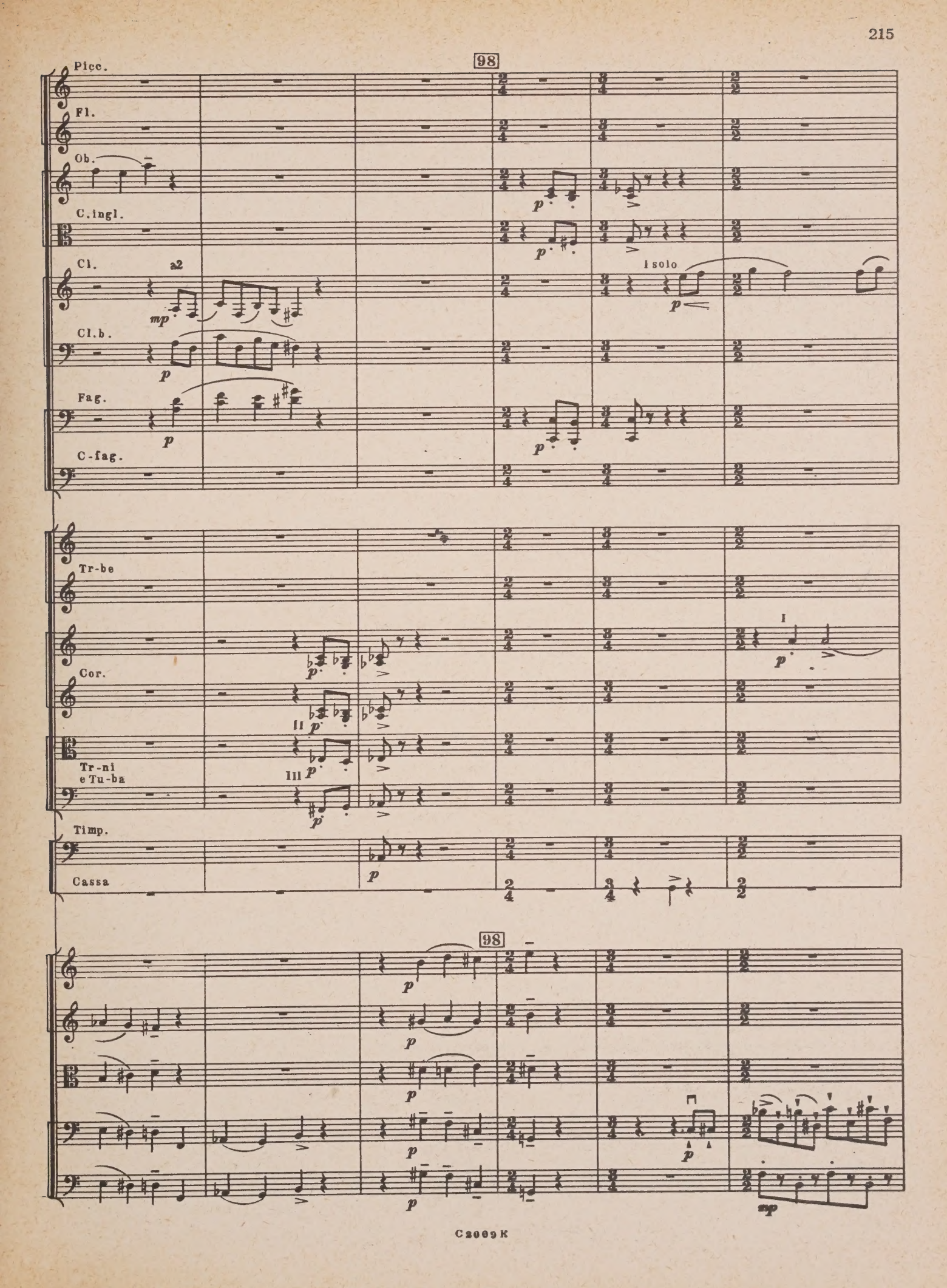

Picc.
solo
mp
Fl.
Ob.
C.ingl.
Cl.
Cl.b.
Fag.
p
a2
mp
C-fag.
I sola
senza sord.
p
mp
Tr-be
Cor.
Tr-ni
e Tuba
p
p
Timp.
T-no
p
Piano
senza sord.
pizz.
p
senza sord.
pizz.
p
p
p

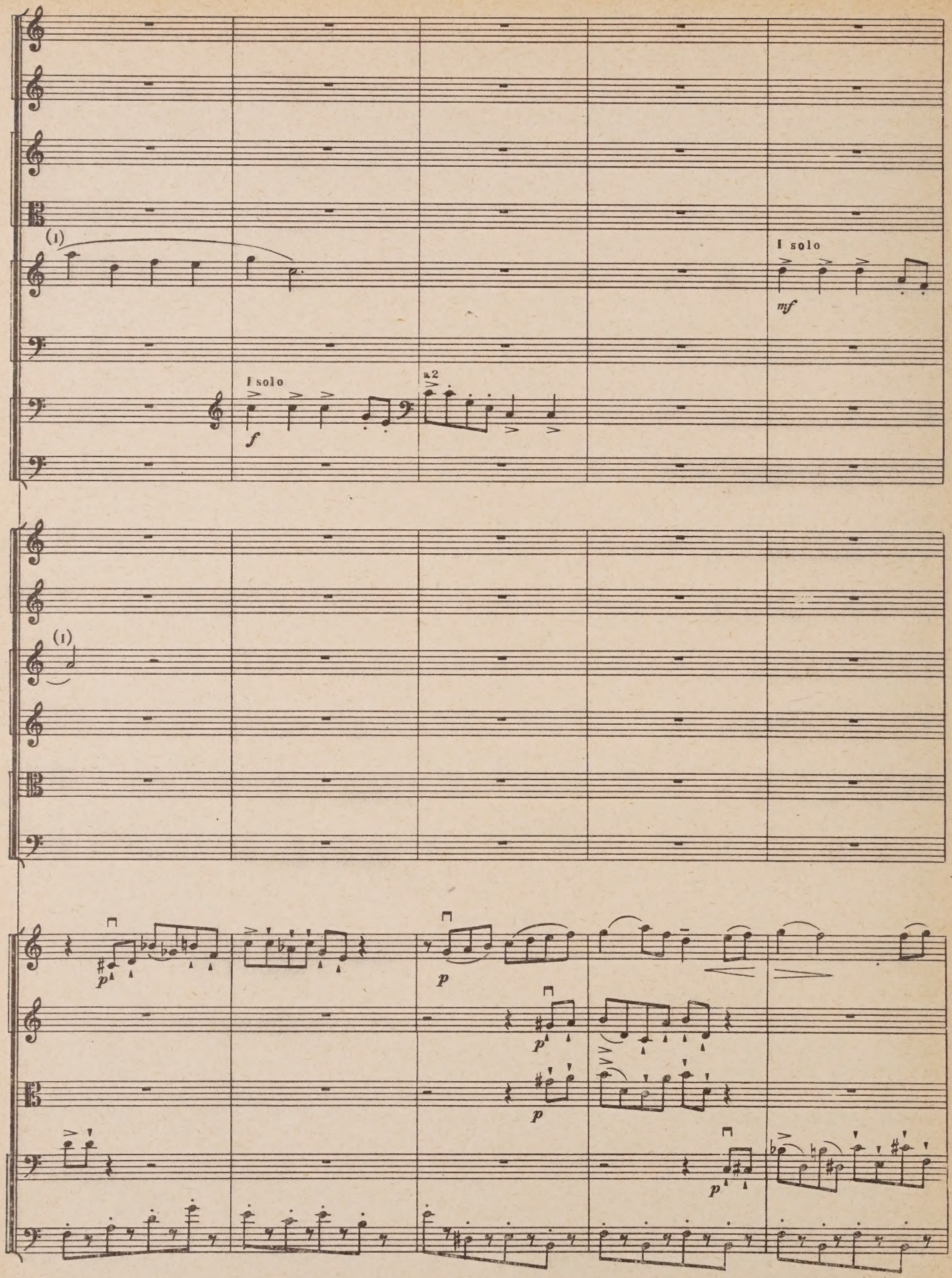

Picc.
Fl.
a2
mp
f
Ob.
I
mp
f
C.ingl.
mp
f
Cl.
Cl.b.
Fag.
C-fag.
Tr-be
I senza sord.
mp
Cor.
Tr-ni
e Tuba
T-no
senza sord.
mp
f

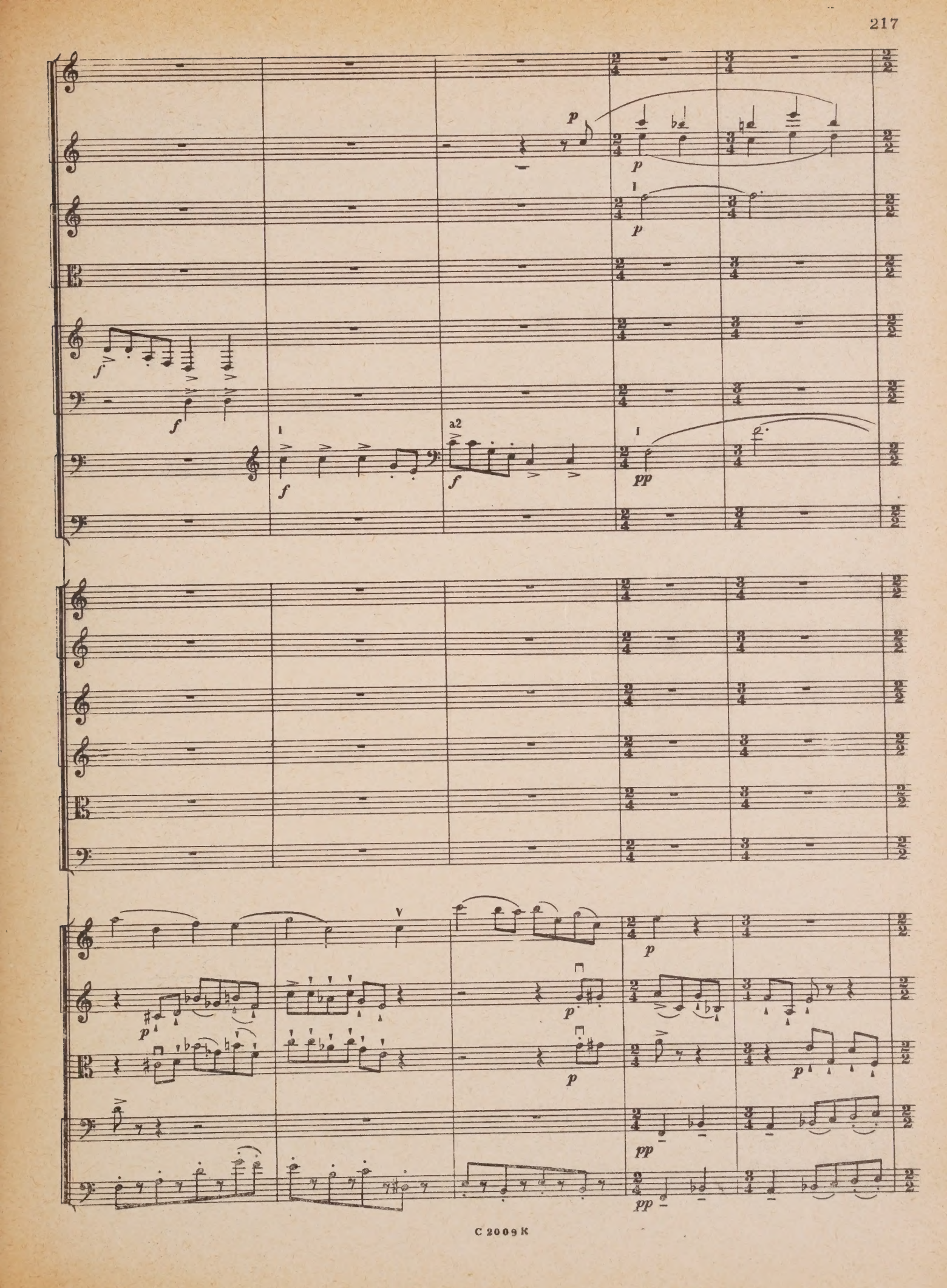

Picc.
95
mf
Fl.
I solo
p
Ob.
p
C. ingl.
Cl.
Cl.b.
Fag.
I
fp
C-fag.
fp
mp
Tr-be
mp
I
mp
Cor.
a2
mp
Tr-ni
e Tuba
p
fp
p
Cassa
mf
95
p
p
p
div.
p
p

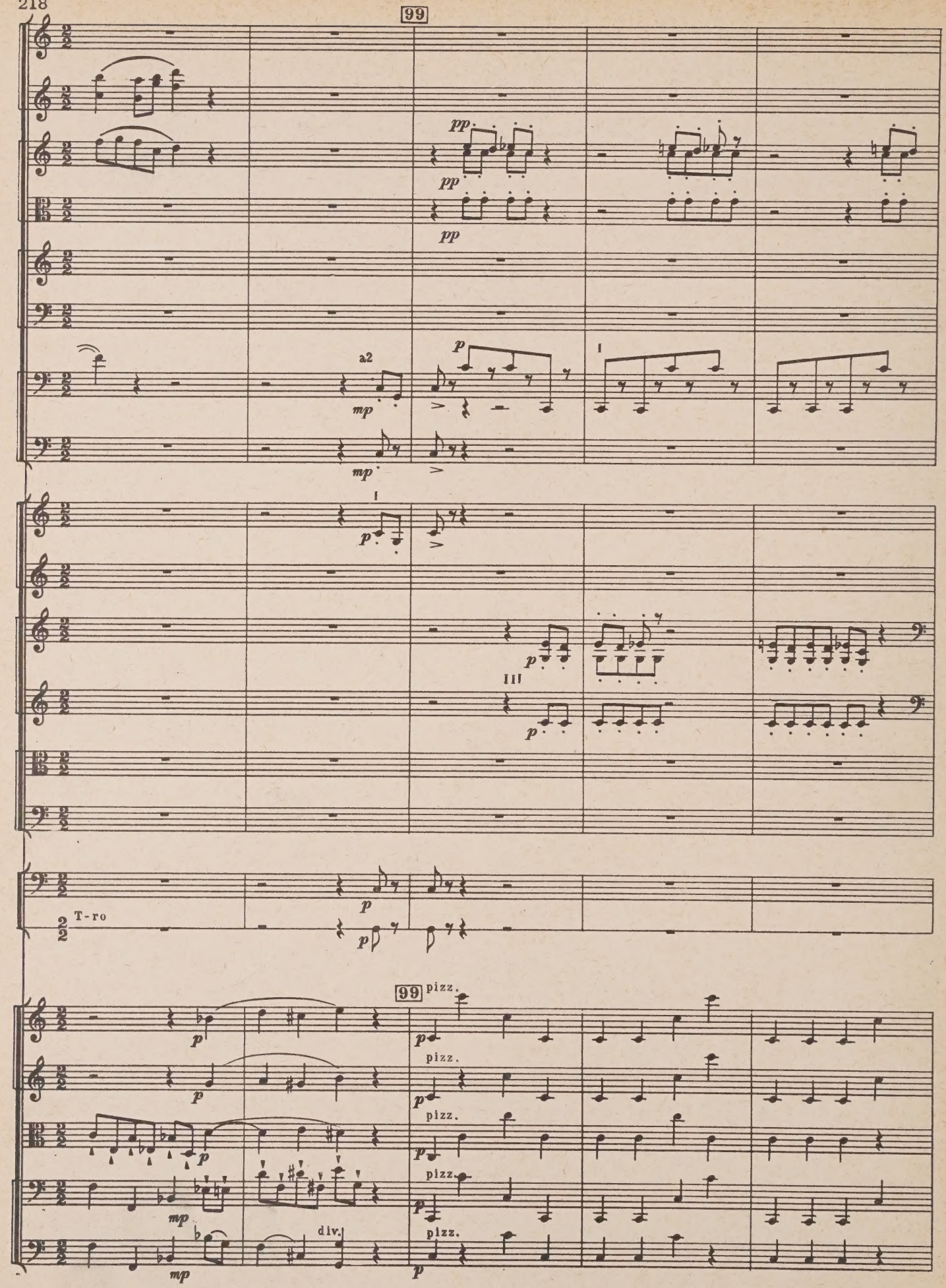

Picc.
96
Fl.
Ob.
C.ingl.
Cl.
Cl.b.
Fag.
I
C-fag.
Tr-be
Cor.
I
a2
Tr-ni
e Tuba
96

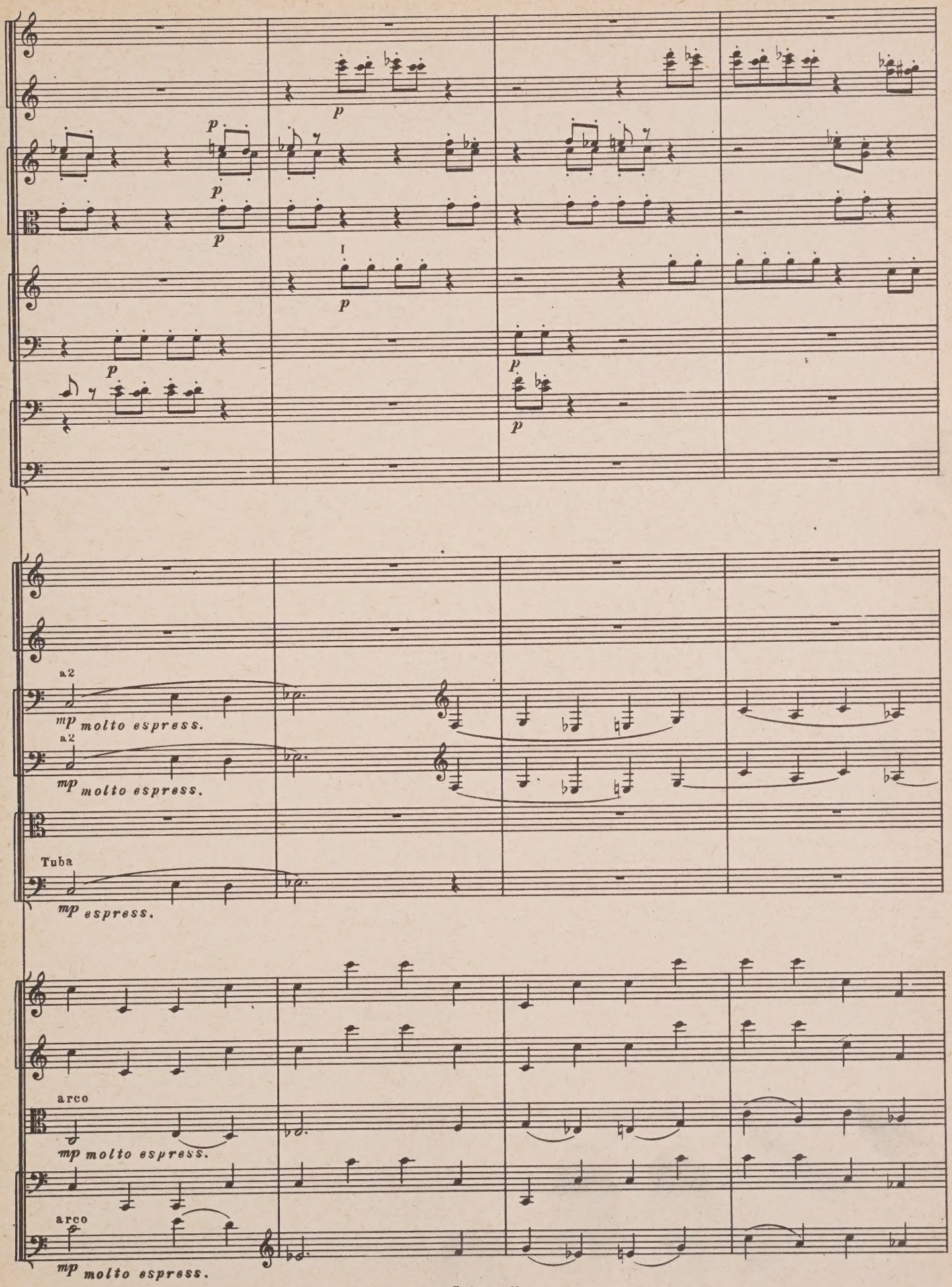

97 Allegro come prima
Fl.
a2
p dolce
Cor.
arco
p
pizz.
div.
unis
pp dolce
mp
pp leggiero
Ob.
I solo
div.
unis.

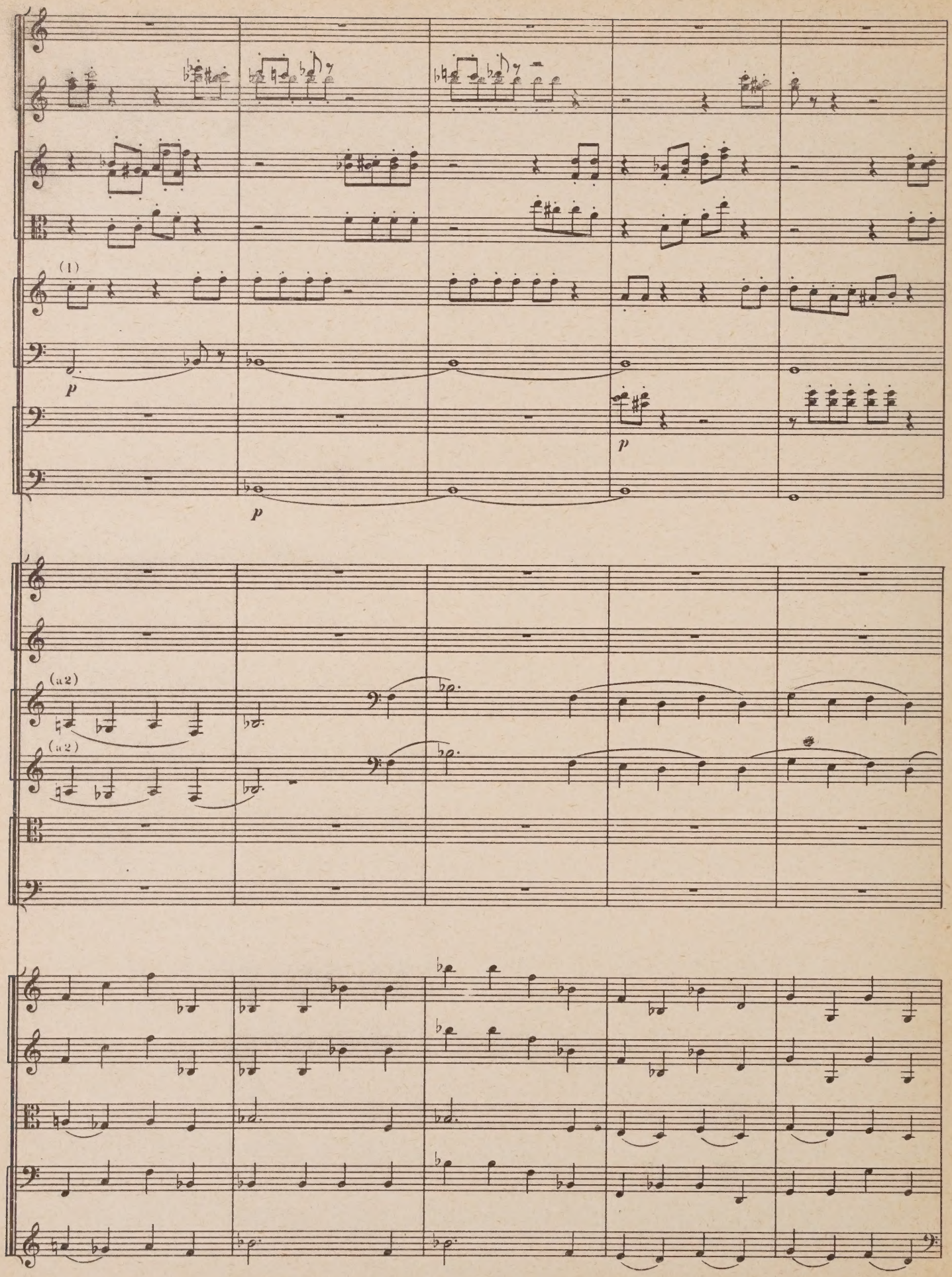

98
Picc.
Fl.
Ob.
C.ingl.
Cl.
a2
mp
p
I solo
Cl.b.
Fag.
C-fag.
Tr-be
Cor.
I
II
III
Tr-ni
e Tu-ba
Timp.
Cassa
98

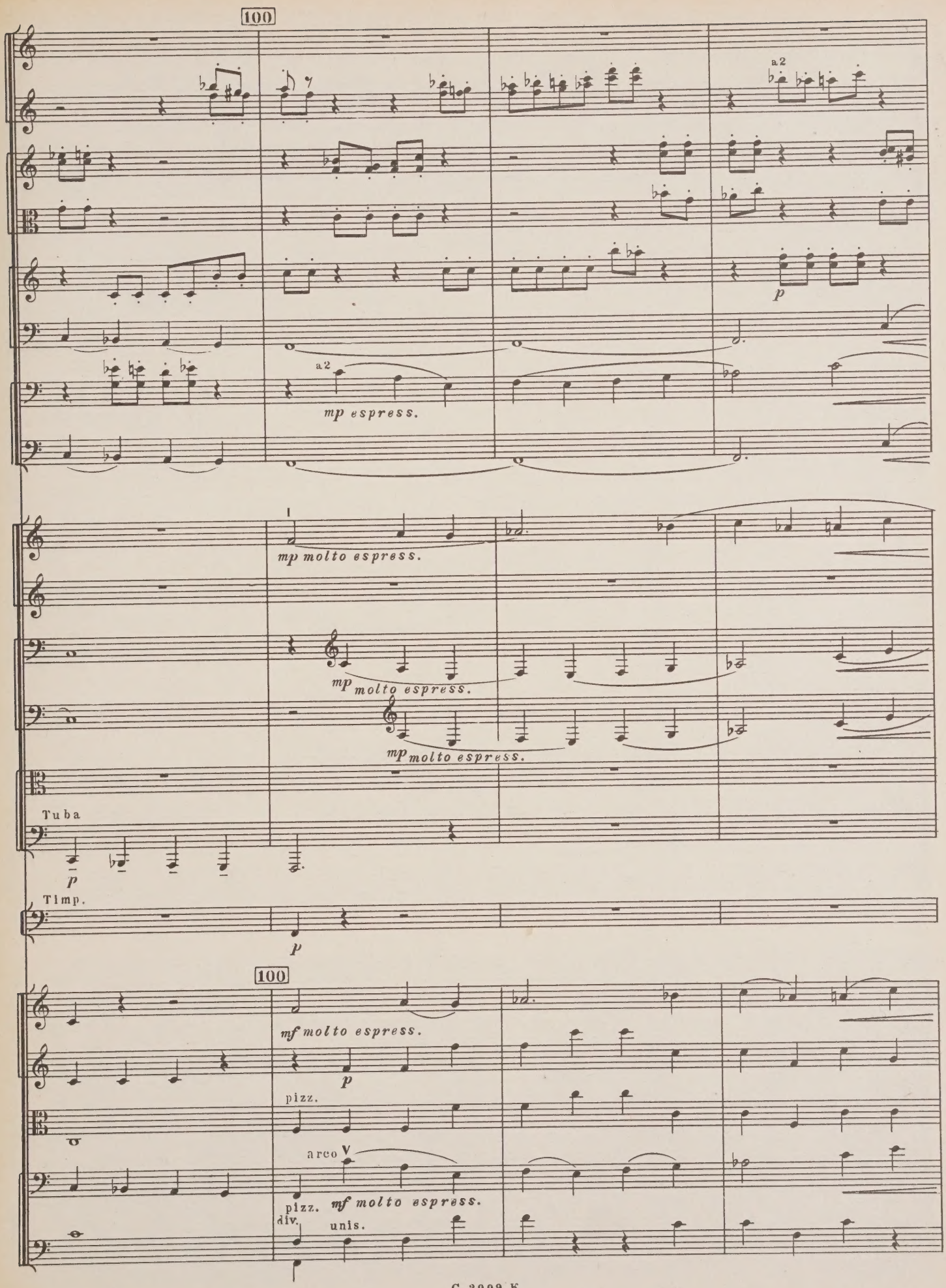

(1)
I solo
mf
I solo
f
a2
(1)
p
p
p
p
p

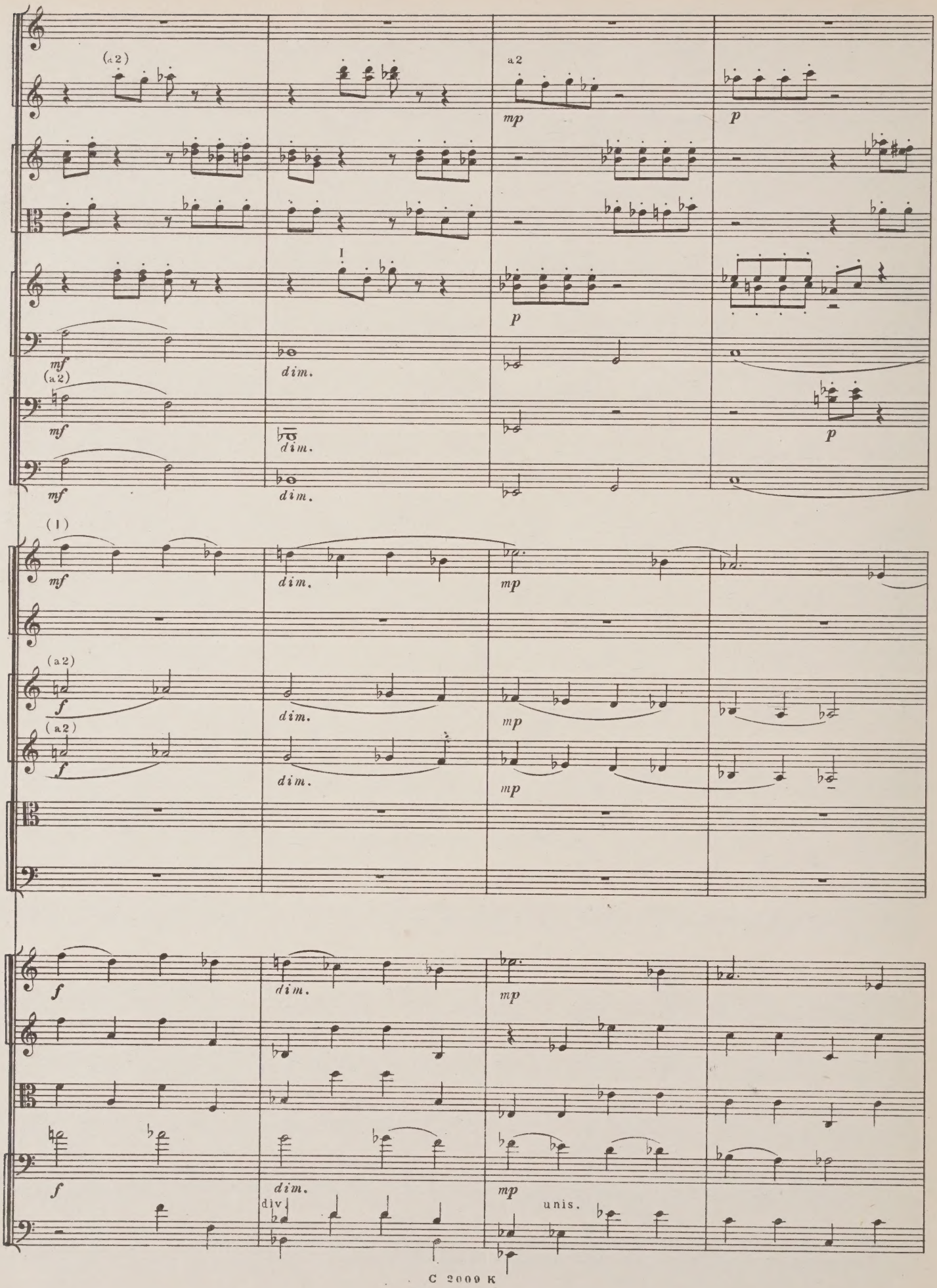

p
p
p
f
f
1
f
a2
f
1
pp
p
p
p
p
p
pp
pp

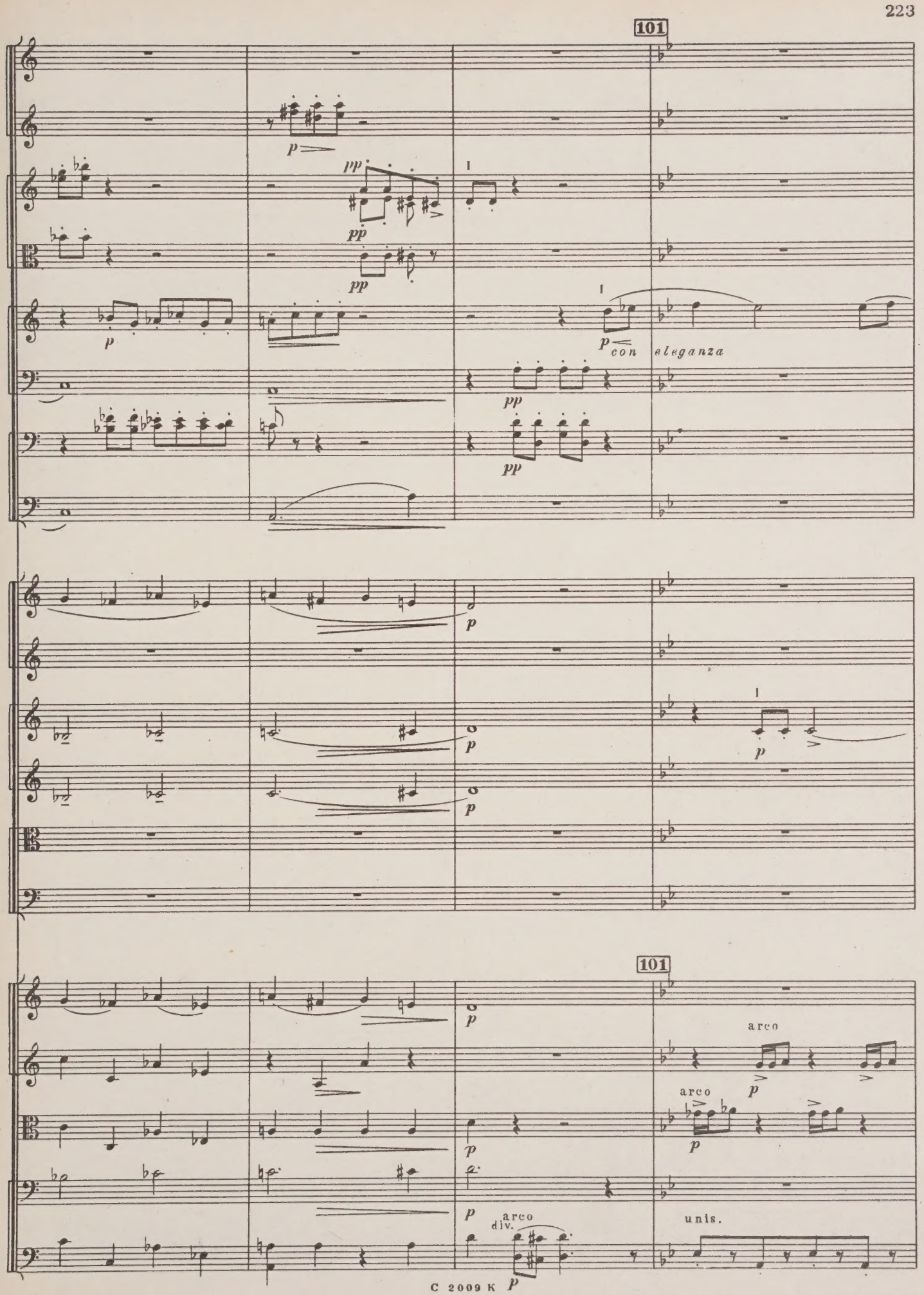

99
pp
pp
pp
a2
mp
mp
p
I
I
p
p
III
p
T-ro
p
p
99
pizz.
p
pizz.
p
pizz.
p
pizz.
p
pizz.
p
mp
div.
mp
p

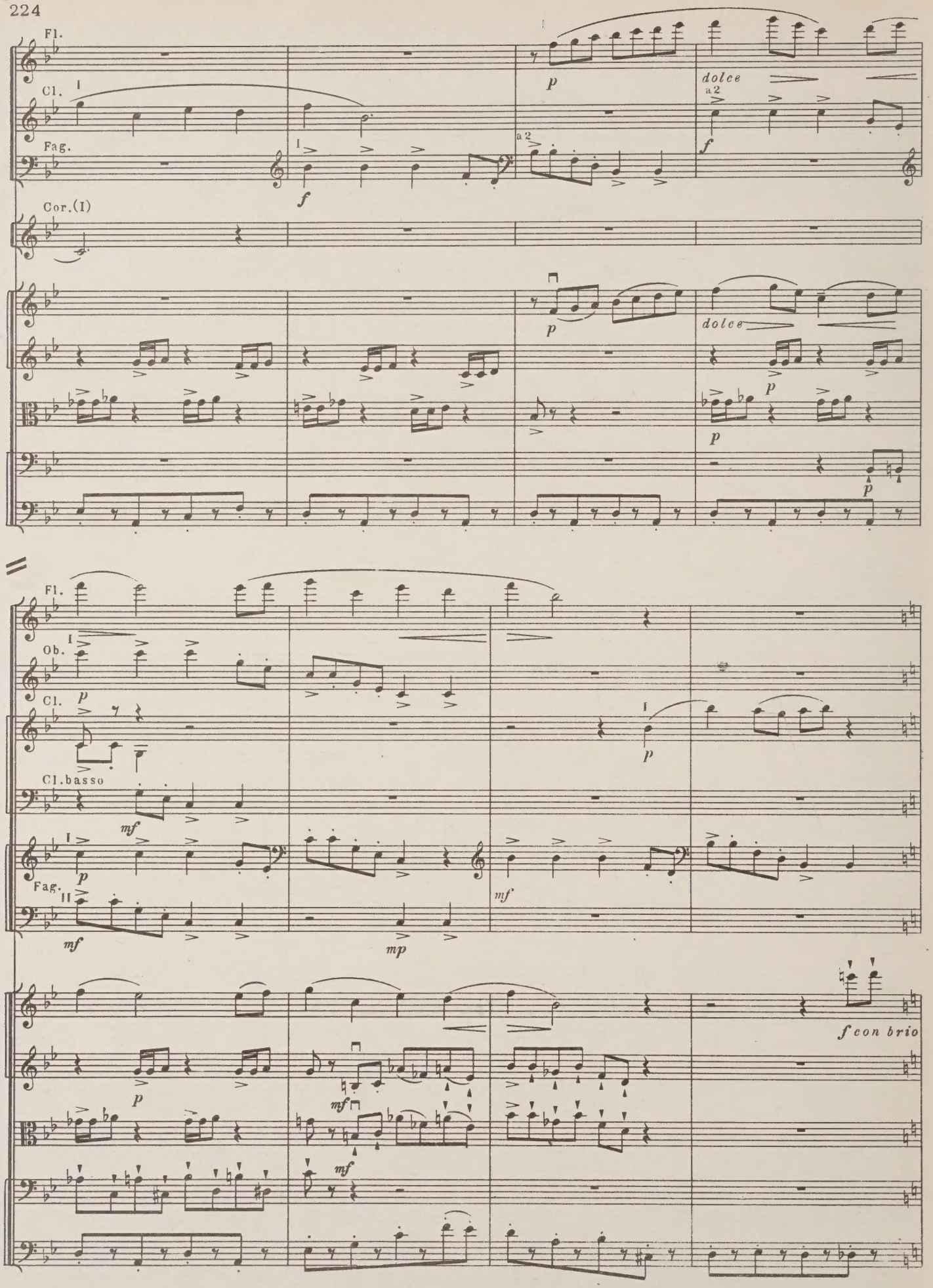

p
a2
mp molto espress.
a2
mp molto espress.
Tuba
mp espress.
arco
mp molto espress.
arco
mp molto espress.

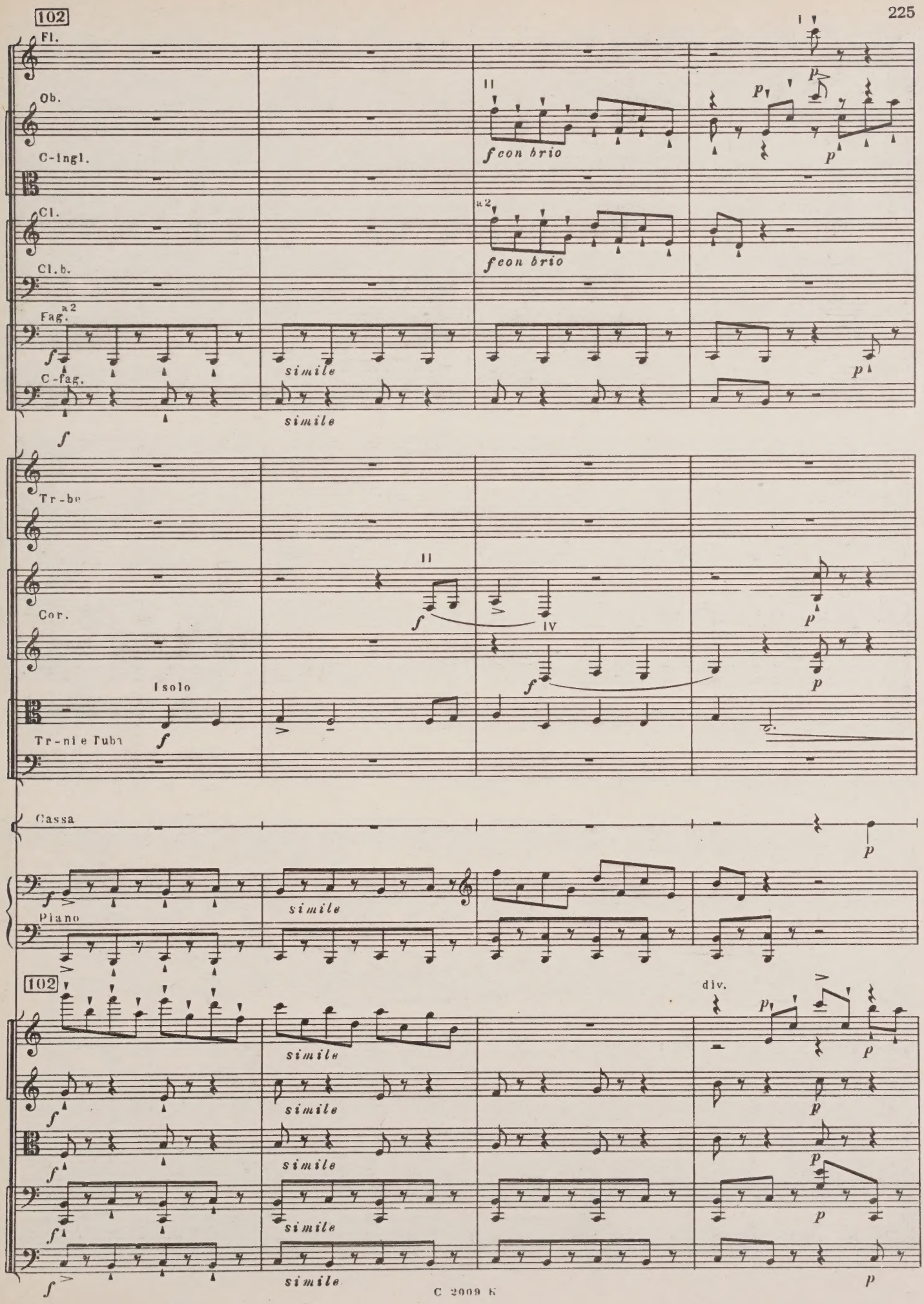

(1)
p
p
p
(a2)
(a2)

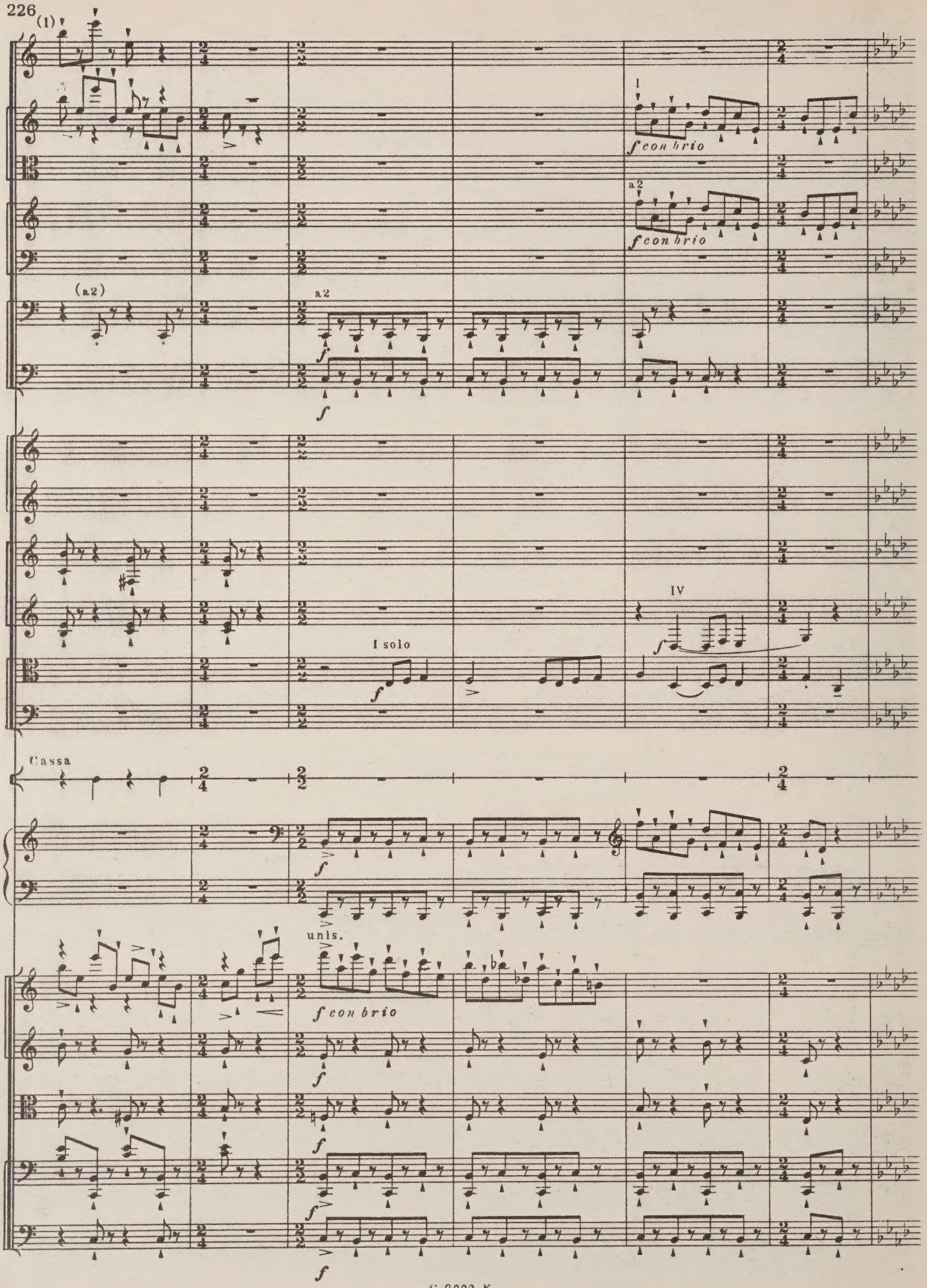

100
a2
p
a2
mp espress.
mp molto espress.
mp molto espress.
mp molto espress.
Tuba
p
Timp.
p
100
mf molto espress.
p
pizz.
arco
pizz.
div.
unis.
mf molto espress.


(a 2)
a2
mp
p
I
mf
dim.
(a 2)
mf
dim.
p
mf
dim.
(I)
mf
dim.
mp
(a 2)
f
dim.
mp
(a 2)
f
dim.
mp
f
dim.
mp
f
dim.
mp
div.
unis.

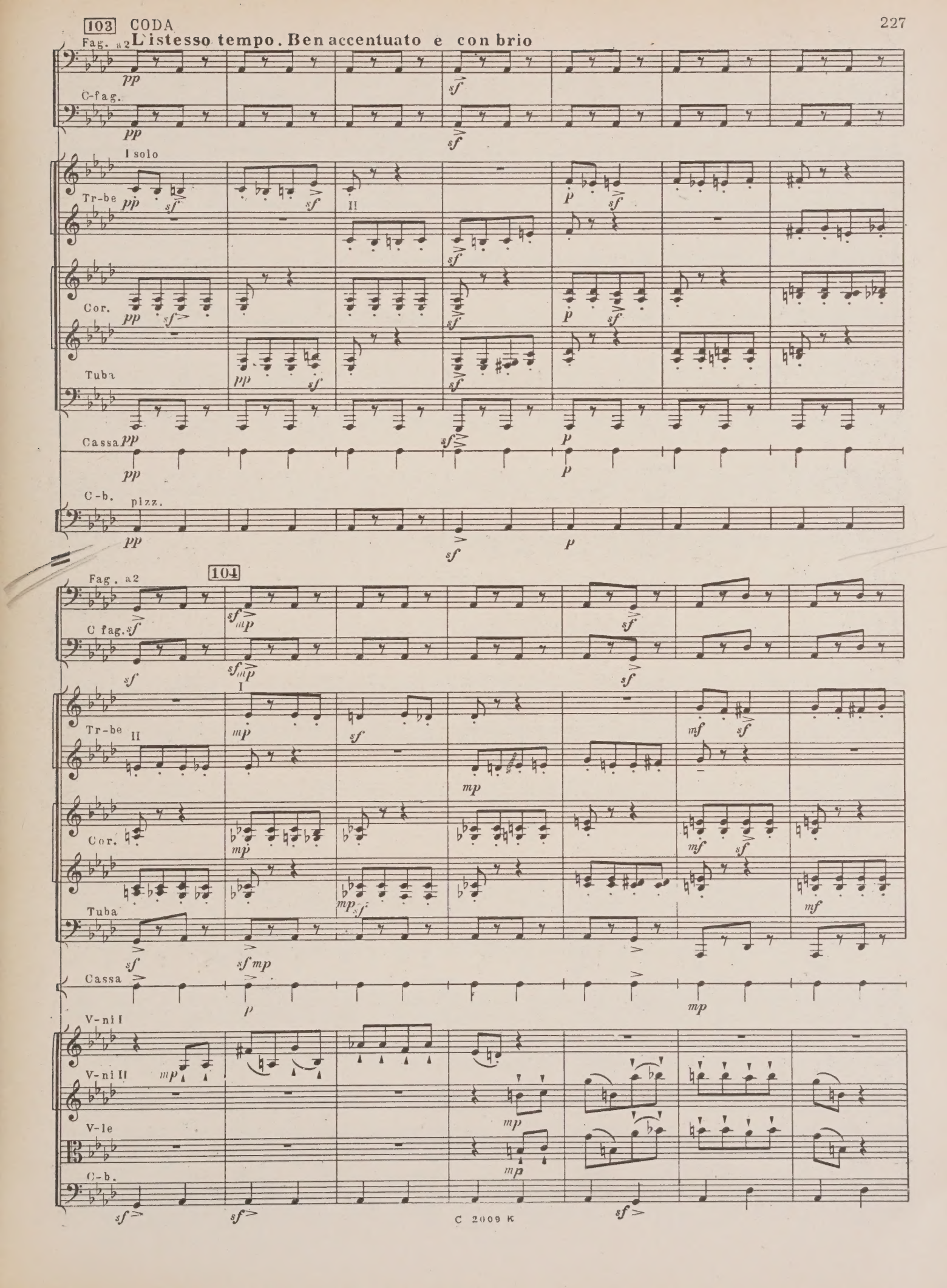

101
p
pp
pp
p
pp
p
con eleganza
pp
pp
p
p
p
p
101
arco
p
arco
p
p
p
arco
div.
p
unis.

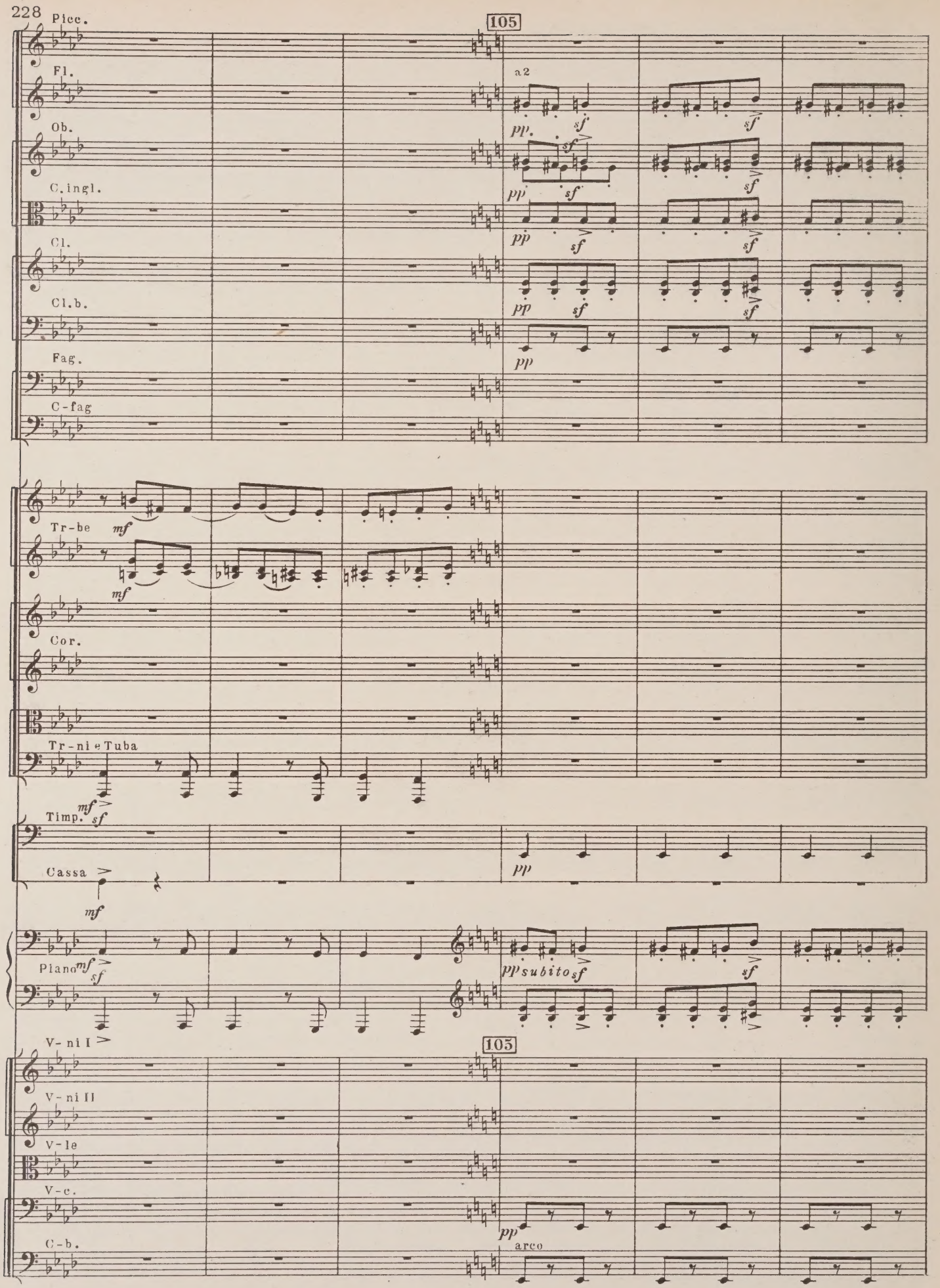

Fl.
Cl.
Fag.
Cor.(I)
dolce
a 2
Ob.
Cl.basso
Fag.
f con brio

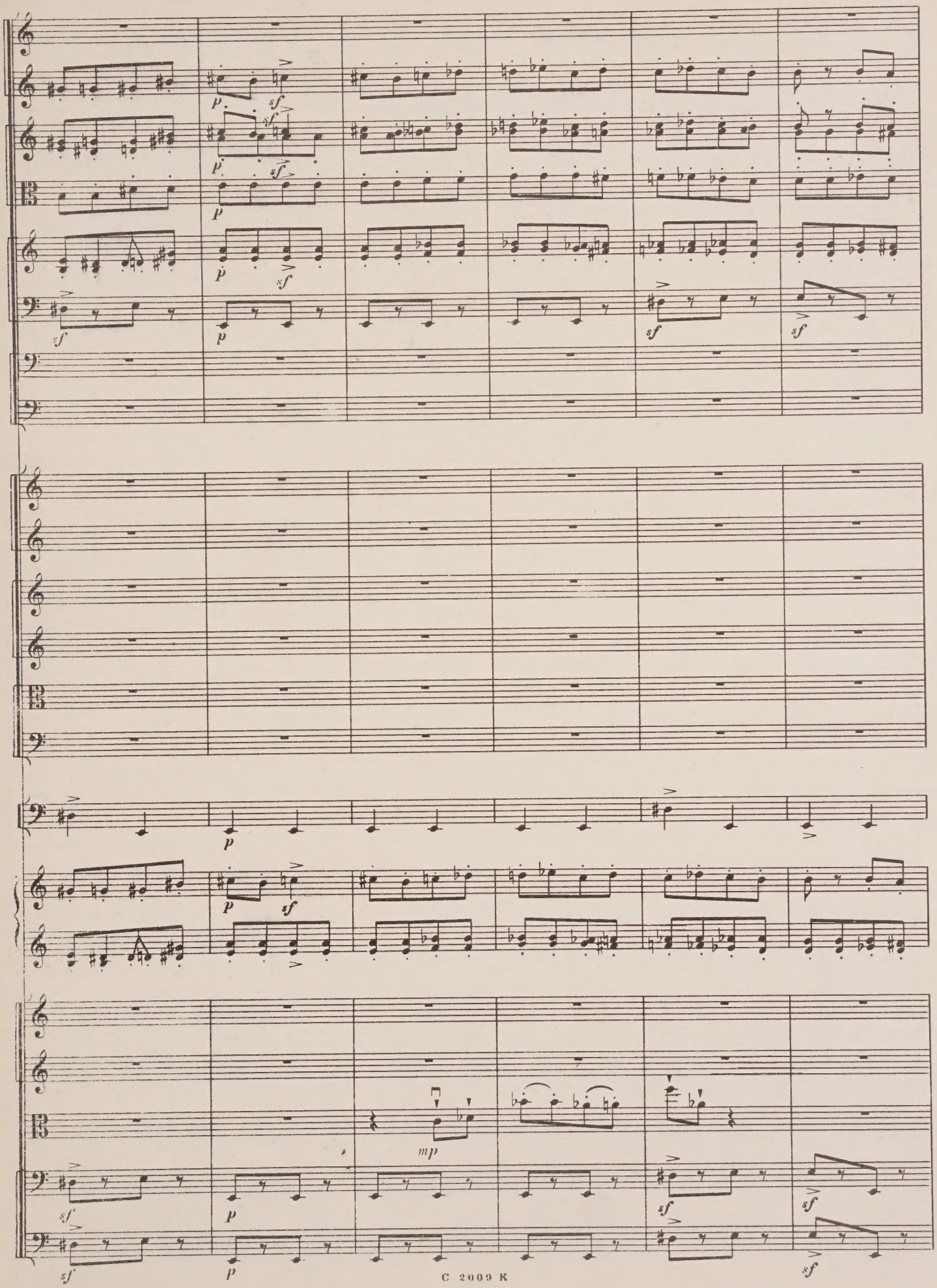

102
Fl.
Ob.
C-ingl.
Cl.
Cl. b.
Fag.
a2
C-fag.
Tr-be
Cor.
Tr-ni e Tuba
Isolo
Cassa
Piano
102
f con brio
a2
simile
div.

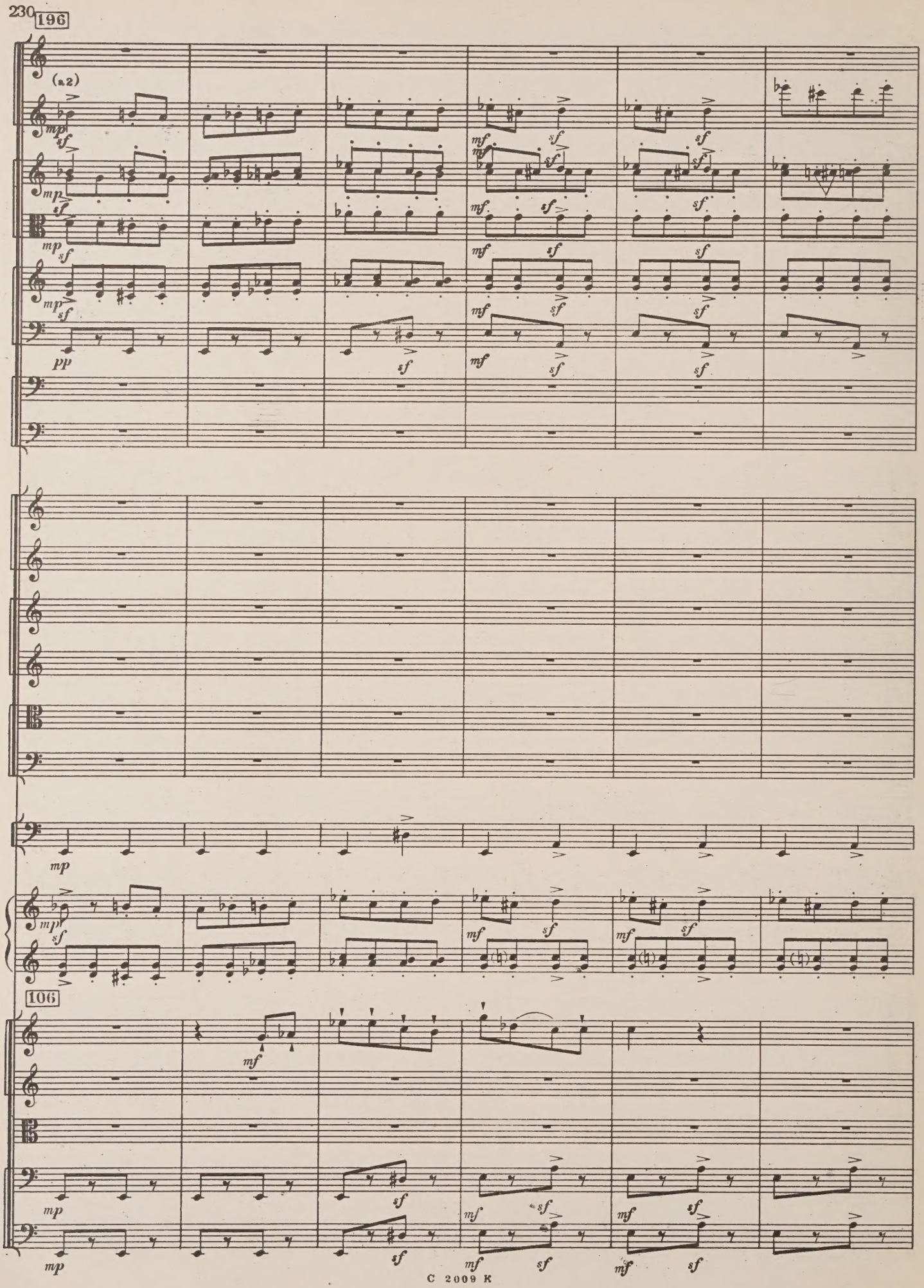

(I)
I
f con brio
a2
f con brio
(a2)
a2
f
f
IV
f
I solo
f
Cassa
f
unis.
f con brio
f
f
f
f

C 2009 K

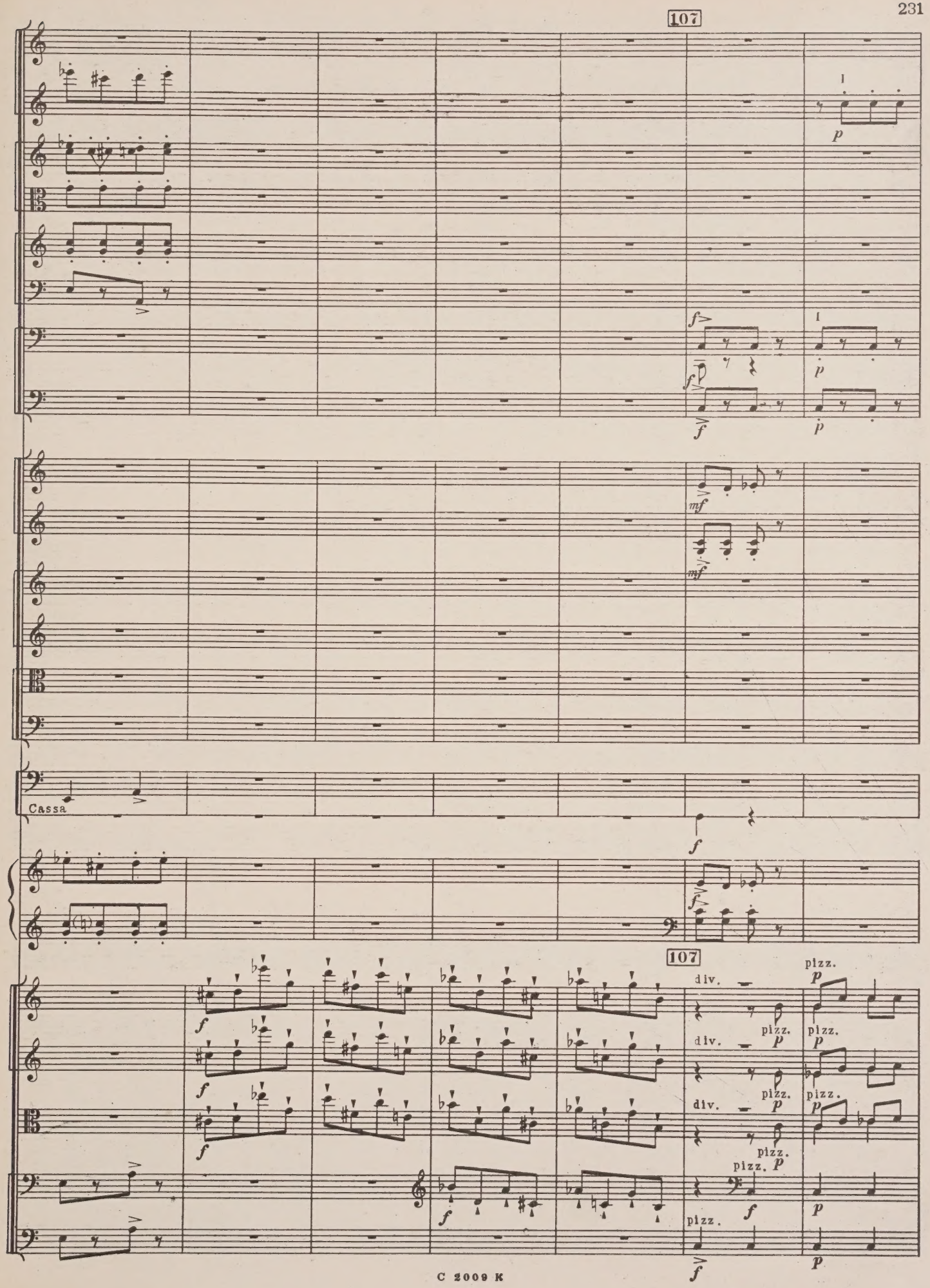

103 CODA
L'istesso tempo. Ben accentuato e con brio
Fag. a2
C-fag.
I solo
Tr-be
II
Cor.
Tuba
Cassa
C-b.
pizz.
104
Fag. a2
C fag.
I
Tr-be
II
Cor.
Tuba
Cassa
V-ni I
V-ni II
V-le
C-b.

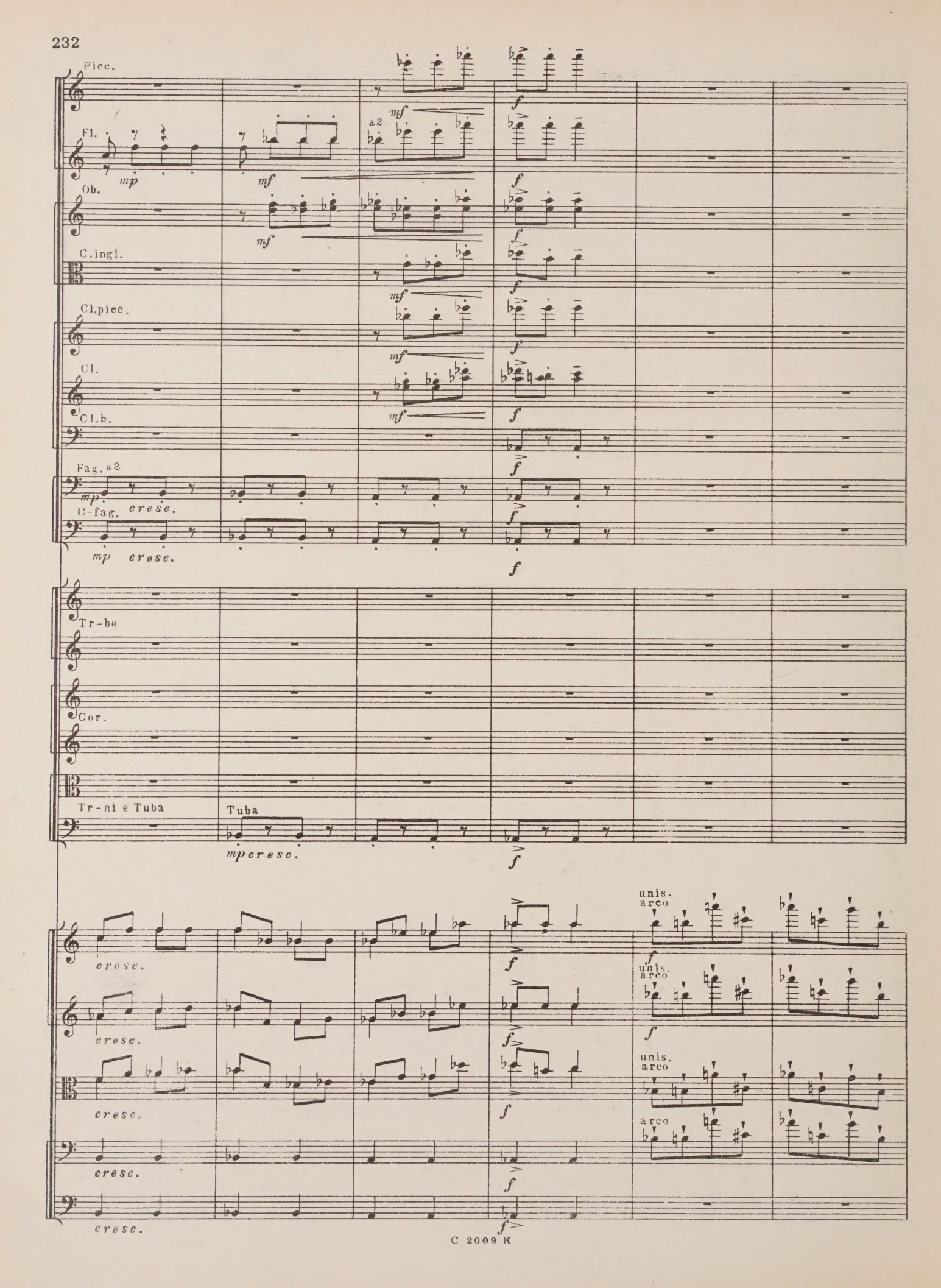

Picc.
105
Fl.
a2
pp
sf
Ob.
C.ingl.
Cl.
Cl.b.
Fag.
C-fag
Tr-be
mf
Cor.
Tr-ni e Tuba
Timp.
Cassa
Piano
pp subito
V-ni I
105
V-ni II
V-le
V-c.
C-b.
arco

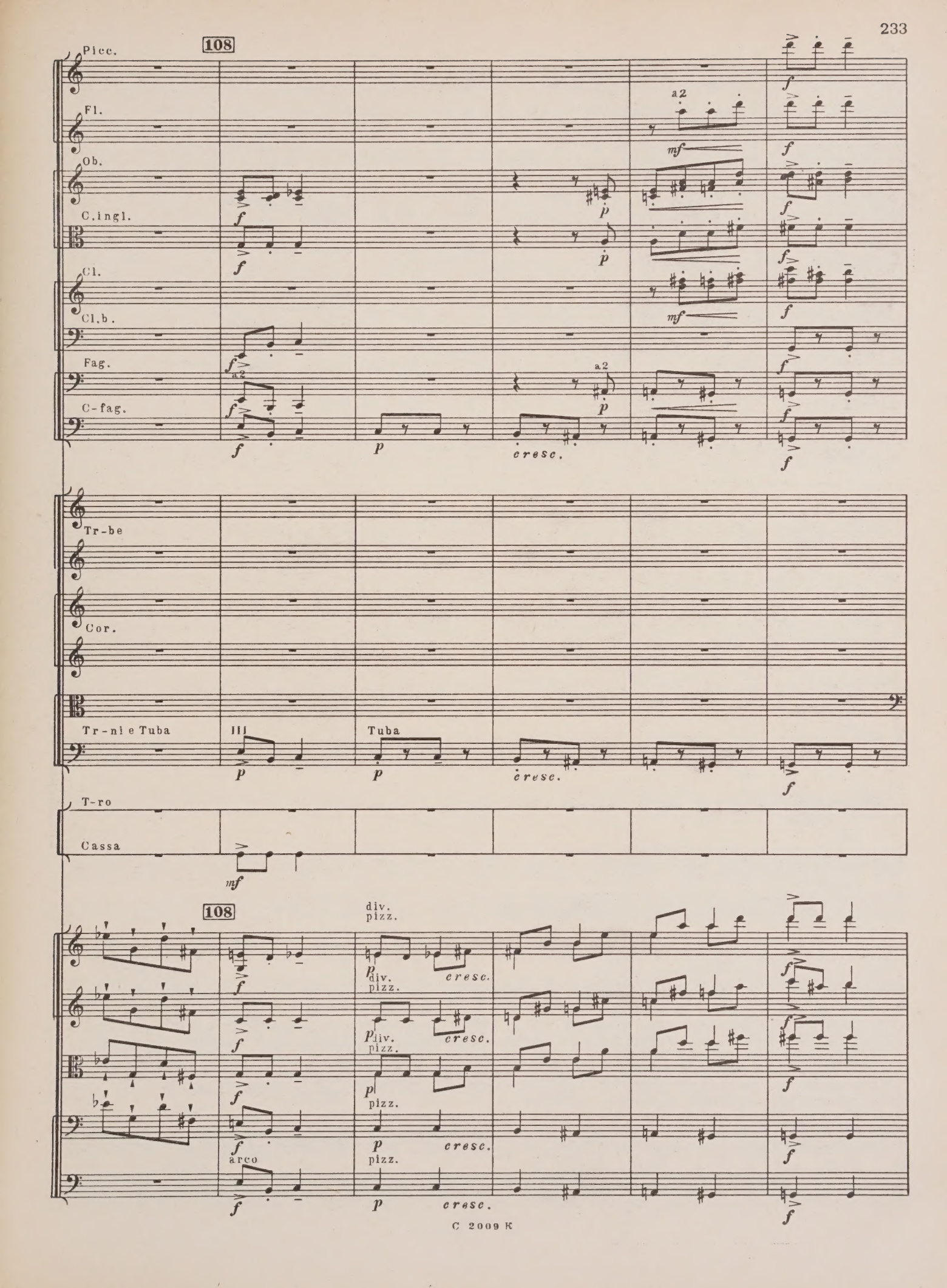

p
sf
mp

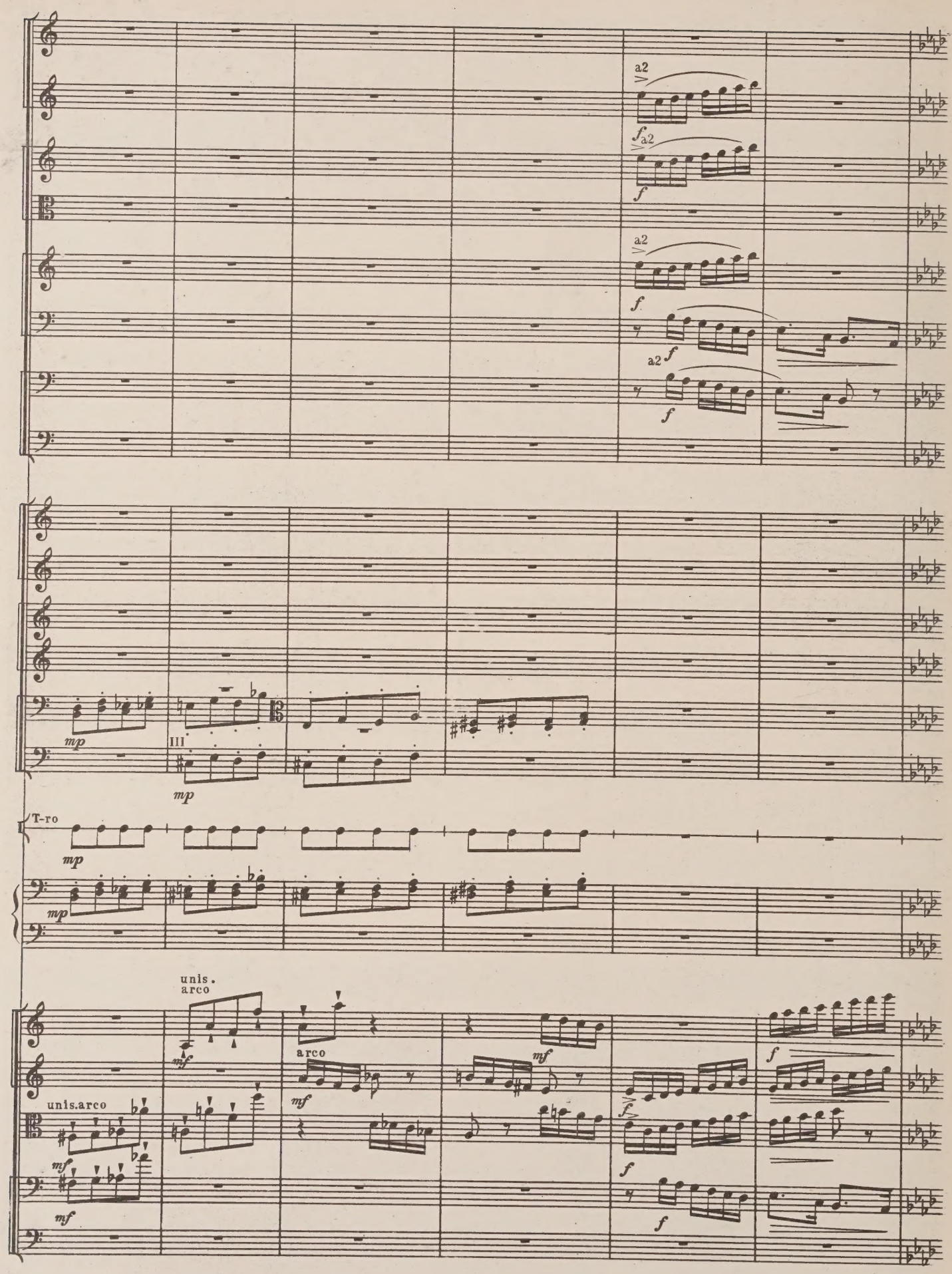


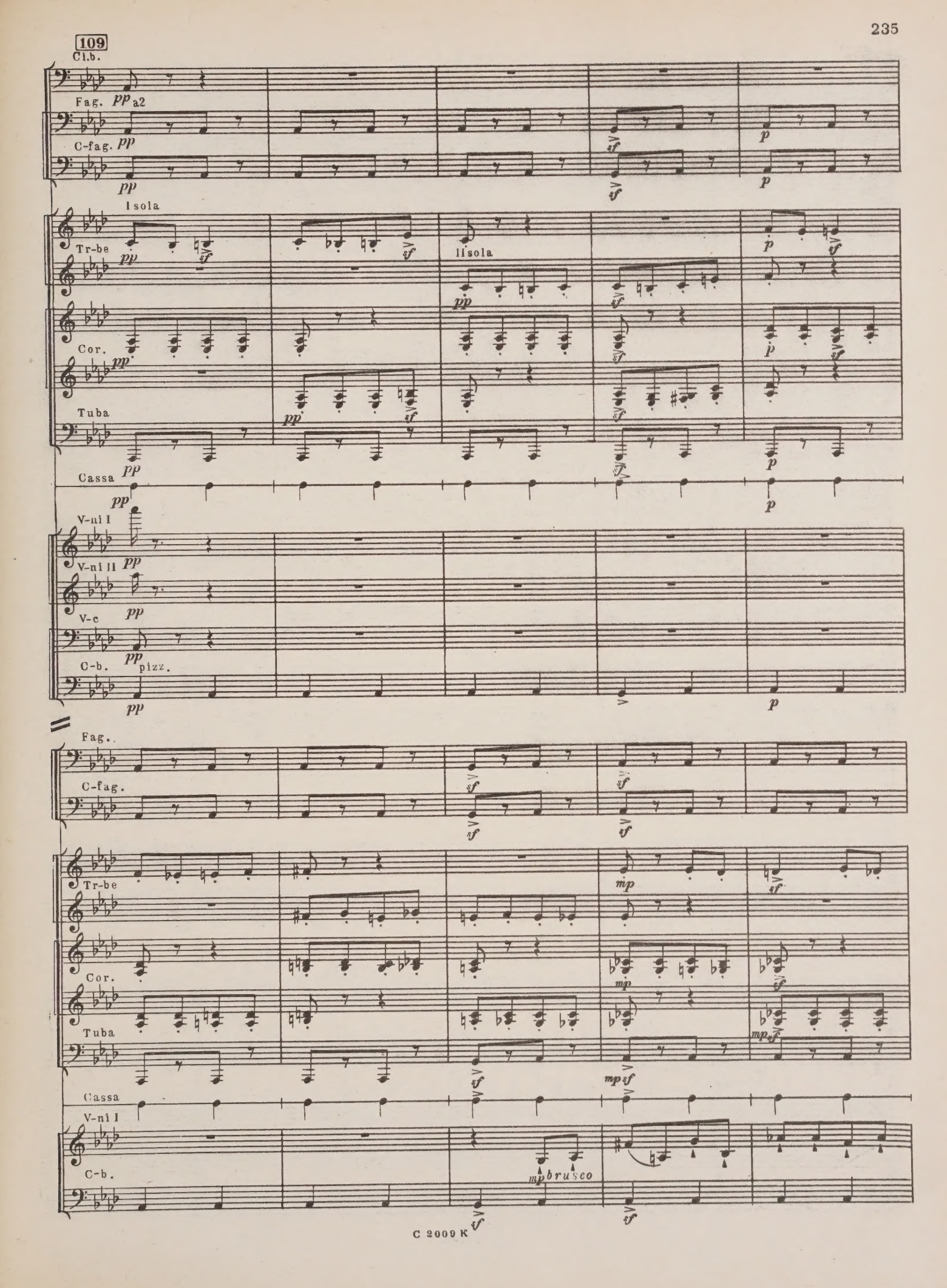
C 2009 K

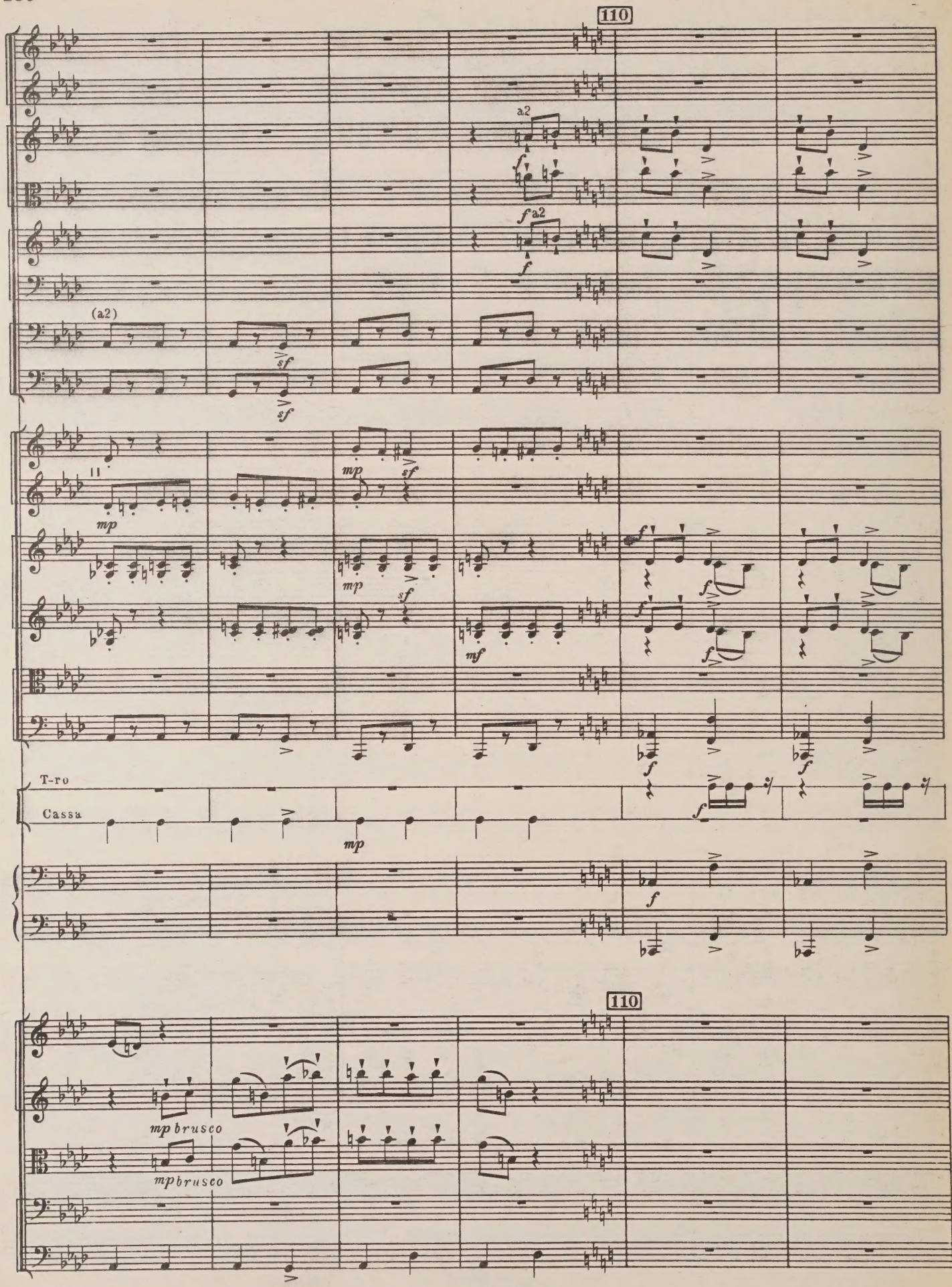

107
Cassa
107
div.
pizz.
div.
pizz.
div.
pizz.
pizz.
pizz.

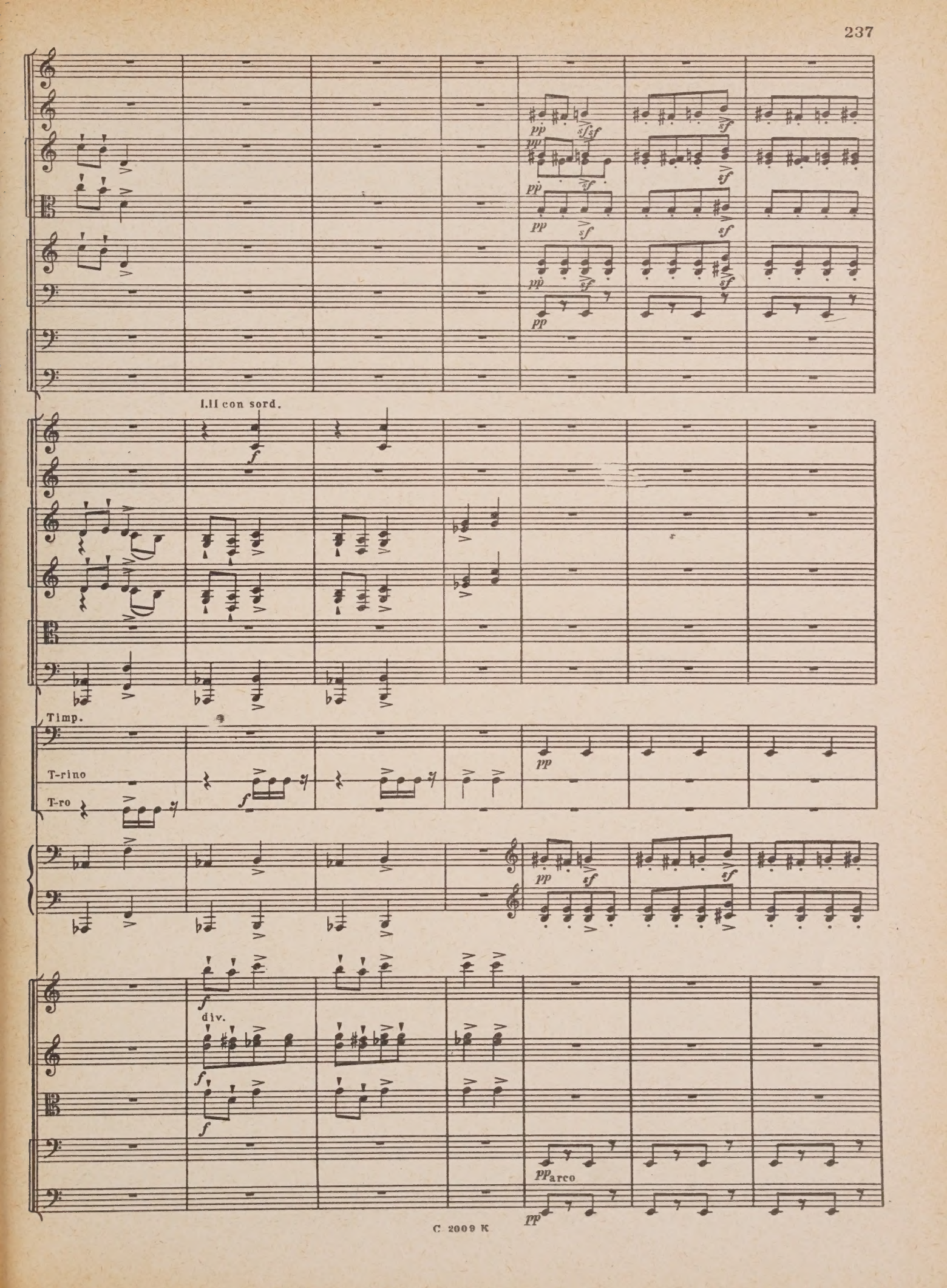

Picc.
Fl.
a2
mp
mf
f
Ob.
C.ingl.
Cl.picc.
Cl.
Cl.b.
Fag. a2
C-fag.
cresc.
Tr-be
Cor.
Tr-ni e Tuba
Tuba
unis.
arco

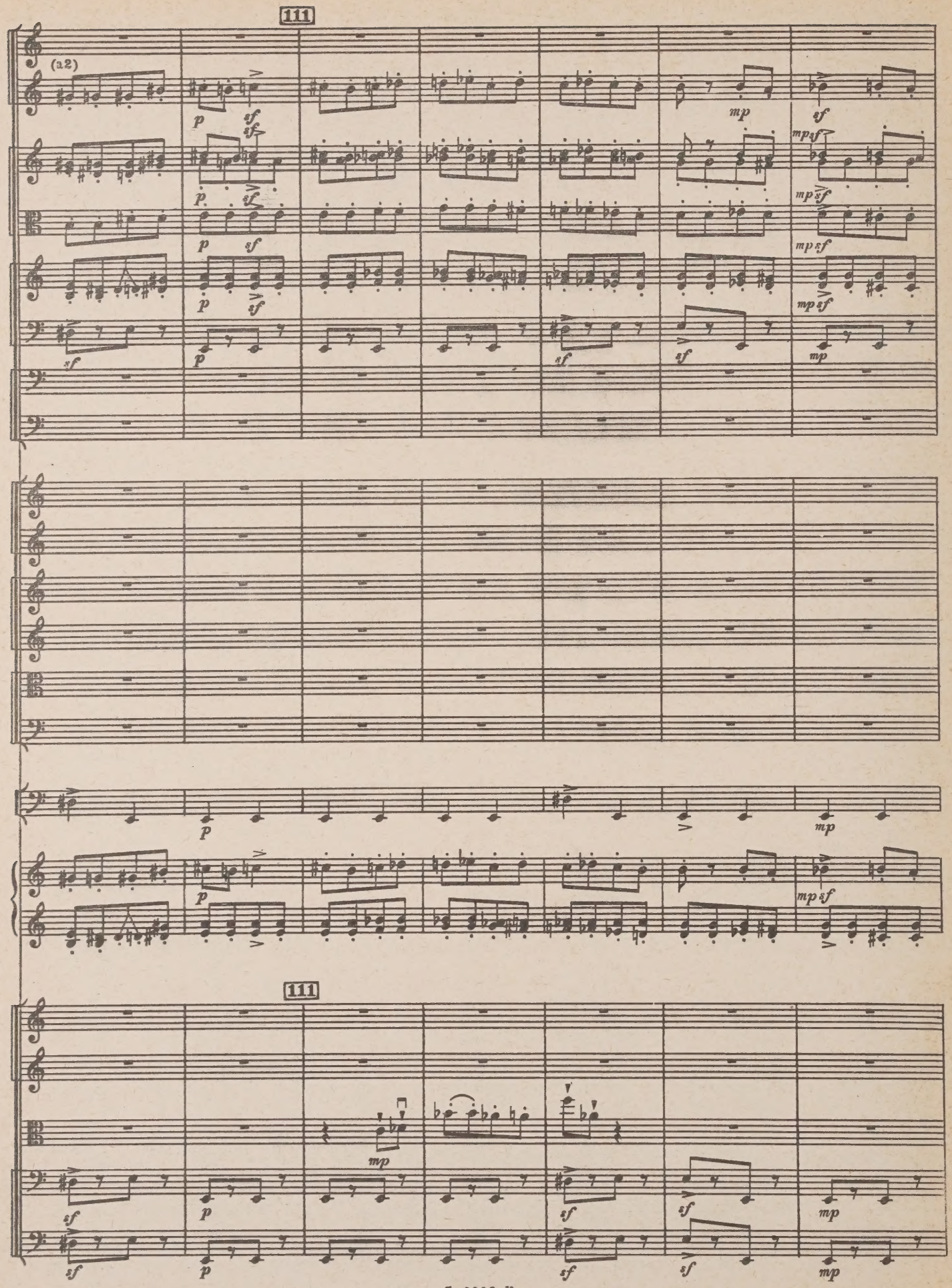

108
Picc.
Fl.
a2
mf
Ob.
C.ingl.
Cl.
Cl.b.
Fag.
a2
C-fag.
cresc.
Tr-be
Cor.
Tr-ni e Tuba
III
Tuba
cresc.
T-ro
Cassa
mf
108
div.
pizz.
div.
pizz.
cresc.
div.
pizz.
cresc.
pizz.
arco
pizz.
cresc.
cresc.

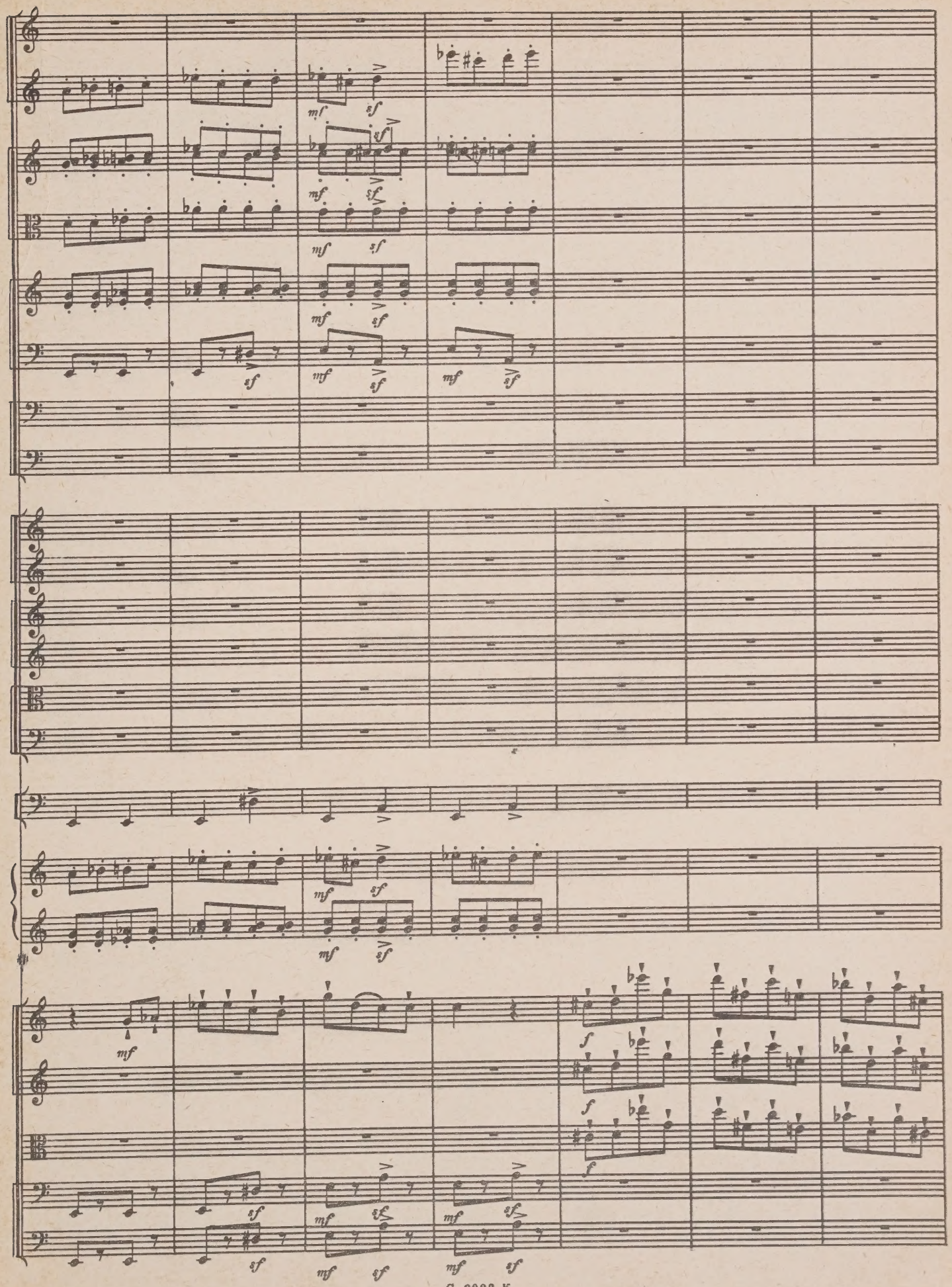

a2
f
a2
f
a2
f
a2
f
mp
III
mp
T-ro
mp
mp
unis.
arco
mf
arco
mf
mf
unis.arco
mf
mf
f
f
f
f

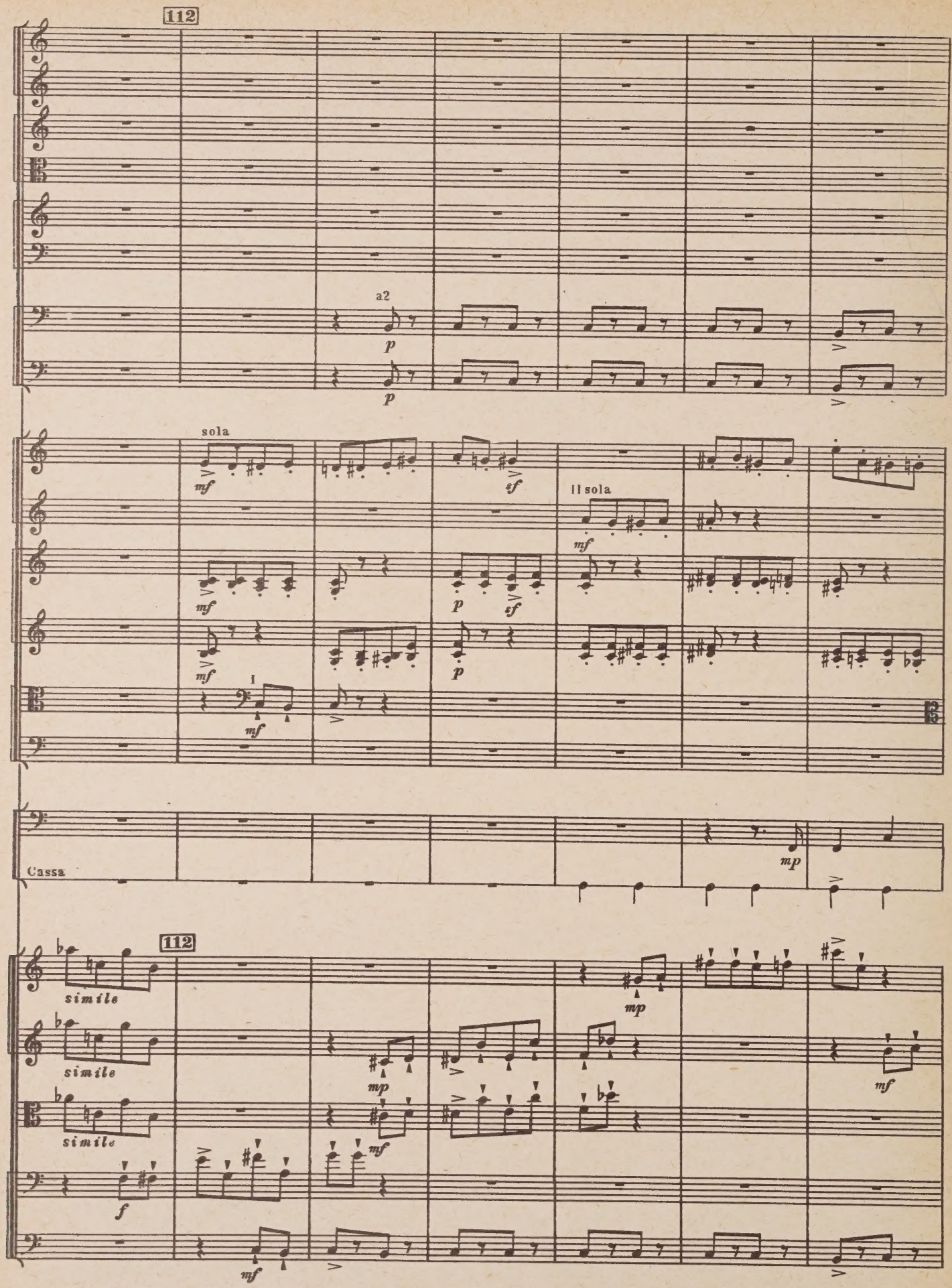

109
Cl.b.
Fag.
a2
C-fag.
I sola
Tr-be
II sola
Cor.
Tuba
Cassa
V-ni I
V-ni II
V-c
C-b.
pizz.
Fag.
C-fag.
Tr-be
Cor.
Tuba
Cassa
V-ni I
C-b.
brusco

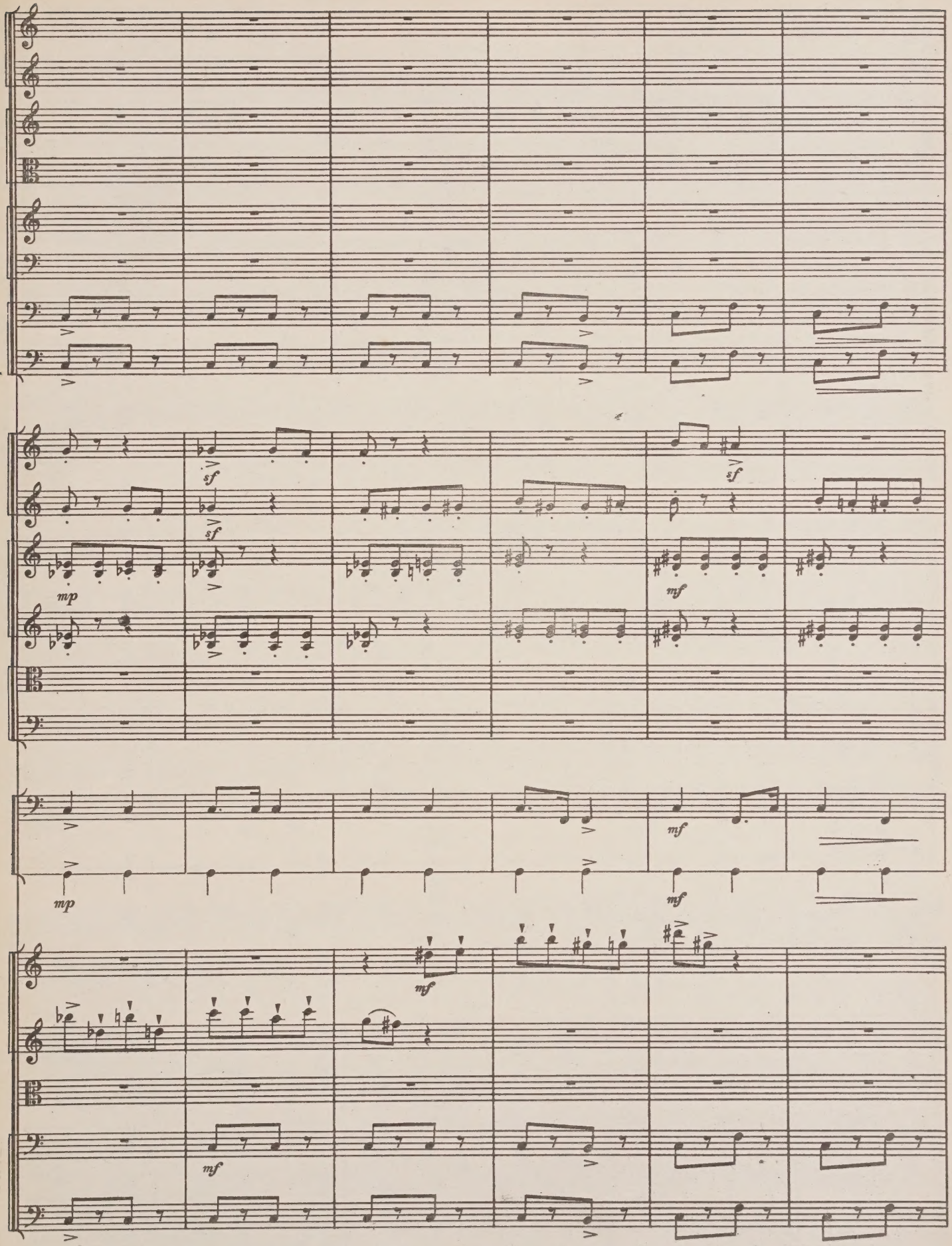

110
a2
f
f a2
f
(a2)
sf
sf
mp
sf
mp
mp
sf
mf
f
f
f
f
T-ro
Cassa
mp
f
110
mp brusco
mp brusco

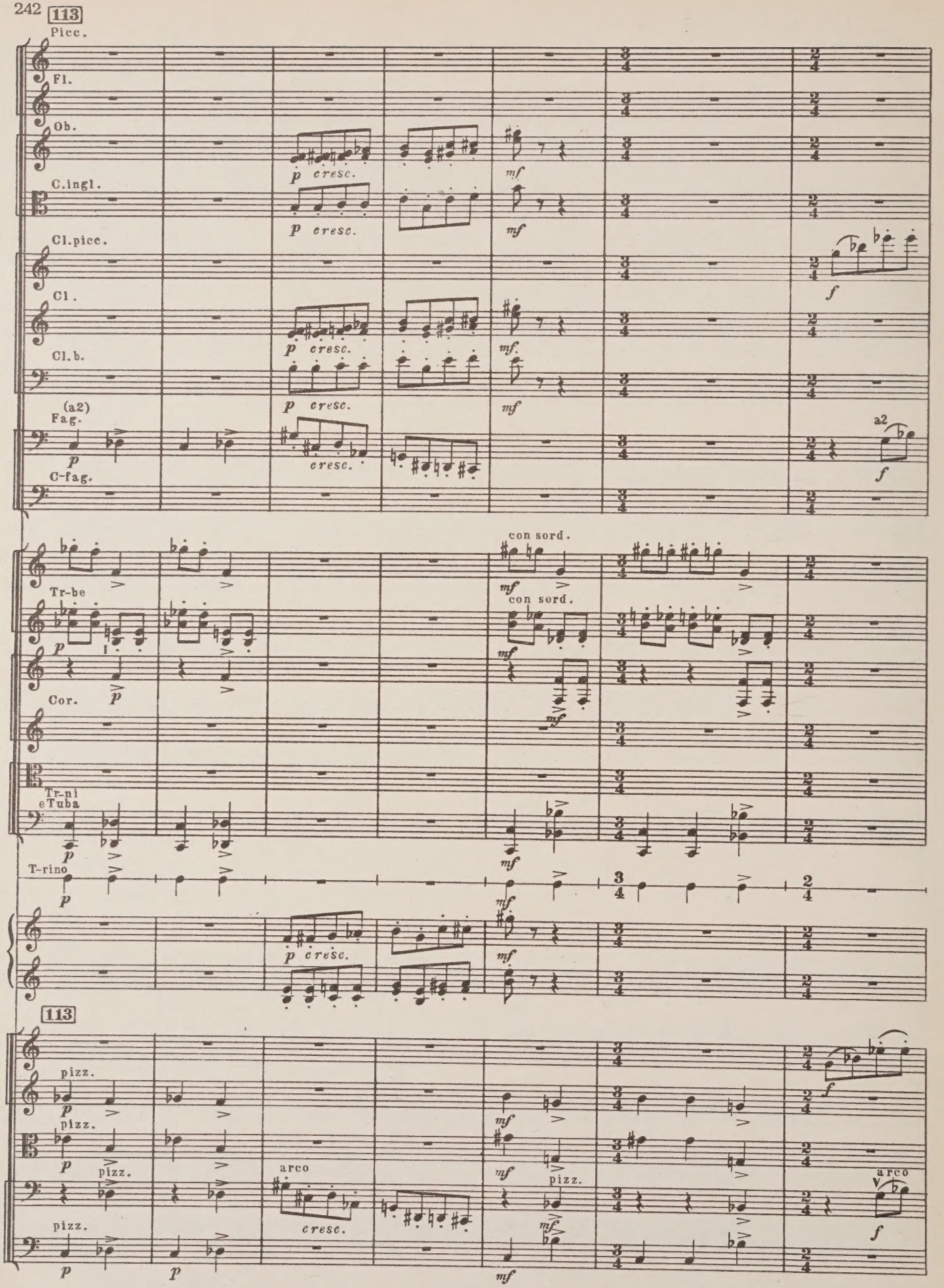

pp
sf
I.II con sord.
f
Timp.
T-rino
T-ro
div.
pp arco

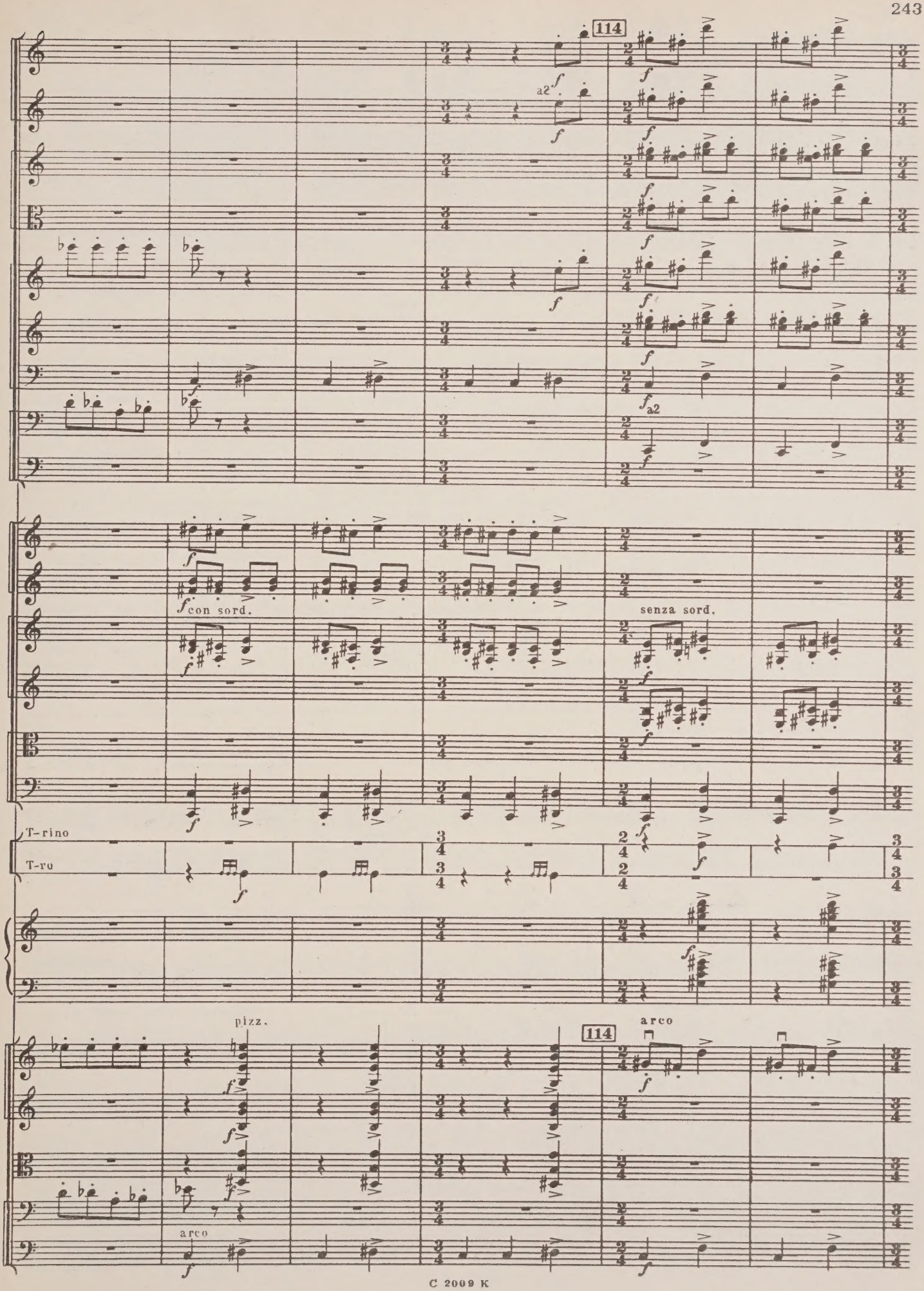

111
(a2)
p
sf
mp
111


mf
sf
mf
sf
mf
sf
mf
sf
sf
mf
sf
mf
sf
mf
sf
mf
sf
mf
sf
mf
f
f
f
sf
mf
sf
mf
sf
sf
mf
sf
mf
sf


112
a2
p
sola
mf
sf
II sola
I
Cassa
mp
simile
f


sf
sf
mp
sf
mf
mp
mf
mf
mf


113
Picc.
Fl.
Ob.
p cresc.
mf
C.ingl.
p cresc.
mf
Cl.picc.
f
Cl.
p cresc.
mf
Cl.b.
p cresc.
mf
(a2)
Fag.
p
cresc.
a2
f
C-fag.
con sord.
mf
Tr-be
p
con sord.
mf
Cor.
p
mf
Tr-ni
e Tuba
p
mf
T-rino
p
mf
p cresc.
mf
113
pizz.
p
f
pizz.
p
mf
pizz.
p
arco
cresc.
pizz.
mf
arco
f
pizz.
p
p
mf


114
a2
a2
con sord.
senza sord.
T-rino
T-ro
pizz.
arco
114
arco

Picc.

Fl. (a2)

Ob.

a2

mf cresc.

C. ingl.

Cl. picc.

Cl.

a2

mf cresc.

Cl. basso

Fag. (a2)

senza sord.

Tr-be

mf pesante cresc.

II senza sord.

mf pesante cresc.

Cor.

mf cresc.

pesante

mf cresc.

Tr-ni e Tuba

pesante cresc.

mf pesante III cresc.

T-rino

P-tti

Cassa

p

p

Piano

mf pesante cresc.

Arpa

f

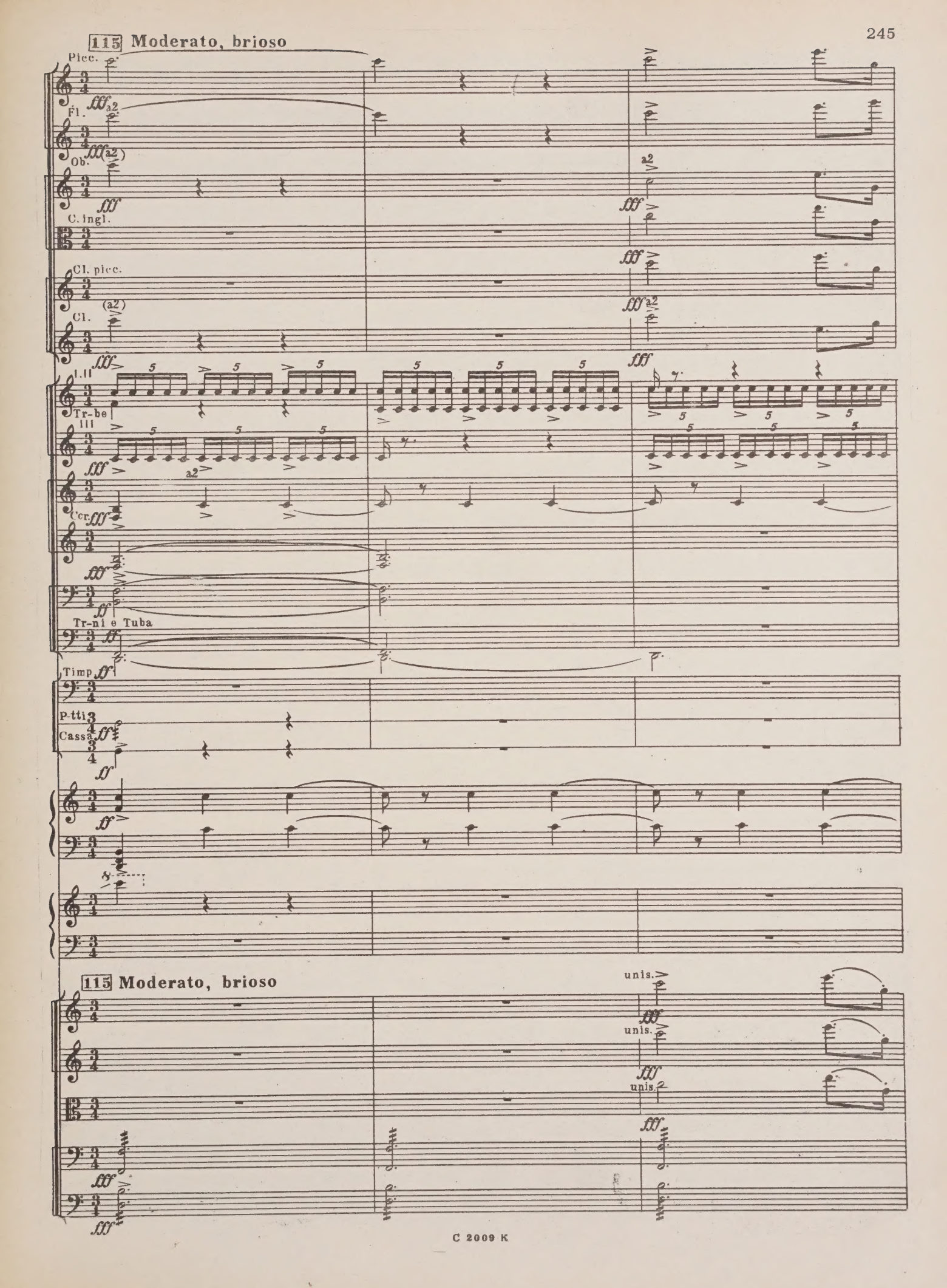
div.

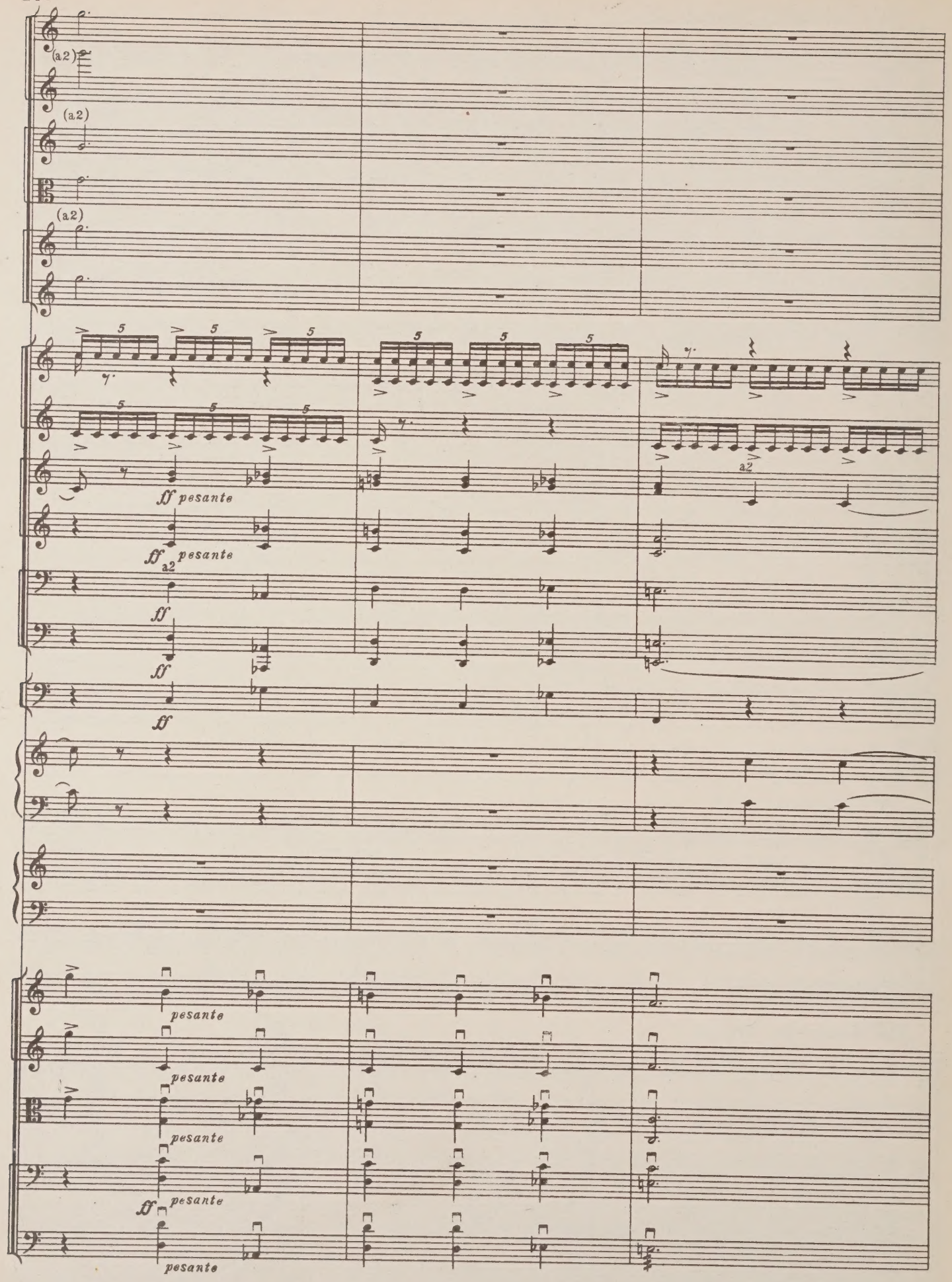
div. arco

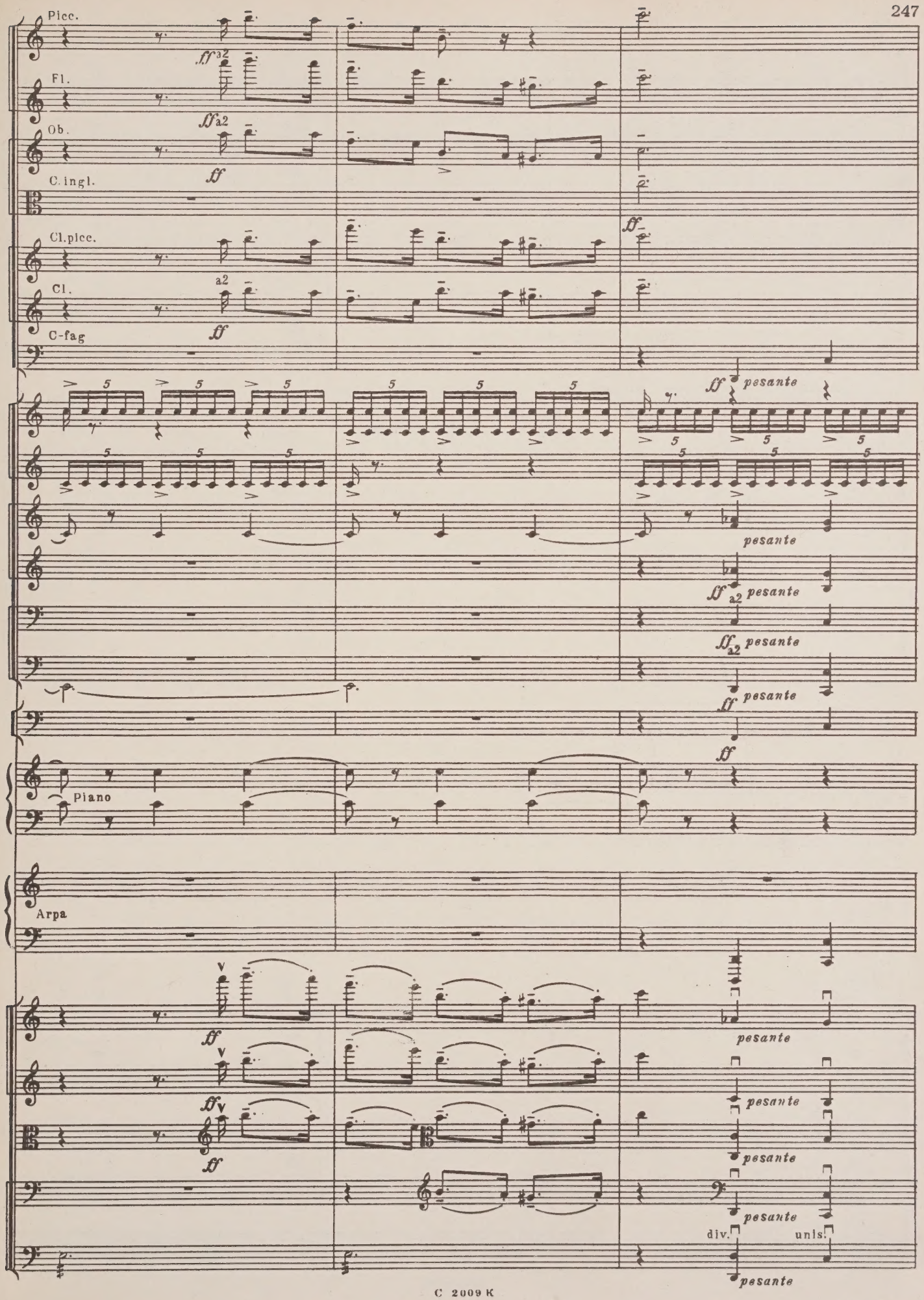
f

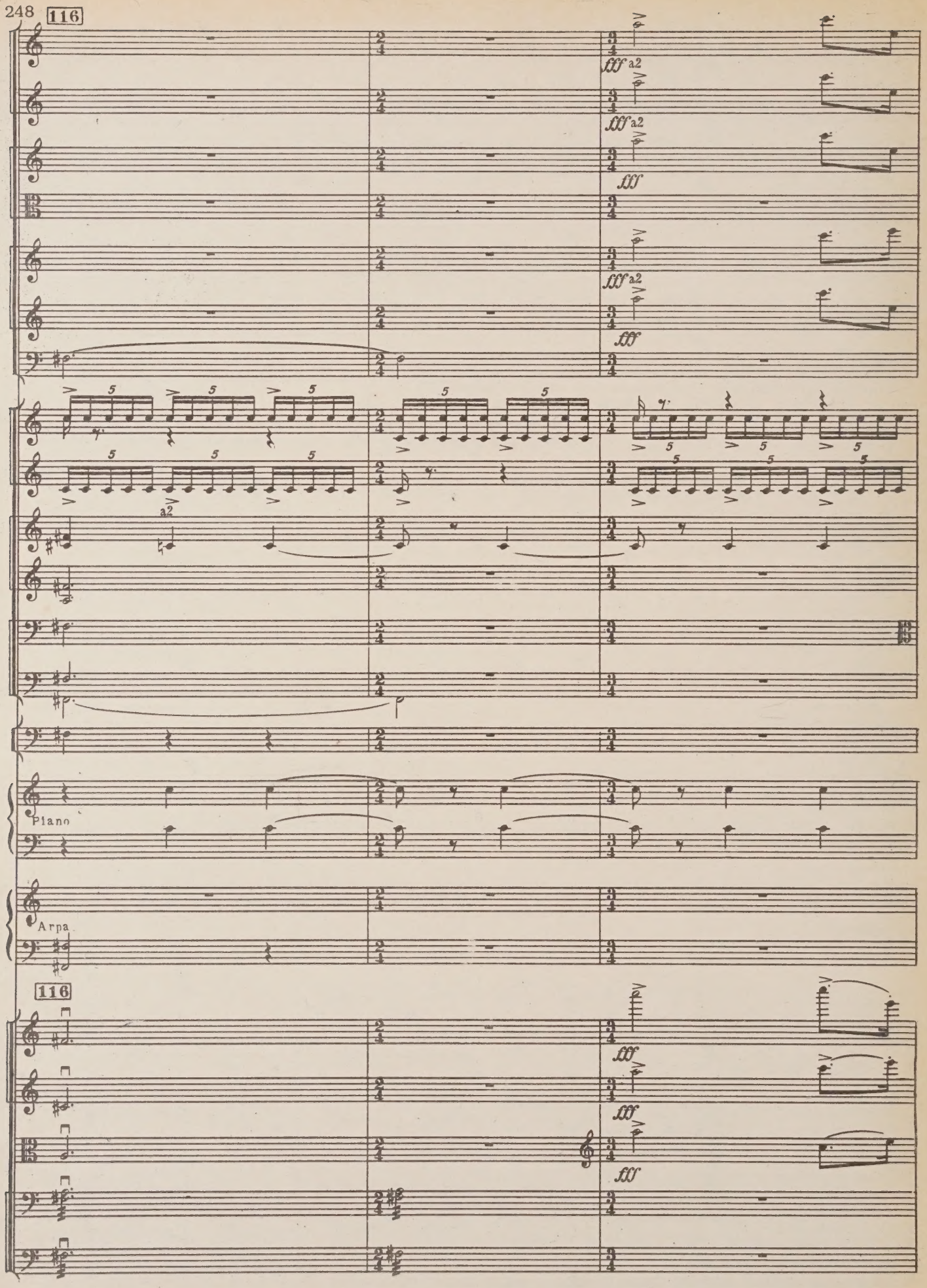
div. arco

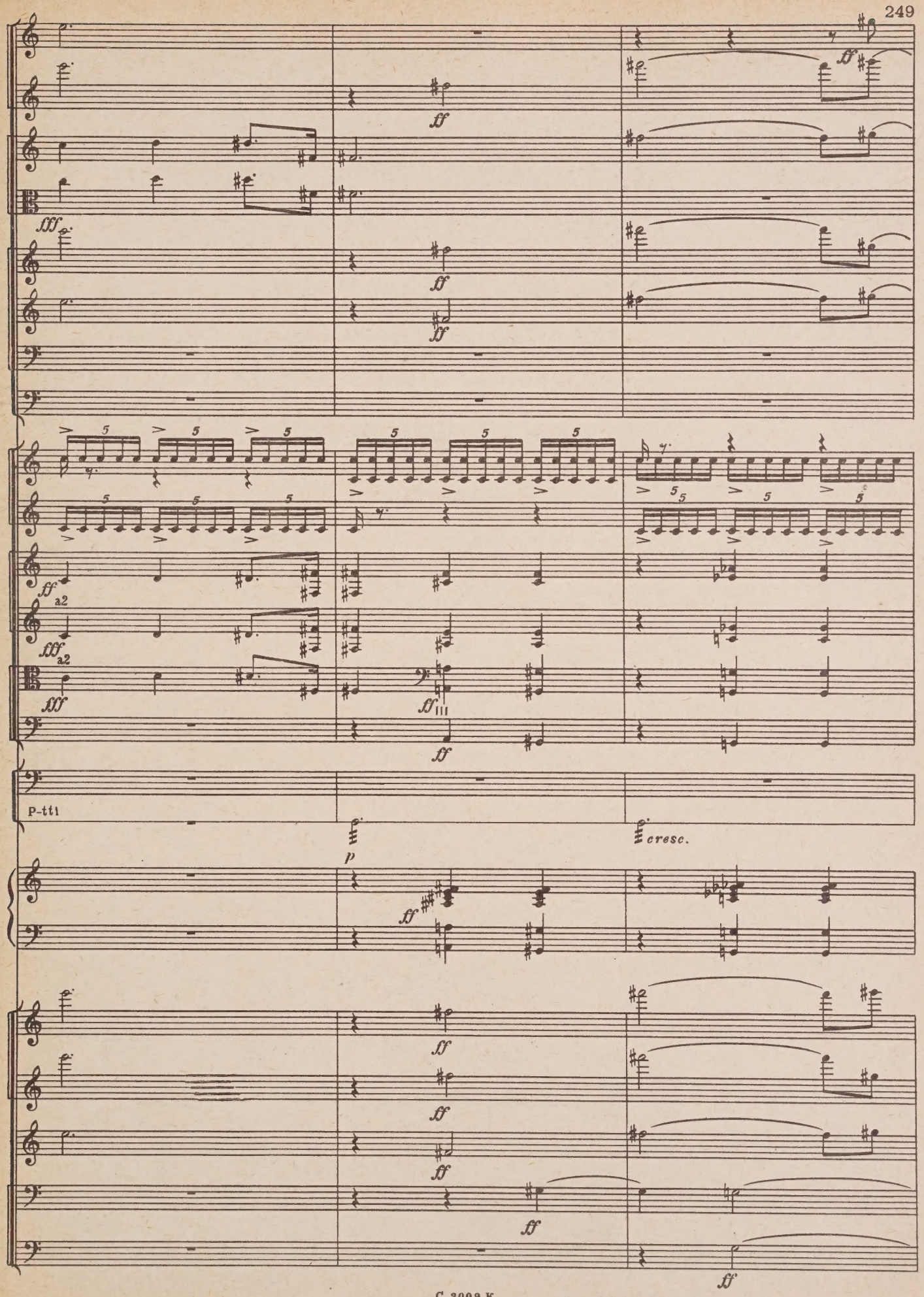
f

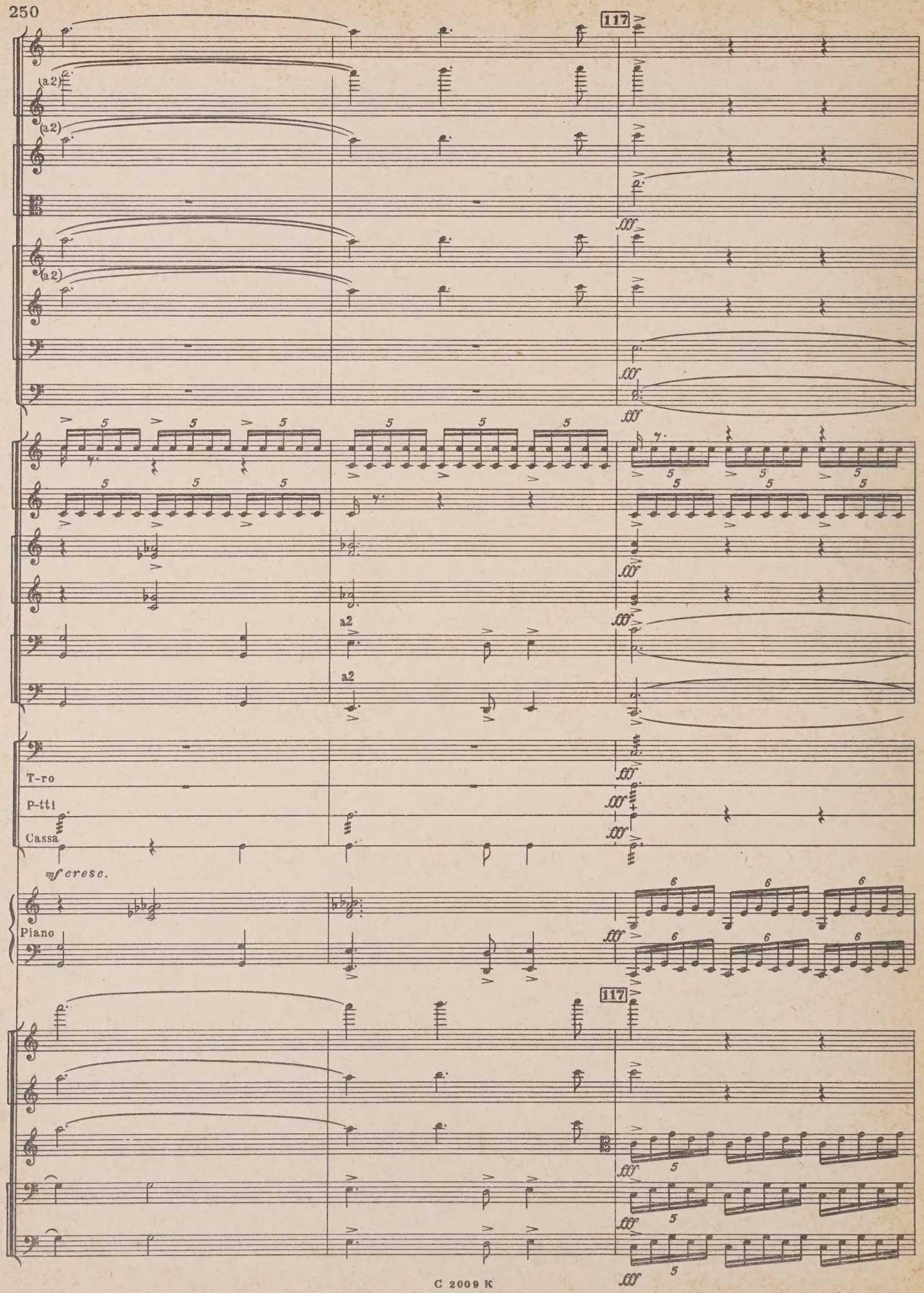

115 Moderato, brioso
Picc.
Fl.
Ob.
C. ingl.
Cl. picc.
Cl.
I.II
Tr-be
III
Corn.
Tr-ni e Tuba
Timp.
P-tti
Cassa
115 Moderato, brioso
unis.

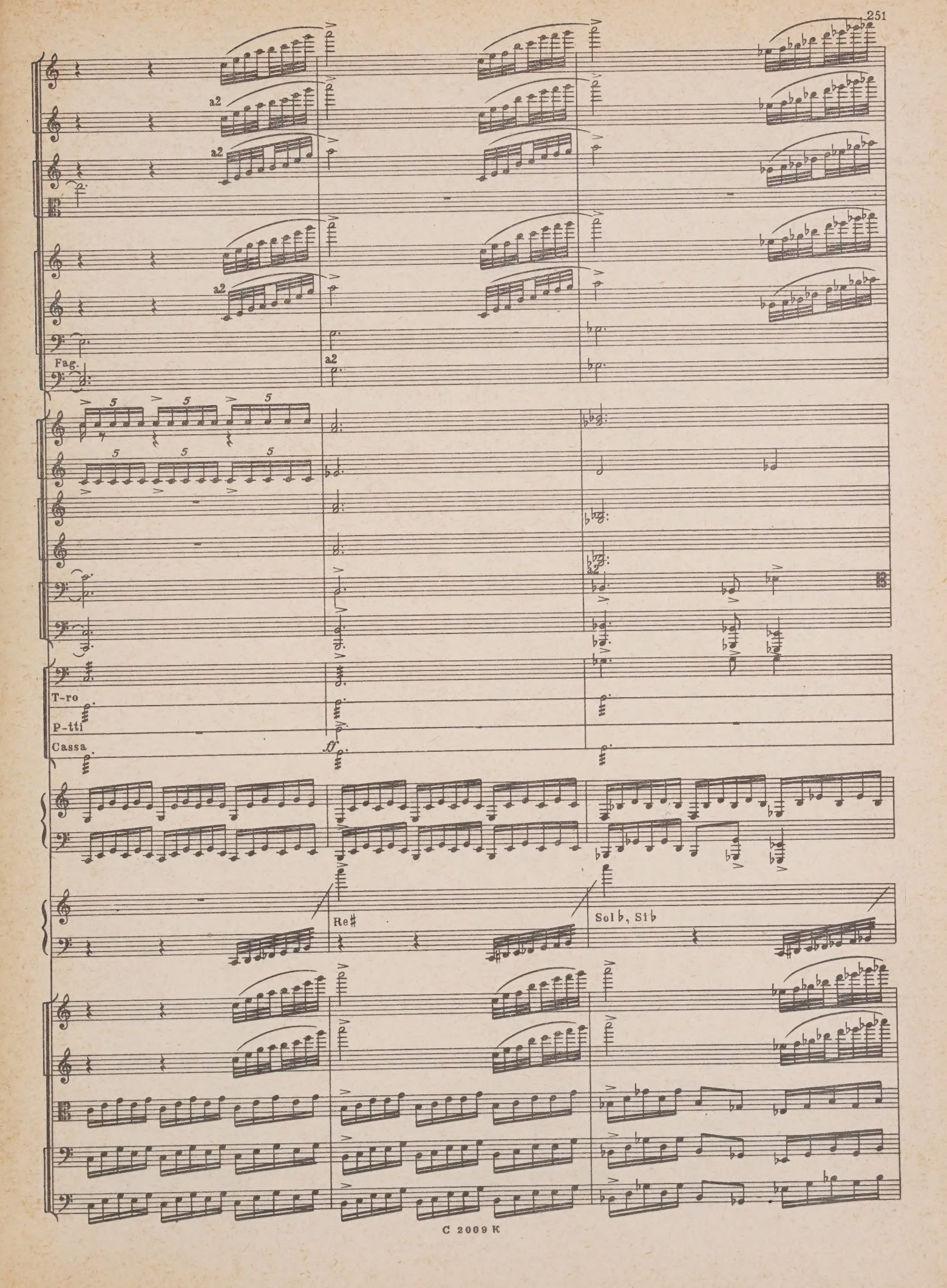

(a2)
(a2)
(a2)
ff pesante
ff a2 pesante
ff
ff
ff
a2
pesante
pesante
pesante
ff pesante
pesante

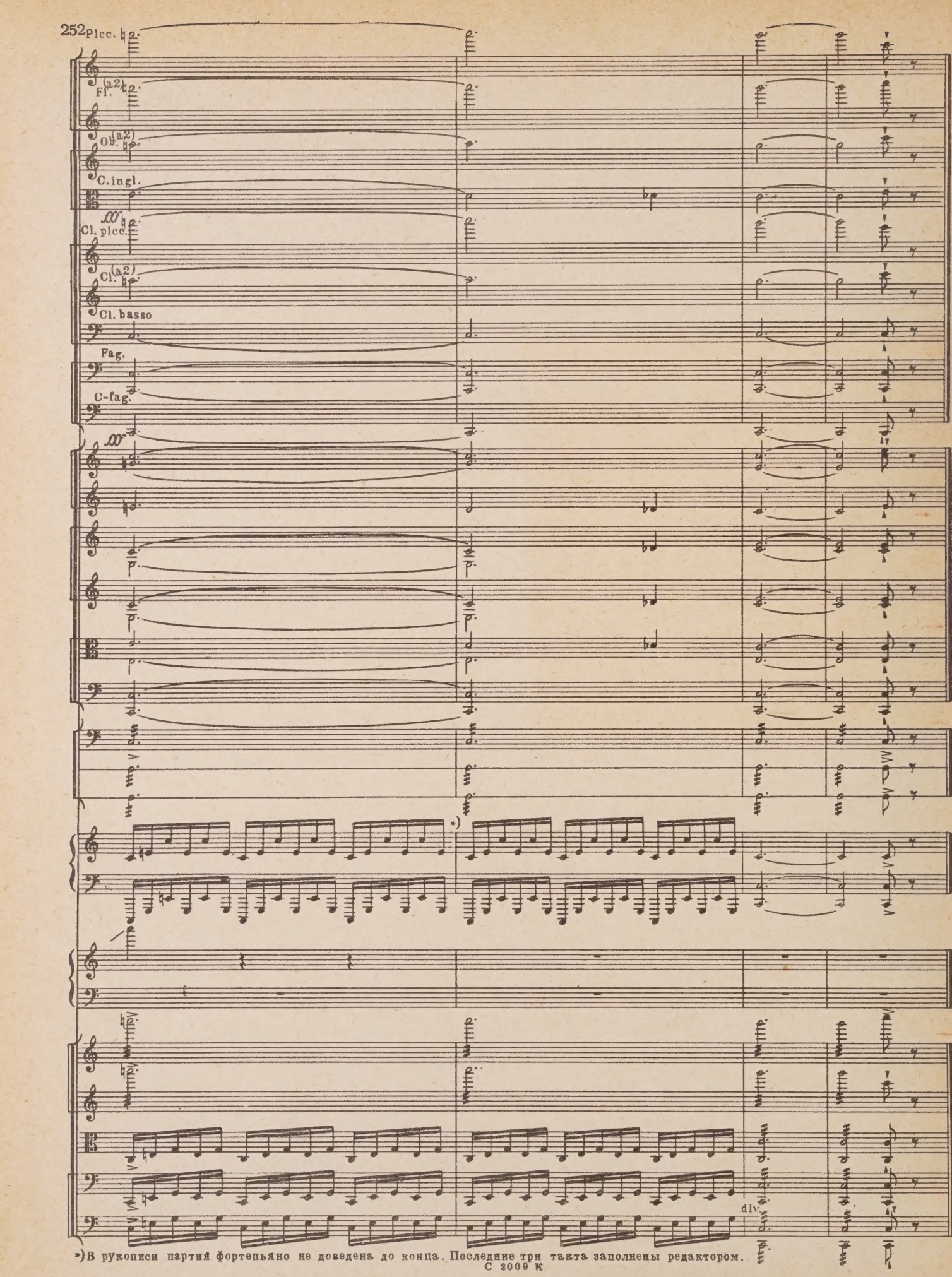

Picc.
Fl.
Ob.
C. ingl.
Cl. picc.
Cl.
C-fag
Piano
Arpa
ff
a2
pesante
div.
unis.


116
fff a2
fff a2
fff
fff a2
fff
a2
Piano
Arpa
116
fff
fff
fff


ff
fff
a2
P-tti
p
cresc.


117
(a 2)
(a 2)
(a 2)
fff
a2
a2
T-ro
P-tti
Cassa
mf cresc.
Piano
117


a2
a2
a2
a2
Fag.
a2
5
5
5
5
5
5
T-ro
P-tti
Cassa
ff
Re♯
Sol♭, Si♭



*) В рукописи партия фортепьяно не доведена до конца. Последние три такта заполнены редактором.

С 2009 К

ЗАМЕЧЕННЫЕ ОПЕЧАТКИ

Страница	Строка	Такт	Напечатано	Следует
43	5	3		
123	2	3		
137	23	1		
147	5	1		
221	16	2		arco

Ціна 4 р 24 к.